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Vol. 17, No. 10 October 2013

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Port Outrigger by Lynn Bogue Hunt is part of the Hilton Head Art Auction taking place in the Walter Greer Gallery at the Art Center of Coastal Carolina on Hilton Head Island, South Carolina, on October 5, 2013. The Auction is presented by Morris Whiteside Galleries, also of Hilton Head, South Carolina.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
[Click here for advertising rates.](#)

The deadline for the November 2013 issue is
October, 24, 2013.

To advertise call 843/825-3408.

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HILTON HEAD ART AUCTION



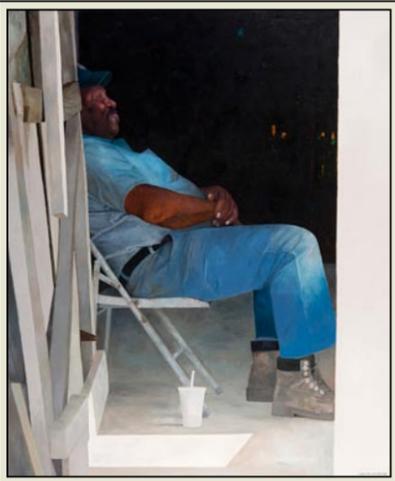
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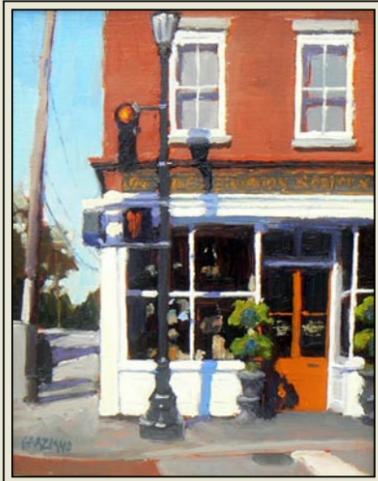
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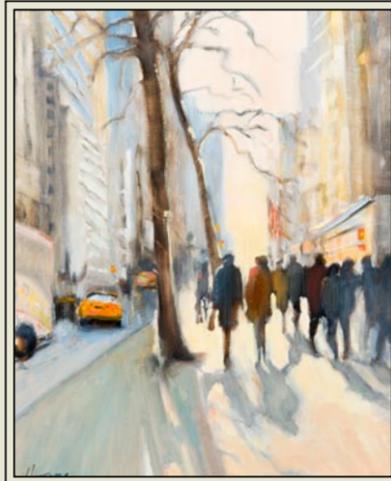
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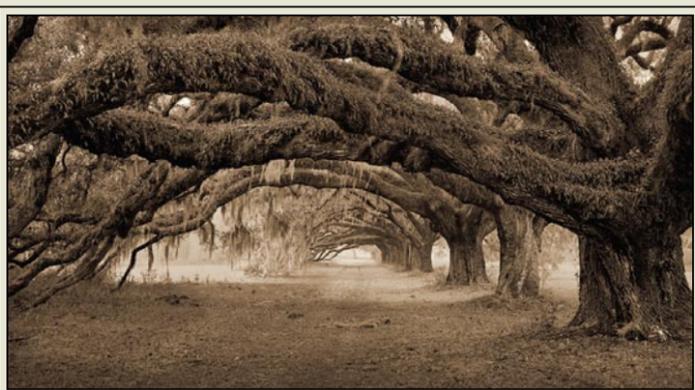
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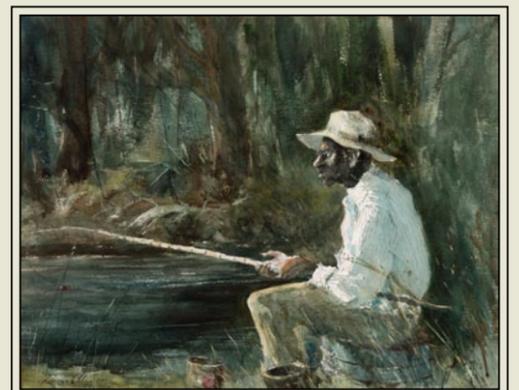
Walter Greer



Ben Ham



Robert Palevitz



Ray Ellis

2013 Hilton Head Art Auction

Art Center of Coastal Carolina • 14 Shelter Cove Lane • Hilton Head Island SC 29928
In the Walter Greer Gallery • Home of the Hilton Head Art League

Saturday, October 5th, 2013

Preview: 10 am - 2 pm • Auction: 2 pm

Morris & Whiteside Gallery • 220 Cordillo Parkway • Hilton Head Island SC 29928

www.hiltonheadartauction.com

Jack A. Morris, Jr. • SCAL 3346

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields

Starting Oct. 30, 2013, you can register online for the 2014 ArtFields Competition and Exhibition in Lake City, SC. The 2014 ArtFields Competition and Exhibition takes place in Lake City from Apr. 25 through May 4, 2014.

Whether you're an established or emerging artist, you can submit your artwork to the 2014 ArtFields Art Competition for a chance to win part of \$100,000 in total cash prizes! The Call for Submissions will open Oct. 30 and will close Dec. 13, 2013 at (<http://www.artfieldssc.org/artists/how-it-works/>). That link will be closed until Oct. 30.

One big change from last year is that the People's Choice award of \$25,000 will now be split into two categories: \$12,500 – People's Choice 2-Dimensional and \$12,500 – People's Choice 3-Dimensional.

Each of the People's Choice awards is determined by visitors' votes throughout the ten-day artfest. Visitors will register in Lake City, and vote for their favorite entries during ArtFields. Visitors may only vote once per entry.

For further info visit (www.artfieldssc.org) and read, print it out, and read again.

You Don't Have To Go Home Again

It has been said that you can never go home - after you have left. I wouldn't know, I've never had a desire to return, other than for a short visit, after I came south to South Carolina in the fall of 1974.

It was a bit of a cultural shock to say the least, but in a good way.

I had worked for a time in one of Michigan's auto factories and didn't want to do that for the rest of my life. The money was good but my brain wasn't being taxed very

much.

During the two years before I decided to leave I was involved in the wrong end of a gas station holdup - just for visiting a friend who worked there. It was children who held a shotgun and rusty knives in our faces as we gave them all we had. As we looked in their faces we saw their brothers - with whom we had gone to high school. The police officer asked us if the gun was loaded? We responded - WTF did that matter?

On another late evening I was driving home from work at a restaurant when I stopped for a red light. I just happen to look over at the driver in the car that pulled up next to my car to see he was raising a gun - pointed at me. I ran the red light.

These were the days of the oil embargo and the auto factories were laying off many workers who were used to living large and the money wasn't coming in like it used to. Crime was on the rise.

It wasn't the crime and violence that drove me away from Michigan - that had been part of my environment for a long time. We had race riots in my high school. It was a woman who eventually caused me to look for greener pastures, but that's a story for another day.

I've been in the greater Charleston, SC, area for almost 40 years and what's been interesting is the fact that I keep running into folks in the Carolina art community who were also from Michigan. We're fellow expatriated Wolverines who have vowed to never suffer from being snow blind again. We all ended up here for one reason or another, but I never expected to be an editor of an arts newspaper covering the visual arts in North and South Carolina preparing an article about an artist from Saginaw, MI, my home town, showing at a gallery in Conway, SC.

continued above on next column to the right

But that's what's happened this month, and in some ways I'm not surprised. The Michigan connection has been high in the last year.

So you see - you don't have to go home again - home will come find you.

P.S. - I've given you enough clues. If you want to know the who, what, where - read the paper or at least check the index.

Facebook or NSA?

I'm old enough to remember a day when we thought our ways of communicating were private. We didn't think that when we left a letter in our mailbox that the mailman took it home and read it and acted on anything he learned in the letter before he sent it along to the address posted. We didn't feel that operators at the phone company were listening in on our conversations and acting on what was said - at least after "party" lines no longer existed.

Oh yes, maybe Mr. Hoover's G-men were intercepting some of those communications, but we didn't have the feeling that all forms of communicating were subject to "Big Brother's" inspection as we do today.

And now we have the ever-changing Facebook. A free service where you can write messages, post photos, videos, play music, talk in code or use symbols to express ourselves. Who sees all this stuff? Your "friends"?

Well now Facebook is telling us that by continuing to use this free service we have agreed to allow them to collect all this content and use it for whatever they want to make money and they can let anyone see what you are posting "friend" or not. Or is that what they are saying - who knows, but like they say - nothing is free. Recently Wordpress has notified me that readers of my "free" blog with them - *Carolina Arts News* - might start seeing ads on my posts. Hey, if I could figure out how to put ads on that site - I'd do it.

In some ways none of this bothers me. I'm not going to be doing anything I shouldn't that I don't want anyone to see or know about. The main objective of our business and job is to distribute informa-

tion. I like us to get credit for what we do but I don't mind if people take it and spread it around - that's what we do - spread info around. And, we encourage people to spread our info around. But, I'm concerned that artists are going to stop posting images of their work on Facebook, or allowing us to do that, if they think Facebook will sell it to be used in ads or for whatever. And without images Facebook is a pretty boring medium for spreading info.

But, most of the time Facebook users are their worst enemy, by spreading rumors and false fixes that are meant to stop the changes being offered. Unless you read what the changes are or go to a trusted source - you'll never know what's going on.

If Facebook is the great medium many people think it is for spreading info and I'm still not sure it is, but without an alternative - I'd rather pay a monthly fee to know exactly what I'm getting. Of course then I'd have to pay someone to tell me how to use what I'm getting. It's a no win situation for those of us who just can't seem to get a handle on all this tech stuff.

I have friends who think Facebook and Google are the government collecting everything about you anyway. And why shouldn't we think that these days?

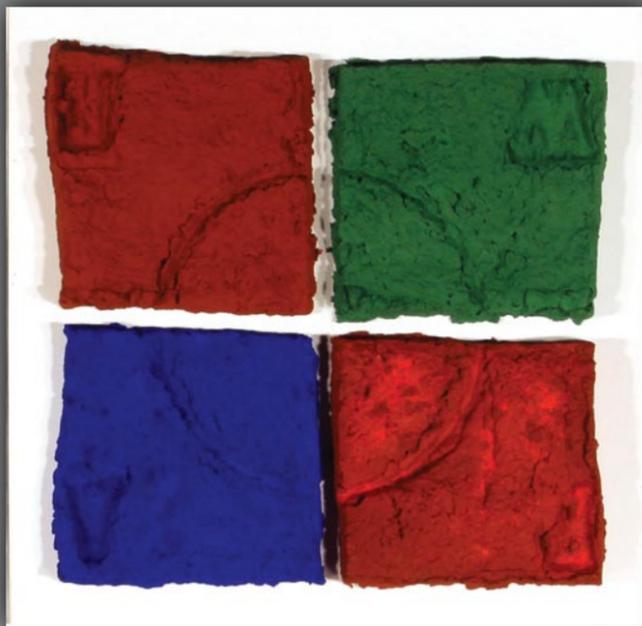
My dream is for somebody like Apple to come up with an alternative, but without a fee - they'll be looking for ways to make money too.

The real problem is that some people think that you can get something for free, but nothing is totally free. We are not free as Americans - we never have been. There are all kinds of responsibilities attached to our citizenship. And while we're still free to voice our opinions - I'll say that what Facebook has been doing is crap. Not about the changes, but by not offering good tech service and good info about how to use their product. But we all agreed to it.

I'm going to keep using it as long as the "price" isn't too costly, but I want them to know - at some point I'm going to walk away and not feed them anymore. Of course that doesn't solve the problem of who owns the content I've posted there for years.

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CURTIS R. HARLEY ART GALLERY



BODO BERHEIDE Between image and language

October 4 - November 1, 2013
Lecture / Reception - October 10, 4:30 p.m.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

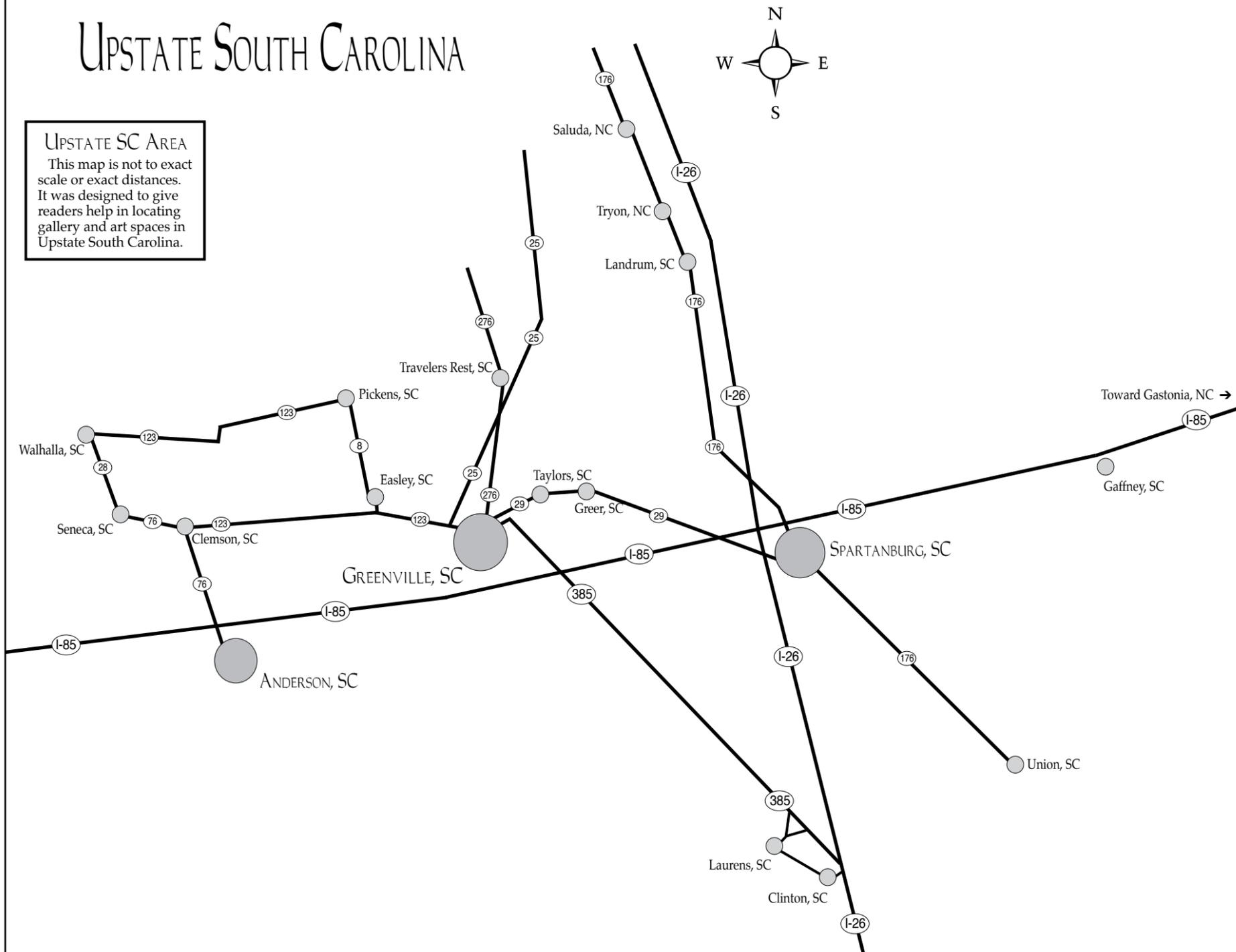
University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Converse College in Spartanburg, SC, Offers Alumnae Invitational

Converse College in Spartanburg, SC, will present *Inspired by Musicals – Art Images*, an alumnae invitational exhibition which will unite the four disciplines of Converse College’s School of the Arts: art, music, dance and theatre, on view in the Milliken Art Gallery, from Oct. 3 - 31, 2013. A gallery talk by artists will be given on Oct. 17, at 6pm with a reception to follow at 6:30pm.

Dianne R. Bagnal, Coordinator of the Art Education program at Converse College for the past eleven years, will curate the invitational exhibition. The artworks will include drawings, paintings, mixed media, printmaking, ceramics, and sculpture.

Bagnal says, “I’m honored to be coordinating this themed exhibit. I have often been influenced by music in a number of my paintings. As the curator of *Inspired by Musicals – Art Images*, I want to demonstrate how visual artists are influenced by musical bodies of work.”

The exhibition will feature close to fifteen different alumnae artists from Converse College. “In showing how strong the visual arts can be influenced by music, this exhibition gives us a venue to open eyes to additional ways our art evolves,” states Bagnal.

Founded in 1889 and located in the heart of Spartanburg - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through



Work by Linda Hudgins

our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at (Kathryn.boucher@converse.edu).

www.theartistindex.com



FREE LISTINGS FOR

western n.c. & upstate s.c.

*** * * artists * * ***

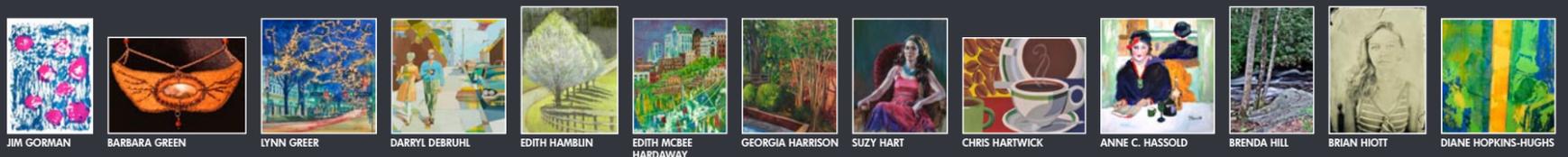
www.theartistindex.com/getting-listed

Don't see anything here about your exhibit or art space?

Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).



greenvilleopenstudios

november 2nd & 3rd, 2013

www.greenvilleARTS.com

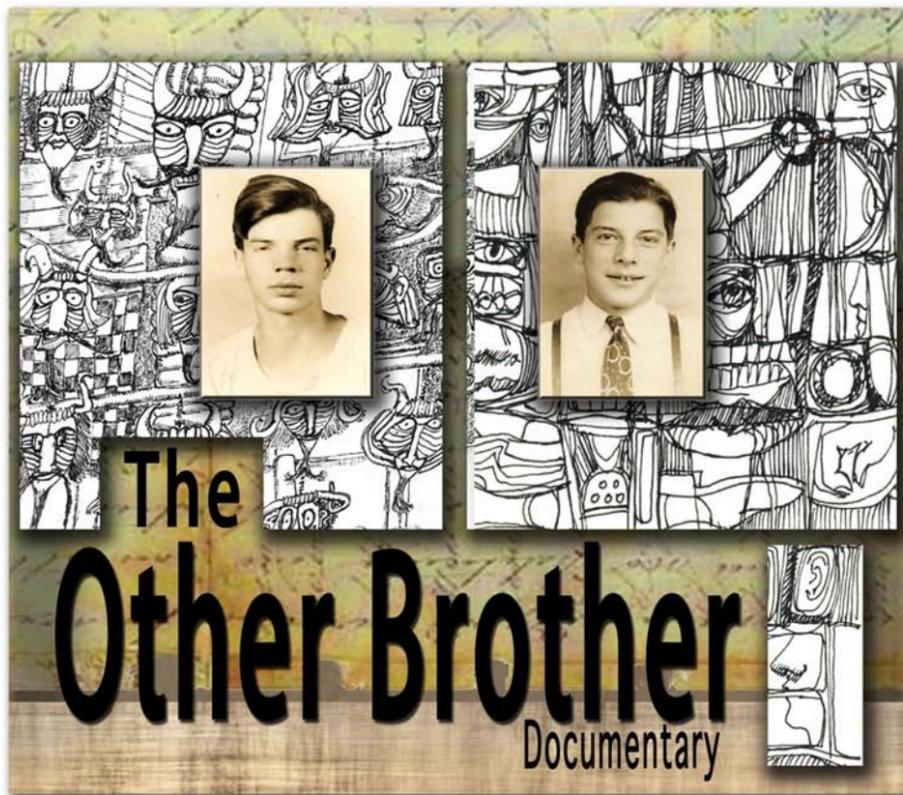
greenville, south carolina



Presented By:



One was an art-world insider.



One lived alone in a world of art.



A film by Kristy Higby

A story about the 'genetics' of art and sibling estrangement.

Please visit our Kickstarter page to learn about how you can support this new documentary featuring an established SC artist and his brother.

This campaign ends on October 23, 2013

The Other Brother will be released by the studio that brought you **Bowldigger** and **Flag Day**.

<http://www.kickstarter.com/projects/theotherbrother/the-other-brother-kindred-art-documentary>

USC-Upstate in Spartanburg, SC, Features Works by Bodo Berheide

USC-Upstate in Spartanburg, SC, will present *Between Image and Language*, featuring works by Bodo Berheide, on view in the Curtis R. Harley Art Gallery, located in the Performing Arts Center, from Oct. 4 through Nov. 1, 2014. A reception will be held on Oct. 10, beginning at 4:30pm.

Berheide was born in 1944 in Thuringia/Germany and studied at the Art Academy in Dusseldorf with Joseph Beuys (Beuysklasse). Communicative exchange is characteristic of the work of Berheide. Key considerations in his work are the respect for nature and the forces of nature and an exchange of resources among people in community activities.

Berheide's (sometimes multi-part) works are monochrome, essentially limited to blue, red, and green, which are colors that

have a loaded content for him. There are reliefs made of paper pulp, obtained from daily newspapers. In this fragile form of presentation, which is in fact stable, reason, words, animals, symbols, and pictogram-like formulations appear. Animal signs refer to the skills and qualities that we people like and that connect us together (Zodiac signs, totem, or clan animals). Some of the pieces introduce, with catchphrases, models from society that relate to the design of the character and history of the earth. Sensuality and socio-political statements fit together associatively, yet still leave room for one's own interpretations.

For further information check our SC Institutional Gallery listings, contact Michael Dickens, gallery manager at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

The Johnson Collection Gallery in Spartanburg, SC, Offers Exhibit on Surreality in Southern Art

The Johnson Collection Gallery in Spartanburg, SC, is presenting *Life is But a Dream: Explorations of Surreality in Southern Art*, on view through Nov. 27, 2013.

