

# Upstairs Artspace in Tryon, NC, Reopens With Three Exhibitions

The Upstairs Artspace in Tryon, NC, has reopened, after a year of rebuilding, with three exhibitions by seven artists from Tryon, Asheville, Rock Hill, and Los Angeles titled, *Carefully Placed Lines on Paper*, *Human Connections*, and *The Thinking Eye*. These three free exhibitions will be on public display through Oct. 14, 2022.

"The artists in these three exhibitions are the same artists who were here when the flood happened," Patti Trobaugh, Board Member and Treasurer said. "We had their reception on a Saturday night, and after everyone left, the hot water heater broke and flooded all three floors of the gallery until it was discovered two days later. We've been closed for restorations ever since. We felt it was only fair and fitting to have these same artists back to actually show their work."

Tryon architect John Walters will present works from his book, *Carefully Placed Lines on Paper*, a collection of drawings of interesting places and buildings from around the world. He has been one of Tryon's leading architects since 2002 and is heavily involved in local community service.

"My sketchbook is a constant companion on business trips and vacations," he states. "The majority of these sketches were drawn on site, often with some details finished later, such as additional trees, shadows, and textures, often in a hotel room or airplane. Others were drawn based on photographs and notes made on site when there was not adequate time to sketch on site. I think the more successful images resulted from drawing on site under time constraints: with too much time, it is easy to draw too much. I have found the simpler, quicker sketches to be the more successful, and often most descriptive, drawing only enough to capture the essence of the subject."

Los Angeles artist Catherine Baumhauer and Rock Hill, SC, artist Caroline Rust will showcase their work titled *Catherine Baumhauer and Caroline Rust: Human Connections*.



Work by Martha Skinner

Baumhauer was born and reared in Pittsburgh, PA, and is a graduate of the School of the Art Institute of Chicago and California Institute of the Arts: CalArts. Her background in painting, sculpture, animation, film, and her life as a mother influences her current work.

"My illustrations blur the lines between make believe and reality," she said. "Playful, whimsical, at times satirical, these characters address the foibles and absurdities of being human and female in a modern world. Initially, I used them as a way of dealing with the stress of motherhood and the pandemic, but they are meant to provide comfort beyond the immediate demands of the present. They provide levity and moments for escape."

Rust is a native of Charlotte, NC, and earned her master's degree in fine art painting from Winthrop University and her bachelor's degree in fine art painting from East Carolina University. She is a process-driven artist, with a passion for painting and surface enhancement. Clothing provides stimulus for her current paintings, which are predominantly on canvases made of deconstructed garments from her wardrobe and vintage collection. Described as a painter's painter, Rust creates intriguing surface assemblages with textiles that she enriches with expressionistic paint.

In a synthesis of emotion and intellect, her works of art regard the dressing table and wardrobe in metaphor to reflect qualities of the feminine, consider aspects of womanhood, explore identity, and commemorate the human condition. Celebrating aspects of femininity by drawing influence from the past and memories, Rust's work investigates the internal lives of women by



Work by Jeff Kinzel

portraying a connection between a sense of self and the desire to retain strength while exhibiting softness and perhaps vulnerability.

Each of the four Asheville artists - Jeff Kinzel, Martha Skinner, Ralston Fox Smith, and Kevin Hogan - are exploring space in fundamentally different ways in the exhibit *The Thinking Eye*. They are investigating their chosen subjects and paying attention to the dynamic elements that make up a piece of artwork, in particular the third dimension, depth.

Jeff Kinzel was born and reared in New York. He pursued his initial art studies at the Art Students League, The National Academy, and as a studio assistant to painter Ellsworth Kelly. He graduated from Boston University with a bachelor's degree in English and received graduate training at the University of Iowa. His works have been featured in exhibitions abroad, as well as in New York, Iowa, and North Carolina. Kinzel has worked in education, both in the public school system and recently as director of Naturally Grown School. He maintains an art studio in Asheville.

Martha Skinner, born in Colombia, is an international multi-media artist with a master's degree in Architecture and Urban Culture. Her career as an artist, researcher, professor, and public speaker spans 25 years. She converses with our built environment through visualizations of the cycles of life to address temporal, social, and environmental issues of our delicate ecology. She utilizes this methodology in her work to filter, transmit, capture, and commemorate the intangible qualities of the passing of time with playful representations of the relationships between humans and the environment in which they are situated.

"I will exhibit a series of drawings expanding space through collaboration and interplay with light. As an exploration at various scales, they're also installations and performances - moving, changing, and inhabitable. There will be pieces that transform as we move past them. And some that we think are static and, like life itself, suddenly after some time, we noticed they've changed. The space of my dismantled installation of last year's flooded exhibit presented me with a display of light - what seeped through the missing flooring and other materials when I came back to pick up my work. With that I have created another piece, as a seamless continuation of where we left off when interjected by the enormity and intricacy of life - the flood and my dad's passing."

Ralston Fox Smith grew up in New Hampshire and attended Amherst College where he earned a bachelor's degree in fine art. He continued his art studies at the Santa Monica College of Design, Art and Architecture, studying under contemporary abstract artist Laddie John Dill, Beat Generation artist George Herms, and contemporary painter and educator Lisa Adams. This unique school, with its collaborative teaching, fueled Fox's passion for oil painting and its direct expression of self and surroundings. He is inspired by and presently lives in Asheville with his wife, two children, and large dog.

