



Red House Revisited

Oil

16 x 12 inches

Rhett Thurman

I Saw Red

**Opening Reception
October 5, 5-8pm**



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172

www.thesylvangallery.com

Charleston Fine Art Dealers' Association

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CFADA Member Galleries include: Corrigan Gallery, Dog & Horse Fine Art, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Horton Hayes Fine Art, Smith-Killian Fine Art, The Sylvan Gallery, and Wells Gallery.

Founded in 1999 by gallery owners and artists dedicated to developing the Charleston art market into a fine art destination for avid art collectors and passionate art enthusiasts, the Charleston Fine Art Dealers' Association is the source of fine art in the

South. The association promotes Charleston as a fine art destination and supports the artists of the future by raising funds that keep art alive in local high schools. CFADA has donated more than \$260,000 to local high schools, the Gibbes Museum of Art, Redux Art Center and the Studio Art Department at the College of Charleston.

For further information check our SC Commercial Gallery listings or visit (www.cfada.com).

Corrigan Gallery in Charleston, SC, Offers Works by Richard Hagerty

Corrigan Gallery LLC in Charleston, SC, will present the exhibit, *Existential Jukebox*, featuring the latest work by Richard Hagerty, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Hagerty's colorful paintings in watercolor and oil draw much of their inspiration from the mid-nineteenth century philosophical writings of Søren Kierkegaard, often called the "Father of Existentialism." Kierkegaard emphasized the importance of living with passion. "It is impossible to exist without passion. Eternity is the winged horse infinitely fast, and time is a worn out old jade: the existing individual is the driver," he wrote. "To live without passion was like being a drunken man asleep in a cart, letting the horses attached to it take care of themselves. To truly live, one must take control of the cart and drive. In order to do so, one must be aware of the self." ("jade" being a nag.)

As the artist reflects, "The essential existential questions are as much the sphere of the visual artist as of the philosopher... The spectrum of possibilities is as vast and eclectic as the selections on a Wurlitzer.... insert your coin in the slot: Your choice automatically drops in the groove. The Page 26 - Carolina Arts, October 2012



Work by Richard Hagerty

machine plays our individual selections, as if oblivious of the transcendental cosmic harmony that enwraps us all."

Surgeon Richard Hagerty began painting before medical school honed his eye and hand coordination. He is a self taught artist who draws his surreal, fantastical imagery from dreams, mythology, history, science

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and stories. Often works are based on the artist's personal myth experiences and their connection to the collective unconscious. His works captured the viewer's attention with movement, color and a complex story that tantalize far beyond a simple viewing of the work. Painting, he believes, is the language of the unconscious; the act of painting itself is as close as we get to dreaming in the conscious state.

Hagerty works in a variety of media, including pen and ink, watercolor and oil. He has been a working artist for thirty five years. This manner of Renaissance man, a highly respected plastic surgeon, former Charleston City Councilman and environmental advocate is widely acclaimed for his fantastical, surrealistic paintings in which he utilizes free association to craft psychologically potent dreamscapes.

Dr. Hagerty explains, "As an artist, I'm not so much interested in the interpretation of dreams as I am in taking the visual journey they open to us." His work recalls that of Dali, Bosch, Brueghel, Kandinsky, Miro, Klee and Chagall to name just a few. The symbolic art movement preceding World War II and the influence of the iconographic mark making of the Latin American and Asian cultures is evident in his work.

Hagerty was the 2007 Piccolo Spoleto Children's Festival Poster Artist with his painting *Dream Children*. His work has appeared in numerous solo and group exhibitions, throughout the southeastern region, in New York and is in the collection of the Gibbes Museum of Art and the Burroughs Chapman Museum. The Tippy Stern Fine Art gallery exhibition entitled *Paintings* in May 2001 featured works by Hagerty along with two other artists. He has three times been selected as the Piccolo Spoleto poster artist, in 1984 and 1990 and specially commissioned for the 30th anniversary poster (2008). He was the 2003 Piccolo Spoleto Invitational Exhibition artist and for 2008 the exhibition entitled *Celebration* was held at Corrigan Gallery. His solo show in October 2010 at the gallery was entitled *Sex and Death*.

The artist has begun creating works to be produced in other media such as the new silk scarves that will be available in November at the Gibbes Museum of Art and Gwynn's of Mt. Pleasant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Michael Parks Gallery in Charleston, SC, Offers Works by M.C. Churchill-Nash

The Michael Parks Gallery in Charleston, SC, will present the exhibit, *Til the Cows Come Home*, featuring works in watercolor and mixed media by M.C. Churchill-Nash, on view from Oct. 1 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Churchill-Nash has been an avid equestrian all her life, and has an ongoing fascination for horses and cows (among other domesticated creatures) as subject matter for her paintings. Viewed through her personal watercolor style, the subjects move in and out of realism via use of intense complimentary colors. The compositions are compact and make exceptional use of negative space for balance. While animals



Work by M.C. Churchill-Nash

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