In the wake of the horrors of World War I, visual and literary artists alike experimented with imaginative creative forms to express their responses to a world wholly changed. Beginning in the early 1920s, art movements such as Dadaism and Surrealism flourished in studios on both sides of the Atlantic Ocean.

Artists working in a surrealist vein sought to unite their philosophical and aesthetic tenets in provocative canvases that simultaneously explored the conscious and unconscious realms of hu-

man life, blending the fantastic and the ordinary to create what poet André Breton described as "an absolute reality, a sur-reality."

In *Life is But a Dream*, over twenty selections from the Johnson Collection's twentieth century holdings illustrate the surrealist revolution and evolution in the American South. Featuring paintings by such diverse artists as William Henry Johnson, Carroll Cloar, John McCrady, Minnie Jones Evans, Frank Marsden London, Will Henry Stevens, Ernie Barnes, and Paul Hartley, this exhibition evokes Freud, fear, race, and religion, taking viewers beyond the traditional gallery experience.

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2013 JURIED SMALL WORKS EXHIBITION
OCTOBER 1-31

ARTISTS
GUILD
GALLERY of
GREENVILLE



AGGG includes works by:
DOTTIE BLAIR • GERDA BOWMAN
LAURA BUXO • PAT CATO
DALE COCHRAN • ROBERT DECKER
KATHY DuBOSE • PAT GRILLS
MEL HAMMONDS • EDITH McBEE HARDAWAY
CHRIS HARTWICK • MEGAN HEUSE
RUSSELL JEWELL
DIARMUID KELLY
JOHN PENDARVIS
DAVID WALDROP
ERIN WEBB

200 N. Main St., Greenville, SC • 864.239.3882

2013 JURIED SMALL WORKS EXHIBITION

Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Michelin North America, Inc., and the South Carolina Arts Commission with support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.



GALLERY HOURS

Monday - Saturday
10am to 6pm
Sunday
1pm to 5pm

artistsguildgalleryofgreenville.com



The Johnson Collection in Spartanburg

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For further information check our SC Institutional Gallery listings, call

864/594.5834 or visit (<http://thejohnson-collection.org/tjc-gallery>).

The Artists Guild Gallery of Greenville, SC, Features Annual Small Works Show

The Artists Guild Gallery of Greenville, in Greenville, SC, will present the 2013 *Juried Small Works Show*, on view from Oct. 1 - 31, 2013. A reception will be held on Oct. 4, from 6-9pm.

Also on view at the gallery is eclectic mix of works by AGGG members including: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, David Waldrop and Erin Webb.

For further information check our SC



Work by Dottie Leatherwood

Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Furman University in Greenville, SC, Offers New Exhibition Space

Furman University in Greenville, SC, is presenting its inaugural community art show in the Baiden Gallery, located in the Herring Center for Continuing Education, on view through Oct. 31, 2013.

The art show highlights work from accomplished visual art instructors for Learning for You and the Osher Lifelong Learning Institute (OLLI), and selected student participants from Bridges to a Brighter Future.

Both OLLI and Learning for You promote personal development and lifelong learning. Together, the programs will offer more than 200 classes this fall covering a wide range of topics.

Learning for You artists include: Jane Todd Butcher (mixed media); Anthony Conway (oil pastel); Tim Davis (illustration); Tracie Easler (book arts); Janina Turkaski Ellis (oil); Pat Grills (watercolor); Nancy Jaramillo (oil); Blake Praytor (photography); and Beth Whigham (oil).



Work by Blake Praytor

Artists from OLLI include: Ian Clarke (photography); Ron Gillen (watercolor); Georgia Harrison (oil); Bob Howell (photography); Gail Jones (pen and ink); Ashley Kirby (watercolor); Ginger Martin (pen and ink); Bruce Schlein (photography); and Alan Weinberg (photography).

Bridges to a Brighter Future is a college access and success program for Greenville County high school students whose potential outdistances their circumstances. During the Bridges 2013 summer residential program, several students par-



Work by Mary Todd Butcher

ticipated in an elective photography class with instructor Kelly Godwin.

The Bridges to a Brighter Future students whose work will be featured in the show are: Briyonte Young (Berea High School); Callie McKenzie (Berea High School); Brittany Gilliland (Brashier Middle College); Quan McMorris (Carolina High School); Jessica Guadarrama (East-side High School); Lal Khup (Eastside High School); Kevin Gonzales (Greenville High School); Tina Rezkalla (Hillcrest High School); Christian Monsalve (Mauldin High School); Martha Juarez (Mauldin High School); and Amyas Jackson (Travelers Rest High School).

The art show gives the community an opportunity to visit the Herring Center, home to OLLI, Learning for You, and Bridges to a Brighter Future. The Herring Center is also headquarters for two other divisions of Furman's Continuing Education, Undergraduate Evening Studies, and Corporate & Professional Development. In all, Furman's Continuing Education department serves more than 3,500 Upstate students annually.

For further information check our SC Institutional Gallery listings, contact Furman's News and Information Office at 864-294-3107 or visit (www.furman.edu/conted).

Clemson University Opens New Gallery Space in Greenville, SC

Clemson University's Center for Visual Arts - Greenville is presenting *Sourcing New Mentors: Clemson Art Alumni Educating the Upstate*, on view in the University's new gallery space in Greenville, SC, through Nov. 2, 2013. A reception and gallery talk will be offered on Nov. 1, beginning at 6:30pm.

Capitalizing on the Art Department's theme for the year, *Sourcing the Local* this exhibit features works from Clemson art alumni who are currently artists working as educators in upstate South Carolina.

Page 8 - Carolina Arts, October 2013

Featured artists are graduates of Clemson University's Master of Fine Arts program, each overlapping their experience by one or more exhibiting artists.

Aside from the artists working as educators in upstate SC, their creative research overlaps investigations of past and present human and environmental experiences. As an exhibition, viewers may find intersections of individual and societal engagement with natural arenas and/or spiritual consequences.

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OCTOBER 16th - NOVEMBER 19th, 2013

henry nguyen



My Style

RECEPTION FOR THE ARTIST : THURSDAY OCTOBER 17



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



9th Annual Pottery Sale

Central United Methodist Church

Fellowship Hall

233 N. Church Street

Spartanburg, SC 29306

(Between Montgomery Bldg. and Floyd's Mortuary)

Saturday, November 2nd, 2013

9 am until 2 pm

Bake Sale & Refreshments

Bring a Friend



Pottery by
Nancy Williamson

Jewelers

Joy Walker

David McPherson

Potters

Frances Young

Patsy Simmons

Wilma Younkman

Nancy Williamson

Painters

Beth Fitch

Ann Payne Howard

For more information call: 864.621.2768

Clemson University in Greenville, SC

continued from Page 8

A goal of CVA-Greenville is to allow artists to create new visual dialogues with one another, therefore weaving the curatorial production into the artistic process. Over the duration of the exhibit the artists will further develop their concepts through an evolving installation involving publicly engaging elements that expand upon their initial dialogue.

Artists participating in the exhibition include: Marty Epp-Carter ('09), Instructor at the SC Governor's School of the

Arts in Greenville, SC; Michael Marks ('10), Adjunct Professor at Anderson University in Anderson, SC, and Instructor at the SC Governor's School of the Arts; Elizabeth Snipes ('07), Assistant Professor at Lander University, Greenwood, SC; and Zane Logan ('12), Instructor at Greenville Technical College in Greenville, SC.

For further information check our SC Institutional Gallery listings, call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Lander University in Greenwood, SC, Offers Works by Denise Waldrep & Carey Smith

Lander University in Greenwood, SC, will present *Magnanimous Body Talk*, a joint exhibition by artists Denise Waldrep and Carey Smith, on view in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, from Oct. 14 through Nov. 19, 2013. A reception and gallery talk will be held on Nov. 19, from 5-7pm.

Denise Waldrep earned her Bachelor of Fine Arts degree and her interdisciplinary degree in Natural Science Illustration from the University of Georgia. She exhibits her work nationally and is an adjunct instructor at Lander University.

Carey Smith earned his Master of Arts in Teaching degree from Lander University and regularly exhibits paintings and prints throughout the Southeast. He also composes and publishes musical compositions and poetry. He currently lives and works in Boston, MA.

Waldrep and Smith also happen to be mother and son. Commenting on the exhibit, Waldrep stated, "Carey and I are excited to have this mother/son show at Lander. Our work goes well together because of our use of lines to convey energy and the movement of shapes and mass. In both his work



Work by Cary Smith

and mine, as in all art, there is some level of abstraction. Carey takes the abstraction process to the point of having only shape, line and color as subject matter while my work remains recognizably figurative. My figures live in a Newtonian world. Carey's shapes function in a quantum field. The combination of images is dynamic."

For further information check our SC Institutional Gallery listings, call 864-388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

The Arts Center of Greenwood in Greenwood, SC, Offers Works by Lander University Visual Art Faculty

The Arts Center of Greenwood in Greenwood, SC, will present *Independent Study*, featuring works by members of the Lander University Visual Art Faculty, on view from Oct. 1 - 31, 2013. A reception will be held on Oct. 17, from 5-6:30pm with a live drawing performance by Dr. Tom Pitts and Doug McAbee. The reception will be held in conjunction with Oktoberfest, an outdoor music and food festival in uptown Greenwood.

The exhibit will include creative work by Dr. Susan Deaton, Jon Holloway, Doug McAbee, Dr. Tom Pitts, Sandy Singletary, Jim Slagle, Elizabeth Snipes-Rochester and Fathima Nazim-Starnes.

This exhibit will represent the interesting and diverse group of artists and will include painting, drawing, photography, graphic design, installation work and sculpture. Though the creative work is varied and stretches across the spectrum of visual art, the exhibit comes together as a whole much like the cohesive department created by the



Work by Jim Slagle

faculty at Lander. *Independent Study* will showcase the work of this award winning group of artists and will provide a glimpse into what they do in the time they are not teaching students.

For further information check our SC Institutional Gallery listings, call the Center at 864/388-7800 or visit (<http://www.emeraldtriangle.sc/ArtsCouncil/>).

Palmetto Bluff and Four Corners Fine Art Gallery and Framing in Bluffton, SC, Feature Works by Ray Ellis Family

The Palmetto Bluff Arts Commission in Bluffton, SC, will present the *Ellis Family Show*, featuring works by well-known artist Ray Ellis, his daughter Peggy and son George, on view in the Conservancy Gallery at Palmetto Bluff, on view from 11am-4pm, on Oct. 12, and then move to Four Corners Fine Art

Gallery and Framing in Bluffton, to be on view through Oct. 31, 2013. At Palmetto Bluff the public will have an opportunity to skype Ray Ellis and have a chance to ask a question and hear him speak about his work.

Ellis has been a local legend in this [continued on Page 11](#)

HAMPTON GALLERY LTD

GLEN MILLER THE NATURE OF THINGS



Staghorn Sumac, Winter

Oil on Panel

30 x 36 inches

OCTOBER 3 - NOVEMBER 9, 2013

RECEPTION: THURSDAY, OCTOBER 3
7 - 9 PM

ARTIST TALK: 8 PM

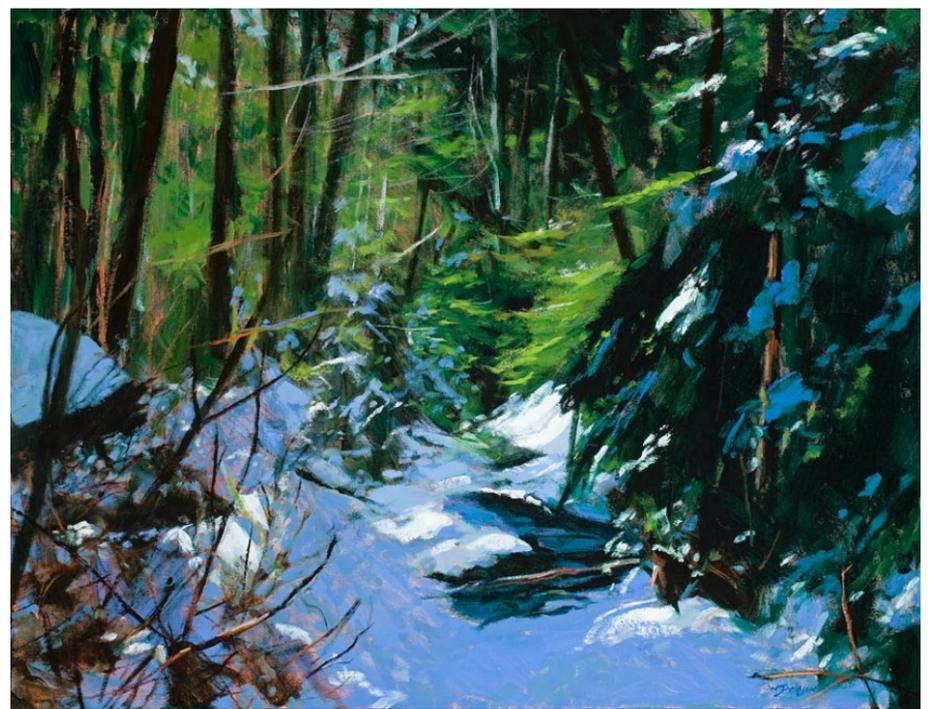
COFFEE & CONVERSATION:
SATURDAY, OCTOBER 19, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687

864-268-2771 • sandy@hamptoniiiigallery.com

www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm



February on Roan Mountain II

26 x 34 inches

William Jameson: Linville and Beyond

Solo Exhibit of New Paintings at Shain Gallery, Charlotte, NC

October 18 - November 6, 2013 with Opening Reception October 18 6 - 8:30pm

WILLIAM JAMESON WORKSHOPS 2014

"The Art of Painting Snow," Saluda, NC

January 16 - 18, 2014

"Working Large Without Fear," Saluda, NC

March 20 - 22, 2014

"Spring on the Blue Ridge," Saluda, NC

May 15 - 17, 2014

"Fall in Colorado"

September 22-27, 2014

"Fall on the Blue Ridge," Saluda, NC

October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.



OCTOBER 13 - 20, 2013

Opening Day Festivities

Join us for opening day and experience all that Bluffton has to offer!

"Friends of Bluffton Artists"

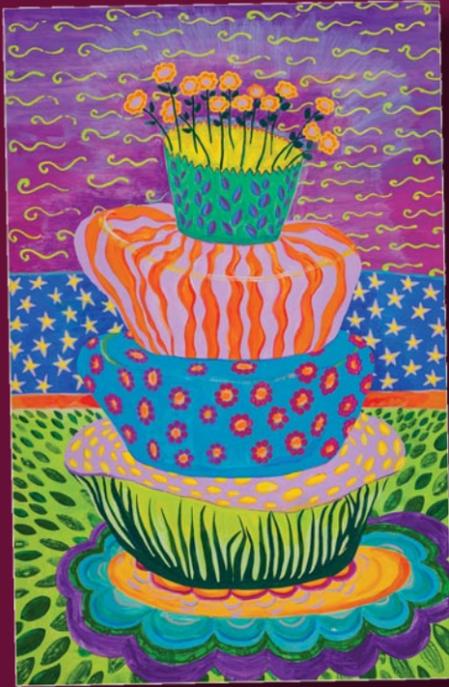
2nd Annual Invitational Showcase of local Art
 Sunday, October 13, 2013 11am to 4pm
 Old Town Bluffton - Historic Calhoun Street Area

Blessing of the Fleet - Boat Parade on the May River
 Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

Oyster Fest at Bluffton Oyster Factory Park from 5 - 8pm
 Complete your day with the first Oyster Roast of the season!

For complete information: www.blufftonartsandseafoodfestival.com





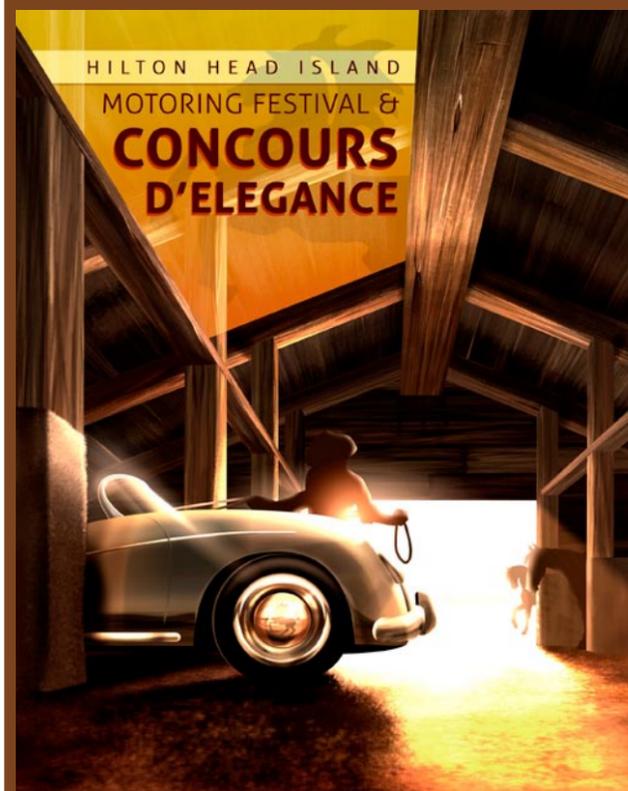
A.B.C. Art, Bubbly & Cakes

October 12, 2013
6 - 8pm

Celebrity Chefs & Celebrity Artists team up for a Culinary & Arts experience sure to please all the senses!



THE NEW AMERICAN SEASCAPES Paintings by Robert Stark October 21 - November 16, 2013 Artist Reception: October 25, 6 - 8pm



HILTON HEAD ISLAND MOTORING FESTIVAL & CONCOURS D'ELEGANCE

The Hilton Head Island
Motoring Festival
&
Concours d'Elegance
2013
Special Event!
Concours d'Elegance
Poster Exhibition
&
Champagne
Cocktail Reception
Wednesday,
October 30, 2013
6 - 8pm

PICTURE THIS
GALLERY
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Cypress Square
Hilton Head Island
SC

Please contact
Mira Scott at
843.842.5299

2013 CONCOURS D'ELEGANCE POSTER EXHIBIT &
CHAMPAGNE COCKTAIL RECEPTION
WEDNESDAY OCTOBER 30, 2013 6-8 PM

PICTURE THIS GALLERY 78D ARROW ROAD HILTON HEAD ISLAND SC 29928
843.842.5299

info@picturethishiltonhead.com • www.picturethishiltonhead.com

Palmetto Bluff & Four Corners Fine Art

continued from Page 9 / [back to Page 9](#)

area for many years. He arrived in Hilton Head along with a number of artists and marketing folks in the 70's. He was quick to grasp the beauty here with his paintbrush. Hilton Head was fortunate to attract such talent to paint here and assist in marketing such a beautiful coastline treasure.

Ellis' children have followed his lead in the art world exploring for themselves what they can do with a paintbrush. Peggy Ellis lives in the Charleston, SC, area. Her work is quite complimentary to Ray's, she sees the value in what her Dad has

accomplished and is reaching for that star herself.

George Ellis grew up drawing and painting, encouraged by his father. George began painting automobiles in watercolor in 2000 and launched his print business in 2013. He currently paints in his studio in Northport, NY, near Long Island Sound.

For further information check our SC Commercial Gallery listings, call Four Corners at 843/757-8185 or visit (www.fourcornersgallerybluffton.com).

University of South Carolina @ Beaufort on Hilton Head Island, SC, Offers Works by Joyce and Don Nagel

University of South Carolina @ Beaufort is presenting *Here and There*, featuring works by Joyce and Don Nagel, on view at the Osher Lifelong Learning Institute, located in the Pineland Station Shopping Center on Hilton Head Island, SC, on view through Dec. 6, 2013.

Known locally for their Lowcountry images, this exhibit will feature the Nagel's impressions from their travels. The Nagels have been leading Hilton Head artists for over 30 years.

Joyce Nagel's work has been represented in numerous exhibitions throughout the southeast United States. In 2004 her entry to the *Hilton Head Art League's National Juried Show* won Best of Show and in 1988 and 2011 her entries to the Southeastern Pastel Society exhibitions won Best of Show. Her work is represented locally in the Maye River Gallery in Bluffton, SC, and the Hilton Head Art League Gallery where she is an art instructor for the Art Academy of the Hilton Head Art League. She received her MA in printmaking from

Wayne State University, Detroit, MI.

Don Nagel's work has been represented in numerous major art exhibitions. These include the *Hilton Head Art League National Juried Show* and exhibitions organized by the Pastel Society of America in which he won a Purchase Award. His work has been included in exhibitions of the Degas Pastel Society and the Southeastern Pastel Society. He has been an art instructor and juror both locally and nationally. Don received an MA in printmaking from Wayne State University.

The Osher Lifelong Learning Institute of the University of South Carolina @ Beaufort provides not-for-credit, educational opportunities and experiences for adults at four Lowcountry locations including Bluffton, Beaufort, Hilton Head Island and Jasper County.

For further information check our SC Institutional Gallery listings, call Ron Roth, HHI OLLI Program Administrator at 843/208-8239, or e-mail to (rothrc@uscb.edu).



Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

- Gallery Spaces
- 1 Morris & Whiteside Galleries
 - 2 The Red Piano Art Gallery
 - 3 Picture This Gallery
- Other Points of Interest
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery at the Walter Greer Gallery
 - D Art League Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - 6 mile Marker

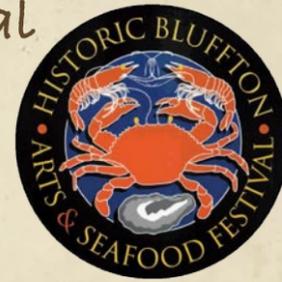


2013 Historic Bluffton Arts & Seafood Festival

presents



Author Night



featuring

Susan Rebecca White

Wednesday, October 16, 2013

5:30pm "Southern" hors d'oeuvres
& beverages

6:00 Showtime

Rotary Community Center

11 Recreation Court, Bluffton, SC

Mayor Lisa Sulka, Bluffton's own mayor,
will welcome our special guest
and kick off this special evening!

