

# Lark & Key Gallery in Charlotte, NC

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nary and often overlooked. Working in an often-subdued palette and a deliberately blurred style, Renfro captures the spirit of her subjects and challenges the notion of what is considered beautiful.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## RedSky Gallery in Charlotte, NC, Offers Exhibits Focused on Local Greenways and Glass

RedSky Gallery in Charlotte, NC, will present *Through the Seasons: Charlotte's Greenways*, featuring a collection of works from nine local artists depicting our area greenways, on view from Oct. 11 - Nov. 9, 2013. Also exhibiting is North Carolina glass artist Shane Fero. A reception will be held on Oct. 11, from 6-8:30pm.

RedSky Gallery will feature over 60 paintings by 9 experienced Charlotte artists who form the group called "pARTners". These talented artists include Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre, Judy Stead, Libby Smart, Margaret Salisbury, and Shug Lockett. Their paintings will capture the drama and natural beauty of the Greenways, with a variety of artistic styles ranging from realistic to abstract.

Charlotte has a vast network of 18 greenways throughout the city, including 37 miles of walkways. Paintings will reflect the different characteristics of each greenway like those that are highly wooded compared to those with vast open areas. Some have walkways over water plains while others are farmland. Also included are lakes, barns, walkers and runners, fishermen, deer and birds, people enjoying the sun or a couple strolling with their baby. Charlotte's 4 seasons will be evident, from the pastel beauty of blossoms in Freedom Park or the rich autumn colors that pop in the fall. Paintings will also capture the mystery after an occasional winter snow.

Glass artist Shane Fero, an enthusiastic birder himself, creates vibrant and lively flame-work glass birds and other natural objects. Just as many birds' songs have



Work by Amy Sullivan

overtones that give a richness of quality to each note, Fero's individual works become more beautiful when shown in conjunction with additional works so the variations and subtleties can be recognized.

Fero began creating glass pieces using flame-working techniques while he was a teenager, learning his craft in carnival settings. Thirty years later, he is considered one of the preeminent artists at the torch. Fero's figurative works are formed through the manipulation of glass rods in a flame torch, alternately adding to and cooling the molten glass in sequential steps until the desired form takes shape. He often uses colored glass shards, powders, cane or even stained glass to accomplish the swirling patterns and mysterious movement of color in his work.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 400 regional and national artists are represented.

For further information check our NC Commercial Gallery listings, call 704/377-6400 or visit ([www.redskygallery.com](http://www.redskygallery.com)).

## Hickory Museum of Art in Hickory, NC, Features New Juried Exhibit Focused on Automobile Travel

The Hickory Museum of Art in Hickory, NC, is presenting a new juried exhibition, *Road Trip*, on view in the second floor Coe Gallery, on view through Jan. 5, 2014. The show features artwork inspired by the personal automobile, life's journey, and the joy of the open road offered in conjunction with an outdoor event called "The AutoLawn," that showcased European automobiles of all makes, models, and ages in Hickory.

Over 100 paintings, sculptures, photographs, and works on paper were juried into *Road Trip* from 58 artists across the country. Artists in the exhibit from the Carolinas include Pat Flachbart, Bre Cowell, Suzy Hart, Jonathan Bolt, Donald Moore, Molly Reilly, James Labrenz, Sally Fanjoy, Clay James, Clayton Young, Mark Flowers, Diane Pike, Barbara Sammons, Susan Skrzycki, Crystal Sutherland, Donna Parsons Taylor, Virginia Wright-Frierson, Emily Weinstein, Kathryn Phillips, Craig Anthony, Joël Urruty, Mike



Work by Allison Rae Nichols

Ogle, Heidi Thompson, Lance Turner, Joann Wilfong, Roger Carter, Dan Smith, Mitzi Gellman, and Vickie Jo Franks.

The Hickory Museum of Art is a United Arts Funded Affiliate of the United Arts Council of Catawba County and is located in the "SALT Block" Arts & Science Center of Catawba Valley in Hickory.

For more info check our NC Institutional Gallery listings, call 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

## Cleveland County Arts Council in Shelby, NC, Features Exhibition of Outsider Art

The Cleveland County Arts Council in Shelby, NC, will present *Raw & Fresh: Outsider Art*, on view from Oct. 3 - 31, 2013. A reception will be held on Oct. 3, from 5:30-7:30pm. Opening night guest

speakers are folk art collectors Barry and Dr. Allen Huffman.

