

Willingham Performing Arts Theater

Yadkin Cultural Arts Center



The Welborn Gallery  
Through November 1, 2013  
Near and Far

Photography by Doug Butler and Julian Charles



October 12:  
Rock the Branch 2013  
7-9pm \$20

A musical evening and dinner hosted by the Third branch Café featuring an eclectic mix of country, pop and soft rock.



Photo by Julian Charles

Theatre scheduling is subject to change. Please check website for updates.

Classic Movie Series



Horror Movie Series

October 19 - December 31, 2013

Featuring Free 3 Halloween Horror Movies in October. Come early and enjoy some ghoulish fun before the film starts!

- October 19 Mummy Wrapping Contest @ 7pm
- An American Werewolf in London (1981) @ 7:30pm
- October 26 Horror Movie Trivia Contest @ 7pm
- Rosemary's Baby (1968) @ 7:30 pm
- October 31 Costume Contest @ 7pm
- Halloween (1978) @ 7:30pm



Aiming for the Mark  
Heloise Christa, Scottsdale, Arizona



Café open for dinner before theatre events



**Yadkin Cultural Arts Center**  
at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Theatre is a cultural complex home to:

The Welborn Gallery • The Willingham Performing Arts Theatre • Third Branch Café Plaza, Strollway and Sculpture Fountain • Artist Studios and Gift Shop

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941 • Open Monday - Saturday • [www.yadkinarts.org](http://www.yadkinarts.org)

High Point University in High Point, NC

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says Campbell. "This exhibition seeks to investigate our perception of the ordinary, and the power of everyday objects."

The 50 pieces of artwork in the exhibit were chosen from a pool of 500 submissions.

Artists featured in the show include: Barbara Nessim, renowned N.Y.C. artist recently honored retrospectively at the Victoria and Albert Museum in London for her 1960s work, featured in *Esquire Magazine* and *Harper's Bazaar*; Christopher Clamp, a South Carolina native whose work was included in the prestigious biennial presentation at the Arnot Museum in Elmira, NY, and was featured at the South Carolina State Museum; Local Thomasville, NC, native Rankin Willard, who studied at HPU and whose pieces hang in private collections around



Work by Christopher Clamp

the world, including Australia, London, New York and more.

For further information check our NC Institutional Gallery listings or call the gallery at 336/841-4680.

SECCA in Winston-Salem, NC, Offers Exhibit Focused on Design

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will be presenting *Graphic Design: Now in Production*, on view from Oct. 24 through Feb. 23, 2014.

If money makes the world go 'round - design makes it stop. Take notice. Feel. Think. React. And buy.

Today, design is all around us. We're immersed in it. It permeates our daily lives, influences our behavior and is defining the human experience as a strikingly visual one. Once the exclusive domain of skilled professionals, new tools, channels and software have emerged in the last decade to create opportunities for anyone to design, distribute and put their ideas on display. With *Graphic Design: Now In Production*, come explore design as it exists today - in a state of constant re-imagination.

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cyan, "Flieger," 2010, Courtesy Maharam Digital Projects. Copyright: Maharam Digital Projects

*Graphic Design: Now in Production* was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communication and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum.

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Featuring work produced since 2000, the exhibition is a dynamic exploration of communication design in all its vitality. Come see this incredible showcase of design-driven magazines, newspapers, books and posters that inform and entertain. Included in the exhibition are some of the proliferation of branding programs for companies, communities and individuals that shape our views.

The entrepreneurial spirit of designer-produced products that re-assert style as part of the sale. The second coming of typography, thanks to digital media, is examined. See the storytelling aspect of film and TV titles that pick up where the James Bond opening sequence left off. And see how the design of information itself, transforming dull data into compelling visualizations and narratives that enlighten our thinking and open our minds.

Mark Leach, executive director of SECCA, said, "SECCA is proud to be the only venue in the Southeastern United States to have this exhibition on view. Design has emerged in recent years as one of the most remarkable changes to our lives. We may never stop to think about the design of the tool that you use to peel an apple or the title screens of a movie you're about to watch. That's the point of this exhibition really - design is truly all around us and it's changed our way of living, learning and interacting with our environment and one another."

Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

Milton Rhodes Center in Winston-Salem, NC, Features Works by Young Contemporaries

The Milton Rhodes Center in Winston-Salem, NC, is presenting *Present Tense: An Atmospheric Exploration*, featuring works by young local contemporary artists, on view in the Womble Carlyle Gallery through Oct. 13, 2013.

Some of Winston-Salem's rising contemporary artists, Art Nouveau Winston-Salem, in collaboration with Mark Leach, Executive Director of SECCA, will explore what is similar and dissimilar about the point of view of young artists in Winston-Salem and Forsyth County.

Art Nouveau Winston-Salem is an affiliate organization of The Arts Council of Winston-Salem and Forsyth County for

young people 40 and under. It provides



Work by Chad Beroth

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