



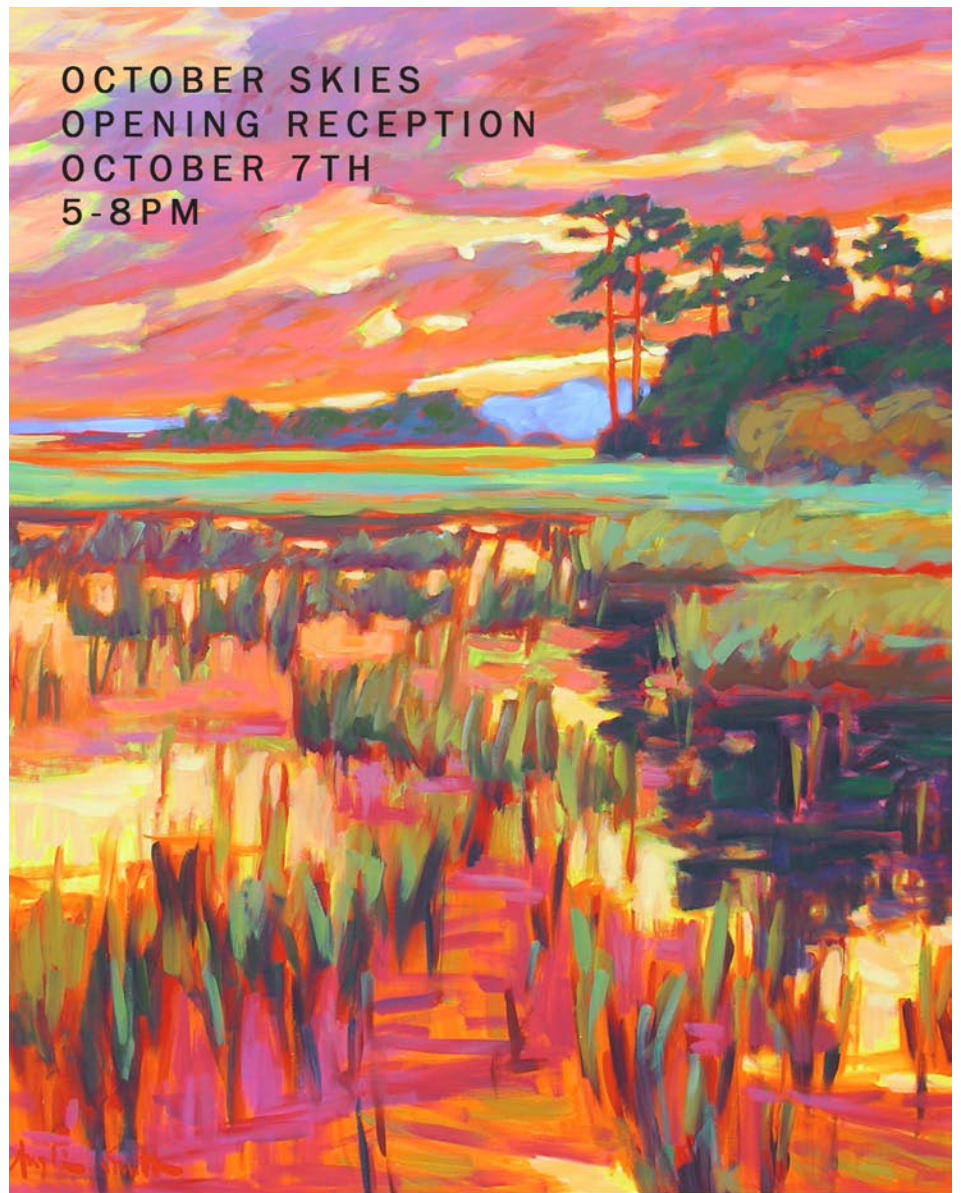
Summer Heat, Oil on Canvas

Laura Liberatore Szweda

Landscape Abstractions

1 October to 31 October, 2011

Saul Alexander Gallery at
Charleston County Public Library
68 Calhoun Street • Charleston, SC 29401



OCTOBER SKIES
OPENING RECEPTION
OCTOBER 7TH
5-8PM

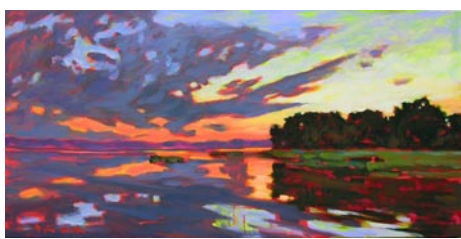
BETTY ANGLIN SMITH
AUTUMN MARSHLAND
60X48 O/L

