

ing wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involve using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



The Final Mission, by Mort Kunstler, the Confederate submarine CSS H.L. Hunley is prepared for its first - and last - battle against the USS Housatonic in Charleston Harbor in February 1864. Illustration courtesy Mort Kunstler / SC State Museum

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Oct. 5 - Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Jamil Temple, 206 Jamil Rd., Exit 106A off I-26, Columbia. **Nov. 16 - 18** - "45th Annual Gem, Mineral, & Jewelry Show 2012," featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale Geodes sold & cut. Club member's rock collections on exhibit & lapidary demonstrations. The Grand Door Prize is \$1,000 gold & diamond ring donated by PAK Designs. Admission: \$4 for adults, children twelve & under are free. All military & their dependents are free. Hours: Fri., 10am-7pm; Sat., 10am-6pm; and Sun. noon-5pm. Contact: call Sue Shrader at 803/736-9317 or at (www.cgams.org).

Saluda Shoals Park, Columbia area, Oct. 5 - 7 - "unearth," a celebration of naturally inspired art. This annual celebration of the arts showcases visual, and performing arts in an outdoor setting. Visitors are invited to immerse themselves in art, nature, and the creative process. This unique multi-day art extravaganza includes: a photography contest, a poetry workshop, demonstrations and instruction by artists, a variety of musical and dance performances, and an outdoor production of Jane Austen's *Pride and Prejudice* by the SC Shakespeare Company. For more information about unearth or the Saluda Shoals Foundation, visit (www.icrc.net) or contact Cathy Scott at 803/213-2015.

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 6, 10am-5pm** - "Live Oak Art & Music Fest," featuring art and fine craft, all original southern arts and crafts including handmade

soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds. There will be live music performed throughout the day; Live Radio Remote broadcast with Wave 104; and Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass. The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway! Visit (www.createconway.com) for updated festival information!

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Oct. 5 - Dec. 16** - "Pee Dee Regional Art Competition". The exhibition is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees and sponsored by Chick-fil-A. The mission of the Pee Dee Regional Art Competition is to highlight the best contemporary art in the eastern region of South Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Oct. 2 - Nov. 8** - "2012 Alumni Invitational Show". The Alumni Invitational gives FMU graduates an opportunity to socialize and showcase recent artwork, and affords the University and community with an opportunity to view their work and learn of their achievements following graduation. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney



Work by Lyn Paschal

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Oct. 5 - Nov. 16** - "Winter, Spring, Summer, Fall," featuring images by CAVA members of all four seasons. A reception will be held on Oct. 12, from 5:30-7pm. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerds. It will be available in the Museum Shop. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why

the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Oct. 21** - "Privacy Conundrums". Todd McDonald and Elizabeth Snipes make paintings that address our current Privacy Conundrums. Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates, allergies, and ice cream preferences. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Dec. 1** - The University has kicked off it's new public art initiative with the unveiling of two outdoor sculptures. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Hartsville, along College Avenue, Oct. 6, from 2-5pm - "Artist Crawl," presented by the Black Creek Arts Council. This event will be free to the public and provide demonstrations, hands-on children's activities, and culinary experiences. Contact BCAC by e-mail at (blackcreekarts@gmail.com) or call 843/332-6234.

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 6** - "New Harmonies: Celebrating American Roots Music". This exciting exhibit will feature the history of music and how it shaped our American culture, using interactive displays and listening stations. During this time, BCAC will offer extra

events and programs to highlight our musical heritage and education. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Matthew Litteken

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 19** - "Palimpsest," featuring an exhibition of drawings by artist Bob Nugent. Most of the drawings in Nugent's show are executed on handmade cotton paper, which he salvaged from a damaged book of botanical drawings. Using watercolor, and a variety of other drawing materials, he creates colorful drawings that reflect both his fascination with the Amazon River and with a method of working that establishes links between past and present. **Oct. 22 - Nov. 16** - "Under the Color of..." featuring paintings, drawings, and an installation by Matthew Litteken. A reception will be held on Oct. 22, from 7-8pm. Litteken's exhibition at Coker College is all about money. For the paintings and drawings in this show, Litteken extracts and combines design motifs from dollar bills. He usually alters or exaggerates scale, color, and textures and these qualities can vary dramatically from one composition to the next. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 31** - "Marsh Tacky: Now and Then". This exhibit will trace the history of these horses in South Carolina and recognize the efforts by statewide and national organizations to preserve the South Carolina State Heritage Horse. The exhibit will feature historic information about the Marsh Tacky, scientific information, and information about conservation efforts to protect it from extinction. Artwork from many sources will be included in the exhibit. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 20** - Featuring an exhibit of works by Addison Palmer. **Oct. 22 - Nov. 4** - "Concours d'Elegance". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Oct. 4, 5-7pm** - "Open House". The Center will host a public open house to inaugurate the opening of its new center. Faculty and staff of this 15,000 square foot facility in historic downtown Lancaster invite the public to tour the new Native American Studies Center at from 5-7pm. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.

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