Cost: \$10 donation

Proceeds to benefit:

Waddell Mariculture Center

Reservations required:

Call 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com



Susan Rebecca White,
critically acclaimed
author and rising star of
New South Fiction.



Meet Susan and
hear about her newest book,
A Place at the Table.
An evening to be shared
with friends!

WSAV 3 HD
On Your Side

Bluffton Today

Hilton Head Island • Bluffton
THE ISLAND PACKET
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104.9
The SURF
HILTON HEAD'S GREATEST HITS

Society of Bluffton Artists in Bluffton, SC, Features Works by Michele Maffei

The Society of Bluffton Artists in Bluffton, SC, will present *Mood Swings*, featuring a collection of recent oil paintings by local artist Michele Maffei, on view from Oct. 7 through Nov. 2, 2013. A reception will be held on Oct. 13, from 3-5pm.

Maffei shows thoughtful reflection in all her paintings – still life, landscapes and figures – which are executed with skill and beauty. "To me, the most liberating form of expression is the ability to apply my interpretations and emotions to the canvas. I paint what I feel. Each brush stroke, each burst of color is an attempt to bring the viewer into my world," says Maffei.

Maffei is a member of Society of Bluffton Artists, The Pen and Brush, NYC, Artists of Sea Pines, Hilton Head Art League and has been represented by The Pink House Gallery, Hilton Head Island, SC. Her work is in private collections in New York, New Jersey, Vermont, Georgia, Florida, North and South Carolina and the Netherlands. She recently won Best of Show in the SOBA "Side by Side" exhibit last spring

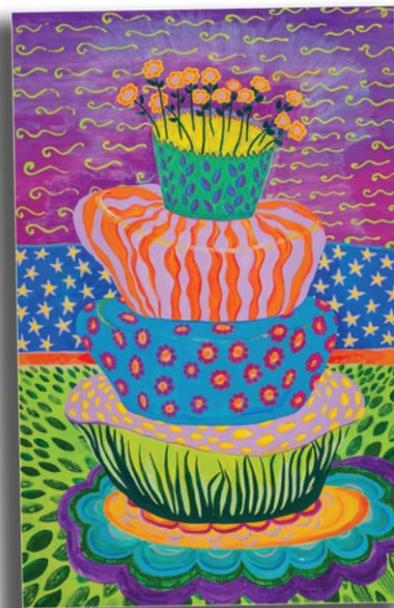


Work by Michele Maffei

with a spectacular painting of fresh peaches.

In addition to Maffei's exhibit, during this October show all members have been asked to include the color pink in their art in honor of National Breast Cancer Awareness month. A portion of all October sales will be donated to The Breast Cancer Research Foundation.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).



Work by Mira B. Scott

ton Head), Liz Delatore (Hilton Head), John Goodman (Sheldon, SC), Winston Kennedy (Charleston), Lynda Potter (Bluffton, SC), Cleo Rice (Hilton Head), and Michael Smalls (Hilton Head).

Guest chefs include: Chef Ashley Cope (Palmetto Bluff), Executive Pastry Chef Chris Kraus (RDK Consulting, Montreal, Canada), Courtney Glover (Brown Sugar Custom Cakes), Chef Jennifer Welper (Hilton Head Health), Laurel Goodman (Sweet Cakes), Leslie Rohland (The Cottage), Chef Monica Jaramillo (Sablee Patisserie & Chocolaterie), Lizzie McCary (East Coast Smoke), Whole Foods (Savannah), & mother/son team Chef Ryan of Sigler's and Kim Tavino of Sprout Mama Breads.

The event is sponsored by Picture This Gallery and Hirsch Productions, LLC for the third year. We are pleased to announce this year's ABC event partner, SCORE.

SCORE is owned by Stephen & Nancy Read who have returned to Hilton Head after spending several years abroad. After starting a technology company in London, they are thrilled to be bringing this

venture to Hilton Head Island. Longtime supporters of the arts and fine cuisine, their tastes run from opera, fine art, independent film, both the West End of London and Broadway Productions, from finding lost treasures in the galleries of old town Warsaw, to spending many enjoyable hours in the museums of Kensington. They are very happy to be involved in a community so devoted to the arts and fine cuisine.

From Oct. 21 through Nov. 16, 2013, Picture This Gallery will present *The New American Seascape*, featuring paintings by Robert Stark. A reception will be held on Oct. 25, from 6-8pm.



Work by Robert Stark

Stark has lived and painted in Union Dale, PA, for 40 years. He has exhibited in solo exhibitions at the Corcoran Gallery of Art, the Phillips Collection, Cheekwood Fine Arts Center, and the Southern Alleghenies Museum of Art. Future solo exhibitions include the Bonnafont Gallery, San Francisco, the Morris Museum of Art, Augusta GA, and Picture This Gallery, Hilton Head, SC. Stark's paintings have traveled to over 140 world capitols through the State Department program, 'Art in the Embassies.' He and his wife Elizabeth also have a home / studio on Hilton Head Island.

On Oct. 30, from 6-8pm, Picture This Gallery will hold the *Concours d'Elegance Poster Exhibition & Champagne Cocktail Reception*.

The Hilton Head Island Motoring Festival & Concours d'Elegance 2013 poster entries will be the feature of this elegant evening and featured exhibit, on view from Oct. 21 through Nov. 1, 2013.

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Picture This Gallery on Hilton Head Island, SC, Offers Three Events During October, 2013

Picture This Gallery on Hilton Head Island, SC, will present *ABC; Art, Bubbly & Cakes*, on Oct. 12; *The New American Seascape*, featuring paintings by Robert Stark, on view from Oct. 21 through Nov. 16, 2013, with a reception on Oct. 25, from 6-8pm; and on Oct. 30, 2013, from 6-8pm, Picture This Gallery will hold the *Concours d'Elegance Poster Exhibition & Champagne Cocktail Reception*. The 2013 Posters will be on view from Oct. 21 - Nov. 1, 2013.

On Oct. 12, from 6-8pm, *ABC; Art, Bubbly & Cakes*, on Oct. 12; *The New American Seascape*, featuring paintings by Robert Stark, on view from Oct. 21 through Nov. 16, 2013, with a reception on Oct. 25, from 6-8pm; and on Oct. 30, 2013, from 6-8pm, Picture This Gallery will hold the *Concours d'Elegance Poster Exhibition & Champagne Cocktail Reception*. The 2013 Posters will be on view from Oct. 21 - Nov. 1, 2013.

Bubbly & Cakes, matches celebrity chefs and celebrity artists for a culinary and arts experience sure to please all the senses!

Take 10 celebrity artists and pair them with 10 celebrity chefs and what can you come up with? A unique cake from the chefs inspired by a painting or sculpture from the artist. Throw in some bubbly and you have a fabulous and fun evening.

Guest artists include: Elizabeth Bronson (McClellanville, SC), Arianne King Comer (Charleston, SC), Art Cornell (Hil-

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Picture This Gallery on HHI, SC

continued from Page 12

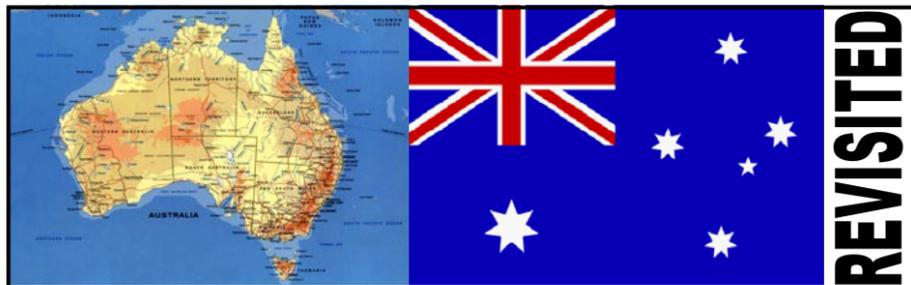
To celebrate the 12th annual Festival, the winning poster will be available as a signed and numbered limited edition of 25 framed giclees. The additional SCAD (Savannah College of Art & Design) entries to the design competition will be on display and for sale. You may also visit Picture This Gallery's website (www.picturethishiltonhead.com) to purchase the 2011/2012 entries.

The sale of all SCAD entries benefit the Motoring Festival's Driving Young

America Charitable Fund. Join us for a delightful evening surrounded by the poster entries created by SCAD students.

Picture This Gallery is proud to partner with "Roy's Place Cafe & Catering". They will delight everyone with fabulous food specially prepared for this event.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under on Cultural Heritage

by Judith McGrath, first run in our June 2005 issue

For a long time now I've been wondering about the why and how of State Galleries. Somewhere along the line I was taught, or perhaps I only assumed, their function was to: A) record the cultural heritage of the state and locate it in the broader national/international spectrum, B) educate members of the public by introducing them to a variety of art related experiences, and C) acquire art works that will prove to be an asset for the common good. Please feel free to add what you will, I'm still learning.

I found myself pondering the above anew last week after viewing two very interesting art events. The first was the opening of *Sculpture by the Sea* where local and interstate artists created a variety of monumental, site specific art works for display on the white sands and terraced lawns of a public beach. It was amazing to view the work in the bright sunlight with the Indian Ocean as a backdrop, and even more fantastic to watch beach goers interacting with and enjoying the art. The other event also involved larger than life statues. It was a "welcome" for the State Gallery's latest acquisitions for a yet to be constructed sculpture garden. Four excellent bronze works by a South African artist (prominent in his country) stood in a windowless and otherwise empty side gallery while a curator gave an informative talk on who the artist is, what the works are about, and why the gallery commissioned them. We were told the acquisition would bring much prestige to the state's collection and though it wasn't said, we knew enough not to touch.

My pondering about the state of the State Gallery grew to worry as I felt B) and C) of my assumed functions were being reasonably acquitted while A) seemed to have been forgotten. So, in an effort to allay my anxiety I set out to learn the aims and objectives of my public gallery. I found their "aims" in a Vision Statement that reads: To be a centre of excellence in the visual arts that contributes regionally and internationally to a living culture in this state. This seems OK although "centre of excellence" is an exaggeration and a different arm of the government's art ministry regulates regional art experi-

ences. And quite frankly I'm not sure how contributing internationally keeps culture alive at home. Unless they mean, "purchase art from overseas and bring it here to breathe life into the culture of this town". Aside from the insult, the only other thing I see in this vision is that the words sound great but the sentence makes no sense.

On to the Mission statement, which lists the gallery's objectives. It reads: To increase the knowledge and appreciation of the art of the world for the enjoyment and cultural enrichment of the people of this state, and to develop and present the best public art collection in the state and the pre-eminent collection of this state's art. Sounds impressive enough. It's good to increase knowledge and appreciation of art from around the world, and to enrich the public's cultural experiences but if the last phrase relates to function A) I'm really worried. The word "pre-eminent" used in conjunction with "collection of this state's art" doesn't fit. My dictionary tells me pre-eminent equates to 'supreme or having paramount importance' while my experience of the gallery's collection of work by this state's artists tells me they have completely missed the mark.

For too many years, the directors of our State Gallery have been brought in from beyond our borders. Intelligent and well schooled in the Fine Arts, they bring fresh ideas and new schemes to the institution. Unfortunately their good intentions are dropped as they trip over the low budget threshold on arrival. It's a hard job for these well-meaning folk who live in hope that their dreams will be realized, and I applaud their efforts. My problem is that their dreams may not coincide with those of the inhabitants of this town and that they do not weigh the local talent with the same scale used for art created elsewhere. Now that's the real insult.

I'm sure we'd all agree that an art expert, in tandem with the obligatory accountant, should oversee acquisitions for a public collection. Curators with specialist knowledge of specific styles or eras should decide acquisitions for areas such as Fifteenth Century Italian Painting or Japanese Edo Period Wood Block Prints or Tiwi Island Funereal Poles, right? Then why aren't those who select acquisitions for the Contemporary Art Collection experts in the art produced in their own time and place? Each new director or curator comes in, checks out the local art scene, makes contacts with all the right people in this town then enhances the Contemporary Art Collection by acquiring works produced by artists from somewhere else.

I worry that artists, like the proverbial prophet, are overlooked in their own land. Parochialism aside, I firmly believe the priority of any state's Contemporary Art collection should be to record their state's cultural heritage by acquiring works produced by the best local practitioners. Yes it's important to have representation

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from other cultures in a contemporary collection but not at the expense of the local talent. When acquisition budgets are tight, why send tens of thousands of public funds out of the state to secure artwork that has no connection with the people whose taxes paid for it? Would the State Gallery of North or South Carolina bypass one of their own fine artists to acquire a work by an Australian sculptor unknown to a large part of the population because the art experts and obligatory accountants say it's a good investment? For that matter, are they talking about financial or cultural enrichment?

But for the rest of this week, I won't worry about my town's cultural heritage because I know where to find it. The art that reflects our here and now is at the beach not in the Gallery. If the experts and accountants would vacate their air-conditioned offices in the city's "cultural centre" come to the edge of the continent,

kick off their shoes and join their contemporaries actively enjoying sculpture on the sand in the sun, they'd understand just what cultural enrichment is all about. It will be a learning curve and if they don't have the funds to acquire one of our own artist's works for posterity, I hope they take a picture, for the record.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Heron Silhouette by Larry Heath

The Hickory Museum of Art in Hickory, NC, is presenting a new exhibition this summer featuring folk art by former Hickory resident Larry Heath. *Cutting Tin & Cake* will be on view through Oct. 8, 2013, in the Museum's Gifford, Regal and Windows Galleries. HMA acquired ten major sculptures by Larry Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).



Work by Rosie Midyette

The ARTS Center in Clemson, SC, is presenting *Clay Different Ways*, on view through Oct. 18, 2013. This year's theme is "Emerging Artists" curated by Megan Wolfe of Asheville, NC. Two artists from the Ceramic program at UNC-Asheville and two artists from Clemson University's Ceramics/Sculpture programs are being featured. The artists from UNC-A are Emily Ellison and Rosalie Midyette and from CU are Nina Kawar and En Iwamura. For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit (www.explorearts.org).

Foodwares: Pottery for Storage and Preparation of Food, curated by Mary Far-



Works from Cady Clay Works

rell. is still on exhibit at the North Carolina Pottery Center in Seagrove, NC. This exhibition is on view through Oct. 26, 2013. The combination of pottery and food is a natural! Foodwares will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Half of the wares displayed are historical and the rest are from potters working in our state today. Pottery used with food is a common example of art in use in everyday life. For further information check our NC Institutional Gallery listings, call NCPC at 336/873-8430, visit (www.ncpotterycenter.com).



HBO "Treme" costume by Alonzo Wilson

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Well Suited: The Costumes of Alonzo Wilson*, on view through Nov. 3, 2013. Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

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Some Exhibits That Are Still On View

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Work by Jill Eberle

GreenHill, a space for NC art, in Greensboro, NC, is presenting *ANIMATED!*, a comprehensive overview of the influence of animation on visual arts, on view through Nov. 9, 2013. Curated by Edie Carpenter, the exhibit presents works by 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition explores sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored. For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).

The Columbia Museum of Art in Columbia, SC, is still presenting *Figures and Forms: The Glass Sculpture* of Rick Beck, on view through Dec. 8, 2013. Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass

sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Daddy Longlegs by John Parker

The City of North Charleston Cultural Arts Department is presenting the *8th Annual National Outdoor Sculpture Competition and Exhibition*, on view at the Riverfront Park (former Charleston Naval Base) in North Charleston, SC, through Mar. 2014. The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

North Carolina Museum of Art in Raleigh, NC, Offers Unprecedented Collection of Porsche Automobiles

The North Carolina Museum of Art (NCMA) in Raleigh, NC, opens its first-ever design exhibition, bringing together the largest and most diverse group of Porsche automobiles ever on display in a US art museum. *Porsche by Design: Seducing Speed* features more than 20 automobiles that together trace the evolution of the singular Porsche design aesthetic from its inception in the 1930s through the present day, on view from Oct. 12 through Jan. 20, 2014. The exhibition was organized by guest curator Ken Gross, a renowned automotive journalist and the former director of the Petersen Automotive Museum in Los Angeles. The NCMA's Barbara Wiedemann is managing curator.

Beginning with the crisp minimalism of the 1938 Type 64 Berlin-Rom Racer - the oldest model featured in the exhibition - the cars on display show the evolution of the signature design principles that have long linked Porsche with beauty, artistry, technology, and innovation. Other examples include the aerodynamic design that was the hallmark of the Formula One race cars of the 1960s, and the technical innovation and advancements that were introduced with contemporary models such as the 911 Carrera.

"*Porsche by Design* brings together one of the most significant collections of Porsche automobiles ever assembled," said Ken Gross. "More than 'just a show about cars,' the exhibition emphasizes the innate beauty of aerodynamic design, inseparably linked with engineering genius. It further illustrates the Porsche family's



Porsche Type 356A Speedster 1600 Super, 1958, Collection of Chad McQueen, Photograph © 2013 Peter Harholdt

ability to stay true, over many decades, to a powerful design history while remaining on the forefront of technological advances, continually driving automobile design forward. These cars are superlative examples of uncompromised, artfully restrained design, lending visual form and grace to the notion of speed."

Highlights of *Porsche by Design* include:

The 1938/39 Type 64 Berlin-Rom racer designed by Porsche founder Dr. Ferdinand Porsche; it is the precursor to all Porsche automobiles manufactured after 1948.

A handcrafted 1949 Gmünd coupe designed by Dr. Porsche's son "Ferry" Porsche, one of about 50 aluminum-bodied sports cars from the first Porsche "factory," a converted sawmill in Gmünd, Austria.

Steve McQueen's iconic Porsche Speedster, a Type 356A from 1958, synonymous with the late Golden Age in Hollywood, on loan to the Museum from his son Chad McQueen.

continued above on next column to the right



Alamance Studio Tour
Oct 12-13, 2013



49 Artists
26 Venues



Sat. Oct 12, 10 am – 5 pm
Sun. Oct 13, 12 noon – 5 pm
AlamanceStudioTour.com

A rare Type 804 Formula One race car, one of only four of this model ever built, and the car that Dan Gurney raced to victory at the Austrian Grand Prix.

Janis Joplin's psychedelic Porsche Type 356C, on loan to the NCMA from the Rock and Roll Hall of Fame and Museum.

A Porsche GT3R hybrid race car prototype from 2010.

"At the NCMA we are continually looking for ways to engage our audience with exhibitions and installations that help interpret the world around us through the lens of art and design," said Lawrence J. Wheeler, director of the North Carolina Museum of Art. "*Porsche by Design* traces the evolution of these magnificent automobiles, but by virtue of putting them in a museum setting, we are challenged to see them in a different way: as objects of beauty that transcend their use for transportation."

To provide a more in-depth experience, the Museum will release a series of short-format videos featuring interviews with Porsche collectors, historians, and enthusiasts, including Jay Leno, Derek Bell, Dan Neil, Harm Lagaij, Ken Gross, and Robert Cumberford. The videos include archival images of the Porsche family, a close look at signature Porsche design details, and footage of historic car races.

The Museum is also partnering with the College of Design at North Carolina State University (NCSU) to offer two for-credit courses created around *Porsche by Design*. "Special Topics in Industrial Design: Cultivating Creativity" and "Special Topics in Industrial Design: Innovation by Design" will be taught at the Museum by NCSU faculty, and students across the state may register for the courses. The Museum is working with NCSU and other colleges in the state on additional programs throughout the run of the exhibition.

The Museum is also producing a full-color exhibition catalogue with photographs by Michael Furman and Peter Harholdt. The catalogue features essays by Ken Gross, Robert Cumberford, Jeff



Porsche Type 356C Cabriolet, 1965, Collection of the Joplin Family, Courtesy of the Rock and Roll Hall of Fame and Museum, Cleveland, Ohio, Photograph © 2013 Peter Harholdt

Zwart, Karl Ludvigsen, Randy Leffingwell, Miles C. Collier, Cam Ingram, Cameron Healy, Denise McCluggage, Derek Bell, Pete Lyons, Dan Neil, and Michael Mauer.

This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Support for *Porsche by Design: Seducing Speed* is provided by Porsche Cars North America. Sponsors also include Jiffy Lube; Performance Porsche; Quintiles; Wells Fargo; The Private Bank; and Peter Millar. Media support is provided by Capitol Broadcasting Company.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org). For further info about the exhibit visit (www.ncartmuseum.org/porsche).



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Artspace in Raleigh, NC, Features Works by Pat Scull

Artspace in Raleigh, NC, is presenting *Entomology*, featuring works by Pat Scull, on view in the Upfront Gallery, from Oct. 4 - 26, 2013. A reception will be held on Oct. 4, from 6-10pm.

Pat Scull's new series of ceramic wall pieces originated from visits to the Insect Museum in the Entomology Department of NC State University. She was able to observe drawers upon drawers of collected specimens under a microscope, and these ceramic pieces are the results of those observations. Scull focused on texture, juxtaposed fragile next to solid forms, and integrated shapes and forms of what she saw. She also introduced something man-made, such as a sharp tool, metal that might trap, or something that might poke or sting. She used underglazed stoneware and glazed to cone 6 oxidation and then later added objects to each piece.

Scull has been a working artist in the Raleigh area since 1990. She graduated from Carnegie Mellon University in Pittsburgh with a BFA in painting and explored many artistic processes until finally centering her work around sculpture and ceramics. Her work combines stoneware (underglazed and glazed to cone 6 oxidation) with found recycled objects. Using wheel-thrown and hand building skills, she glazes and fires the ceramic body and then attaches the object(s) to complete the work.

Scull has spent much time developing her own glazes. In order to create a more dynamic palette, she uses a computer software program to work with glazes on an oxide level. Scull has shown her work throughout the US with a concentration on the East Coast. Her most recent shows were the Crafts New York fair in Manhat-



Work by Pat Scull

tan, NY, and the Smithsonian Craft Show in Washington, DC. Her work can be found locally at the Lee Hansley Gallery and at Artspace.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 115 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).