SMITH
KILLIAN
FINE ART

9 QUEEN STREET
CHARLESTON, SC
843-853-0708
WWW.SMITHKILLIAN.COM

Smith Killian Fine Art in Charleston, SC, Features Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *October Skies*, featuring new paintings by artist Betty Anglin Smith that explore the unique colors of the Lowcountry skyline during the change of season, on view Oct. 7 - 21, 2011. A reception will be held on Oct. 7, from 5-8pm.



Work by Betty Anglin Smith

The exhibition was born from the magnificent sunsets of last October. The artist is forever inspired by the beauty of the Lowcountry and the change in the skies light that happens around October. "October light is amazing in Charleston. The humidity has finally settled down and the atmosphere clears to allow for the most dramatic hues in the skies," says Smith.

The vibrant Lowcountry skies have inspired artists in the area for years and Smith is no exception. Her large paintings allow for the action and emotion of the scenes to be interpreted through her thick expressive brushstrokes that have become her hallmark. The unique beauty of the tidal landscapes of the Lowcountry is captured in Smith's paintings with the use of bold color.

Her paintings have impact and leave a lasting impression on their audience. The artist explores the changes in atmosphere during a sunset, while transporting the viewer into the Fall season through this exhibition. Smith explains "I think that the older I get, the more fascinated and entertained I am by nature, the changing seasons and the colors they bring".

Smith is a native of the Carolinas' and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable style and vibrant paintings have made her a favorite among collectors.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

female form and will include both interior and exterior scenes.

The pieces that will comprise the show are intended to impart timelessness and continuity - impressions that the artist hopes will stay with the viewer long after they review his work. "I hate the thought of my artwork being or becoming outdated," Liston explains, "I want the viewer to be able to say that painting is of someone right here, right now, or maybe of someone fifty years ago. Sure, clothing and hairstyle change, but other aspects of life, imagery, emotions, etc., do not and have not for hundreds of thousands of years."

Liston believes that a good figurative painting has to contain four basic components including: correct anatomy; good composition; strong artistic elements such as shape, value, and edge; and finally, emotion or atmosphere. "I've spent my entire career as a painter trying to master these essentials and I think this collection of work embodies these concepts," he says.

Liston has three favorite pieces that will appear in the exhibition: *Red, Blue, and Yellow*. Each piece focuses on the balance of color and the effects of light on color, they also balance the literal and conceptual. They were painted in Liston's studio using three of his best models. If Liston had to choose his favorite piece in the exhibit, he would choose *Red*.

Although he studied art the University of Utah, Liston considers himself a primarily self-taught artist. If he had to name a mentor, he would choose renowned sculptor Edward Fraughton. "I worked for Ed in his foundry for over 15 years. I learned an

invaluable amount from him during that time, particularly about human anatomy and gesture. It's odd to say I learned how to paint from a sculptor, but to a certain extent it's true," he confesses.

As for influences, he names the great American illustrators such as Newell Convers Wyeth and Howard Pyle as his earliest sources of inspiration. Later in life, however, Liston gravitated towards the likes of John William Waterhouse and John Singer Sargent.

The human form heavily inspires Liston. "People are beautiful, mysterious, ever-changing and completely individual. I never, ever tire of drawing, painting and sculpting the human figure and I very strongly believe I never will. I think Michelangelo said it best: "And who is so barbarous as not to understand that the foot of a man is nobler than his shoe."

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or e-mail Carlen Quinn at (cquinn@mgalleryoffineart.com).

M Gallery of Fine Art in Charleston, SC, Offers Works by Bryce Cameron Liston

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *Figures of Timeless Beauty*, featuring the work of Bryce Cameron Liston, on view from Oct. 7 - 31, 2011. A reception will be held on Oct. 7,

from 5-8pm.

The show will include at least ten of Liston's paintings and possibly some drawings. All of the paintings will depict the

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City Gallery at Waterfront Park

Prioleau Street in front of the
Pineapple Fountain at Waterfront Park
Open Tue.-Fri., 11am-5pm & Sat.-Sun.,
noon-5pm during exhibitions

Operated by
City of Charleston Office of Cultural Affairs
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