

NC Institutional Galleries

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the real social and political consequences of being excluded. Artists-in-residence Jackie Milad, Barbara Schreiber, Edison Peñafiel, Janet Loren Hill, and Sichong Xie question this concept of the narrative, using their work to add and ask questions about humanity's relationship to the past, the present, each other, and the natural world. Hours: Call about visiting. Contact: 704/332-5535 or at (www.mccollcenter.org).



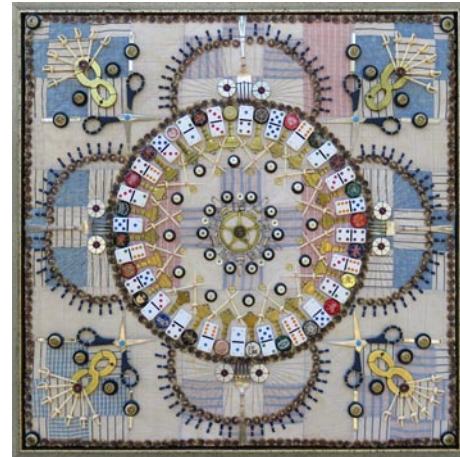
Works by Mark Arnold

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **On the lawn of The Mint Museum Randolph, Sept. 25, 10am-4pm** - "2021 Potters Market at the Mint". Potters Market at the Mint is presented by the Delhom Service League to help support the ceramic artists of North Carolina, to help introduce the importance of the ceramic arts and the collections of the Mint Museum to new audiences, and to raise funds to support the educational programming of the Delhom Service League. The main event is the Pottery Sale on Saturday, Sept 25 from 10am-4pm when over 60 NC potters will sell their work in the large tent on the lawn of the Mint Randolph. Your ticket also includes access to all the other events on the grounds (pottery demos, beer garden, concessions) as well as access to the Mint Museum galleries. Tickets are \$15, children 12 and under free. For complete info visit (<https://www.pottersmarketatthemint.com/>). While we will remain focused on ensuring that the event is safe and comfortable for all, and in full compliance with all health regulations and guidance, we are looking forward to gathering in person to celebrate North Carolina's rich pottery traditions. **Through Sept. 12** - "It Takes a Village - Charlotte Artist Collectives," is a celebration of the vibrant, grassroots art happening throughout Charlotte. For this exhibition The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BlkMrktClt, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics—economic, racial, ethnic, age, and education. Join us for the opening celebration of It Takes a Village: Charlotte's Artist Collectives on June 12, noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BlkMrktClt, Brand the Moth, and Goodyear Arts. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and

soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent

collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Susan Lenz

Overcash Art Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 7** - "Once and Again: Alterations," featuring an installation of works by Susan Lenz, of Columbia, SC. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, "Once and Again: Alterations." In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). **APPOINTMENTS ARE REQUIRED DUE TO COVID**, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_VOI_IAUyAe3qXpGq0C8KhRmynm9vQvtCD9Kyu3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 29** - "Earthbound Riches", which features work from Caroline Hatfield and Stacy Kranitz. Coal has become a complicated and controversial topic. After millennia of being prized for its abundance and combustibility, the past century has seen it gradually smolder by the winds of alternative technologies, environmental protection politics, and regional socio-economic disparities. Although a nonrenewable natural resource, the industry surrounding coal controls four-times the amount of the world's energy share than renewables. It employs seven million people worldwide (2014) and more than 50,000 people in the United States, with well over half of those workers living in the Appalachian region (2019), and is responsible for 72% of total greenhouse gas emissions. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Gallery, Through Oct. 30** - "In Spite of Enclosures," featuring works by D. Rosen. Rosen is an interdisciplinary artist who currently lives and works on the unceded lands of the Odawa, Ojibwe, Myaamia, Peoria, Kickapoo, Kaskaskia, and Potawatomi nations, commonly known as Chicago, IL. Rosen exhibits and publishes nationally and internationally. They attended the Skowhegan School of Painting and Sculpture in 2018, received an MFA from the University of Chicago in 2013, and a BFA from the Milwaukee Institute of Art & Design in 2011. **Lower Gallery, Through Oct. 1** - "Metamorphosis," featuring works by Lacey McKinney and Jon Verney. Much of the past year has been a

time of change. Positive transformation, perhaps. Although originally conceived as an exhibition focused on the intersections between painting, printmaking, and photography, Metamorphosis evolved because of conversations during the global pandemic. Its new focus is broader, using the exhibited artworks as visual metaphors for human existence and transformation. The idea of metamorphosis is present in works by each artist, both visually and conceptually. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).



Work by Anne Noggle

The Light Factory, 1817 Central Avenue, Charlotte. **Sept. 9 - Oct. 22** - "Flight of Spirit: The Photographs of Anne Noggle". A reception will be held on Sept. 9, from 6-8pm. Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, she studied photography, focusing her lens on her family, friends, and women pilots in the US and Russia. She explored the subject of women and aging, or "the saga of the fallen flesh." Many of her self-portraits disrupt traditional views of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to challenge concepts of beauty. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).



View inside the Museum of the Cherokee Indian

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Through Oct. 31** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band

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