Gallery C in Raleigh, NC, Offers Works by Sally Resnik Rockriver

Gallery C in Raleigh, NC, is presenting *Unfound: the Glass Rains of Planet Azure*, featuring works by Sally Resnik Rockriver, from Oct. 4 through Nov. 8, 2013. A reception will be held on Oct. 6, from 6-9pm.

Artist Sally Resnik Rockriver's newest work draws its inspiration and name for the recent discovery of a planet, 63 light years away. Scientists believe the 2,000 degree temperature heats silicate particles in the atmosphere causing it literally to rain glass, thus giving the planet a blue color and the name Azure.

Rockriver's work, a mix of glassblowing, ceramics, sculpture, and chemical reaction, brings to mind other worlds where diverse forces combine in unexpected ways to create new geological formations. Each one unique, strangely beautiful and waiting to be explored.

Gallery C is located in Downtown Raleigh on the corner of Blount Street and Peace Street in Blount Street Commons



Work by Sally Resnik Rockriver

and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Art in Raleigh, NC, Features Works by Carrie Levy and Brian Ulrich

The NC Museum of Art in Raleigh, NC, is presenting two new photographic exhibits including: *Reveal: Portraits by Carrie Levy*, on view East Building, Level A through Jan. 26, 2014, and *Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011*, on view in East Building, Gallery 2 through Jan. 5, 2014.

Carrie Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series "Domestic Stages", "Polaroids", and "You Before All".



Carrie Levy, *Untitled* from the series *Domestic Stages*, 2004, chromogenic print, 82 x 62 in., Collection of Allen G. Thomas Jr., © 2004 Carrie Levy

By obscuring or withholding the face, twisting and contorting the pose, and/or tightly cropping the image, the artist creates intimate images of the human body as an abstract form. "Domestic Stages" consists of photographs of her friends and family members in their homes. Portrayed naked, they are all depicted turning away from the camera, hiding their faces. These photographs are extremely intimate and completely revealing but also anonymous and unidentifiable.

In reference to "You Before All", the artist has stated that these works "capture the way in which we stare at one another in silent judgment ... It is not often that we see men represented in a passive role. I've chosen to use naked bodies to amplify the vulnerability of my subjects."

Born and raised in New York, Levy now lives and works in San Francisco, CA. She has a BA from the School of Vi-

sual Arts in New York and an MFA from the Royal Academy of Art in London. Her work has been featured in solo shows in New York at White Columns Gallery and Daniel Cooney Fine Art Gallery, and in national and international group exhibitions. At the NCMA Levy's work is in the permanent collection and on view in the Julian T. Baker Jr. Gallery in *Outsiders: Facing the Camera*.

Organized by the North Carolina Museum of Art, this exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

The exhibition, *Brian Ulrich: Copia - Retail, Thrift, and Dark Stores, 2001–2011*, features works by contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture.

Organized by the Cleveland Museum of Art, *Copia* (Latin for plenty) features nearly 50 photographs from a series Ulrich started in 2001, after September 11, in response to a national call by politicians for citizens to bolster the economy by shopping.

The exhibition is divided into three parts - *Retail* (2001-2006), *Thrift* (2005-2008), and *Dark Stores* (2008-2011) - and traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty shopping centers.

Documenting the decade from 2001 to 2011 that began with a consumer boom and conspicuous consumption and ended with the impact of the global financial collapse of 2008, Ulrich's compelling images of the American consumer landscape were primarily shot in the Midwest, in cities including Granger, IN; Kenosha, WI; Cleveland, OH; and Skokie, IL, along with Chicago, Miami, New York City, and Las Vegas. There is also one image taken in Raleigh of the Rialto Theater.



Brian Ulrich, *Granger, IN*, 2003, printed 2011, ultrachrome inkjet print, 40 x 52 in., Courtesy of the artist, © 2003 Brian Ulrich

"Ulrich's photographs deal directly with issues of contemporary consumer culture and its reflections on issues of class and excess," explains Linda Dougherty, chief curator of contemporary art at the NCMA. "His work invites us to contemplate the broader ecology of consumer culture and the interconnectedness of consumers - what

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NC Museum of Art in Raleigh, NC

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they buy and what they choose to leave behind."

Retail portrays shoppers captured in a consumption trance after being bombarded by an overabundance of choices and an avalanche of advertising. "A suburban anthropologist, Ulrich prowls malls and big-box stores with a medium-format camera and a waist-level viewfinder that lets him discreetly capture images of consumers in their natural element," says Dougherty.

Kenosha, WI, portrays the glut of choices consumers are faced with - mountains of stacked soda cartons, endless rows of milk jugs - evidence of a society that has more than it needs exemplified by a large puddle of spilled milk left in the middle of the floor. Other photographs in the series hint at the overabundance of both products and choices by showing grocery shoppers staring overwhelmed at cases crammed with food, or children nearly disappearing behind piles of toys for sale.

In *Thrift*, Ulrich focuses on thrift stores, revealing them as collecting places for discarded and unwanted consumer products. The untitled images portray shoppers and employees standing amid heaps of used clothes, shoes, books, and obsolete computers.

Ulrich explores the impact of the 2008 financial crisis in the series *Dark Stores*, wherein he captures haunting architectural

landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America.

Often shot at night, the cavernous spaces glow with an eerie neon light. Other photographs present desolate images of shopping malls in ruins, filled with debris. There is uneasy irony in the image of an empty furniture store, Klingsman's Furniture, whose gilded show window still reads "Over 100 Years."

The three series presented in one exhibition provide a startling study of consumer culture throughout the first decade of the 21st century, bringing the viewer face to face with the resulting consequences of contemporary consumption.

As Ulrich explains, "The Copia project explores not only the everyday activities of shopping, but the economic, cultural, social, and political implications of commercialism and the roles we play in self-destruction, overconsumption, and as targets of marketing and advertising. By scrutinizing these rituals and their environments, I hope that viewers will evaluate the increasing complexities of the modern world and their role within it."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Claymakers Gallery in Durham, NC, Offers Exhibit of Beer Steins

Claymakers Gallery in Durham, NC, will present *Steinzeugkrug*, which features beer steins made by nationally recognized ceramics artists from across the US and Canada, on view from Oct. 4 through Nov. 16, 2013. A reception will be held on Oct. 4, from 6-9pm.

Curated by Gillian Parke, this is the first exhibit of its kind, the first to reach such a large scope of artists and showcase this particular form, and it will feature the work of over 65 different ceramic artists.



Work by Don Redcorn

Beer lovers are familiar with the no-foolin' stein, a hefty tankard traditionally made to hold a half liter, or even a full liter, of a favorite, frothy brew. "Stein" is a German and Norwegian word meaning stone, but these oversize cups most often are made from clay, glass, or metal. They are usually a practical shape, with wide feet to prevent spills; some are lidded, a feature added in the 15th century, perhaps to comply with hygiene laws. Modern interpretations of the stein span many different styles, materials, and methods. From kitsch to classical to nouveau, formal to informal, "Steinzeugkrug" showcases a diverse group of ceramic artists.

Participating artists include: Jennifer Allen, Nicole Aquillano, Patty Bilbro, Karl Borgeson, Jessica Brandl, Kyle Carpenter, Rob Cartelli, Linda Christianson, Mark Cole, Maria Dondero, Doug Dotson, Sanam Emani, Charlie Evergreen, Becca Floyd, Bruce Gholson, Martha Grover, Julie



Work by Eric Serritella

Guyot, Arthur Halvorsen, Deborah Harris, Lana Heckendorn, Samantha Henneke, Autumn Higgins, Warner Hyde, Mike Jabbur, Cathi Jefferson, Matt Kelleher, Michael Kilne, Laura Korch, Forrest Lesch-Middletton, Shaunna Lyons, Alex Matisse, Michael McCarthy, Ryan McKerley, Jennifer Mecca, Steve Murphy, Connie Norman, Kelly O'Briant, Julie Olson, Marsha Owen, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Partna & Adam Landham, Ronan Kyle Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Scott Roberts, Lindsey Rogers, Justin Rothshank, Joseph Sand, Amy Sanders, Amy Santoferraro, Eric Serritella, Rusty Sieck, Gay Smith, Stacey Stanhope, Jennifer Stas, Brian Taylor, Sam Taylor, Charlie Tefft, and Evelyn Ward.

Claymakers is a non-profit educational arts organization that sustains a thriving community of artists, students, and teachers and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials. Claymakers Gallery specializes in contemporary studio pottery and ceramic art.

For further information check our NC Institutional Gallery listings, call Analia Howard at 919/530-8355 or visit (www.claymakers.org).

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Hillsborough Gallery of Arts in NC Features Gallery Artists on the Orange County Artists' Guild Studio Tour

The Hillsborough Gallery of Arts in Hillsborough, NC, will feature seven of its members in an exhibit previewing their participation in the Orange County Artists' Guild Open Studio Tour. The exhibit will feature the paintings in oil and acrylic of Linda Carmel, Chris Graebner, Lolette Guthrie, Marcy Lansman, Eduardo Lapetina, and Ellie Reinhold. Pringle Teetor's blown glasswork will also be exhibited. The exhibit will be on view from Oct. 21 through Nov. 10, 2013. A reception will be held on Oct. 25, from 6-9pm.

This will be the 19th Annual Open Studio Tour for the OCAG. Over seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas on Nov. 2 & 3 and Nov. 9 & 10, 2013. It is a rare opportunity to meet the artists and see the work where the creative magic happens!



Work by Chris Graebner

You can visit several OCAG members of the Hillsborough Gallery of Arts within a mile radius. Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #44 on the tour map. Carmel will be giving demonstrations of her unique painting technique which uses acrylic modeling paste. Teetor will show a video demonstration of her glass blowing and will exhibit a variety of pieces - both in-



Work by Ellie Reinhold

door and outdoor: pumpkins, solar lights, and jewelry. They will be available both weekends of the tour.

Ellie Reinhold is joining the Tour for the first time. She is #38 on the tour map and will welcome you at her studio off Roosevelt Drive in Chapel Hill, across from Cafe Triade. Reinhold's figurative art has been described as "soul work," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her more recent small abstract work is done mostly with knives and allows her to explore texture, shadow, contrast, and silhouette. Reinhold will offer works on canvas as well as cards and giclee prints.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #40 on the Tour map. This is his fifth year participating on the tour. He will be showing his abstract paintings which are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise

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Gonna have an exhibit or visual art event?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Hillsborough Gallery of Arts

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of dreams, visions, fears, ...and the magic of a private, secret language.”

This is Chris Graebner's third year on the tour. As a painter she works most often in oils, but also has a background in botanical art in which she has used watercolor and ink. She enjoys mixing media to see what each brings to the other. Her most recent work is a return to botanical silverpoint drawings which she colored with layers of highly diluted acrylics instead of traditional watercolors. Graebner invites you to visit her in her studio, #8 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Marcy Lansman is welcoming visitors to her home studio, #43 on the Tour map, on Mt. Bolus Road close to the center of Chapel Hill. She will be showing her paintings together with the work of fellow artist Dale Morgan. This is Lansman's ninth year on the Studio Tour. Many neighbors drop by as well as repeat customers from previous years. It is a great time to reconnect with old friends and show them the new directions her work is taking.

Lolette Guthrie will be showing contemporary landscapes and abstracted landscapes in oil and pastel. Her studio is #62 on the Tour map, located at 113 Rhododendron Drive, Chapel Hill. Guthrie will have open studio both weekends of the tour and is also open all year by appointment.

The Orange County Artists' Guild Open Studio Tour is a rare opportunity to meet artists in a warm, casual atmosphere, and to view and purchase their work in their actual work spaces. The Studio Tour brochures and map of participants' studios



Work by Garry Childs

are available through the Guild at (www.ocagnc.com) or call Ellen Hill at 919/942-7578.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, mosaics, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Features Works by Alice Ballard and Roger Dalrymple

ENO Gallery in Hillsborough, NC, is presenting *On and Off the Wall*, featuring new sculptural ceramics by Alice Ballard and Roger Dalrymple, on view through Nov. 15, 2013.

One of the most noteworthy ceramics exhibitions to come to the Triangle, *On and Off the Wall*, features the work of Roger Dalrymple and Alice Ballard. One of the finest ceramic artists in the US, Ballard's work is in numerous important collections including the Smithsonian museum in Washington, DC.

Ballard was born in 1945, she received her Bachelor of Science in Design in 1967 from the University of Michigan and a Masters of Arts in painting in 1968 at the University of Michigan.

Ballard's work is in numerous collections including The Renwick Collection at The Smithsonian American Art Museum in Washington, DC, The State Art Collections in South Carolina and TN; The Mint Museum of Art in Charlotte, NC, and The American Embassy in Portugal.

Van W. Shields, Director of Culture and Heritage Museums says, "Alice Ballard's exquisite ceramics of natural objects illustrate by her hands that we are a part of and not apart from nature."

Ballard and Dalrymple have been married and collaborating for 23 years.

Dalrymple was born in 1942, and earned degrees in Architecture and Art from the University of Kansas and Kansas State University.

Dalrymple states "My forms are an expression of my lifelong exposure to the American Indian Tribes of the Plains and



Work by Alice Ballard

Southwest United States, the Haida and Aleut Tribes of the Pacific Northwest, the Inupiat, Eskimo and Athabaskan Tribes of Alaska and the Maori, Aboriginal People of New Zealand and Australia."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Orange County Studio Tour
Reception Fri Oct 25 6-9
October 22 - November 10

121 N. Churton St.
 919-732-5001
HillsboroughGallery.com

Louisburg College in Louisburg, NC, Features Works by Andrew Ross

Louisburg College in Louisburg, NC, will present *TRANSIENCE: Large Format Photography by Andrew Ross*, on view in the Edith C. Lumpkin Community Gallery, located in the Seby B. Jones Performing Arts Center, from Oct. 17 through Nov. 26, 2013. A reception and lecture will be held on Oct. 17, beginning at 7pm.

Ross has been making photographs for over 25 years. He received a BA degree in Philosophy from the University of North Carolina at Chapel Hill, where he developed and supervised a successful commercial photography business for 10 years. Ross took his work in a different direction when he moved to Florida and received an MFA degree in Photography from Florida State University. Currently he lives in Raleigh, NC, where in addition to his photography, he is a web designer, and a video and multi-media artist.

"My *Transience* series examines the boundary between vision and perception, seeing and imagining, the real and the remembered," says Ross. "These images

are both an inward journey and an outward expression, as I look for my place in society, society's role within my life, and the significance of my presence along the timeline of history."

"To live in a world of perception is to live in isolation; no two people experience the world in the same way. The more society comes up with ways to over-stimulate our thoughts and our senses, the more our perception separates from reality - we isolate ourselves from that which surrounds us."

Ross continues, "I see reflections of myself played out through the lives of others. As I observe, I begin to realize the discrepancy between my thoughts and reality. I do not see the world from the outside; I see it from the inside. These images I create through my camera are memories and dreams, both real and perceived."

For further information check our NC Institutional Gallery listings, call Will Hinton, Professor of Art, at 919/497-3238 or e-mail to (whinton@louisburg.edu).

4th Annual Alamance Studio Tour Takes Place - Oct. 12 & 13, 2013

The 4th Annual Studio Tour of the Alamance County, NC, will be held in various locations around Alamance County on Oct 12, 10am-5pm & Oct. 13, 2013, from noon-5pm. The Tour is sponsored by the Alamance Artisans Guild and the Alamance County Arts Council.

On this weekend forty-nine painters at 26 venues, including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. All events including visits to studios are free and open to the public.

This is the fourth year that the Ala-

mance Artisans Guild Studio Tour has been held to rave reviews from visitors and artists alike. The goal of the Tour has always been to showcase the many talents of fine artists and craftspeople throughout Alamance County and to make their work available and accessible to the public. It is an excellent chance for lovers of art and fine crafts and for those interested in the creative process to observe artists and artisans at work, and to see how their artistry enriches all our lives.

The studio listed as number one on the Tour map, is located north of Burlington, NC. Antje Shiflett's studio will have

continued on Page 18

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the

December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

4th Annual Alamance Studio Tour

continued from Page 17

floral and landscape paintings. At Glencoe Village (#2, #3), a charming historic mill town you'll find Recycled Folks of Ann Brownlee Hobgood; watercolorist, Lilla Harriman & Marlane Harriman; painter and fused-glass artist, Donny Bell; watercolorist and acrylic painter, Sharon Daggers; weaver, Lynn Pownell; and sculptor, Joyce Sandoval.

In Burlington you'll find abstract and collage painter, Melissa Walker; and glass artist, Chris Burnside. At Steve Cann's studio, potters Liz Barnard, Patty Boylan Donnelly and Juliana Zunde will join Steve. Jonathan Garner's functional art is also in Burlington. And nearby in Elon, NC, is Jeff Clark and his home furnishings and B.J. Eisel's quilts.

One of the towns in Alamance County, Mebane, NC, has 19 artists on the tour! At Jill Troutman's studio (#10) you'll find painters Jill, Nancy Garrett and Loretta Park. Carolyn Bell (#11) will display her lovely florals and landscapes. At her studio she will also have artists Janae Lehto and her colored pencil artworks, Arianna Bara and her silver jewelry and photographer Lee Capps. Jude Lobe of Osprey Studios (#12) will be exhibiting oil paintings, cold wax & oil paintings, and enamels. Celine Meador, Celine Meador Studios, presents both representational and abstract art. Meador will be displaying with fabric artist Ali Givens, at ARCA (#15).

If your interest lies in pottery, why not visit Susan Kern at Falcon Lane Pottery (#13) to view wheel-thrown functional pottery. Potters Pamela Groben and Elizabeth Mize will also be at Falcon Lane Pottery.

Favorite Designs Studio (#14) where Larry Favorite creates ironwood boxes, vases, bowls and sculptures, will also be showing Melissa Favorites ironwood artworks and Anna Kurtz' inlaid ironwood jewelry. At Martha Hamblin's studio (#16) you will find Martha's handbuilt pottery and also her luminous photography. Also at Hamblin's studio displaying art quilts is Maureen Wartski. Her vivid hangings and quilts await you. Also see glass artist Elizabeth Jones with her jewelry and pressed glass. Come, have fun, and enjoy Mebane's wonderful art! And while you



Work by Jude Lobe

are here, visit the historic downtown on Clay Street with eateries, antique shops and more.

Other towns, like Saxapahaw, NC, and Graham, NC, will take you to studios located in the beautiful rural areas of the county. Larry Johnson's art "Life in the Past Lane", James Duxbury's turned wood art, Coy Quakenbush's southwestern art pottery, Walter Creech's realism paintings and Jan Holloman's Little Dog Pottery of functional and decorative pottery are all in Graham. Studios like Steve Durland's (#22) where his art is displayed both outside hanging on banners and within his uniquely shaped yurt. In the same area is Cindy Biles sculptures (#23), Jean Kaplan's weavings (#24), and O'Neal Jones' studio (#25), where he produces wood furniture and wall art is also on tour and you'll see the machinery that helps produce the fine workmanship.

Other studios, like Pam Watts studio listed with a Liberty, NC, address is actually only a short drive through a beautiful country setting outside Burlington. There will be five artists, Pam Watts, Janyth Fredrickson, Beverly McAnulty, Christie Minchew and Pat Scheible there to greet you at studio (#26).

Enjoy a scenic tour of Alamance County, while visiting the diverse artistic community.

For further information or to download a brochure visit <http://AlamanceStudioTour.com/map.html>.

The Orange County Artists Guild Presents 19th Annual Open Studio Tour - Nov. 2 & 3 and Nov. 9 & 10

The Orange County Artists Guild announces the dates of the 19th Annual Open Studio Tour for this year. The 2013 Open Studio Tour will be held the first two weekends in November: Nov. 2 & 3 and Nov. 9 & 10, 2013, from 10am-5pm Saturdays and 12pm-5pm Sundays. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas in NC.

The Tour is free and open to the public. Nationally and locally known artists will exhibit and sell work in their studios,

presenting a rare opportunity to see where artists make manifest their inspirations! Visitors will enjoy meeting the artists in a casual atmosphere. The event represents arts and crafts of many media and styles, from metal sculpture to painting, glass to jewelry, and ceramics to fiber art. The Studio Tour will be complete with a brochure and map where participants can view the artists' work to plan their route.

For more information about the Orange County Open Studio Tour, visit the website (www.ocagnc.com) or call Ellen Hill at 919/942-7578.

FRANK Gallery in Chapel Hill, NC, Offers Pottery Exhibition

The FRANK Gallery in Chapel Hill, NC, will present *A New Tradition: Mark Hewitt, Daniel Johnston, Matt Jones, Alex Matisse, Joseph Sand*, on view from Oct. 8 through Nov. 3, 2013.

Since 1983, when Mark Hewitt began making pots near Pittsboro, NC, a much-admired new style of North Carolina pottery has emerged. Dovetailing what he learned as an apprentice under legendary pioneering British potter, Michael Cardew, with what he found in the folk pottery traditions of North Carolina and the rest of the South, Hewitt has created an attractive hybrid style that honors the past while



Works by Alex Matisse

making it fresh and new.

A number of his former apprentices are

continued above on next column to the right

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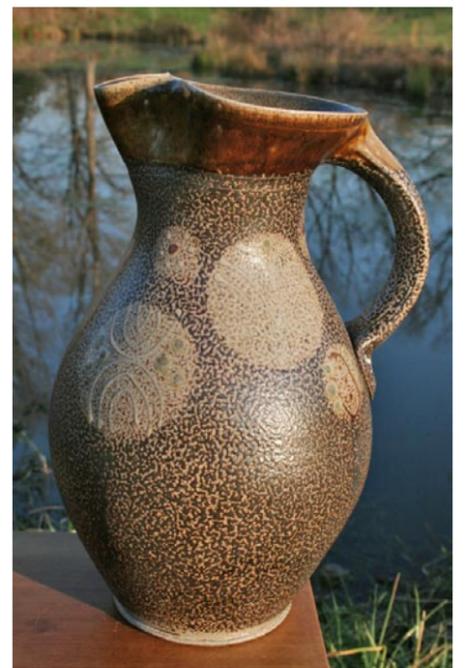
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now scattered across the state doing excellent work in their own right, and this show at FRANK will be the first time this group will have exhibited together.

