

The Cheryl Newby Gallery

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inner strength and pride are obvious in the way she carries herself, and in the expression on her face.

Marcus will be Brookgreen Garden's 2012 Fall Sculptor in Residence and will teach classes, and present a lecture during

her time there.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by and Selected by Sigmund Abeles

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present two exhibits including: *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*, featuring 59 works selected by the artist from the Columbia Museum of Art's more than 2,500 modern and contemporary pieces and *Figuratively Speaking: The Art of Sigmund Abeles*, including 23 of the artist's own works. Both exhibits will be on view from Oct. 7 through Dec. 31, 2012. A reception will be held on Oct. 7, from 1-3pm and Abeles will give a gallery talk at 2pm. The reception is free for Art Museum members and \$10 per person for non-members.



Work by Sigmund Abeles were opened to the public, thanks to his friendship with the Museum's then-installer, David Van Hook.

When Abeles was later commissioned to curate *An Artist's Eye*, he writes, "I was confronted with over 2,500 possible works and initially going through them all was like a kid in a candy store." His selections - from a collection that includes paintings, sculpture, photography and works on paper - were based only on his personal taste and preferences and his sense of the evolution of contemporary art during the past 50 years.

Figuratively Speaking, which includes photography and works in oil and pastel on both paper and wood, highlight the artist's lifelong fascination with the figure - human and animal. Whether paintings of the Gullah people, a mentor who gave young Sigmund notice, a member of Abeles' family or his dearest love, all reflect the soul of an artist who was nurtured in the Lowcountry of South Carolina. And they offer the viewer an additional insight into the mind of the artist who chose the works for *An Artist's Eye*.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Sigmund Abeles

Imagine being able to create an art collection by choosing from among the works of one of the largest fine arts museums in the state. Now imagine having a world-renowned artist at your side to help you make your selections - to choose the best of the best. That's the concept behind the exhibition, *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*.

Abeles, whose career as both an artist and educator spans more than 50 years, was part of the art scene when many of the pieces in the exhibition were created. He knew many of the artists personally and enhances the exhibition with personal anecdotes and firsthand accounts of the artists and their work. As a native South Carolinian who was involved in the early years of the Columbia Museum of Art, he brings an art historian's viewpoint as well as an artist's.

As a young undergraduate studying art at the University of South Carolina in the 1950s, his artistic vision was greatly influenced by his exposure to exhibits at the Columbia Museum, many before they

Francis Marion University in Florence, SC, Offers Works by Alumni

Francis Marion University in Florence, SC, will present the exhibit, *2012 Alumni Invitational Show*, on view in the Hyman Fine Arts Center Gallery, from Oct. 2 through Nov. 8, 2012.

The *Alumni Invitational* gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. Alumni exhibitions help the Department of Fine Arts stay current with former students, assessing success in preparing students for graduate study and professions within the field. In conjunction with alumni surveys, the alumni invitational is a collegial means of soliciting recommendations for improvements to the curriculum and providing cur-

rent art and art education majors with a pool of successful mentors to assist with placement "in the business" upon graduation.

"As Chairman of the Department of Fine Arts, I wish to thank all the alumni that contributed work for the Alumni Invitational. Alumni exhibits help continue a dialogue with past students we have prepared. This kind of contact is nostalgic, educational, and exciting for all involved," say Lawrence P. Anderson.

"Faculty are provided evidence of progress their students have made, and current students are reinforced by the creative endeavors they view," adds Anderson. "Even though there is a variety of artistic approach, execution, and media, these artists and their works are bound to Francis

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SCULPTURE BY GWEN MARCUS

OCTOBER 4 - NOVEMBER 3, 2012



The Cheryl Newby Gallery
FINE ART SINCE 1983

11096 Ocean Highway, Pawleys Island, SC
Gallery Hours: Tues - Sat, 10:00 am - 5:00 pm
843.979.0149 800.435.273 www.cherylnewbygallery.com

Marion University and the Department of Fine Arts by shared experiences and commitment to excellence. These artists and educators continue to be a great source of pride for the department and the Visual Art and Art Education programs. The entire university community will benefit from this exhibit and I congratulate the participants. I

would like to also thank the faculty and staff who helped make this exhibit a success."

For further information check our SC Institutional Gallery listings, call the art department at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Florence Museum in Florence, SC, Offers Annual Regional Show

The Florence Museum in Florence, SC, will present the *2012 Pee Dee Regional Art Competition*, on view from Oct. 11 through Dec. 16, 2012. A reception and awards ceremony will be held on Oct. 11, from 7-9pm. The exhibition is sponsored once again by Chick-fil-A.

The *Pee Dee Regional* is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees.

This year's judge will be Jane Allen Nodine, artist, Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC. She has exhibited throughout the US and in Europe, including national exhibitions at the Frist Center for the Visual Arts, the Mary Brogan Museum, Turchin Center for the Visual Arts, National Arts Club, NYC, South Carolina State Museum, Greenville Museum of Art, the Alte Kaserne Winterthur, Switzerland, and the Southeastern Center for Contemporary Art.

In 2011 she and colleague Rachel Snow received the SECCA Award for Outstanding Exhibition and Catalogue of Historical Materials for the exhibit, *Andy Warhol: The*

Andy Warhol Photographic Legacy Project. Nodine's career in art spans several decades and in 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the "One Hundred Most Significant Artists in South Carolina During the 20th Century".

The mission of the Pee Dee Regional Art Competition is to feature the best contemporary art in the eastern region of South Carolina, including the counties of Florence, Darlington, Marion, Marlboro, Sumter, Georgetown, Horry, Williamsburg, Dillon, Kershaw, Chesterfield and Lee.

A first place cash award of \$600 will be presented at the opening reception on Oct. 11, 2012. Second place-winning artist will receive \$400 and third place will receive \$250. Three Honorable Mentions will be awarded \$75 each and \$50 will be given to the winner of the People's Choice Award, which will be voted upon that evening by attendees of the opening reception.

For further information check our SC Institutional Gallery listings, or call the Museum at 843/662-3351 or visit (www.florencemuseum.org).

Don't see info here about your exhibit or your gallery space?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431