

# NC Institutional Galleries

continued from Page 52



Mary Nichols offers a spinning demo during the 43rd Annual Heritage Day at the Folk Art Center

from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Nov. 13** - "Finding Balance," featuring works by: Barbara Jones (fiber), Elaine Dohms (fiber), Deneece Harrell (clay), Thomas Iven (wood) and Janice MacDonald (mixed media). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Through Sept. 10** - "Making Scents: The Art and Passion of Fragrance®". Blending flora, fashion and science, this interactive exhibit showcases some of Mother Nature's most fragrant botanicals. "Making Scents" offers a unique, innovative experience where visitors discover the plants and flowers behind some of the world's most iconic perfumes. Visitors can enjoy a full sensory journey and explore the mysterious power of the sense of smell while learning about the unique artistry and science behind the fragrance industry. Recreated and curated by The North Carolina Arboretum, "Making Scents" is designed to inspire and educate visitors about the storied history and evocative power of scent. From traditional harvest and extraction methods to chemical combinations of synthetic fragrances, this exhibit uncovers the technical processes behind fragrance creation through an immersive, multisensory experience. Visitors follow their noses around the globe by interacting with 10 different scent-seeking stations, each containing their own mystery scent and story. Art, passion and craft are brought together inside the exhibit's iconic bottle display, which showcases the unique designs of more than 200 perfume bottles, some dating back to ancient Greece and Rome. By integrating horticulture, history and pop culture,

"Making Scents" will enlighten the senses and engage the minds of visitors about fragrance and the living world in a fun, dynamic way. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).



The 2023 Opportunity Quilt that will be raffled off

**WNC Ag Center**, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 28-30, 2023** - "39th annual Quilt Show," presented by the Asheville Quilt Guild. Featuring nearly 300 quilts, works from fiber artists, as well as, wearable art, many of these items are for sale. Over 25 vendors offer a varied selection of fabric, sewing, quilting notions, hand made items, and other surprises. There are also ongoing free demonstrations which provide ideas, instruction, and new techniques. During Show hours, refreshments are available at an on-site café. Hours: Sept. 28 & 29, from 9am-5pm and Sept. 30, from 9am-4:30pm. Admission is free. Don't forget to purchase your tickets for the Asheville Quilt Guild 2023 Opportunity Quilt, "What Goes Around Comes Around" created by the Piecemaker's Quilting Bee and quilted by Shelli Yanik. Raffle tickets for a chance to win this quilt will be available for purchase at the show, or online at ([www.ashevillequiltguild.org/Opportunity-Quilt-2023](http://www.ashevillequiltguild.org/Opportunity-Quilt-2023)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort & Atwell Galleries, Through Dec. 30** - "GIFTED: Collecting the Art of California at Gardena High School, 1919-1956". The exhibition was developed for the hundredth anniversary of the Gardena High School Art Collection (GH-SAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance. **Upper Floor, Through Sept. 3** - "A Hundred Years of Horses: Celebrating the Centennial of the Blowing Rock Charity Horse Show". Claire Hartsook Boyce presenting the Hunter Championship Award to her daughter, Joan Boyce, pictured with her horse, Numbers, 1976. Photo print courtesy of the Blowing Rock Charity Horse Show Foundation. In 1923, one of Blowing Rock's most beloved traditions began as a small tournament on the hill behind Green Park Inn. A century later, the Blowing Rock Charity Horse Show has transformed into a monumental event on a beautiful preserve that draws equestrians from across the country due to its reputation for

being an exceptionally "fun" show for participants and spectators alike. A Hundred Years of Horses commemorates this growth and success through stories and objects illuminating the history of BRCHS. **Rankin West Gallery, Through Nov. 11** - "Artists Alley: Building a Creative Community in Blowing Rock". This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Nov. 4** - "Memento Mori: Death and the Art of Living," featuring works by Larassa Kabel. Exploring that which makes us most uncomfortable, Larassa Kabel explores the emotional and intellectual space between life and death, love and loss. Through drawing, painting, performance, and sculpture, she confronts our view of ourselves "outside of Nature" and our desire to distance ourselves from our mortality. **Hodges, Bickers and Community Galleries, Through Dec. 2** - "Passage / Time Pieces". "Passage" is an installation of live music by Michael Harrison with musicians Elliot Cole, Ina Filip, and Benoit Rolland, with lighting by Nina Elder, in partnership with "Time Pieces", featuring drawings by Nina Elder. "Passage" and "Time Pieces" are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, "Passage", interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for Passage, Nina Elder created the exquisite graphite drawings in Time Pieces – contemplations on the physical texture of time and the potential for transformation. **Gallery A and Petti/Peiser Galleries, Through Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally

engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Watauga County Arts Council**, 377 Shadowline Dr, Boone. **Sept. 7 - 28** - "Alternate Blocks," an exhibition of quilted works Julie Bagley-Elder, Tom Brown, Anna Buckner, Matt Connell, Sara Pedrino, Daniel Rich, and Kimberly Tetzlaff. A reception will be held on Sept. 8, from 4-6pm. Hours: Mon. & Tue., 9am-4pm; Wed., 11am-4pm; Thur. & Fri., 9am-4pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-

continued on Page 54