"I continue to work with colorfield and geometric abstraction that explores spatial relationships and our perception of them," he said. "Hard-edge, minimal and (mostly)

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monochromatic, these paintings are born from a constant awareness of and intrigue by simple spaces that we pass by or through on a daily basis. Rendered in an axonometric perspective, with parallel lines and no vanishing points, same-size shape repetition and tinted colors create transparent spaces for the eye/brain to contemplate. Positive and negative shapes are both separate and melded together in this work, the simple compositions belying the complex possibilities. Exploring this minimalist and ordered world is satisfying to me, especially in this day and age."

Kevin Hogan was born in Liverpool, England and came to the United States in 1965. He attended Cooper School of Art in Cleveland and Kent State University in the 1970s. During that time, he was the Gallery Director at NOVA and was instrumental in the founding of SPACES. He and his wife Jo moved to Asheville in 1979. During his time in North Carolina Hogan has shown his work in every major institution in the state. He is co-founder of Square Zero, the first arts space in Asheville's downtown arts district and Asheville Working Press, the second arts space in Asheville's River District. Hogan has a diverse artistic practice



Work by Catherine Baumhauer

that includes painting, drawing and various types of printmaking.

"We greatly appreciate these artists and their commitment to us," Patti Trobaugh said. "We also greatly appreciate the support of our patrons, the community, and the Polk County Community Foundation for making this possible. Special thanks to Nancy Holmes, the gallery founder, who heads our Exhibition Committee, for her diligent work in making these exhibits happen."

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([UpstairsArtspace.org](http://UpstairsArtspace.org)).

## Western Carolina University in Cullowhee, NC, Offers New Exhibits

Western Carolina University in Cullowhee, NC, is presenting several new exhibitions on view at the WCU Fine Art Museum in the Bardo Arts Center, including the following:

*Cultivating Collections: Glass*, on view through Dec. 9, 2022. *Cultivating Collections* is a multi-year series of exhibitions highlighting specific areas of the WCU Fine Art Museum's permanent collection. In this year's exhibition, student researchers tell the stories of the Museum's glass collection, which includes a range of artists who have made significant contributions to the Studio Glass Movement in Western North Carolina.

This exhibit highlights a range of artists who have connections to the history of glass in Western North Carolina. Many of them made significant contributions to the Studio Glass Movement and are teachers, mentors, and innovators who have inspired other artists to work in glass.



Ashley Evans, "Matriarch", photograph, 45 x 30 inches.

A reception will be held on Oct. 13, from 5-7pm. Light refreshments and drinks will be served at BAC's Star Atrium.

The exhibit, *The Way I'm Wired: Artist Reflections on Neurodiversity*, is on view through Dec. 9, 2022. A reception will be held on Sept. 1, from 5-7pm

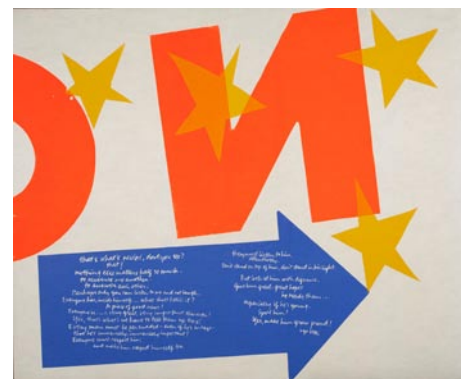
Everyone's brain is wired differently. This exhibition invites artists with a range of neurological complexities, such as dyslexia, ADHD, anxiety, and autism, to share their lived experiences and how their unique way of thinking makes them stronger artists.

The exhibition *When Was the Last Time You Saw a Miracle? Prints by Corita Kent*, is on view through Oct. 21, 2022.

Shaped by her experiences as an artist, teacher, and Catholic nun, Corita Kent used her art to bring people together and ignite social change. Her screenprints position words in innovative ways to awaken her viewers to new ideas. In this selection of prints from the 1950s and 1960s, which are drawn from the Museum's permanent collection, Kent combines vivid color with quotations, everyday slogans, and biblical scripture to create inspirational messages of hope and harmony for humankind.

The exhibit *We Will Not be Silenced: Standing for Missing and Murdered Indigenous Women*, is on view through Dec. 9, 2022.

The exhibition is a series of photographs



Corita Kent, "stars", 1967, serigraph, 30 x 36 inches. Photo credit: Northeast Document Conservation Center.

and sculptures that bring voice to the international Missing and Murdered Indigenous Women (MMIW) movement through the lens of the Eastern Band of Cherokee Indians, Comanche Nation, Lumbee, and other Native American artists.

The exhibition *Gilded: Contemporary Artists Explore Value and Worth*, will be on view from Sept. 10 through Apr. 8, 2023.

Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance.

*Gilded* features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett.

The exhibit *Allora & Calzadilla | The Great Silence* will be on view from Sept. 17 through Jan. 7, 2023.

So begins artists' Allora & Calzadilla's poetic video, "The Great Silence". Narrated by an endangered Puerto Rican parrot living near the world's largest radio telescope at the Arecibo Observatory, this eloquent film winds its way in just 16 minutes through musings on life and death, communication and misunderstanding, myth and science.

The Bardo Arts Center turns 15 this year! To celebrate, explore our blog and discover upcoming events and experiences from the WCU Fine Art Museum and the Bardo Arts Center (BAC) Performance Hall. Learn about our fall exhibitions, film screenings, and other opportunities, all available in a virtual format.

For further information check our NC Institutional Gallery listings or call the Museum at 828/227-ARTS.