Daniel Johnston, near Seagrove, NC, has a growing reputation for his beautiful, superbly made pots, big and small. Joseph Sand is using a variety of colorful glazes to distinguish his strong, lively work.

Matt Jones has carved a name for himself with his gorgeously ornamented work, his intellect shining through all he does. And Alex Matisse, Henri Matisse's great grandson, is establishing his own distinct aesthetic credentials with deftly decorated pots and a probing experimental flare.

This show offers a glimpse into the complexity of the relationship between the individual and tradition. How does aesthetic identity emerge from established models and training? How does quality develop within a close-knit group of inspired practitioners? How does individual voice develop within a group context? There is strength in numbers, but does expression trump conformity? If different potters make the same pot, are they different pots? The pots are great, but are they Art?



Work by Mark Hewitt

For further information check our NC Institutional Gallery listings, call the gallery at 919-636-4135 or visit (www.frankisart.com).

Durham Arts Council in Durham, NC, Offers Works by Michael Schwalbe

The Durham Arts Council in Durham, NC, is presenting *A View to the Making: Portraits of North Carolina Craft Artists at Work*, on view in the Allenton Gallery through Nov. 10, 2013.

The exhibit is a tribute to North Carolina craft artisans and the quality of their art. Schwalbe picked twenty-five North Carolina crafts people who work in the media of glass, wood, clay, metal or fiber. He conducted interviews with each artist, and then photographed the artists at work in their studios. The resulting exhibit combines black and white documentary photography with text from Schwalbe's interviews with the artists. Schwalbe hopes that the photographs and interview excerpts capture the skill and creativity re-

quired to turn raw materials into beautiful objects. Schwalbe is a professor of sociology at North Carolina State University in Raleigh, NC.

Founded in 1954, Allied Arts occupied several facilities before moving into the former City Hall on Morris Street in 1978, three years after changing its name to Durham Arts Council, Inc. In the mid 1980s, after a three year renovation, the city-owned building became DAC's long term home and, together with the adjacent Carolina Theatre, part of the Royall Center for the Arts in Downtown Durham.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).



Asheville Art Museum in Asheville, NC, Offers Three New Exhibitions

The Asheville Art Museum in Asheville, NC, is presenting three new exhibits including: *Esteban Vicente: The Art of Interruption – Painting, Drawing, Collage*, on view through Jan. 12, 2014; *Rebels with a Cause*, featuring works by American Women, on view through Jan. 26, 2014; and *Experiments in Color: Selections from Josef Albers' Portfolios*, on view from Oct. 12 through Mar. 16, 2014.

Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment.



Esteban Vicente *Kalani, Hawaii*, Collage and paper on board, 50 x 46 inches. Private Collection, Courtesy of Jerald Melberg Gallery.

The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. During his first decade in the United States, Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts.

By the late 1940's, Vicente was committed to exploring abstraction, giving up his earlier representational style of painting. In the 1950's, Vicente explored collage, integrating the analytical cubism of Pablo Picasso, Georges Braque, and Juan Gris into works that were highly animated. Vicente briefly taught at the legendary Black Mountain College in the summer

of 1953 alongside Joseph Fiore and Peter Voulkos, and by all accounts, had a lasting impact on his students' careers, including artists such as Dorothea Rockburne. Later in the decade, Vicente fully embraced the tenets of Abstract Expressionism. From the 1960's to the end of his career, Vicente explored a mode of expression that integrated abstraction, movement and color.

Vicente's drawings, like his paintings and collages, reflect his primary responsiveness to the medium even as he remained anchored in a Cubist definition of surface. This exhibition, drawn from across Vicente's career, reveals the artist's meticulous attention to translating his understanding of Cubism, Constructivism and assemblage from theory to canvas and paper.

This exhibition is organized and curated by the Asheville Art Museum with support from the Jerald Melberg Gallery in Charlotte, NC.



Margaret Patterson Torcello *For us*, Color woodblock print, 10 x 7 inches. Courtesy of the Huntsville Museum of Art.

Rebels With a Cause presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries.

continued above on next column to the right

Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history.

The 53 works included in *Rebels With a Cause* embody the early influence that French Impressionism and its precursor, the Barbizon Style, had on American art. The exhibition also showcases works that adopt the various hallmarks of what became known as the American Impressionist style, as well as works that branch out beyond Impressionism's strict definitions, reflecting more individual artistic approaches.

Subjects include accomplished floral compositions, still-life, elegant portraits, engaging genre scenes, and landscapes both intimate and panoramic, reflecting many different regions of the country and world.

This exhibition is organized and curated by the Huntsville Museum of Art.

Gathered in part from the Asheville Art Museum's Permanent Collection, *Experiments in Color: Selections from Josef Albers' Portfolios* presents a selection of prints by German-born artist and educator Josef Albers (1888 – 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed



Josef Albers *Formulation: Articulation Folio II, Folder 5*, Serigraph print, 15 x 40 inches. Gift of the Josef and Anni Albers Foundation. 1997.01.05.65E.

a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University.

Throughout his career, Albers was fascinated by color and developed theories based on his own experimental studies. In 1963, Yale University Press published Albers' book *Interaction of Color*, an educational tool still used to teach color theory today. This beautiful collection of prints is the product of Albers' trial and error process with color paper, and the unique lessons learned about the visual phenomena of color relationships.

Experiments in Color: Selections from Josef Albers' Portfolios was organized and curated by the Asheville Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Woolworth Walk in Asheville, NC, Offers Works by Douglas Lail & Joey Sheehan

Woolworth Walk in Asheville, NC, will present *Douglas Lail/Joey Sheehan*, featuring paintings by Douglas Lail and pottery by Joey Sheehan, on view in the FW Front Gallery, from Oct. 1 - 30, 2013. A reception will be held on Oct. 4, from 5-7pm.

Douglas Lail is an Asheville-born artist whose industrial influenced mixed media abstractions are distinguished by multiple layers of texture, color and organic forms. He draws inspiration from vacant buildings in Asheville's River Arts District as well as other time-worn structures in and around town. His current abstract works are gritty, less refined reminders of the ever-present tension between man and



Work by Joey Sheehan

nature.

Lail's work combines non-traditional [continued on Page 21](#)



DOWNTOWN ASHEVILLE ART DISTRICT

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| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
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Woolworth Walk in Asheville, NC

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materials with a multilayer approach. This heuristic process involves numerous cycles of building up and stripping away. The artist is less concerned with preserving the surface, but rather discovering what lies beneath. His current collection focuses on the transformative power of air and water.

Joey Sheehan's functional and decorative ceramics are meant to enhance any meal, table, or room. These high fire stoneware pots are perfect for everyday use or hosting a special meal. Tiles, multi-piece installations, and large hanging platters will bring color and dimension to every wall and room. These wood and gas fired clay pieces encompass a range of surface, color, and texture and take the form of the smallest mug, bowl, or plate to the largest vases, jars, and sculptures.

For further information check our NC Commercial Gallery listings, call the



Work by Douglas Lail

gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Hal Boyd

The Asheville Gallery of Art in Asheville, NC, will present *Visual Capture*, featuring both figurative and abstract works by Hal Boyd, on view from Oct. 1 - 30, 2013. A reception will be held on Oct. 4, from 5:30-8pm.

Howell (Hal) Boyd studied drawing and painting at the University of Nebraska and the University of Mississippi. He earned a baccalaureate degree from Ole Miss, where his teachers included major American sculptor David Smith and painter Jack Tworikov. In the 1980s, Boyd taught marketing for artists in the BFA program of the San Antonio Art Institute, San Antonio, TX. He is a member and past-president of the Asheville Gallery of Art, Ltd.

Boyd's paintings have been exhibited at the Forum Gallery in New York City, the Brooks Museum of Art in Memphis, TN, the Minas Gallery in Baltimore, MD, and at venues in North Carolina, South Carolina, Texas, West Virginia, and elsewhere. In a half-century career, Boyd



Work by Hal Boyd

has exhibited widely, most recently with a one-person retrospective at the Minas Gallery in Baltimore.

The Asheville Gallery of Art, the longest-established downtown gallery in Asheville, is celebrating its 25th anniversary this year.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

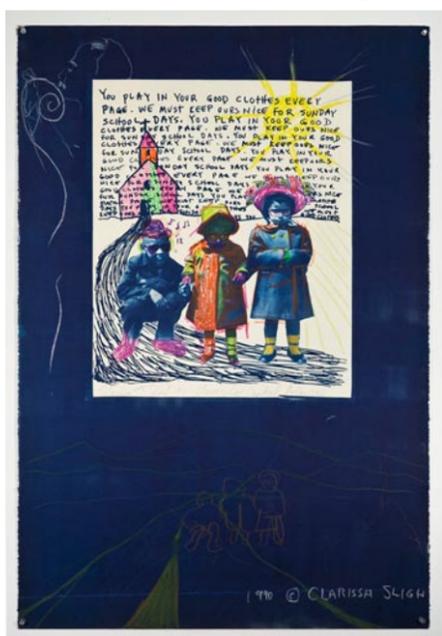
UNC Asheville in Asheville, NC, Features Works by Clarissa Sligh

UNC Asheville in Asheville, NC, is presenting *Reading Dick and Jane with Me*, an exhibition by Clarissa Sligh, on view in the Intercultural Gallery in Highsmith University Union, through Oct. 21, 2013.

The Dick and Jane books, used to teach reading from the 1930s-1970s, presented an all-white (until 1965) and culturally homogeneous environment, which Sligh says made her feel as a young girl that her family "must be an aberration." In Sligh's exhibition, the children from her neighborhood, excluded from the Dick and Jane series, make their presence felt.

Sligh, who now lives and works in Asheville, describes herself as a storyteller who for more than 25 years has woven together the personal, political and historical in a variety of media including text-based installations, photographs and artists' books. Her images and texts explore perception, ambivalence, duality and transformation - themes that have roots in her own experiences.

Sligh is a recipient of the International Center of Photography Annual Infinity Award (1995) and fellowships from New York Foundation for the Arts (2005), and the National Endowment for the Arts (1988). Her images are in museum collections including those of The Museum of Modern Art in New York, the Victoria

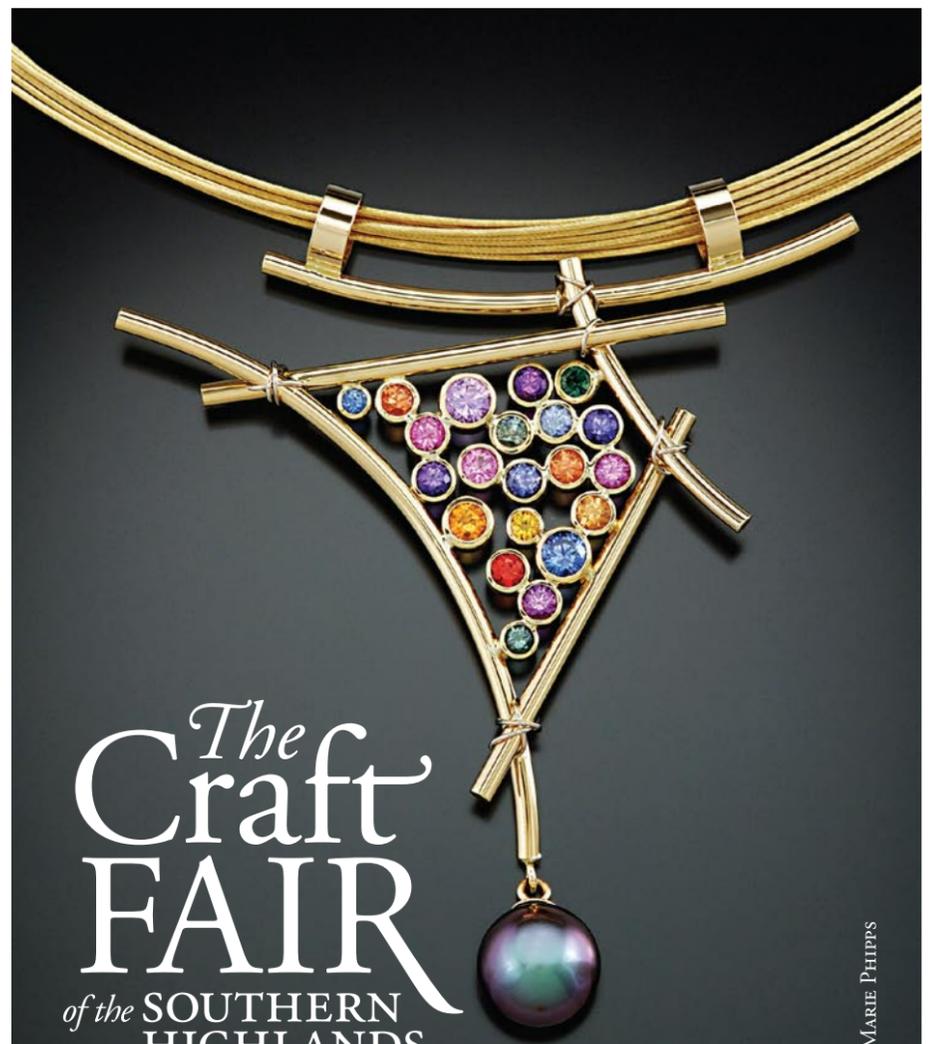


Work by Clarissa Sligh

and Albert Museum in London, and the Museum of Fine Arts in Houston.

A 2012 interview with Sligh can be found at *Art Works*, the official blog of the National Endowment for the Arts.

For further information check our NC Institutional Gallery listings or call 828/251-6991.



The Craft FAIR of the SOUTHERN HIGHLANDS

October 17 - 20, 2013

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SUSAN MARIE PHIPPS

Folk Art Center in Asheville, NC, Offers Exhibit of Tapestries

The Folk Art Center of the Southern Highlands Craft Guild in Asheville, NC, is presenting *Tapestry Weavers South Exhibition: the Beat Goes On*, on view in the Main Gallery through Jan. 12, 2014.

Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving.

In 1996 eighteen people interested in Tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed.

TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Our membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry.

Exhibiting artists include: Sandy Adair, Sue Parker Bassett, Catherine Beckman, Terri Bryson, Helene Cri-Wiesner, Ann Doherty, Nancy Dugger, Bonnie Eadie, Nancy Garretson, Genie A. Greenlaw, Joan Griffin, Gail Tierney Griffith, Louise Halsey, Janet Hasse, Janet E.S. Hart, Betty Hilton-Nash, Susan Iverson, Connie Lippert, Lynn Mayne, Cheryl Migliarini, Sidsel Moreb, John G. Nicholson, Dinah Rose, Jennifer Sargent, Tommye Scanlin, Sue P. Schwarz, Karen R. Shobe, Rosemary Smith, Becky Stevens, Linda



Work by Louise Halsey

Weghorst, Holly Wilkes, Pat Williams, and Joann Wilson.

For further information check our NC Institutional Gallery listing, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

NC Arboretum in Asheville, NC, Features Works by Mary Stori

The NC Arboretum in Asheville, NC, is presenting *Quilt Art* by Mary Stori, on view at the Education Center Second Floor Gallery through Oct. 31, 2013.

Stori is an internationally recognized quiltmaker, fashion designer, instructor,

lecturer, and quilt show judge who has authored a cookbook, six quilt books and a DVD, "Mary Stori Teaches You Beading On Fabric". Her newest book is "Embellishing With Felted Wool". Stori is a five-

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Carolina Arts, October 2013 - Page 21

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC Arboretum in Asheville, NC

continued from Page 21

time Fairfield Designer, a National Artisan for Bernina and Professional Quilter's 2004 Teacher of the Year.

Stori's writing and work have appeared in scores of quilt magazines and publications. Her award-winning pieces have been widely exhibited both nationally and internationally. She has appeared on HGTV's "Simply Quilts" and "Sew Perfect" numerous times, and an entire episode of Fon's & Porter's "Love of Quilting" featured her beaded quilts. She designed the Mary Stori Collection for Kona Bay Fabrics, and her own line of stencils for Quilting Creations.

"When I work with fiber and beads, time disappears," say Stori. "I'm in my own world, one that requires patience, focus, thirty plus years of practice, and

good light!"

"Most of us experience the necessary grind of grocery shopping, preparing meals, housekeeping, and paying bills, to name a few. What's frustrating about these tasks is that they need to be repeated over and over and over again. How many creative ways are there to scrub a toilet?"

Stori continues, "However when I create my art, it remains tangible. I can see progress, the results of my efforts won't disappear like last night's pasta salad! Sharing my work with others is an even bigger reward."

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

The 66th Annual Craft Fair of the Southern Highlands Takes Place in Asheville, NC - Oct. 17 - 20, 2013

Join us for the 66th Annual Craft Fair of the Southern Highlands at the US Cellular Center in downtown Asheville, NC, Oct. 17 - 20, 2013. The event takes place Thur.-Sat., 10am-6pm and Sun., 10am-5pm.



Work by Cindy Riccardelli. Copyright Southern Highland Craft Guild

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

The Craft Fairs have a proud tradition and history of excellence by representing the Southern Highland Craft Guild, a non-profit organization formed in 1930. The Fairs began in 1948 as a way to provide a regional market for the mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Each year in October craft collectors and gallery owners from across the country come to Asheville to see the show. They are joined by western North Carolina residents and tourists to the area who appreciate the quality and history of the show, knowing it is an ideal destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville.

In addition to providing a retail market for juried members, the Guild also hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts. This October visitors have the opportunity to see artists using traditional methods of handmade craft like George McCollum weaving a white oak basket, beginning with splints he has harvested from the tree, Betsy Morrill's innovative deconstructed screen-printing on fabric, and Mi-

chael Lalone at the potters wheel. Outside the US Cellular Center visitors will be greeted by natural dyeing and blacksmithing demonstrations.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and to learn about their inspiration and methods.

October Schedule of Demonstrations include:

Mike Lalone of Murphy, NC, will demonstrate techniques such as throwing, trimming and assembling clay in the ceramic process. He has been a member of the Southern Highland Craft Guild since 2009.

George McCollum of Athens, TN, will demonstrate creation of a white oak basket from tree to completed basket, showing all stages from harvesting splints to weaving. He has been a member of the SHCG since 1986.



Betsy Morrill giving a demonstration. Copyright Southern Highland Craft Guild

Betsy Morrill of Burnsville, NC, will demonstrate the surface design technique of layering various textures and colors through deconstructed screen-printing on fabric. She has been a member of the SHCG since 2007.

Dede Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes to color yarn outside the US Cellular Center. She has been a member of the Southern Highland Craft Guild since 2000.

Guest craftsperson Lenny Moore will be outside the US Cellular Center at the forge greeting fair-goers while demonstrating the craft of using heat to transform metal into art.

Beginning on Friday during each Craft *continued above on next column to the right*

Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg, TN, in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

The music schedule includes:

Friday, Oct. 18, at 11am - Sherri Lynn and Mountain Friends. This group plays high energy American swing-grass. This is a strong team that combines fine musicianship and pure joy, giving audiences a highly entertaining show.

At 1pm - Hot Duck Soup. Kazoos, slide whistles, banjos, guitars, ukes, an antique cornet, washtub bass, and the Cacophonium! Hot Duck Soup plays old tunes like you've never heard 'em played.

At 3pm - Timberline Smooth folk harmonies characterize this band featuring guitarist Gene Holdway, a traveling bluegrass troubadour with 30 years experience.

Saturday, Oct. 19, at 11am - Southern Crescent Bluegrass. Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards.

At 1pm - Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

At 3pm - Moore Brothers Band. Led by a duo of young brothers from Hickory, NC, this band plays bluegrass and gospel.



Whitotop Mountaineers. Copyright Southern Highland Craft Guild

Sunday, Oct. 20 at 11am - Whitotop Mountaineers. Martha Spencer and Jackson Cunningham perform the beautiful and unique sounds of traditional South-west Virginia oldtime music.

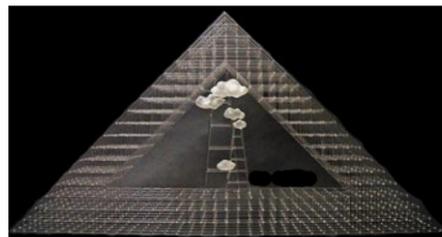
At 1pm - Carol Rifkin and Paul's Creek. Creek plays original and traditional mountain music, their fine harmonies

Bender Gallery in Asheville, NC, Features Works by Eunsuh Choi & Adam Waimon

The Bender Gallery in Asheville, NC, will present *Through the Future, Brightly*, an exhibition of works by acclaimed Korean born glass sculptor Eunsuh Choi and rising star Adam Waimon, on view from Oct. 4 through Dec. 31, 2013. A reception will be held on Oct. 4, from 5-8pm.

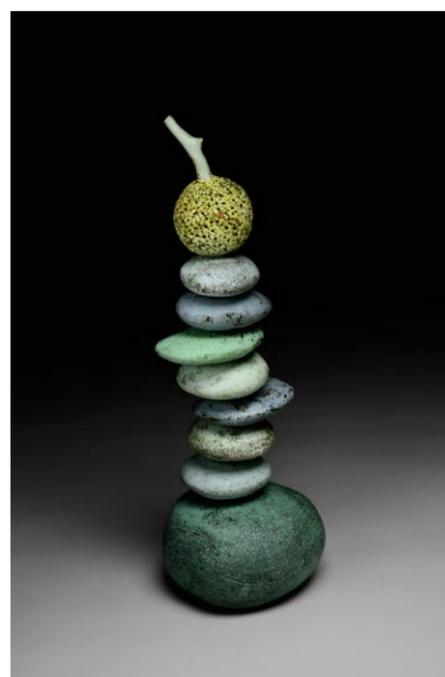
The exhibition examines how limitations must be surmounted on the path to artistic expression and celebrates the artists' future aspirations and accomplishments.