This exhibit features selected works of outsider and folk art from the collec-

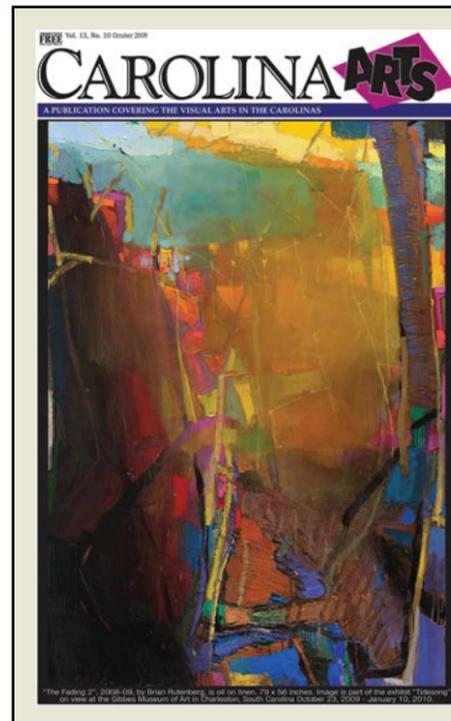
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tions of Barry and Dr. Allen Huffman, the Hickory Museum of Art, Albert Keiser, Jr. and George Clay III and Sandra Pait-Clay. Guest folk artists from Shelby, NC, include Frank Barrow, Vickie Jo Franks and Jesse James Lott.

The Huffmans have been passionate collectors since they began collecting Catawba Valley pottery in 1977. They will share their journey collecting folk art, making friends, points of view, accumulations and letting go. "Contemporary folk art is an art movement that has moved through our country in unique ways. The South has been a rich ground for its emergence, which literally came from the ground up".

For more than a decade their collection has been widely recognized as one of the best of its kind in the country and they've loaned works from it to a number of important exhibitions in larger cities. Now the Huffmans, the Hickory Museum of Art, and Albert Keiser, Jr., have graciously agreed to share selected works from their collections with the Cleveland County Arts Council.

The exhibition includes artwork by Rudolph Valentino Bostic, Charles Burleson, Richard Burnside, Linvel Barker, Miles Burkholder Carpenter, Wanda Clark,



Work by Richard Burnside

James Cook, Burlon Craig, Don Craig, Raymond Coins, Minnie Evans, Howard Finster, Vicki Jo Franks, Keisha Freeman, Melitina Fumero, Pablo Fumero, Victor Joseph Gatto, Albert Hodge, Lonnie Bradley Holley, Addie James, Sara Rakes, Minnie Smith Reinhardt, Charlie Saine, Reverend O. L. Samuels, Lorenzo Scott, Jimmy Lee Sudduth, Arie Taylor, Mose Tolliver, Hubert Walters, Allen Wilson.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit ([www.ccartscouncil.org](http://www.ccartscouncil.org)).

## Center for the Arts in Rock Hill, SC, Offers Ceramics Exhibition

Center for the Arts in Rock Hill, SC, is presenting *Ceramics Reassessing Tradition*, featuring works by Peter Rose, Ron Philbeck, Daniel Johnston, and Bob Hasselle, on view in the Dalton Gallery through Nov. 3, 2013. A reception will be held on Oct. 17, beginning at 6pm.

Since earning his Bachelor of Education in History and Art, and Australia Arts and Crafts Technical Certificate along with many other abroad studies, Peter Rose has had workshops in South Australia, Japan, Tennessee, Kenya, and England. Rose has won many awards including: Best New Artist, various Clay Awards and Merit Awards.

Ron Philbeck is a full time studio potter living and working in Shelby, NC. His work

has been featured at the American Craft Council as well as several national conferences and exhibitions, including NCECA. His current body of work draws inspiration from early childhood memories from his farm in Shelby, as well as his current life in the countryside.

For eighteen years, Daniel Johnston has devoted his time to understanding the many traditions that have inspired this school of thought. The drive to look closely at traditions using local materials and firing large wood-burning kilns has taken Johnston to England and Thailand. Understanding these traditions make Johnston's pots relevant in his culture. Johnston uses local clay that he

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