

College of Charleston, SC

continued from Page 3 / [back to Page 3](#)

ID, Numéro, KALEIDOSCOPE, Foam, Interview, Vice Magazine, New York Magazine, Libération, British Journal of Photography, and European Photography. Leuba won First Prize at the Planches Contact Festival in Deauville, France in 2010. In 2012, she was awarded the PhotoGlobal Prize at the Photography Festival in Hyères, France. She was the winner of the Magenta Foundation Flash Forward Festival in 2013. In 2018, she was nominated for the Foam Talent Call.



Namsa Leuba "Statuette Punu", 2011, 11.3 x 13.8 inches, Fiber pigment print on semi-gloss paper Ya Kala Ben series, Bintou, Guinea

Joseph Gergel is an independent curator and art consultant with a focus on contemporary art in Africa. From the United States and currently based in Lagos, Nigeria, he serves as Director of kó, an art gallery specializing in modern and contemporary art, and Director of Arthouse Contemporary, an art auction house. He is also Director of the Arthouse Foundation's Artist Residency Program in Lagos, and is a co-founder of ARTOJA, the online marketplace for contemporary art in Africa. He also served as Senior Editor at *Moon Man*, an experimental publication based in London that profiles global art and culture.

Gergel served as co-curator for three editions of the LagosPhoto Festival and as a curator at Art Twenty One and African Artist's Foundation (AAF) in Lagos. He has organized exhibitions with contemporary African artists in Lagos, London, Paris, New York, Cape Town, Johannesburg, Miami, Dubai, Marrakesh, and Odessa.

In Lagos, he developed public projects including YECA (Youth Empowerment Through Contemporary Art), a community outreach project supported by the Ford Foundation, and Art Base Africa, an online database for contemporary African art, supported by the Prince Claus Fund. He has contributed to international publications of contemporary art including *The New Yorker*, *Foam*, *Aperture*, *British Journal of Photography*, *DIS Magazine*, *Something We Africans Got*, *Omenka Magazine*, *Guernica*, *I AM*, and *Art Africa*.

Gergel received a master's degree in Modern Art: Critical and Curatorial Studies from Columbia University and a BA in Photography and the Philosophy of Images from New York University. He received a post-graduate diploma in photography from the Speos Photography Institute in Paris, France. He has participated in international curatorial training fellowships including the International Curator Course at the Gwangju Biennale (Gwangju, South Korea), Curatorial Program for Research Program in Eastern Europe (Kiev, Warsaw, Prague), and the ICI Curatorial Intensive in Accra (Ghana).

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call Institute at 843/953-4422 or visit (halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Vanessa Grebe

The Charleston Artist Guild in downtown Charleston, SC, is presenting *Instantaneous Narratives*, an exhibition featuring a collection of unique paintings by Vanessa Grebe, on view in the Guild Gallery, from Sept. 1 - 30, 2021. A reception will be held on Sept. 10, from 5-8pm.

The artist states, "Coming up with a title for this series of work was difficult. These paintings are unlike anything I've ever done and have a very resonant quality. They are indeed little stories on canvas; instantaneous narratives reflecting a single moment in time."



Work by Vanessa Grebe

Grebe is inspired by the images of the past. The old photo cards depicting a simpler, quieter time; the gazes of the subjects...how can one not wonder what they were thinking at that particular moment in time? Often she uses a found photo as a



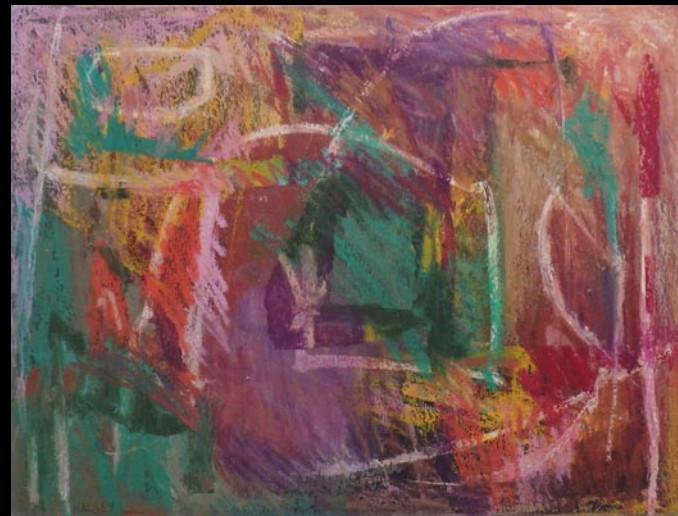
Work by Vanessa Grebe

jumping off point for these works. A long forgotten photo that found its way into an old coffee can on the counter of a junk shop for 25 cents.

Grebe says "Sometimes a hat or a smile or even the chair in a photo will draw in my eye - and so the story begins. I paint subjects as I naturally feel them to be; often combining from my vast collection of vintage photos from the 1800's through the 40's. The 'black and white' serves as an instant reminder of the age of the imagery. It is quite rare that I know what colorful animal will join my subjects. Paintings sometimes sit for weeks while I wait for the arrival of an addition. Adding in seven rabbits or a tiger then becomes a natural progression and truly creates the story; and yes, that old elephant always tries to walk into my paintings and

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

often stays."

Grebe's paintings remind viewers of a memory or simply make them smile. Each painting is interpreted differently depending on the viewer. Each one a single

moment in time - a story - with infinite endings.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Editorial Commentary

continued from Page 4

event of its kind. Those wishing to attend and participate in Museum Day 2021 can visit (Smithsonianmag.com/museumday) to learn more and download a Museum Day ticket beginning on August 18, 2021. Each ticket grants the ticket holder and one guest free access to any participating museum on Sept. 18, 2021. One ticket is permitted per e-mail address. A list of participating museums, which will be continually updated, can be found at (Smithsonianmag.com/museumday/search).

For more information, please visit (Smithsonianmag.com/museumday).

An early inspection of the list of museums in the Carolinas participating included: Ava Gardner Museum, Smithfield, NC; Berkeley County Museum, Moncks Corner, SC; Blandwood Mansion, Greensboro, NC; Cape Fear Museum, Wilmington, NC; Frisco Native American Museum & Natural History Center, Frisco, NC; Greensboro History Museum, Greensboro, NC; Halsey Institute of Contemporary Art, Charleston, SC; Lexington County Museum, Lexington, SC; Robeson Planetarium and Science Center, Lumberton, NC; Spartanburg Art Museum, Spartanburg, SC; Sylvan Heights Bird Park, Scotland Neck, NC; UNC Charlotte Botanical Gardens, Charlotte, NC; and Upcountry History Museum, Greenville, SC.

Some of these facilities offer free admission on a regular basis.

Who'll Stop The Rain in WNC?

When it rains, it pours in Western North Carolina. And in some places that rain doesn't run down the mountains to the sea before it does a lot of damage. So, here's a heads up - even if you didn't suffer from the recent flooding, you could be next and maybe one of your neighbors wasn't so lucky. Help out where you can.

Unfortunately for our good friends at the Upstairs Artspace in Tryon, NC, a flood came from another source - not rain, but a broken hot water heater. They had just opened three new exhibits and over the weekend their hot water heater decided it had held it together for as long as it could and the inside rain came to all three floors of the facility. But, no art was damaged!

They are working on the clean up and drying out as fast as they can so they can reopen and get back to serving the greater WNC and Upstate SC communities. The current exhibit will get a re-start and their planned schedule will be adjusted, where it can be adjusted. And if you can, now would be a great time to make a donation. You can read more about it on Page 26.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24th for the Nov. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).