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SCOOP Studios in Charleston, SC

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exhibition at SCOOP Studios. In addition to being an artist, she is the former executive director of Redux Contemporary Art Center, in Charleston and adjunct faculty at the College of Charleston, teaching in the Arts Management Department. Myers just became the Assistant Director at the Halsey Institute of Contemporary Art.

Myers has exhibited at LUIS de JESUS, Los Angeles, CA; Robert Steele Gallery, New York; Dalton Gallery, Agnes Scott

College, Atlanta, GA; Danforth Museum of Art, MA; Katzen Arts Center, Washington, DC; 808 Gallery, Boston; Robert Lange Studios, Charleston, SC; and (Scene) MetroSpace, East Lansing, MI, among other venues.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or e-mail to (info@scoop-contemporary.com).

College of Charleston Features Works by Tanja Softić and Hamid Rahmanian

The College of Charleston in Charleston, SC, will present two new exhibits including, *Tanja Softić – Migrant Universe* and *Hamid Rahmanian – Multiverse*, on view at the Halsey Institute of Contemporary Art located in The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, from Oct. 22 through Dec. 9, 2011. A reception will be held on Oct. 21, from 5-7pm.

Two artists, working through different media, present visualizations of their experience as immigrants. Throughout the exhibition, guided group tours will be offered through the Halsey Institute's Looking to See program.

The *Multiverse* exhibition is an excerpt from the graphic novel *The Magnificent Book of M*. An allegorical tale, the book intertwines reality, dream and fantasy to present to the reader a dissection of what it feels like to be an immigrant. The journey, all actual events the artist has experienced, is a global story that defies countries and borders. It's about the notion of home and belonging, losing oneself in the process of life and rediscovering him once the dust has settled. For the *Multiverse*

exhibition at the Halsey Institute, Hamid Rahmanian's story has been re-imagined to a gallery setting.

Rahmanian is a filmmaker and graphic artist. As a graphic artist for over two decades, he has received numerous achievement awards and his work has been exhibited in international competitions and publications. Over the past five years, Rahmanian has been commissioned to do work for both cultural organizations and commercial companies such as the United Nations, *GQ Magazine*, Pacifica Radio/Democracy Now and Aramex Shipping Company. In the last decade, his narrative and documentary films have premiered at festivals such as Sundance, Toronto, Tribeca, and Venice, and have been televised on international networks, including PBS, Sundance Channel, IFC, Channel 4, BBC, DR2, and Al Jazeera. They have gained international recognition for their socially conscious storylines. His films have been used in the non-governmental sector to combat negative stereotypes about Iranians, to promote anti-capital punishment laws in the US, and to raise funds and awareness for the plights of

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disadvantaged women and girls around the world. He is currently illustrating a new edition of the Persian poet Ferdowsi's *Shahnameh*, to be published by Quantuck Lane, an imprint of Norton & Co.



Work by Tanja Softić

The *Migrant Universe* series acts as a visual poem about identity and the worldview of an immigrant. Tanja Softić's prints, drawings, and paintings combine images of natural and man-made structures with drawings based on appropriated visual material: medical and botanical illustrations, maps and charts, manuscript illuminations, and comic art. Her work addresses concepts of cultural hybridity, chaos, and memory.

Softić is a recipient of the Pollock-Krasner Grant, National Endowment for the Arts/Southern Arts Federation Visual

Artist Fellowship, and Soros Foundation-Open Society Institute Exhibition Support Grant. Her work is included in numerous collections in the United States and abroad, among them the New York Public Library, Library of Congress Print Department, and New South Wales Gallery of Art in Sydney, Australia. She participated in the 12th International Print Triennial in Cracow, Poland, and won a first prize at the 5th Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum, in Kochi, Japan, in 2002.

Recently, Softić completed print projects at Flying Horse Press, Tamarind Institute, and Anderson Ranch's Patton Printshop. She is professor of art and chair of the department of art and art history at the University of Richmond.

Tanja Softić will give an artist lecture on Oct. 21, 2011, at 4pm in Room 309, Simons Center for the Arts. Hamid Rahmanian will conduct a gallery walk-through on Oct 22, at 2pm.

For further information check our SC Institutional Gallery listings, call Mark Sloan at 843/953-4422 or visit (www.halsey.cofc.edu).

Redux Contemporary Art Center in Charleston Offers Works by Liz Miller

Redux Contemporary Art Center in Charleston, SC, will present, *Picturesque Evacuation Ploy*, featuring a large-scale site-specific installation by visiting artist Liz Miller, on view from Oct. 21 through Nov. 26, 2011. On Oct. 21, Miller will give a lecture at 5:30pm and a reception will be held from 6-9pm.

Redux will host Miller as an artist in residence from Oct. 1-21, 2011. The public is encouraged to visit the gallery during the installation to view Miller's process of transforming the gallery space.

Miller is known for her mixed media drawings and large-scale installations. Her work has been featured in solo and group exhibitions throughout the United

States and abroad. She earned a BFA from Rhode Island School of Design and an MFA from the University of Minnesota. Miller recently received the McKnight Artist Fellowship for Visual Artists. Miller has taught at MSU since 2005, where she is currently Associate Professor of Drawing/Foundations.

Miller's media installations and drawings recontextualize simplified shapes, signs and symbols from disparate historical and contemporary imagery to create abstract fictions. Existing forms from a multitude of sources are co-opted, altered, and spliced to adopt hybrid identities. Through the process of appropriation and

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