Eunsuh Choi's work is influenced by her experience as a young woman emigrating to the United States and the obstacles she encountered along the way. She states, "I am interested in portraying the human aspiration in life with organic forms from the new perspective I had about myself in a foreign country".



Work by Eunsuh Choi

The flameworked sculptures juxtapose grid-like structures consisting of clear thin rods of borosilicate glass which enclose imagery of ladders and puffy clouds. Choi incorporates these familiar objects as formal motifs in her work. The rigid structures represent the barriers that we



Work from Byers McCurry Studio. Copyright Southern Highland Craft Guild

blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests.

At 3pm - Buncombe Turnpike. Featuring songwriter, playwright and longtime bandleader Tom Godleski, Buncombe Turnpike boasts original songs and the banjo picking of teenage sensation Seth Rhinehart.

Jan Davidson, Director, John C. Campbell Folk School stated, "Creating a world in which craft and other native talents can flourish - this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others."

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission.

Admission for adults is \$8, children under 12 are free, and group discounts are available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

face all around us, while images of clouds represent our aspirations and goals in life. In the words of the artist, ladders are man-made tools used to assist or aid an individual, to physically raise them to a higher level that one would be incapable of achieving on their own.

Choi's piece, *Convergence of Barrier IV* is a large geometric sculpture consisting of precise, angular grid lines meeting at a single apex forming a triangular structure. Inside, two ladders stretch up and into the clouds. The *Limited Barrier I* is more fluid and organic. The square shaped structure consists of an outward rectangular grid. Looking inward, the grid becomes less rigid and more chaotic. A ladder inside is twisted and broken, falling to the ground.

Just thirty years old, New England artist Adam Waimon's career is taking off at lightning speed. His blown and intricately carved glass forms exhibit a technical mastery that belies his years. The "Carved" series consists of sculptural groupings inspired by such diverse themes as botany, microbiology and Art Deco. The minimalist groupings are saturated in rich monochromatic color capitalizing on the negative space created by multiple pieces. Whimsical and bright magenta, *Berry Blossoms* is a pair of deeply carved fruit-like objects toppling toward each other.

The "Channel" series, is an "abstraction of transition and experience of life."

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“Visual Capture”

the works of Howell Boyd



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“Cocktails” by Cathy Searle
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Bender Gallery in Asheville, NC

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The clear fluid forms mark the subtle but constant continuation of time," says Waimon. The use of texture pays homage to our unspoken moments and feelings while the incorporation of lenses provides the viewer with a voyeuristic view into the interior. For instance, *Beacon* is an oval piece with a hole that passes through its center. This passage is girdled with intricate carvings and a series of lenses.

Eunsuh Choi grew up in Seoul, South Korea where she earned a Master of Art degree in glass from Kookmin University. After moving to the United States, she earned a second Master of Fine Arts degree in glass from Rochester Institute of Technology. Her work is in permanent collections at Cafesjian Center for the Arts, Armenia, The Corning Museum of Glass and Korea Craft Museum. Choi has been featured in numerous publications including *Nues Glass*, *The Flow*, *Sculpture*, *Art Buzz*, *New Glass Review*, *American Craft*, *Niche Magazine*, and *Luxury* (Korea). She currently resides in Rochester, NY.

Originally from Connecticut, Adam Waimon lives in Providence, RI. He earned his BFA in glass from the Massachusetts Institute of Technology in 2006. His work has been featured in *New England Home*, *Fine Art Connoisseur* and



Works by Adam Waimon

Niche Magazine.

The Bender Gallery is located in the Downtown Asheville Art District, the city's premier collection of art galleries, and home to the Southeast region's most comprehensive selection of contemporary sculptural glass. From its location next door to the French Broad Chocolate Lounge, the Gallery regularly features nationally and internationally known glass artists, as well as promising emerging artists. Convenient parking is available on S. Lexington Avenue behind the Aloft hotel, as well as the nearby Pack Place parking garage on Biltmore Avenue.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.bendergallery.com).

Jonas Gerard Fine Art in Asheville, NC, Offers Works by Jonas Gerard

Jonas Gerard Fine Art in Asheville, NC, will present *Confluence: A New Show*, featuring new works by Jonas Gerard, on view from Oct. 12 through Nov. 11, 2013. A reception and live painting demo will be held on Oct. 12, from 2 - 3:30pm.

Confluence: noun, a coming or flowing together, meeting, or gathering at one point, the flowing together of two or more rivers or streams

When multiple currents of creativity move in the same direction, their meeting point becomes a nexus from which something greater flows. For some time now two such currents have been gathering in Gerard's artistic headwaters: the urge to create very large paintings and the desire to further explore flow painting.

Large canvases are where Gerard's creative spirit soars best. Reminiscent of his early days as a dancer, his abstract, gestural style is in peak form when his brush has plenty of space to roam, not confined by the canvas' edge.

The other creative current propelling him has been a call to return to the flow painting techniques he first explored in his 2011 FLUID POETRY show. Working with fluid acrylics takes him deeper than ever into his philosophy of "letting go". Forgoing expectations and control, he allows the colors to find their own paths, and the art



Work by Jonas Gerard

that emerges is imbued with that spirit of flowing freedom.

With this show we celebrate the *Confluence* of these two powerful currents. When flow painting meets large canvases, the spirit of freedom is given the space to be free. This liberty has re-energized and refined Gerard's work in all sizes. Small and mid-sized works will be on display alongside the larger paintings whose creation was their inspiration.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit (www.jonasgerard.com).

7th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 12 & 13

The 7th Annual Spruce Pine Potters Market Invitational takes place at the historic Cross Street Building in Spruce Pine, NC, on Oct. 12 & 13, 2013, from 10am-5pm each day. This highly anticipated invitational show features thirty renowned ceramic artists.

This year's Invitational includes artists based in Mitchell and Yancey Counties. These artists organize the annual invitational event, which boasts two thousand visitors a year. Work includes contemporary functional pottery, figurative sculpture, and tiles.

"The history of the ceramics tradition in North Carolina is incredibly rich," says Andrew Glasgow, retired Executive Director of the American Craft Council. "Nowhere is that tradition more fully realized than in the mountains of Mitchell



Work by Jenny Lou Sherburne

and Yancey Counties. The celebrated potters in this region have become nationally known." Glasgow currently lives in Asheville, NC, and has visited the studios of many SPPM exhibitors. For many collectors, the big draw for this event is not only the quality of the work, but the ac-

continued above on next column to the right

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cessibility of the artists, who gather under one roof for this exciting annual sale.

Bobby Kadis, Chair of the North Carolina Arts Council, has likewise expressed enthusiasm. "The Spruce Pine Potters Market is a unique event showcasing the work of the many outstanding and talented potters in the Penland/Spruce Pine area," he says. "As a potter myself, I can attest that this exhibition is one of the finest displays of pottery in North Carolina."

This year's guest artists are Julie Wiggins of Charlotte, NC, and Karen Newgard of Asheville, NC. Both have longstanding ties with many members of SPPM and are eager to exhibit their work alongside their mentors and colleagues. Also new this year is a raffle, featuring significant work by four different artists. Winners will be announced at the end of the weekend and presence is not required to win.

Participating artists include: Stanley Anderson, Will Baker, Bandana Pottery, Barking Spider, Cynthia Bringle, Claudia Dunaway, Fork Mountain, Becky Gray, Michael Kline, Courtney Martin, Linda McFarling, Jane Peiser, Ken Sedberry, Jenny Lou Sherburne, Gay Smith, Liz Summerfield, Joy Tanner, Tzadi Turrou,



Work by Ken Sedberry

Ron Slagle, Michael Rutkowski, David Ross, Melisa Cadell, Shane Mickey, Jeannine Marchand, John Britt, Shaunna Lyons, Susan Feagin, Karen Newgard and Julie Wiggins.

Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit (www.sprucepinepottersmarket.com).

Toe River Arts Council in Burnsville, NC, Features Works by Members of BRAG

The Toe River Arts Council in Burnsville, NC, is presenting *Made to Measure*, featuring over 35 paintings and drawings by members of the Blue Ridge Fine Arts Guild (BRAG), where no canvas measures over 192 square inches, on view in the Burnsville Gallery through Oct. 12, 2013.

BRAG began five years ago in response to the need to share - a passion for 2-dimensional art from photography, to pen and ink, to painting in all media. Folks from Mitchell and Yancey Counties meet monthly, invite professionals to speak to their art, their technique, and the art of making a living off their art. Today, they have over 40 members - the only requisite is their love of their art

and the joy of putting it down for all to see. Any 2-dimensional artist is welcome to join and participate.

Members have ranged in age from 13 to some artists who stopped having birthdays decades ago. They've been here all their lives or just moved to the area. No matter the reason - the mountains and valleys, creeks and rivers, the fawn in the woods or goat in the pasture or other like-minded folks - the artists call this area home and find all that it offers perfect 2-dimensional subjects.

A perfect example is Kathleen Deasy who moved to Mitchell County in 2012 just

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Toe River Arts Council in Burnsville, NC

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to be in an arts supportive environment. Like so many other artists, art for Deasy "has always been about change and exploration."

Made to Measure is a small exhibit of large talent in a small space. The sizes are restricted, but the themes expansive - perhaps a pear on a plate, a black bird on a branch - from land and waterscapes, animals, portraits and still life. Where some artists may chose an old shoe, laces untied, leather worn as a theme, Sandra Gates,

founder and current president of BRAG prefers plein air painting in the open air.

"Views of these mountains change each minute - inspiration of the moment," says Kathleen Turczyn. "Nothing is off my to-paint list or my how-to-paint list...and everything is a challenge."

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

Penland School of Crafts in Penland, NC, Offers Works by Martina Lantin

The Penland School of Crafts in Penland, NC, is presenting an exhibit of works by ceramic artist Martina Lantin, on view in the Focus Gallery, located in the Penland Gallery through Oct. 27, 2013.

Lantin creates ceramic tableware from earthenware clay, which she likes to call "chocolate porcelain." Her unique forms are made by wheelthrowing combined with off-the-wheel alterations. Her pieces, she says, are meant for everyday use.

Most of Lantin's work is made in multiple parts and pieced together leaving some of the seams visible. A thin layer of white slip serves to accentuate the construction methods and to invite an exploration of the making process.

"I seek to evoke nostalgia in the future by making pots that are reverberations of the past," she says. "I draw inspiration from early English porcelain and cream ware. I provoke a tension between the elegant handling of the material and the rugged connotations of the clay body."

Born in Montreal, Canada, Martina Lantin received her Bachelor of Art from Earham College and her Master of Fine Art from Nova Scotia College of Art and Design University. She has been an artist in residence at Baltimore Clayworks and Arrowmont School of Art and Craft in Gatlinburg TN. She has taught workshops at Penland School of Crafts and Arrowmont. Currently, Lantin is a professor at Marlboro College in Marlboro, VT.

Lantin's work has been featured in *Ceramics Monthly* and shown in numerous juried and invitational exhibitions. She has also published articles in both *Studio Potter* and *Pottery Making Illustrated*.

Along with this special exhibition, the Penland Gallery has a sales area featuring work in all media by artists affiliated with Penland School of Crafts. Located on the



Work by Martina Lantin

Penland School campus, just off Penland Road in Mitchell County. The gallery also offers tours of the Penland campus on Tuesdays and Thursdays.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

The Arts Council of Henderson County in Hendersonville, NC, Offers 54th Annual Art on Main - Oct. 5 & 6, 2013

The Arts Council of Henderson County will present the 54th annual Art on Main Fine Art/Fine Craft festival along Hendersonville, NC's historic Main Street, Oct. 5 & 6 2013. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival.

Among the new artists for this year is Nate Barton, an artist who works in several different media including design and illustration, pottery and woodwork. This year he will present his finely detailed watercolors. Karin Connolly, a photographer from Orlando, FL, is a fine art nature photographer who has learned to take her time in order to record the ideal time when nature "comes together in perfect harmony." Her work includes scenic, floral, and digital imagery. Kathy Oda, of Ladys Island, SC, has been working in kiln formed glass for over 15 years. She endeavors to reveal the illusion of texture



Work by Karin Connolly

and movement found in glass.

Other new artists will include Michelle Petelinz of Raleigh, NC. As a mixed media artist, she uses acrylic paint, pigment inks, handmade paper, oil pastels and polymer clay in her ongoing design process. Petelinz's work includes shadow boxes, masks, clocks, and wall hangings. Walter Stanford, pastel artist from Kannapolis, NC, began his artistic career as a freelance artist providing editorial, humorous, and conceptual works for his clients. His pastel works still reflect that humor. Fiber artist Sandra Vasanto has been working with fiber since learning to

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knit as a teenager. She now uses Merino and Alpaca wool, as well as silk, in her hand felted hats and scarves.

"We are excited to have these talented individuals, along with so many other exceptional artists, as part of Art on Main this year," says Kim Adams, co-chair of Art on Main.

The Art on Main committee has also gathered a diverse group of artists for live arts demonstrations which will be interspersed throughout historic Main Street this year. Demonstrations will include raku pottery, journal crafting, calligraphy, weaving and fiber arts, blacksmithing, basket making, pastels, scrafitto, duck carving, and pochoir painting. Artists will take time to explain their processes and motivation and many will have finished work for sale.

Three distinguished judges will be judging the artist's work and booths to determine winners for more than \$3,000 in prize money. In addition to the \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in both categories of fine art and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

Art on Main will be joining the national celebration of American Craft Week, when artists, galleries, craft organizations and schools across the nation will raise awareness of the many benefits of crafts to our lives and to our economy. Shirley Palmer-Hill of WICKWIRE fine art / folk art will sponsor an American Craft Week Award of \$100. American Craft Week will be observed from Oct. 4 - 13, 2013.

The Art on Main committee is honored to have three distinguished judges for the 54th Art on Main. Robert Dunning is a professor of Art at the University of North Carolina Asheville. He holds an MFA in Printmaking from Indiana University Bloomington, and a BFA in Painting and Drawing from East Carolina University. His artwork uses printmaking, painting, drawing and mixed media processes to construct multi-layered illusionistic mixed media compositions. Dunning's artwork has been exhibited internationally and



Work by Marie Scott

nationally, particularly throughout the southeast, and is included in several permanent collections.

Michael Sherrill is primarily a self taught artist whose primary influences came from the North Carolina folk pottery tradition, and the community of artists surrounding Penland School of Crafts, and the Southern Highland Handicraft Guild. He is a frequent instructor at Penland and has taught at craft schools and workshops across the country. Sherrill has been a featured presenter and lecturer at the *US Clay* exhibition of the Smithsonian's Renwick Museum of American Craft. Originally his work was completely functional, but it has evolved into work that is now wholly sculptural.

Robert Tynes received a BA degree from Rhodes College in Memphis, TN, graduating with Honors and Distinction in Art. He earned an MFA in Painting from East Carolina University. Tynes has held over 25 solo exhibitions of his work across the US and has completed several large scale commissions. Currently he is Professor of Art in Painting and Drawing and Director of the S. Tucker Cooke Gallery at the University of North Carolina at Asheville. Tynes' work combines abstract brush marks with trompe l'oeil illusionism.

Art on Main is presented by The Arts Council of Henderson County with major support provided by the Henderson County Visitors Information Center and Morris Broadband. Additional support is

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Arts Council of Henderson County

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provided by the City of Hendersonville, JoAnn Fabric & Craft Stores, Wells Fargo, Mast General Store, Blue Ridge Travel Guide, and *Bold Life Magazine*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council,

a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or visit (www.acofhc.org).

Caldwell Arts Council in Lenoir, NC, Features Annual Competition

The Caldwell Arts Council in Lenoir, NC, will present the 37th Annual Caldwell Visual Artists Competition, featuring artwork by more than 30 artists in competition for cash awards totaling \$650, on view from Oct. 4 - 25, 2013. A reception will be held on Oct. 4, from 5-7pm, hosted by Brush & Palette Club. Awards will be announced at about 6pm.

Recognizing Caldwell County artists whose medium includes 2 and 3-dimensional art, the Caldwell Arts Council invites the public to enjoy an exciting show by our local artists. The show, always a favorite among gallery attendees, will include a wide variety of styles and media. Much of the artwork will be available for purchase.

This year's judges are Lenoir artists and instructors Thomas Thielemann and Lynda Lea Bonkemeyer. Thielemann and Bonkemeyer met as graduate students working on their MFA at Radford University in Virginia (yes, Virginia is for Lovers). They spent their first year of marital bliss in Atlanta GA, living in a Midtown apartment the size of a shoe (but with very attractive shoelaces). On Dec. 31, 1999 they quietly snuck into the town of Lenoir, an hour or two before Y2K (no, it was not the end of the world as we knew it) and they have lived there ever since. They share a private studio with their dog, Romare (yes, after Romare Bearden) and have been represented by several galleries around the Southeast.



Work by Cathy Taylor the 2012 Best of Show

Together, they are raising their very charismatic son Auguste, who has put their heads on the moon (thus, their studio is called "Moonhead Studio.")

This project is supported by the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Mesh Gallery in Morganton, NC, Offers Works by Renee Whisnant

Mesh Gallery in Morganton, NC, will present *A Study on Beauty*, featuring paintings, drawings & figure studies by Renee Whisnant, on view from Oct. 7 through Nov. 15, 2013. A reception will be held on Oct. 11, from 6-8pm.

Renee Whisnant was raised by her parents Quteen and Randy Whisnant in Morganton. At sixteen she started studying art with Frances Hairfield who saw her potential and suggested she study with Ben Long in Asheville, NC. After getting her associate in art at Western Piedmont Community College, she left Morganton to study drawing and painting with Ben Long and his associates. She has lived and worked in Asheville for the last 5 years.

"I believe art is an emotional documentation of a subject as well as a literal one. But, to correctly portray emotion, one must rigorously study in the methods of artists which came before them," says Whisnant.

A Study on Beauty will feature completed works as well as studies and sketches revealing processes and subjects rendered in the classical style.



Work by Renee Whisnant

For further information check our NC Commercial Gallery listings, call Mesh at 828/437-1957 or visit (www.meshgallery.com).

Appalachian State University in Boone, NC, Offers Several New Exhibitions

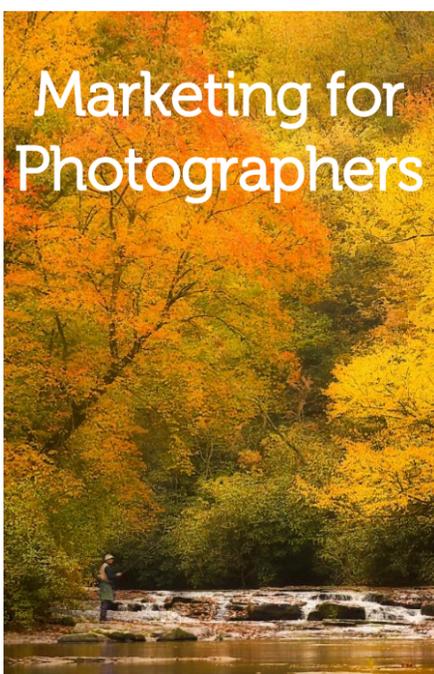
Appalachian State University in Boone, NC, is presenting several new exhibits in celebration of the Turchin Center for the Visual Arts' 10th Anniversary.

On view in the Galleries A & B, located in the West Wing of the Turchin Center is *Photographs by Hugh Morton: An Uncommon Retrospective*, on view through Jan. 25, 2014. The exhibition is Page 26 - Carolina Arts, October 2013

a project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill.

North Carolina photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned

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his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications.

On view in the Mayer Gallery, located in the West Wing of the Turchin Center is *Orna Bentor: Landscapes Within*, on view through Jan. 25, 2014.

High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences - from her childhood in Israel to overcoming physical disabilities.

On view in the Main Gallery, located in the East Wing of the Turchin Center is *Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady*, on view through Feb. 8, 2014.

The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world.

On view in the Community Gallery, located in the East Wing of the Turchin Center is *Susan Webb Tregay: Contemporary Art for Adult Children*, on view through Jan. 11, 2014.

A native of nearby Hendersonville, NC, Susan Webb Tregay's fun and free spirit in her works reflect her main goal - to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child.

On view in the Mezzanine Gallery, located in the East Wing of the Turchin Center is *Beyond the Image: The Paint-*

Transylvania Community Arts Council in Brevard, NC, Offers Collaborative Art

The Transylvania Community Arts Council in Brevard, NC, is presenting *A Collaborative Exhibit*, featuring works where two or more artist working together have created new artwork, on view through Oct. 11, 2013.

Tammy Hopkins, executive director of the TC Arts Council said, "It has been a lot of fun to watch artists growing and challenging themselves by working out-

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Work by Susan Webb Tregay

ings of Warren Dennis, on view through Oct. 19, 2013.

Former Appalachian State University art professor, Warren Dennis focuses on the human image in his work. With the figures in his paintings reflected in a distorted manner, Dennis works toward a dramatic presence in each of his pieces.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

side of their norm."

Erin Keane, member of Number 7 Arts, collaborated with several local artists to create new pieces of artwork. She said, "Working with other artists was inspiring and invigorating. The innovation, brainstorming, problem solving, and researching required for our projects expanded my creativity and knowledge base, and I

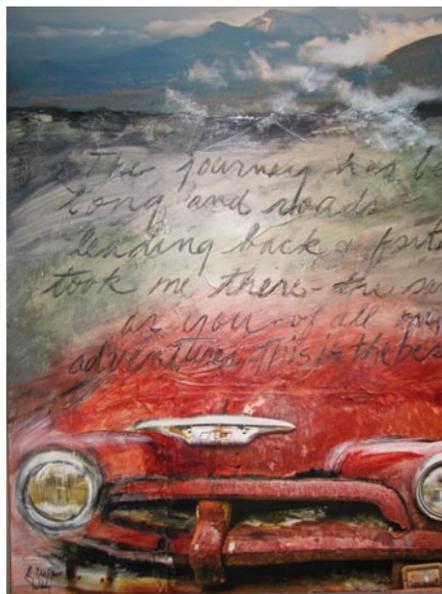
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Transylvania Community Arts Council

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thoroughly enjoyed getting to know these artists on a new level. Our collaborations stretched me in different directions and there are already spin-off projects in the works. Put two artists together and you get triple, quadruple the amount of ideas!"

