

# WELLS GALLERY



SALLY THARP, *WITH LEMON*, OIL ON CANVAS, 60X36

## THE SANCTUARY AT KIAWAH ISLAND

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# SCALA

## Surrealist Painter



"Plucked"

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Studio: 843-225-3313

## Charleston Artist Guild, Charleston, SC

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well as an exciting emerging oil painter whose work has been featured in galleries in Charleston and Atlanta, GA. She has studied with Joyce Hall and the late Martin Ahrens for over ten years as well as attended workshops with Laurie Myer.

Growing up with seven siblings and several more first cousins in a close-knit, outdoorsy household within the bucolic landscape of Camden, SC, her inspirations have always drawn from two deep and resonant wells: Nature and Family. With her background in photographic composition coupled with a unique, inspired command of color nuance and brush technique, Joseph's paintings capture the immediacy of a tender moment between a mother and child, or the exact point at which the intersection of sun, light, and water transforms a simple lakeshore into a heart-stopping memory.

In her show, *Wings of Charleston*, Joseph found her inspiration in the bird photographs of Brian Koury, mainly the egrets of Little Oak Island on Folly Beach. Her attention to the tiniest detail, although still within an Impressionistic genre, succeeds in evoking feelings of excitement as we can almost feel the rush of air as a bird



Work by Robin Joseph

takes flight, and even a kind of protectiveness for the fragility of their skinny legs and swan-like necks.

As Joseph has observed, "When the light shines through their bodies, you can see their tiny frames surrounded by such abundant feathers. Yet I'm always moved by the way their stance can look either majestic or profoundly awkward. It's this duality that I've explored, hopefully successfully, in this series."

For further information check our SC Institutional Gallery listings or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Dog & Horse Fine Art in Charleston, SC, Offers Works by Kathryn Freeman

Dog & Horse Fine Art in Charleston, SC, will present *A Serene Life*, featuring works by Kathryn Freeman, on view from Oct. 4 through November 2, 2013. A reception will be held on Oct. 4, from 5-8pm.

Freeman's magical paintings are calm, joyful, and thought-provoking. Her paintings invite one to stay for a while and pay a visit to her lovely world which is made complete with dogs, cats, rabbits.

"I try to distill forms – the figure,

buildings, trees – down to their very essence, says Freeman. "In doing so, I hope to give them an enduring presence and universality. I am interested in transposing the metaphorical into the literal, and I often use both allegory and symbolism to do so. There are certain images or symbols; dogs, birds, horses, which appear repeatedly in my paintings, and can be interpreted universally to kindle deeper interpretation."

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Freeman is a narrative painter who combines classical composition with magical realism. Her career as a painter began when she lived and worked with her uncle, the American landscape painter Robert Jordan, in the White Mountains of New Hampshire. She later studied at University of New Hampshire and completed her master's degree at Brooklyn College, studying with Milet Andrejevic, Lennart Andersen, Philip Pearlstein and Joseph Groell. Freeman had six exhibitions at Tatistcheff Gallery in NYC from 1983-2003. She has also exhibited in London, Los Angeles, Boston, Washington, DC, and in Europe.

Shortly after her first New York City exhibition Freeman moved to Europe in 1984. While living in Warsaw, Poland, with her husband, journalist Matthew Vita, she was inspired by the symbolism and allegory characteristic of Polish culture. After spending six years in London she returned home to live in Maryland, outside of Washington, DC. Her love and fascination with animals has become even more evident in her later works.

"The figure is a never-ending source of inspiration for me. In my paintings, I try to create harmonious order out of the confusion and randomness of every day existence – order in which form and content merge to create a convincing world and a believable narrative. In using classical composition, I continue in the great tradition of early Renaissance masters that I admire, such as Piero della Francesca, Giotto, and Masaccio," says Freeman.

"I have always been interested in the



Work by Kathryn Freeman

writings of Carl Jung and the idea that there is a language of archetypal images or symbols that can be interpreted universally."

The settings of my paintings are almost always gleaned from my immediate surroundings and personal experiences," continues Freeman. "In all my work, the composition is structured to support and clarify the narrative, whether it is by means of a classical frieze or an arrangement of geometric forms and linear perspective. My greatest intention, and reason for painting, is to express something both meaningful and truthful about the human condition."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Nina Liu and Friends in Charleston, SC, Features Fishy Art Exhibition

Something is fishy at Nina Liu and Friends, in Charleston, SC, or it will be! The gallery prepares for the change of seasons with *Somethin' Fishy*, an exhibition featuring many gallery artists and focusing on animals of the piscine variety

as well as other creatures that live in or frequent aquatic habitats. The exhibition will be on view from Oct. 1 through Nov. 30, 2013, and there will be a gallery reception from 5-7pm on Friday, Oct. 4.

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