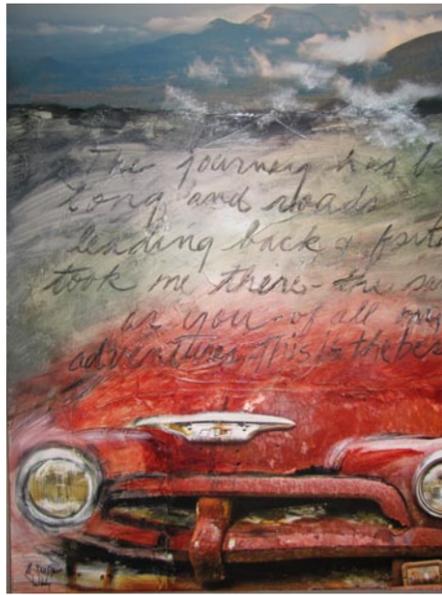


Transylvania Community Arts Council

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thoroughly enjoyed getting to know these artists on a new level. Our collaborations stretched me in different directions and there are already spin-off projects in the works. Put two artists together and you get triple, quadruple the amount of ideas!"

Artists who have collaborated together for this exhibit include: Ann DerGara & Sue Hershey; Kato & Fred Guggenheim; Sue Grier & Erin Keane; John Hilliard & Jill Cutler; Sue Hershey & Erin Keane; Patricia Dennis & Andrea Brewer; Cynthia McCarty & Linda Lube; Jean Frederick & Patricia Dennis; Michael McDermott & Ben Duffy; Carol Duin & Cathy Handzo; Caroline Trickey & Patricia Dennis; Members of The Laurel Chapter, EGA – The Embroiderers' Guild of America; Peggy O'Connor, Cathie Barker, Marlene Elrod, Glenda Herman, Rosemary Kostansek, Sue Osterberg, Janet Stewart, Mary Ann Wyatt, Brenda Decker, Kathryn Danahy, Pat Greene, Dianne Purnell, Carol Rawson, Jane Sugawara, and Sandy Washington; and Transylvania Vocational Services - Eddie Brown, John Marshall, Jason Buckner, John Watson, Tim Garber, Evan Connolly, Charlie Grosvenor, Melody Jackson, David Hermann,



Ann DerGara of Red Wolf Gallery and Sue Hershey of Number 7 Arts worked together to create this piece of new artwork entitled *The Journey*.

and Jewell Stutzman.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.artsofbrevard.org).

Black Mountain Center for the Arts in NC, Offers Works by Members of Appalachian Pastel Society

The Black Mountain Center for the Arts in Black Mountain, NC, is pleased to host the *Appalachian Pastel Society's Juried Show*, on view in the Upper Gallery, from Oct. 18 through Nov. 25, 2013. A reception will be held on Oct. 18, from 6-8pm.

When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of its members develop.

Since that time, people from around the region have gained a better understanding of the beauty and depth that can be achieved through works created primarily with soft pastels. The purpose of the society is the promotion, development and enjoyment of pastel art; it supports and sponsors exhibitions, workshops, demonstrations, and creates opportunities for networking among its membership. More information about the APS can be found by visiting (www.appalachian-pastel-society.org).

This year's Juror will be Marsha Sav-



Work by Karen Chambers, the APS's winner of 2011 Best in Show / first place.

age. Savage is a well-known pastel artist and teacher from Smyrna, GA. Her paintings have been accepted into many shows and won many awards, and she is sought after for her teaching and demonstration skills. Savage's paintings are in corporate and private collections across the United States. Her love for plein air work is about the journey of learning to observe correctly, which teaches her about color, atmosphere and light.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArt.org).

Carlton Gallery in Banner Elk, NC, Offers Annual Autumn Exhibition

Carlton Gallery in Banner Elk, NC, is presenting *Sharing the Muse*, on view through Oct. 22, 2013, and its *31st Autumn Group Exhibition*, on view through Nov. 22, 2013.

The gallery is decorated with the colors, textures and accouterments of the autumn season, while the art in Carlton Gallery reflects the artists' interpretation of the diversity and beauty of the area's scenic streams, waterfalls, vistas and mountain peaks. The *31st Autumn Group Exhibition* also showcases sculpture, glass, wood, clay, wearable fiber art and fine jewelry by the talented local and regional artisans represented by the gallery.

The *Sharing the Muse* exhibition features works by Kate Worm, Vae Hamilton and Mary Dobbin.

In classical Greek, the Muses were nine goddesses essential to the creation of Art. In contemporary English usage, Muse refers to a person who inspires an artist, writer or musician.

Artists Kate Worm, Vae Hamilton and Mary Dobbin have inspired and supported each other for many years in Catawba County, although Dobbin now resides in



Work by Mary Dobbin

New York City.

Worm is noted for her figurative paintings rendered in water color and gouache. She employs careful manipulation of light, form, color and composition to create a

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balanced image that is sensual, mysterious and inviting. Along with depicting the female form in a particular state, her paintings also explore how the body moves, flows and changes. They are a celebration of the female form and commentary on woman's commanding visual presence in the world, in addition to her humanity and intellect. Her figurative works are also a record of not just the physical but of the time and culture.

In addition to her figurative works, Worm renders abstracted landscapes which are imaginative and brilliant in color. She sketches and paints on location which allows her to explore abstract shapes in wooded interiors. Worm continues in her studio where she paints on a larger canvas using a lengthy process of applying many layers of oils and sometimes removes paint to create a dark/light pattern.

Vae Hamilton's beautiful paintings convey her connection and deep understanding of horses throughout her life. From childhood on, her love and fascination of horses remains strong as she captures on canvas the spirit and beauty of the horse.

Hamilton earned an art degree from Western Illinois University and the University of Colorado. In addition to being a professional artist, she teaches workshops throughout the Southeast.

Mary Dobbin's recent still life paintings reflect her new residence – New York City. From her home she has a picturesque setting of the East River with the majestic environs of New York City in the



Work by Kate Worm

background. Her paintings are rendered with bold, lively brushstrokes and rich colors with the stationary items showcased through textures, light and atmosphere.

A graduate of the University of North Carolina at Chapel Hill, Dobbin earned a MFA from Pratt Institute in Brooklyn, New York. She states, "My desire is for my works to become a reflection of the joy I felt in studying the subjects. I like my still life paintings of fruits, flowers and bottles to be full of life. Although I focus on stationary objects or interiors, my goal is for the painting to have energy and movement through lively lines and intense colors".

The gallery is located 10 miles south of Boone, NC and 7 miles north of Linville, NC, on NC 105 in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

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