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Nina Liu and Friends in Charleston, SC | Anglin Smith Fine Art in Charleston, SC, Offers Works by Shannon Smith Hughes

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Featuring paintings, drawings and sculpture in a variety of media, *Somethin' Fishy* will showcase works by Sherri Brown, Jeri Burdick, John Clingempeel, John Davis, Diana Farfán, Diane Gilbert, Mana Hewitt, Jeff Kopish, Briant Matheson, Susie Miller Simon, Cynthia Tollesrud, Sue Simons Wallace, Martha Worthy, Aggie Zed and gallery owner Nina Liu. The various works will fill rooms on the first and second floors of the Poinsett House, the historic structure that houses Nina Liu and Friends.

Highlights of the exhibition include Aggie Zed's ceramic sculptures of fish and sharks as well as several of her drawings. Her dreamlike imagery complements John Clingempeel's charcoal drawing of swans that glow with an inner light. John Davis' ceramic arthropods, cephalopods and fish look as if a fisherman just plucked them from a primordial sea, and Jeri Burdick's oyster plates play upon historic forms. In addition to her "fish bowls," long popular with collectors, Nina Liu is developing a series of fish plates for the exhibition.

Atlanta, GA, artist Briant Matheson, whose work is new to the gallery, crafts three dimensional fish of papier mâché and metal that hang from the ceiling, while Jeff Kopish recycles scraps of metal and found objects and adorns them with patterns to form delightfully fanciful fish. Sue Simons Wallace's contemporary compositions and delicate use of ink and colored pencil take the ancient Japanese gyotaku process to a new level of sensitive documentation.

Diana Farfán's surreal ceramic figures are both fun and frightening, while Diane Gilbert uses clay to sculpt animals that



Work by Aggie Zed

slink, crawl and sprawl across surfaces. Mana Hewitt, whose metal work is very intricate, presents a series of paintings of fish that display the range of her artistic skill. Sherri Brown uses pattern to animate "fossil fish" that she makes with cut paper, while Susie Miller Simon layers watercolor pigments and simplified forms to create a sense of calm in her work. Cynthia Tollesrud's bright colors and clever imagery delight the eye, and Martha Worthy's realistic paintings recall the art of great naturalists of the past.

For further information check our SC Commercial Gallery listing or call the gallery at 843/722-2724.

Anglin Smith Fine Art in Charleston, SC, will present *Transitions*, featuring new paintings by Shannon Smith Hughes, on view from Oct. 4 - 18, 2013. A reception will be held on Oct. 4, from 5-8pm.

"This collection of paintings suggest signs of transitions through various symbolic forms; doors, roads, rising tides, changing weather, dramatic sunsets, as well as the decline on our local shrimping industry. We are designed to adapt and adjust to our ever changing environment. Such changes in our daily routines and responsibilities help shape and mold our character. I am experiencing the most significant and exciting transition in my life thus far; marriage, entering step motherhood, and moving into a new home and studio," says Hughes,



Work by Shannon Smith Hughes

the beauty of coastal landscapes and downtown Charleston scenes. However, Hughes has painted in Europe and studied with nationally known artists such as Kim English and Gregg Kreutz. "I'm inspired by the drama of light interacting with the subject or a mood created by a scene, telling us stories."

For Hughes, art has always been a natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists. It was this constant immersion in art that helped foster Smith's talent from an early age.

After completing her BFA at Clemson University in 1994, Hughes has been painting professionally. She has been honored by the Oil Painters of America and she is a signature member of the Plein Air Painters of the Southeast. In addition to showing in Charleston she is also represented in Atlanta and Martha's Vineyard. Corporate collections include pieces in the Clemson University Foundation and Piggy Wiggly Corporate Headquarters.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism

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Work by Shannon Smith Hughes

Regardless of what subject she chooses to paint, Hughes has proven to possess an unusually keen eye and an unrivaled sensitivity to light. It is her attention to detail coupled with the use of strong, warm and cool colors that she uses to delicately capture the fading light of the late afternoon hours. In many of her canvases, she paints strong contrasts of color, with dramatic darks and subdued grey tones juxtaposed with warmer, more radiant hues. But, as always, her main focus is capturing light.

Born and raised in the Lowcountry, many of her works are inspired by

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
E-mail to (info@carolinaarts.com).