

# WILLIAM H. JOHNSON

AN AMERICAN MODERN



September 21 2013–  
December 29 2013

Jones-Carter Gallery  
105 Henry Street  
Lake City, SC 29560  
843.374.1505 | www.jonescartergallery.com

A rare collection of paintings from American modern William H. Johnson (1901–1970), showcasing each pivotal stage of the artist's remarkable career.

*William H. Johnson: An American Modern*, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

*Ring Around the Rosey (detail)*, 1944, Courtesy Morgan State University



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month.

## Coastal Carolina University in Conway, SC, Features Works by Daniel Farnum | Coker College in Hartsville, SC, Features Works by John Rise

Coastal Carolina University in Conway, SC, will present *Daniel Farnum: Young Blood* an exhibition of the photos of artist Daniel Farnum, on view in the Rebecca Randall Bryan Art Gallery, from Oct. 10 through Nov. 27, 2013. A reception will be held on Oct. 10, from 4:30-6:30pm.

*Young Blood* focuses on the youth culture of the once thriving industrial cities of Michigan. Farnum investigates how the prolonged economic downturn of cities like Detroit has shaped the youth culture after years of economic decomposition in the region.

"Primarily," states Farnum, "I focus on the disenfranchised, the misunderstood, the urban pioneers, the aspiring thugs, and the hipsters whose youthfulness contrasts the harsh condition of the places in which they are photographed. Of particular interest to me is how this under-populated yet developed urban landscape promotes a type of freedom due to lack of order."

Farnum, born in the blue-collar town of Saginaw, MI, captures the region with familiarity and intimacy. His photographs address the American experience, landscape, and culture and have been showcased nationally in several exhibitions and galleries in San Francisco, Philadelphia, Los Angeles, and New York. He received his MFA from the San Francisco Art Institute and BFA from the University of Michigan. Daniel, Assistant Professor of Photography at the University of Tulsa, is the recipient of many notable awards such as the Aperture



Work by Daniel Farnum

Award from The Print Center in Philadelphia, two prizes from the Paul Sack Architectural Photography Contest, Grand Prize Winner of the Missouri Top 50 contest, and the Juror's Selection Award given by Christopher Rauschenberg at the Center for Fine Art Photography.

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or contact James Arendt at 843/349-6409.

Coker College in Hartsville, SC, will present an exhibit of works by Savannah, GA, painter and draftsman, John Rise, on view in the Cecelia Coker Bell Gallery, from Oct. 21 through Nov. 15, 2013. A reception will be held on Oct. 21, from 7-8pm.

Many in the art world know John Rise as the inventor of a stretcher bar system for painter's canvases and beautifully designed hardwood painter's easels. Students at Savannah College of Art and Design appreciate him as an award winning teacher of drawing. Many more know him as a painter and draftsman who values, in equal measure, finely honed artistic skills and intellectual depth. Painting from direct observation, John Rise typically offers complex compositions filled with a variety of discarded and repurposed objects. They include both the odd and the familiar; some are symbolic while others are mundane; some are valuable while others are valueless.

Of these challenging juxtaposition he says, "My work intends to call forward and question associations and relationships, both formal and literal, traditional and contemporary, universal and personal." In short, while his composition are visually entertaining and engaging, they also engage our intellect as we puzzle out our assumption regarding the meaning and purpose in these fascinating and colorful paintings.

Rise, who will also be judging the art club's annual competition, received his Bachelor of Fine Arts in Drawing from



Work by John Rise