

SC Institutional Galleries

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make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (waccg.org/art-in-the-park/).



Work by Reynier Llanes

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 4** - "Joe Karlovec | Private Property". Karlovec's exhibition consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. **Through Sept. 4** - "Edward Rice | Beyond Depiction". This retrospective exhibition is a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. **Through Sept. 4** - "Lynne Clibanoff | Inside Out". Clibanoff creates small-scale box constructions with architectural detail that leaves viewers moving around -- looking around corners,

up stairways, or through windows. **Sept. 7 - Dec. 19** - "Chellis Baird: Tethered". Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings. Reconstructing the elements of a painting, Baird employs fabric, paint and wood to weave -- not in the traditional sense -- complex sculptural forms that expand beyond the edges of their frameworks. Inspired by Baird's passion for color, dance, fashion and textiles, the tangled, monochromatic works featured in Tethered beckon viewers to explore their winding and intrinsically meditative compositions. The artist hopes viewers will "immerse themselves in the tactility of the human hand and spirit, with enough space to fill in and release their own emotions." Baird received her BFA in textiles from Rhode Island School of Design and studied studio art at the Art Students League in New York City. **Sept. 16 - Dec. 31** - "Reynier Llanes: When There Is No Frontier," is an exhibition of 59 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities. Responding to shared ongoing crises that creep into our everyday consciousness, sometimes leaving us feeling small and afraid -- a global pandemic and controversy over social reform -- Llanes gifts viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Eunice Maku Ayiku-Nartey

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Sept. 1 - 30** - "Sisters Across the Sea" is an exhibition of fiber art celebrating the Motherline through dialogue between African American artist Torreeah "Cookie" Washington and Ghanaian artist Eunice Maku Ayiku-Nartey. A reception will be held on Sept. 10, from 5-7pm. Washington and Ayiku-Nartey will have a Zoom conversation about their works and

artistic processes at 6pm. For the past 15 years Cookie has been curating the "Annual African American Fiber Art Exhibition" presented at North Charleston City Hall as a component of the North Charleston Arts Fest. This Park Circle Gallery exhibition was originally planned as a solo show of her work, but later became a collaborative effort when she extended an invitation to Ayiku-Nartey to debut her artworks in North Charleston. Introduced by a mutual friend, both artists create work that celebrates common themes of African history and heritage, celebrating community, and stories from their own lives. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

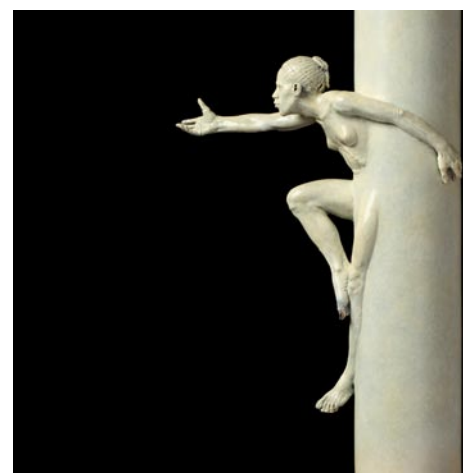
Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Lowcountry Center Auditorium, Through Nov. 25** - "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackett, Torreeah "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Sept.**



Work by Thomas Schomberg

11 - Nov. 7 - "Memories of 9/11 by Thomas Schomberg". Brookgreen Gardens will honor the 20th anniversary of the attacks on the World Trade Center, the Pentagon, and United Airlines Flight 93 by exhibiting a collection of sculptures by world-renowned sculptor Thomas Schomberg. His exhibition, Memories of 9/11 will debut at Brookgreen 20 years, to the hour, that these attacks occurred and will depict the feelings of horror, anguish and loss that accompanied them. The exhibition, a series of columns, is a collection of metamorphic figures displaying individual vignettes of emotion. Each sculpture, encompassing one to four figures, is the embodiment of separate and unique emotions. Schomberg, the artist, focused on this series for the last several years and through it has thoroughly explored the human condition as influenced by historical events. Schomberg is a world-renowned sculptor with a diverse group of collectors including actor, Sylvester Stallone who commissioned Schomberg to create the iconic ROCKY statue for the movie, "Rocky III." His work has shifted from primarily sculpting the athletic figure to more emotional series that represent captivating images of significant American events. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Anne Hightower Patterson

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Sept. 24** - "South Carolina Watermedia Society's 44th Annual National Exhibition," juried by Frederick Graff. The exhibit is a collection of more than 70 works from native South Carolinians and artists across the United States. This year's National Exhibition will also include a People's Choice Award. Voting will be online and will only be accessible August 5th through 8th. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

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