Artists who have collaborated together for this exhibit include: Ann DerGara & Sue Hershey; Kato & Fred Guggenheim; Sue Grier & Erin Keane; John Hilliard & Jill Cutler; Sue Hershey & Erin Keane; Patricia Dennis & Andrea Brewer; Cynthia McCarty & Linda Lube; Jean Frederick & Patricia Dennis; Michael McDermott & Ben Duffy; Carol Duin & Cathy Handzo; Caroline Trickey & Patricia Dennis; Members of The Laurel Chapter, EGA – The Embroiderers' Guild of America; Peggy O'Connor, Cathie Barker, Marlene Elrod, Glenda Herman, Rosemary Kostansek, Sue Osterberg, Janet Stewart, Mary Ann Wyatt, Brenda Decker, Kathryn Danahy, Pat Greene, Dianne Purnell, Carol Rawson, Jane Sugawara, and Sandy Washington; and Transylvania Vocational Services - Eddie Brown, John Marshall, Jason Buckner, John Watson, Tim Garber, Evan Connolly, Charlie Grosvenor, Melody Jackson, David Hermann,



Ann DerGara of Red Wolf Gallery and Sue Hershey of Number 7 Arts worked together to create this piece of new artwork entitled *The Journey*.

and Jewell Stutzman.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.artsofbrevard.org).

Black Mountain Center for the Arts in NC, Offers Works by Members of Appalachian Pastel Society

The Black Mountain Center for the Arts in Black Mountain, NC, is pleased to host the *Appalachian Pastel Society's Juried Show*, on view in the Upper Gallery, from Oct. 18 through Nov. 25, 2013. A reception will be held on Oct. 18, from 6-8pm.

When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of its members develop.

Since that time, people from around the region have gained a better understanding of the beauty and depth that can be achieved through works created primarily with soft pastels. The purpose of the society is the promotion, development and enjoyment of pastel art; it supports and sponsors exhibitions, workshops, demonstrations, and creates opportunities for networking among its membership. More information about the APS can be found by visiting (www.appalachian-pastel-society.org).

This year's Juror will be Marsha Sav-



Work by Karen Chambers, the APS's winner of 2011 Best in Show / first place.

age. Savage is a well-known pastel artist and teacher from Smyrna, GA. Her paintings have been accepted into many shows and won many awards, and she is sought after for her teaching and demonstration skills. Savage's paintings are in corporate and private collections across the United States. Her love for plein air work is about the journey of learning to observe correctly, which teaches her about color, atmosphere and light.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArt.org).

Carlton Gallery in Banner Elk, NC, Offers Annual Autumn Exhibition

Carlton Gallery in Banner Elk, NC, is presenting *Sharing the Muse*, on view through Oct. 22, 2013, and its *31st Autumn Group Exhibition*, on view through Nov. 22, 2013.

The gallery is decorated with the colors, textures and accouterments of the autumn season, while the art in Carlton Gallery reflects the artists' interpretation of the diversity and beauty of the area's scenic streams, waterfalls, vistas and mountain peaks. The *31st Autumn Group Exhibition* also showcases sculpture, glass, wood, clay, wearable fiber art and fine jewelry by the talented local and regional artisans represented by the gallery.

The *Sharing the Muse* exhibition features works by Kate Worm, Vae Hamilton and Mary Dobbin.

In classical Greek, the Muses were nine goddesses essential to the creation of Art. In contemporary English usage, Muse refers to a person who inspires an artist, writer or musician.

Artists Kate Worm, Vae Hamilton and Mary Dobbin have inspired and supported each other for many years in Catawba County, although Dobbin now resides in



Work by Mary Dobbin

New York City.

Worm is noted for her figurative paintings rendered in water color and gouache. She employs careful manipulation of light, form, color and composition to create a

continued above on next column to the right

balanced image that is sensual, mysterious and inviting. Along with depicting the female form in a particular state, her paintings also explore how the body moves, flows and changes. They are a celebration of the female form and commentary on woman's commanding visual presence in the world, in addition to her humanity and intellect. Her figurative works are also a record of not just the physical but of the time and culture.

In addition to her figurative works, Worm renders abstracted landscapes which are imaginative and brilliant in color. She sketches and paints on location which allows her to explore abstract shapes in wooded interiors. Worm continues in her studio where she paints on a larger canvas using a lengthy process of applying many layers of oils and sometimes removes paint to create a dark/light pattern.

Vae Hamilton's beautiful paintings convey her connection and deep understanding of horses throughout her life. From childhood on, her love and fascination of horses remains strong as she captures on canvas the spirit and beauty of the horse.

Hamilton earned an art degree from Western Illinois University and the University of Colorado. In addition to being a professional artist, she teaches workshops throughout the Southeast.

Mary Dobbin's recent still life paintings reflect her new residence – New York City. From her home she has a picturesque setting of the East River with the majestic environs of New York City in the



Work by Kate Worm

background. Her paintings are rendered with bold, lively brushstrokes and rich colors with the stationary items showcased through textures, light and atmosphere.

A graduate of the University of North Carolina at Chapel Hill, Dobbin earned a MFA from Pratt Institute in Brooklyn, New York. She states, "My desire is for my works to become a reflection of the joy I felt in studying the subjects. I like my still life paintings of fruits, flowers and bottles to be full of life. Although I focus on stationary objects or interiors, my goal is for the painting to have energy and movement through lively lines and intense colors".

The gallery is located 10 miles south of Boone, NC and 7 miles north of Linville, NC, on NC 105 in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

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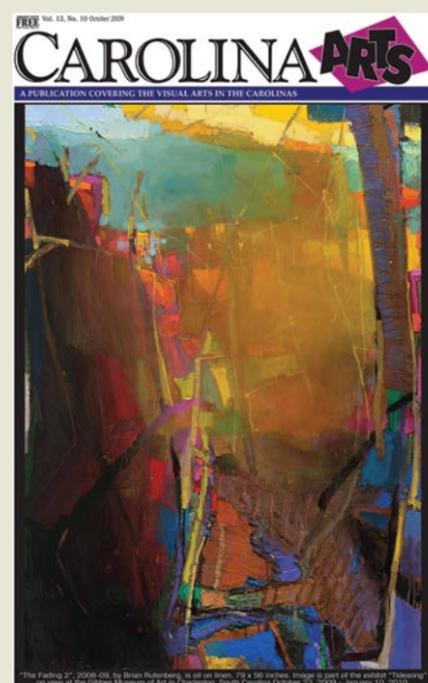
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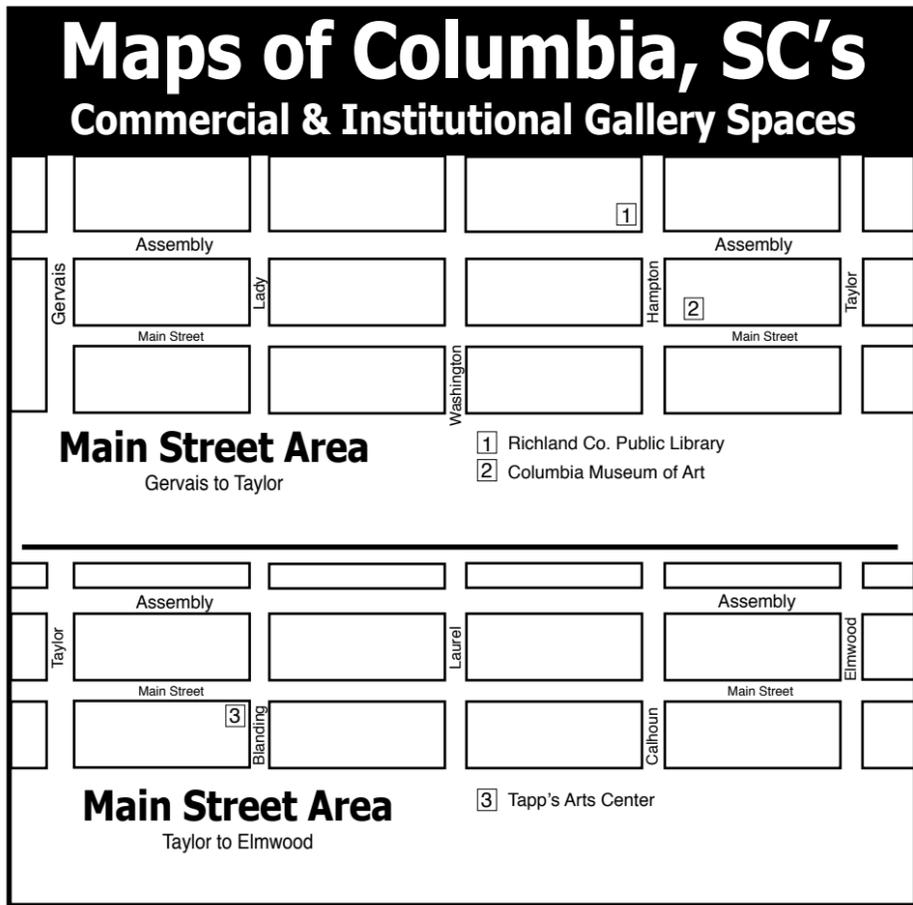
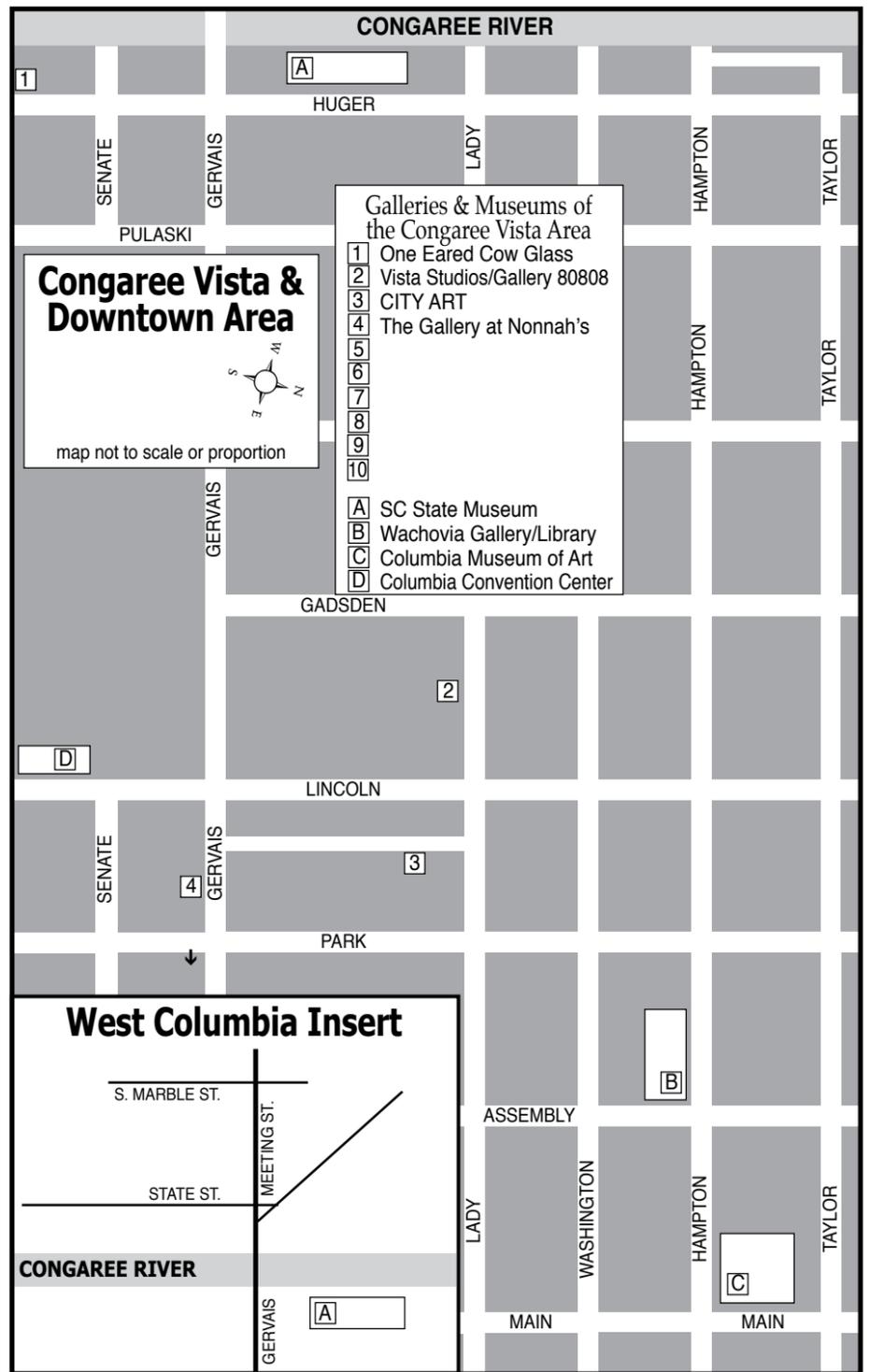
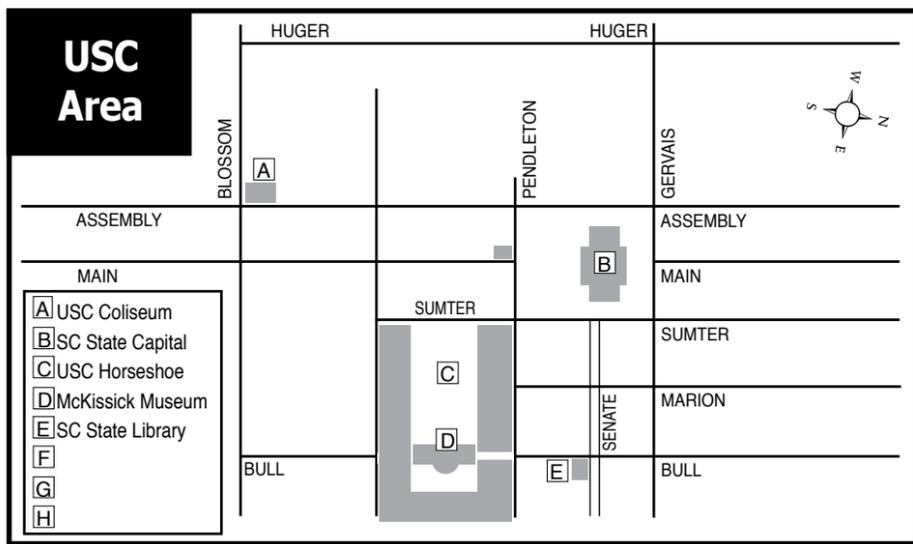
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Columbia Museum of Art in Columbia, SC, Features Works by Annie Leibovitz

Columbia Museum of Art in Columbia, SC, will present *Annie Leibovitz: Pilgrimage*, on view from Oct. 4 through Jan. 5, 2014.

Annie Leibovitz: Pilgrimage charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The exhibition, including 78 photographs were taken between April 2009 and May 2011.

The CMA is the only exhibition presentation in the Southeast. The exhibit is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present.

"These pictures may surprise even those who know Leibovitz's photography well," guest curator Andy Grundberg, former *New York Times* photography critic, said. "They are more intimate, personal and self-reflective than her widely published work, combining the emotional power of her recent black-and-white portraits of her family with an awareness of her own cultural legacy. All photographs are in a sense intimations of mortality, but the pictures of *Pilgrimage* make this connection explicit."

Working on this body of works took Leibovitz to places she could explore with no agenda. She wasn't on assignment. She chose the subjects simply because they meant something to her. The first place was Emily Dickinson's house in Amherst, Massachusetts, which Leibovitz visited with a small digital camera. A few months

later, she went with her three young children to Niagara Falls.

"That's when I started making lists," Leibovitz said. She added the houses of Virginia Woolf and Darwin in the English countryside and Freud's final home, in London, but most of the places on the lists were American. The work became more ambitious as Leibovitz discovered that she wanted to photograph objects as well as rooms and landscapes.

"From the beginning, when I was watching my children stand mesmerized over Niagara Falls, this project was an exercise in renewal," Leibovitz said. "It taught me to see again." The pictures, although there are no people in them, are portraits of subjects that have shaped Leibovitz's distinctly American view of her cultural inheritance. Visiting the homes of iconic figures, including Eleanor Roosevelt, Ralph Waldo Emerson, Louisa May Alcott, Pete Seeger and Elvis Presley and places such as Niagara Falls, Gettysburg and the Yosemite Valley, she let her instincts and intuitions guide her to related subjects-hence the title *Pilgrimage*.

Annie Leibovitz was born on Oct. 2, 1949, in Waterbury, Connecticut. Her father was an officer in the Air Force and her childhood was spent on a succession of military bases. She began her career as a photojournalist for *Rolling Stone* in 1970, while she was still a student at the San Francisco Art Institute. Her pictures have appeared regularly on magazine covers ever since. Leibovitz's large and distinguished body of work encompasses some of the most well-known portraits of our time.

Leibovitz's first major assignment was for a cover story on John Lennon. She became *Rolling Stone's* chief photographer in 1973, and by the time she left the magazine, ten years later, she had shot one

hundred and forty-two covers and published photo essays on scores of stories, including her memorable accounts of the resignation of Richard Nixon and of the 1975 Rolling Stones tour. In 1983, when she joined the staff of the revived *Vanity Fair*, she was established as the foremost rock music photographer and an astute documentarian of the social landscape. At *Vanity Fair*, and later at *Vogue*, she developed a large body of work-portraits of actors, directors, writers, musicians, athletes, and political and business figures, as well as fashion photographs - that expanded her collective portrait of contemporary life. In addition to her editorial work, she has created several influential advertising campaigns, including her award-winning portraits for American Express and the Gap. She has also collaborated with many arts organizations. Leibovitz has a special interest in dance, and in 1990 she documented the creation of the White Oak Dance Project with Mikhail Baryshnikov and Mark Morris.

Several collections of Leibovitz's work have been published. They include *Annie Leibovitz: Photographs* (1983); *Annie Leibovitz: Photographs 1970-1990* (1991); *Olympic Portraits* (1996); *Women* (1999), in collaboration with Susan Sontag; *American Music* (2003); *A Photographer's Life, 1990-2005* (2006); *Annie Leibovitz at Work* (2008), a first-person commentary on her career; and *Pilgrimage* (2011).

Exhibitions of Leibovitz's work have
continued on Page 30

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Columbia Museum of Art in SC

continued from Page 29

appeared at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery in Washington, DC; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; the National Portrait Gallery in London; the Hermitage Museum in St. Petersburg, Russia; and the Pushkin State Museum of Fine Arts in Moscow.

Leibovitz is the recipient of many honors. In 2006 she was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. The previous year, in a compilation of the forty top magazine covers of the past forty years by the American Society of Magazine Editors (ASME), she held the top two spots (#1 for the photograph of John Lennon and Yoko Ono taken for *Rolling Stone* the day Lennon was shot, and #2 for the pregnant Demi Moore in *Vanity Fair*). In 2009, she received the International Center of Photography's Lifetime

Achievement Award, ASME's first Creative Excellence Award, and the Centenary Medal of the Royal Photographic Society in London. She was the recipient of the 2012 Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts. Leibovitz has been designated a Living Legend by the Library of Congress. She lives in New York with her three children.

Annie Leibovitz: Pilgrimage is organized by the Smithsonian American Art Museum. The Bernie Stadiem Endowment Fund provided support for the exhibition. The C.F. Foundation of Atlanta supports the museum's traveling exhibition program, Treasures to Go.

Presenting Sponsors include: Aflac and The Chapman Family Charitable Trust and Supporting Sponsor include: Susan Thorpe and John Baynes.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Columbia College and Columbia Museum of Art in Columbia, SC, Feature 35 Years of Printmaking

Columbia College in Columbia, SC, will present *A Lasting Impression: 35 Years of Columbia College Printmaking*, on view in the Goodall Gallery inside the Spears Center for the Arts, from Oct. 1 through Dec. 8, 2013, and a sister exhibit at the Community Atrium Gallery at the Columbia Museum of Art, from Oct. 1 through Nov. 24, 2013. A reception will be held at the Goodall Gallery on Oct. 10, from 5:30-7pm and on Nov. 1, at the Columbia Museum of Art from 5-7pm.

The exhibits highlight prints from the Page 30 - Carolina Arts, October 2013

college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt.

In 1976, Nevitt began his teaching career with Columbia College, a small women's liberal arts college in Columbia. From the outset, Nevitt worked to establish and grow a formal printmaking program at Columbia College.

Nevitt's education includes a BFA from *continued above on next column to the right*

CITYART

Michael Cassidy



“Things”

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the University of South Carolina and a graduate degree from the State University of New York, College at Oswego. During his formal training, Nevitt studied with renowned and respected printmakers to whom he attributes significant influences on his development as a printmaker and teacher - they include South Carolina's Boyd Saunders plus Thom Seawell and George O'Connell in upstate New York. With a strong foundation of printmaking training to build upon and a new teaching gig at Columbia College, Nevitt made his way through the ranks to Full Professor of Art and holds current administrative positions as the Art Program Coordinator and the Division Head for Arts and Communication Studies.

Works in both exhibitions are a testament to Nevitt's dedication to teaching and



Work by Tammy Oswald, detail

illustrate the notable changes and progression of the printmaking program under his direction. Initially, the program began as an exploration of a variety of printmaking media, often pushing technical skills to impressive levels for beginning printmakers. As the program evolved, the work successfully moved beyond technique to exploration of personal expression and framework for a greater focus and emphasis on the conceptual development of each upper level student's voice and vision.

The retrospective features works done in a variety of printmaking techniques, styles, and concepts - from intaglios and silkscreens to collagraphs and monotypes, each decade is marked by its own unique style indicative and reflective of both the student's cultural era and Nevitt's own



Work by Faith Adedokun

teaching approaches, both of which have changed and evolved throughout the years.

Over the past several decades, the Columbia College printmaking program has taught hundreds of students and several generations under Nevitt's sole direction and instruction. For Nevitt, this retrospective exhibit is more than just a showing of student works highlighting a teaching career. More importantly, it is a wonderful opportunity to bring together students from the past and to celebrate their work together.

