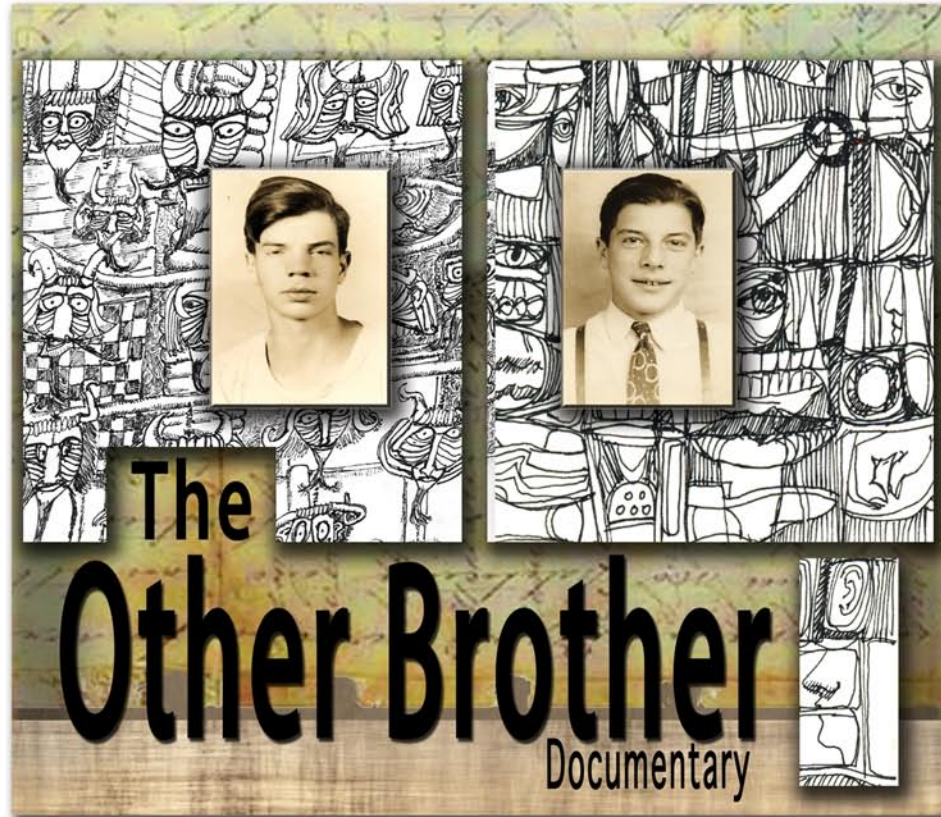
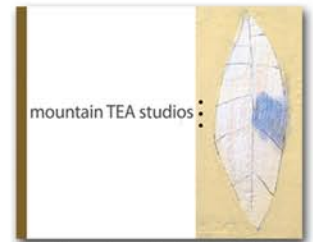


One was an
art-world
insider.



One lived
alone in a
world of art.



A film by Kristy Higby

A story about the 'genetics' of art and sibling estrangement.

Please visit our Kickstarter page to learn about how you can support this new documentary featuring an established SC artist and his brother.

This campaign ends on October 23, 2013

The Other Brother will be released by the studio that brought you **Bowldigger** and **Flag Day**.

<http://www.kickstarter.com/projects/theotherbrother/the-other-brother-kindred-art-documentary>

USC-Upstate in Spartanburg, SC, Features Works by Bodo Berheide

USC-Upstate in Spartanburg, SC, will present *Between Image and Language*, featuring works by Bodo Berheide, on view in the Curtis R. Harley Art Gallery, located in the Performing Arts Center, from Oct. 4 through Nov. 1, 2014. A reception will be held on Oct. 10, beginning at 4:30pm.

Berheide was born in 1944 in Thuringia/Germany and studied at the Art Academy in Dusseldorf with Joseph Beuys (Beuysklasse). Communicative exchange is characteristic of the work of Berheide. Key considerations in his work are the respect for nature and the forces of nature and an exchange of resources among people in community activities.

Berheide's (sometimes multi-part) works are monochrome, essentially limited to blue, red, and green, which are colors that

have a loaded content for him. There are reliefs made of paper pulp, obtained from daily newspapers. In this fragile form of presentation, which is in fact stable, reason, words, animals, symbols, and pictogram-like formulations appear. Animal signs refer to the skills and qualities that we people like and that connect us together (Zodiac signs, totem, or clan animals). Some of the pieces introduce, with catchphrases, models from society that relate to the design of the character and history of the earth. Sensuality and socio-political statements fit together associatively, yet still leave room for one's own interpretations.

For further information check our SC Institutional Gallery listings, contact Michael Dickens, gallery manager at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

The Johnson Collection Gallery in Spartanburg, SC, Offers Exhibit on Surreality in Southern Art

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Life is But a Dream: Explorations of Surreality in Southern Art*, on view through Nov. 27, 2013.

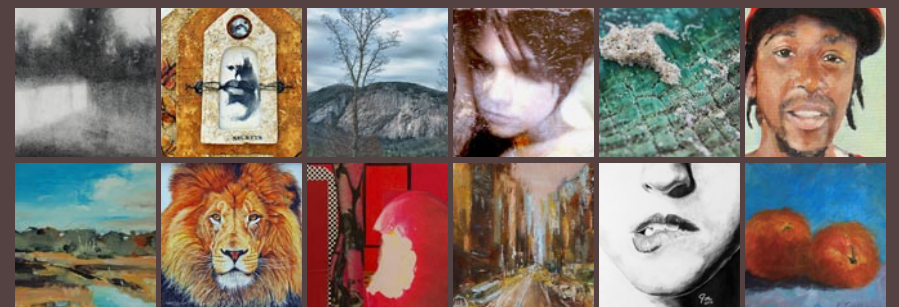
In the wake of the horrors of World War I, visual and literary artists alike experimented with imaginative creative forms to express their responses to a world wholly changed. Beginning in the early 1920s, art movements such as Dadaism and Surrealism flourished in studios on both sides of the Atlantic Ocean.

Artists working in a surrealist vein sought to unite their philosophical and aesthetic tenets in provocative canvases that simultaneously explored the conscious and unconscious realms of hu-

man life, blending the fantastic and the ordinary to create what poet André Breton described as "an absolute reality, a sur-reality."

In *Life is But a Dream*, over twenty selections from the Johnson Collection's twentieth century holdings illustrate the surrealist revolution and evolution in the American South. Featuring paintings by such diverse artists as William Henry Johnson, Carroll Cloar, John McCrady, Minnie Jones Evans, Frank Marsden London, Will Henry Stevens, Ernie Barnes, and Paul Hartley, this exhibition evokes Freud, fear, race, and religion, taking viewers beyond the traditional gallery experience.

continued on Page 8



2013 JURIED SMALL
WORKS EXHIBITION
OCTOBER 1-31

ARTISTS
GUILD
GALLERY of
GREENVILLE



AGGG includes works by:
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2013 JURIED SMALL WORKS EXHIBITION

Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelin North America, Inc., and the South Carolina Arts Commission with support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



GALLERY HOURS

Monday - Saturday

10am to 6pm

Sunday

1pm to 5pm

artistsguildgalleryofgreenville.com

