

# The Real Estate Studio

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Hall, Hilarie Lambert and workshops from many local Charleston artists. Her work is also available at the Michael Cyra Gallery in Freshfields Village at the entrance to Kiawah Island.

Duffy says, "I am moved by the ever-changing marsh and expansive landscape on Kiawah Island. After moving to a home on the Kiawah River, I became enamored with the complexity of the colors in every sunset. When people see my work, I'd like them to feel a moment of awe, from the intense feeling of a storm to the light emerging from a sunset."

The Real Estate Studio is the downtown

office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial gallery listings, contact Traci Magnus at 843/722.5618 or e-mail to ([tmagnus@dunesproperties.com](mailto:tmagnus@dunesproperties.com)).

## The Wells Gallery in Charleston, SC, Offers Works by Laurie Meyer

The Wells Gallery in Charleston, SC, will present the exhibit, *One Light*, featuring works by Laurie Meyer, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm. 5-8pm.



Work by Laurie Meyer

Meyer is best known for her effervescent landscapes and warm urban settings. She paints with rich, natural color, using broad strokes and palette knife to express the distinctive and recognizable softness evoked in her work. An accomplished artist, Meyer has gained much recognition over the years, including becoming a member of the esteemed Oil Painters of America as well as the Charleston Outdoor Painters Association and the Portrait Society of America. In 2010, her painting of white hydrangeas "Life in Technicolor" was a first place winner at the Piccolo Spoleto Outdoor Art Show.

Meyer's recent series *One Light* features twenty large-scale oil paintings that capture the sensation of light. She says, "Whether the subject is a historic street in Charleston or abroad, we are all under this 'one light.' In other words, the subject doesn't re-



Work by Laurie Meyer

ally matter. "I've always responded to the mood of light. The way it changes colors throughout the day and effects shadow color is magical to me." This magic is especially evident in her sun-dappled views of the Kiawah's marshes and creeks and the rooftops of historic buildings.

Music is an inspiration and an important part of her creative process, and some of the lyrics of her favorites bands such as the Dave Matthews Band and Mumford & Sons can be found in her titles. *The Space Between* depicts the end of the day and casts a warm glow across the canvas. "I'm trying to create a visual discord," she says. "The staccato of the music creates a discord and it's the same with the energy of the brushstroke, I want to entertain the viewer's eye beyond the subject matter." All five senses will be fully engaged in the canvases of *One Light*.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

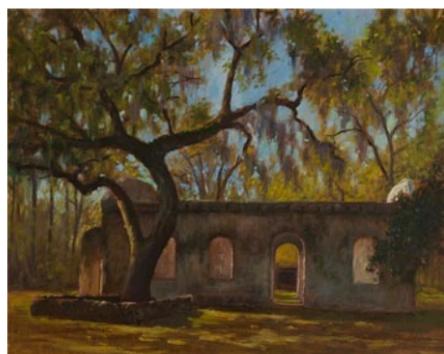
For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Ella W. Richardson Fine Arts in Charleston, SC, Features Works by Christian Snedeker

Ella W. Richardson Fine Arts in Charleston, SC, will present an exhibit of architectural gems of the Lowcountry by Christian Snedeker, on view from Oct. 5 - 31, 2012. A reception will be held on Oct. 5, from 5-8pm.

Among these paintings, Snedeker highlights the rustic lodges and fishing shacks that are abundant in the south and exude so much charm and character. His fall show captures this additional element of beauty that's found in the already captivating Lowcountry. These structures are found near and far around Charleston - among private properties, pristine plantations and the occasionally parks and public areas.

Snedeker spends countless hours scouting the outlying areas to prepare for these works, studying the natural surroundings and how light falls through the trees, casts shadows, and creates a magical setting.



Work by Christian Snedeker

From these attributes Snedeker can create that perfect "glow" and interesting backdrop in which these structures are nestled.

For this show, Snedeker will also have a small selection of works highlighting the historic district downtown. Each of

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William Halsey

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the dwellings he paints has a story to tell; the character that these tin-roofed and old wooden buildings exude make the viewer feel like there are years of history and well-kept secrets within their walls.

## Smith-Killian Fine Art in Charleston, SC, Offers Works by Jennifer Smith Rogers

Smith-Killian Fine Art in Charleston, SC, will present the exhibit, *Coast*, featuring recent paintings by Jennifer Smith Rogers, on view from Oct. 5 - 19, 2012. A reception will be held on Oct. 5, from 5-8pm.

Charleston native, Jennifer Smith Rogers, is known for her themes of architecture and vistas seen from towering over the city. Her works weave together the themes of light and architecture, portraying a near symbiotic relationship between the two. "As far as what inspires me to paint, a lot of it is the light and the way it interacts with the landscape."



Work by Jennifer Smith Rogers

Rogers states the following about this exhibit of works: "I am drawn to the coastline both near and far. My local surroundings of sand and salt marsh as well as my recent travels to Cape Hatteras and Key West were inspiration for this body of work. Tropical color, warm light and big dramatic skies evoke a true sense of the coast."

Over the years, Rogers' works have been featured in galleries all along the Eastern

### The Pink House Gallery



"Bennett's Dock" by Alice Stewart Grimsley

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For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).



Work by Jennifer Smith Rogers

Seaboard, from Charleston, to Martha's Vineyard, MA. In addition, many of her works now hang in prominent corporate and private collections, including Walt Disney World, the Medical University of South Carolina, Ethyl Corp. in Richmond, VA, the Family Circle Cup on Daniel Island, SC and Tristan Restaurant in Charleston. She is also an associate member of the Oil Painters of America and a winner of the prestigious first place award from the *Piccolo Spoleto Outdoor Art Show* in 2000.

Rogers takes her success in stride, continually diving into her passion for painting. Whilst Rogers has painted in locations ranging from Maine to Italy, she always finds herself drawn back to the familiarity of the Lowcountry. Even more particular, she finds herself drawn to the late afternoons and early evenings, when the colors are the most dramatic.

For further info check our SC Commercial Gallery listings, call 843/853-0708 or visit ([www.smithkillian.com](http://www.smithkillian.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)