



The Winner

Bronze

Lifesize

Glenna Goodacre



THE SYLVAN GALLERY

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College of Charleston, Charleston, SC

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her own mojo.

Tales of the Conjure Woman offers a peek into a fascinating world ruled by superstition and ancestral wisdom. Fatima Mayfield offers her best advice and works her roots. Stout is an able guide, but she only leaves a trail. Her role is to awaken us to the unseen forces at work all around us-to heighten our senses. Through her art, we are presented a prism that enables us to view a particular aspect of the rich traditions and cultural practices of African America.

Renée Stout grew up in Pittsburgh, PA, and received her BFA from Carnegie Mellon University in 1980. Originally trained as a painter, she moved to Washington, DC, in 1985 where she began to explore the spiritual roots of her African-American heritage through her work.

Inspired by the African Diaspora, as well as her immediate environment and current events, she employs a variety of media, including painting, drawing, mixed media sculpture, photography and installation in an attempt to create works that encourage self-examination, introspection

and the ability to laugh at ourselves and the absurdities of life. Her vast exhibition history includes solo shows at Hemphill Fine Arts in Washington, DC; The Ogden Museum of Southern Art in New Orleans, LA; David Beitzel Gallery in New York, NY, and the Pittsburgh Center for the Arts in Pittsburgh, PA.

Stout has also been included in group exhibitions at The Andy Warhol Museum in Pittsburgh, PA; The Reginald F. Lewis Museum in Baltimore, MD; the High Museum of Art in Atlanta, GA; and Smithsonian American Art Museum in Washington, DC; among several others.

Stout has been the recipient of awards from The Pollock-Krasner Foundation, the Joan Mitchell Foundation, the Bader Fund, The Louis Comfort Tiffany Foundation and the High Museum's Driskell Prize. Most recently, Stout received the 2012 Janet and Walter Sondheim Artscape Prize.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Features Works by Redux Contemporary Art Center's Studio Artists - Part II

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery, located in the Charleston Area Convention Center, will host the second annual *Redux Contemporary Art Center Studio Artists Exhibition* from Oct. 1 - 31, 2013. A reception will be held on Oct. 3, from 5-7pm.

The group exhibition will feature an array of paintings, prints and mixed media pieces by artists currently participating in Page 40 - Carolina Arts, October 2013

the studio program at Redux Contemporary Art Center in downtown Charleston. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. Alizey Kahn, India McElroy, Paula McInerney, and Lulie Wallace are among the studio artists who are highlighted in the second annual exhibit.

"We are grateful to have this opportunity
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Karen Burnette Garner

Artist

Come see what's new for Fall!

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

