

# CURTIS R. HARLEY

## ART GALLERY

### Contemporary Still Life Invitational Exhibition 2012

September 28 - October 26, 2012

The Curtis R. Harley Art Gallery in partnership with the Spartanburg Art Museum at the Chapman Cultural Center, will exhibit the works of twelve nationally known artists at the Contemporary Still Life Painting Invitational 2012. Their works will be on display at the Spartanburg Art Museum through October 20, 2012.

Reception with gallery talk by still life artist, Laurin McCracken, October 11, 2012, 4:30 p.m.



in partnership with:



The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

#### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

#### To learn more:

Visit [uscupstate.edu](http://uscupstate.edu) (Search the A to Z index for Gallery)

Find us on Facebook (Search Curtis R. Harley Art Gallery)

#### Or Contact:

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## Artists Guild Gallery of Greenville

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and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC. For further information check our SC

Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## West Main Artists Co-op in Spartanburg, SC, Offers Works by Jeanne Brown and Rebecca Savage

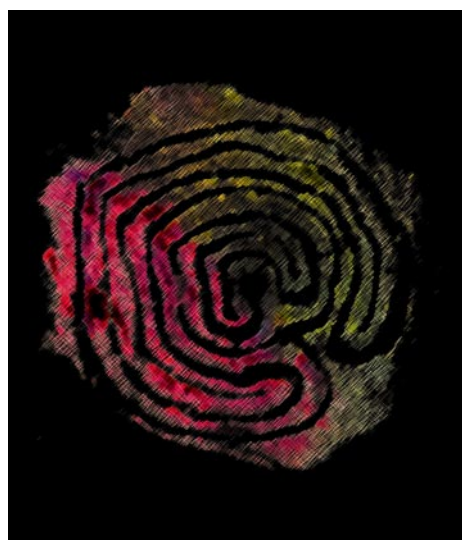
The West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *The Path*, featuring work by Jeanne Brown and Rebecca Savage, on view from Oct. 18 through Nov. 10, 2012. A reception will be held on Oct. 18, from 5-9pm. Partial proceeds of sales will be donated to The Center for Health and Healing, located at Spartanburg Regional Healthcare System.

For this exhibit, the artists worked together to create art about utilizing the connection of mind and body healing. The artists invite guests to interact and engage with the artwork and hope their art will open an avenue of communication and healing for each viewer.



Work by Jeanne Brown

Life experiences, including Brown's treatments for breast cancer and Savage's commitment as a caregiver, have brought the artists, who are also friends, to realize the value of creativity as a healing pathway for the soul. The two artists completed the "Mind Body Skills Group" class at the Center for Health and Healing where they



Work by Rebecca Savage

developed a relationship with the center's director, Hunter Mahon. The class at the Center and their interest in the labyrinth served as inspiration for this show. Mahon will be present at the exhibit reception to talk with guests about the center and provide information on upcoming classes.

As well as the title of the show, *PATH* is an acronym for Peace, Acceptance, Truth, and Healing. The artists use these concepts along with their thoughtful and creative interest in paths and labyrinths to inspire the imagery for featured creations in the show. Mediums include fiber, wood, metal, clay,

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and paint. Many of the pieces have a tactile quality and are meant to be touched.

Brown was an English teacher for 26 years. She began sewing in her mid-twenties and then discovered she found three dimensional fabric manipulation and quilting through surface design to be most rewarding. She is a self-taught artist. Since retirement, Brown also enjoys writing poetry in her free time. As a breast cancer survivor, she feels art has helped her express herself in ways that are sometimes quite obvious and at other times more poetic.

Savage works out of her studio, Savage Art, in Greer, SC. She works with found and recycled materials such as wood, metals, fabrics, and ceramics. Her work is large-scale and often life-size. Savage feels her

art is intuitive, symbolic, and diverse. She enjoys incorporating contrasting materials in her creating. Savage is particularly known for her life-size human torsos made from metals and fabrics.

The artists will donate 20% of their proceeds from the exhibit, *The Path*, to The Center for Health and Healing at Spartanburg Regional Healthcare System.

West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the gallery at 864/804-6501 or visit ([www.westmain-artists.org](http://www.westmain-artists.org)).

## Artists' Guild of Spartanburg Features Works by Keith Spencer

Keith Spencer, an Upstate artist with international recognition for his boldly colorful and expressively simple oil paintings, will present *Solace* in the Artists' Guild of Spartanburg's gallery at the Chapman Cultural Center in Spartanburg, SC, on view from Oct. 1 - 28, 2012. A reception will be held on Oct. 4 and Oct. 18, from 6-9pm.

With work currently in six galleries in five states, Spencer, who resides in the horse-country near Tryon, NC, is well known regionally, nationally, and internationally for his landscapes that emphasize bold contrasting colors and simplified shapes. He also does figurative works and animals, all tending toward naturalism, with his own horses being frequent models. Spencer's work has become increasingly abstract as he has matured as an artist. In 2007, he presented another solo exhibit, called *True Colors*, at the Chapman Cultural Center in the Spartanburg Art Museum.

*Solace* is a collection of work that reflects Spencer's home on the FETA horse trails. The landscape is heavily wooded, the dense trees providing him strong vertical lines of composition and a wash of lush colors.

"After moving to a very wooded area



Work by Keith Spencer

near Tryon in 2007, I began working with compositions that were based on the vertical lines and background colors of the wooded landscapes around me," he said. "The paintings in this exhibit reflect the place I wanted to be at this point in my life. They are an honest amalgam of simple images and the emotions they elicit...whether primal or intuitively. I'm not sure solace can be a permanent state of being, but I've learned to notice those moments and enjoy them when they do occur. Maybe we all need a little more solace in our lives."

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