

Art League of Hilton Head

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says Kristen McIntosh, Art League General Manager. "This exhibit is a way to honor those that led us to where we are today."

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the Gallery at 843.681.5060 or visit (www.artleaguehi.org).



Work by Walter Greer

Clemson University in Clemson, SC, Features Works by Japanese Printmakers

Clemson University in Clemson, SC, is presenting *Redefining the Multiple: 13 Japanese Printmakers*, on view in the University's Lee Gallery, through Sept. 29, 2022. A Curatorial Discussion with Sam Yates will be offered on Sept. 8, at 5:30pm. A reception will be offered on Oct. 20, beginning at 6:30pm.

Redefining the Multiple: 13 Japanese Printmakers, features the work of artists trained as printmakers who push the boundaries of what is commonly understood as traditional printmaking processes and techniques. Artists expand the concept of a print and take creative advantage of the multiple as a process that builds an edition or in some cases a three-dimensional sculpture or video.



Koichi Kiyono, "Cultivation II", Etching on cotton-wood and felt

Works in *Redefining the Multiple* encompass a broad range media including etching, aquatint, monotype, screen-print, photographic processes, woodcut, to mixed media, video and three-dimensional works in felt, cast resin. The exhibit works of exceptional quality and innovation and extends the traditional conventions of printmaking and its use of the multiple through creative and dynamic approaches.

Redefining the Multiple: 13 Japanese

Clemson University in Clemson, SC, Offers Exhibition Focused on Our Natural Environment

Clemson University in Clemson, SC, is presenting *Natural History/Critical Condition*, a visual compendium of cautionary reflection, on view in Sikes Hall Gallery, through Oct. 10, 2022.

Each of the works presents an observation on the natural environment and when the individual pieces are presented all together the sum total unveils a daunting list of environmental concerns facing humanity. The exhibition points to disruptions in our natural environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation.

The exhibition *Natural History/ Critical Condition* questions our capacity and willingness to see the changes taking place around us and muses on our ability to reconcile the destruction humanity is causing to the environment with our own personal

needs and actions. The exhibition encourages the viewer to take-action before conditions progress beyond our ability to make meaningful change.

Participating artists include: Lynne Allen, Dale Clifford, Carmon and Ashley Colangelo, Sydney Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamula Longobardi, Angela Oates, Dennis O'Neil, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson, and Anderson Wrangle.

The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).



Toshinao Yoshioka, "Place of Water 1", Archival inkjet print

Printmakers was co-curated by Hideki Kimura, Professor, Kyoto City University of the Arts, Kyoto Japan and Sam Yates, Director of the Ewing Gallery of Art & Architecture at the University of Tennessee, Knoxville in 2013.

The exhibit at Lee Gallery is an overview of the original exhibit showcasing works purchased by Ewing Gallery for their collection.

Participating artists include: Junji Amano (Kamakura), Shunsuke Kano (Osaka), Hideki Kimura (Kyoto), Koichi Kiyono (Tokyo), Saori Miyake (Osaka), Shoji Miyamoto (Osaka), Arata Nojima (Kyoto), Nobauki Onishi (Kyoto), Kouseki Ono (Tokyo), Naruki Oshima (Kyoto), Chiaki Shuji (Kyoto), Marie Yoshiki (Kyoto), and Toshinao Yoshioka (Nagoya).

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

CORRIE McCALLUM

"INTERVALS"



Salt Pond, Acrylic, 27 1/2 x 35 1/2 inches

AUGUST 18 - OCTOBER 8, 2022

CATALOG AVAILABLE UPON REQUEST

EXHIBIT CAN BE SEEN AT THE GALLERY AND ON LINE.

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Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, Features A Retrospective for Sara Dame Setzer

The Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, will present *55 Years of Art Making!*, a retrospective of art works by Sara Dame Setzer, on view in the CAVA Gallery, from Sept. 8 through Oct. 28, 2022. A reception will be held on Sept. 15, starting at 5pm with a gallery talk by the artist.

The retrospective will include selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted. "So I feel very lucky." She stated that artists of some significance are sometimes awarded such an exhibit after their death. "So it's nice to have this one while I'm still here," Setzer quipped.

Setzer was one of the founding members of CAVA, the Cherokee Alliance of Visual Artists, and has been a member of the exhibits committee for about 13 years and served as its chair for a few years. CAVA members know how much she loves helping make Gaffney and the visitors center a special place. She asked, "Where else do you find a beautiful visitors center with a well-run art gallery!"

Setzer said choosing works for the show has not been effortless. "I wanted to be comprehensive as to the main ideas I have dealt with and to make sure they are represented adequately. However, CAVA's gallery is not overly large so I have had to be very selective. The majority of works or themes represent subjects that have had special significance for me, ones I worked with over a period of time or returned to for inspiration. Examples include drawings of early nebulizers; those old-fashioned nebulizers are a thing of the past, but they were important for helping asthmatics to breathe.



Work by Sara Dame Setzer

I saw them as intricate, beautiful shapes. About the same time I started a series of playgrounds based on two very different ones in Gaffney. These were followed by house paintings, mine in particular, attic occupants, a baby bird, and a special cat."

Setzer continued, "Around 1995 I started creating monoprints, one-of-a-kind images created on a master surface and printed on paper. Creating monoprints was so much fun, I didn't return to painting for almost 20 years. Recently I have enjoyed painting small pictures of people reading, especially of friends. Several CAVA themes for our exhibits have broadened the kinds of subjects I respond to such as women's suffrage and current political events."

For further information check our SC Institutional Gallery listings or call the gallery at 864/489-9119.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.