Nevitt states, "I came to Columbia College when I was 26 years old, and I get a lot of energy from the students to this day. Developing your own voice and message is very important, and their journey is part of my own. The most important part of my Columbia College experience by far, has been our students and graduates of our program sharing a significant bond. I have observed a steady stream of art alumnae coming to campus to visit, many with impressive careers or personal accomplishments to share, and some who are still finding their way. It means a great deal to me to hear from each of them."

For more info check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

City Art Gallery in Columbia, SC, Offers Works by Michael Cassidy

City Art Gallery in Columbia, SC, will present *Things*, featuring works by Michael Cassidy, on view from Oct. 17 through Nov. 16, 2013. A reception will be held on Oct. 17, from 6-8pm.

Cassidy comments, "Quite simply, this body of work is about things that are important to me. The paintings are the result of a process of embracing where I came from, who I am, and who I want to be. I grew up around people who take pride in hard work and self-sufficiency, have a strong bond with place and family and possess a deep passion for hunting and fishing. Many of these objects of utility and action were used or given to me by close family and friends. So, with the utmost of honesty and integrity I paint these objects, telling the story about the people and things that have made me."



Work by Michael Cassidy

in the studio and pursue an active showing schedule.

In 2001 Cassidy left Michigan to study Flemish and Venetian painting under David Voros, Associate Professor of painting at University of South Carolina, in Columbia, SC. Homesick, Cassidy was drawn to the rural areas of the South Carolina. Though the flora and fauna was vastly different from that of Michigan, he found the rural culture to be familiar. Spending as much time outside as possible, his subject became the landscape.

Cassidy received a Master of Fine Arts degree in 2004 and took an adjunct instructor position at USC. After 5 years teaching he took a break from academia, to start a historical restoration and fine finishing business. Cassidy became recognized for his work on the historic Lorick House and was a major contributor to the restoration of Trinity Episcopal Cathedral, both in Columbia. Currently, he is the Exhibition and Collections Manager at the I.P. Stanback Museum and Planetarium at South Carolina State University in Orangeburg, SC. Residing in West Columbia, SC, Cassidy continues to draw inspiration from the landscape and cultures of the rural South.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).



Work by Michael Cassidy

Cassidy was born and raised in Michigan. A rural upbringing created a deep-seated connection with nature but an interest in art led him to Kendall College of Art and Design in, Grand Rapids, MI. He found his place in the Studio Art Department and graduated with a Bachelor of Fine Arts in Painting and Printmaking in 2000. After a short stint as a Christmas tree pruner, Cassidy took a job as a house painter. This occupation helped him develop skills in historical restoration and allowed him the time to continue working

Anastasia & Friends Gallery in Columbia, SC, Features Works by Letitia "Tish" Lowe

Anastasia & Friends Gallery in Columbia, SC, will present an exhibition of portrait, still life and figurative oil paintings in the classic realist style by award-winning American artist, Letitia "Tish" Lowe, on view from Oct. 3 - 31, 2013. A reception will be held on Oct. 3, from 6-9pm.

"My name, Letitia, derives from the Latin word, laetitia and translates in Italian to Letizia. As an Italian friend once explained, Letizia means "glorious joy like that of the angels!", says Lowe.

"Letizia! That's what I feel when painting!," adds Lowe. "That's what I feel when I see the incredible colors of the world: brilliant red tomatoes; tangy golden lemons; rich purple, lavender and pink dark skins; delicate green, blue and orange light skins. Letizia is what I feel when creating on canvas the contrasting textures of sleek pottery and rough boards, dripping candles and velvety rose petals, cool marble and dry, flaky garlic cloves. It's what I feel as I marvel at the miraculous anatomy beneath the lumps, bumps, curves and kinks of the human figure. What incredible diversity God has granted us to stimulate the imagination, if only we stop to see and appreciate it!"

Lowe also says, "I am a contemporary realist. What you see on canvas is recognizable as an object or person. That being said, I hope that you will see in my work more than a copy of nature or objects made by human hands. In creating a portrait or a painting I try to reflect something deeper, something spiritual, something which connects us to each other and to God, a zest for life pulsating with energy, beauty, vitality, and the peace that is always available if we take the time to be still and listen to the voice within."

Tish Lowe is an award-winning artist whose work is represented in museum and private collections in Europe, Canada, and the USA. She captured the Chairman's Choice Award for her still life, *The Pram*, at the International 2007 ARC Salon, competing with over 1600 entries, and won Best of Show for her *Portrait of a Young Woman* in a citywide competition in Florence, Italy. Lowe took an Award of Merit for her painting *Spanish Bowl* at the 2011 South Carolina State Fair, participated in 2012 by invitation in an international still life exhibition in Leipzig, Germany, and in a juried exhibition at McKissick Museum in Columbia, SC, also by invitation, in

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701 CCA
South Carolina

Biennial 2013

September 5 - December 22

Part I
September 5 -
October 20

Jim Boden, Hartsville
Jeanet Dreskin, Greenville
Barbara Duval, Charleston
Jean Grosser, Hartsville
Susan Lenz, Columbia
Peter Lenzo, Columbia
Robert Lyon, Columbia
Katy Mixon, Orangeburg
Mary Robinson, Columbia
Caroline Rust, Rock Hill
Tom Stanley, Rock Hill
Todd Stewart, Liberty
Valerie Zimany, Central

Part II
November 7 -
December 22

Aldwyth, Hilton Head
Michaela Pilar Brown, Columbia
Jim Connell, Rock Hill
Jim Creal, Spartanburg
Diana Farfán, Greenville
Donna Cooper Hurt, Charleston
Nina Kavar, Clemson
Doug McAbee, Laurens
Dorothy Netherland, Charleston
Clifton Peacock, Charleston
Sara Schneckloth, Columbia
David Yaghjian, Columbia

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Part II: Opening Reception/701 CCA 5th Anniversary Gala:
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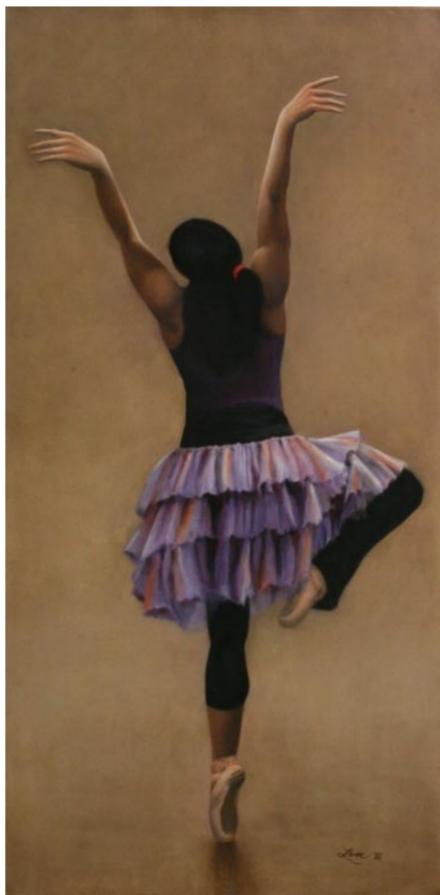
Anastasia & Friends Gallery

continued from Page 31

2013. Her portrait, *The Shoe Groom*, was selected for the 2013 ArtFields regional competition and exhibition in Lake City, SC.

After completing five years of training in classic painting techniques, a solo exhibition in Florence, Italy, and several commissioned portraits of prominent Italians, in 2009, Lowe moved from Italy to Columbia, SC, to be near family. In 2010 she opened a studio in the historic Arcade Building on Main Street in the heart of the city. Specializing in portrait, figurative, and still life oil paintings, she quickly became recognized for her rich brushwork and classic technique. Lowe recently executed the official portrait of former President Charles F. Teague of Spartanburg Methodist College in Spartanburg, SC (SMC) and has been commissioned to paint the portrait of Dr. Edgar H. Ellis for SMC's new academic building, Ellis Hall. A highly respected workshop leader, Lowe gladly shares her knowledge of classic painting methods and in 2013 conducted a two-week course at Columbia Museum of Art on "Painting in the Style of the Old Masters" that was very well received.

For further information check our SC Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (anastasiachernoff@gmail.com).



Work by Letitia "Tish" Lowe

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University of South Carolina at Sumter, SC, Features Works by Susan Lenz

The University of South Carolina at Sumter, in Sumter, SC, will present *Decision Portraits*, featuring works by Susan Lenz, on view in the University Gallery, located in the Anderson Library, from Oct. 11 through Jan. 27, 2014. A reception will be held on Oct. 11, from 5:30-7:30pm.

Susan Lenz is a professional studio artist in Columbia, SC. Generally using needle and thread for self-expression, she works to articulate the accumulated memory inherent in discarded things. She seeks a partnership with her materials, their purposes, values, and familiar associations.

Lenz's fiber artwork has been widely exhibited in international and national juried exhibitions and as solo installations all over the country. She has been awarded fellowships to attend art residencies at the MacNamara Foundation in Maine, Studios Midwest in Illinois, Hot Springs National Park in Arkansas and the Studios of Key West in southern Florida. Lenz has been engaged for workshops at Slippery Rock University, The Studios of Key West, and the Society of Contemporary Crafts in Pittsburgh, PA.

Lenz's works have claimed three "Best of Show" awards in the fine craft competition, *Palmetto Hands*. Other first place ribbons were earned in the 2011 *National Heritage Quilt Show* at the McMinn County Living Heritage Museum in Athens, TN and in the 2011 *Wearable Arts Awards* in Port Moody, British Columbia as well as in the Will's Creek Survey, Cumberland, MD. Lenz is represented by the Grovewood Gallery in Asheville, NC, and Michele Tuegel Contemporary in St. Petersburg, FL, with work that has won the 2011 Niche Award for decorative fibers and is a finalist in the 2013 competition.

Lenz offers the following statement, "From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance,



Work by Susan Lenz

more than one option is available and the choice helps define the person making it. This series of portraits examines personal decisions without making value judgment. It focuses on the faces of real individuals and the decisions they made. The titles and words are meant to reflect the choice, confront and challenge the viewer, and stimulate consideration."

Decision Portraits is an installation of two-dimensional, framed portraits. The art quilt portraits are image transfers on tea-stained muslin. Each one includes stitched words. The words and title are meant to reflect the decision made by each person depicted. There is no value judgment being made. This series is not about any social, moral, political or religious interpretation. It is about the decisions. Each work shows a specific person but also suggests others, both individual and universal.

The exhibition brings the public face to face with options made by others. Yet, in this confrontation, one will consider more

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continued from Page 32

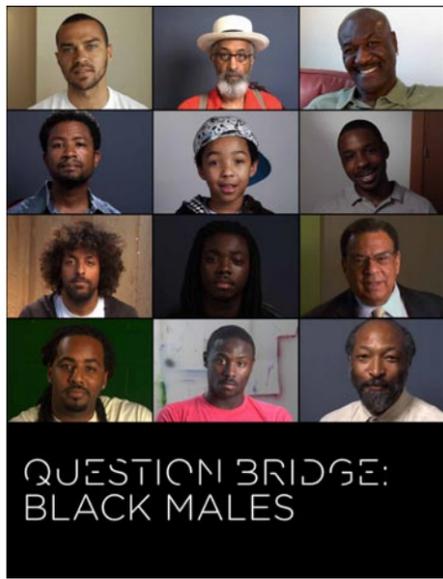
than personal choices made in familiar situations but also reactions to those dealing with circumstances outside one's comfort zone. The artwork asks questions such as "Would I donate a kidney or take a loved one off life support?" The portraits cause reflection on an individual's reactions to many controversial matters. The group

invites viewers to contemplate the choices of others as well as those made personally, day-to-day.

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Gallery Director at 803/938-3727 or e-mail to (cgetty@uscsumter.edu).

Sumter County Gallery of Art in Sumter, SC, Presents New Exhibits

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Question Bridge: Black Males*, an innovative collaborative video exhibition by artists Hank Willis Thomas, Chris Johnson, Bayeté Ross Smith and Kamal Sinclair and *Stacy Lynn Waddell: BLACK, BURST AND BOOM!*, both on view through Oct. 25, 2013.



Question Bridge: Black Males (QB: BM) is a project that explores critical and challenging issues within the African American male community by means of a transmedia conversation among Black men from a range of geographic, economic, generational, educational, and social strata. The *Question Bridge* concept originated in 1996, when the artist Chris Johnson was looking for a way to initiate a meaningful conversation around class and generational divisions within San Diego's African American community. Over the past several years Johnson, along with artists Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair, traveled the country collecting a video catalogue of 1,500 questions and answers from more than 150 Black men in twelve cities throughout the US.

These questions and separately filmed answers were then interwoven to create a stream-of-consciousness exchange around issues such as family, love, interracial relationships, community, violence, and the past and the future of Black men in American society. None of the questions or answers was staged. These diverse, everyday men – from recognizable politicians and actors to incarcerated individuals, ask and answer questions that are humorous, painful and poignant, thus providing a portal to an inner realm of Black male consciousness.

This project utilizes video as a medium to bridge the various economic, political, social, geographic, and generational divides between Black men in American society today. Also on view alongside *Question Bridge* will be a selection of photographs by Bayeté Ross Smith from his series "Our Kind Of People" and "Mirrors" which examine how clothing, ethnicity and gender affect our ideas about identity, personality and character.

Hank Willis Thomas is an artist and photographer whose primary interests are race, advertising and popular culture. He received his BFA from New York University's Tisch School of the Arts and his MFA in photography, along with an MA in visual criticism, from California College of the Arts in San Francisco. Thomas has exhibited nationally and internationally and is represented by Jack Shainman Gal-

lery in New York City.

Bayeté Ross Smith is an artist, photographer, and arts educator who currently resides in New York City. He received his BS in photography from Florida A & M University and his MFA in photography from California College of the Arts. Smith has exhibited nationally and internationally and is represented by Beta Pictoris Gallery in Birmingham, AL.

Chris Johnson was born in Brooklyn, NY, and studied photography with Ansel Adams, Imogen Cunningham and Wynn Bullock. He has exhibited both nationally and internationally and is currently a full Professor of Photography at California College of the Arts.

Kamal Sinclair is a professional artist, teaching artist, and producer of live and transmedia art. Kamal obtained her BFA from New York University's Tisch School of the Arts and graduated with honors from Georgia State University's Robinson College of Business MBA program. She was a six-year cast member of STOMP

In conjunction with the exhibition, there will be a Blueprint Roundtable discussion - inspired by a question of a younger participant to the older participants in *QB:BM*: "Why didn't you all leave us a blueprint?" The intergenerational discussion will be among a panel, ages 16 to 91 of local African American men, including Anthony Dennis, Sheriff of Sumter County, State Representative David Weeks and 91 year old Lt. Col Leroy Bowman, a Tuskegee airman, as well as the audience, who will also have the opportunity to participate in the conversation. The moderator will be Rick Jones, director of the Millican Foundation and *QB:BM* artist, Bayeté Ross Smith will also be present.

Karen Watson, director of the Sumter County Gallery of Art states that, "*Question Bridge: Black Males* and *Stacy Lynn Waddell: BLACK, BURST AND BOOM!* are two of the most important exhibitions the gallery has ever presented. *Question Bridge: Black Males* has been presented at the Brooklyn Museum of Art, NYC, The Oakland Museum of Art California, Chastain Art Center, Atlanta, The Missouri History Center and the Sundance Film Festival. Watson further notes that *Question Bridge* provides a real opportunity for a community dialogue from which all our citizens can learn from, and that is exciting."

The Sumter County Gallery of Art is also proud to present a mixed media installation by Stacy Lynn Waddell. Waddell was born in Washington, DC, and creates works that integrate real and imagined events, Waddell's innovative technique involves drawing, collage and the processes of burning and singeing paper and fabric as a way to explore the inner conflict experienced in negotiating African American cultural history and heritage, with personal identity, and considers the ways individual consciousness is formed through generations.

Waddell earned her MFA from The University of North Carolina at Chapel Hill in 2007. Her work has been recognized and exhibited nationally.

About the installation at SCGA Waddell writes, "With the installation *BLACK, BURST AND BOOM!* an unlikely combination of a tropical backdrop akin to one from the 1983 cult classic *Scarface*, Dr. Mae Jemison's 1992 Endeavour mission, and the 2009 Mason Dixon Meteor give

continued above on next column to the right



Work by Stacy Lynn Waddell

form to the spaces and passages of time that exist between what we know and what we believe, what we desire and what we are capable of in spite of insurmountable forces. Ultimately, this is a project about the allure, power and beauty of failure."

Frank McCauley, chief curator for the Sumter County Gallery of Art states that, "I've always had a fascination with works on paper, their intimate and delicate nature, so Stacy's work is particularly interesting to me as she incorporates the rather aggressive technique of burning and branding to create her main imagery. She also incorporates beautiful accents of paint as well as silver and gold leaf to create arresting images exploring cultural and personal identity. Her work reveals itself in layers, what may appear to be a serene island landscape, upon closer inspection it becomes apparent that it is actually an organic mass of typography and other icons."

McCauley notes that Waddell alludes to her thought process behind the title of the Sumter show, *BLACK, BURST AND BOOM!*, in a recent interview with Dwana Clark for the Nasher Museum of Art at Duke University. She states, "A few years ago I made a list of words that started with the letter "B" and created a narrative with the form. "B" looks impregnated and elegant. I love the way words that start with "B," "Bl" or "Br" sounds to the air and how the breath and the body create the sound "B." "B" is a stand in pop culture and history."

Waddell has participated in exhibitions at The Southeastern Center for Contemporary Art in Winston Salem, NC, the John

Hope Franklin Center and the Franklin Humanities Institute at Duke University in Durham, NC, the Weatherspoon Art Museum at The University of North Carolina at Greensboro, NC, The North Carolina Museum of Art in Raleigh, NC, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Project Row Houses in Houston, TX, and The Studio Museum in Harlem in NY. During Fall 2010, her first solo museum exhibition *The Evidence of Things Unseen* was on view at the Gibbes Museum of Art in Charleston, SC, traveling to the Weatherspoon Art Museum at The University of North Carolina at Greensboro, NC, in January 2011. Recently, Waddell's installation was included in the exhibition *0 to 60: The Experience of Time Through Contemporary Art* at the North Carolina Museum of Art, Raleigh, NC. Her work is included in several public and private collections that include The Nasher Museum of Art at Duke University, Durham, NC, the Weatherspoon Art Museum at The University of North Carolina at Greensboro, Greensboro, NC, the Ackland Museum of Art at The University of North Carolina at Chapel Hill, NC, The North Carolina Museum of Art, Raleigh, NC, The Gibbes Museum of Art, Charleston, SC and The Studio Museum in Harlem, New York, NY. Waddell was named one of The New Superstars of Southern Art in *Oxford American Magazine's* 2012 100 Under 100 List and is a 2010 recipient of the Joan Mitchell Foundation Painters and Sculptors Grant.

These exhibitions, *Question Bridge: Black Males* and *Stacy Lynn Waddell: BLACK, BURST AND BOOM!* are partially funded by the Sumter County Cultural Commission, which receives support from the John and Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

Don't forget about our website:

www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

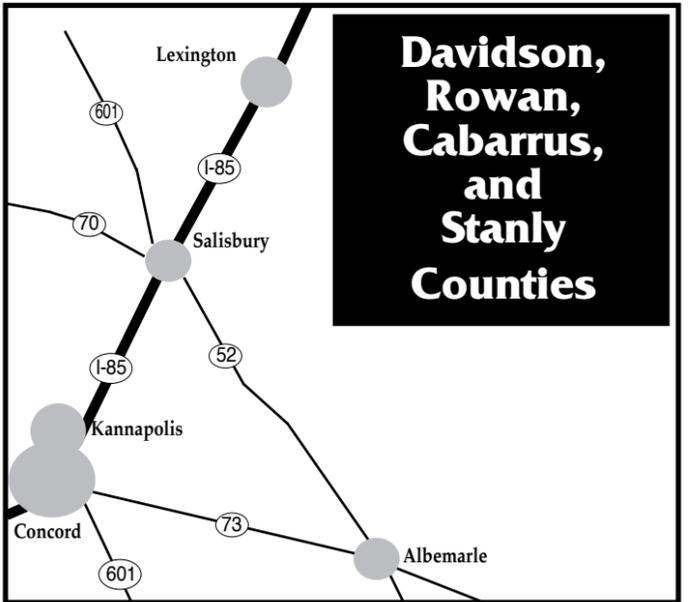
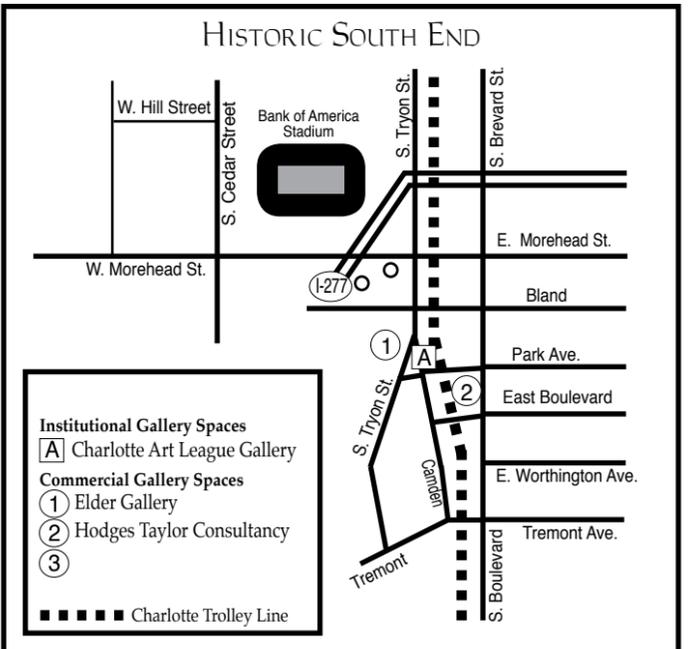
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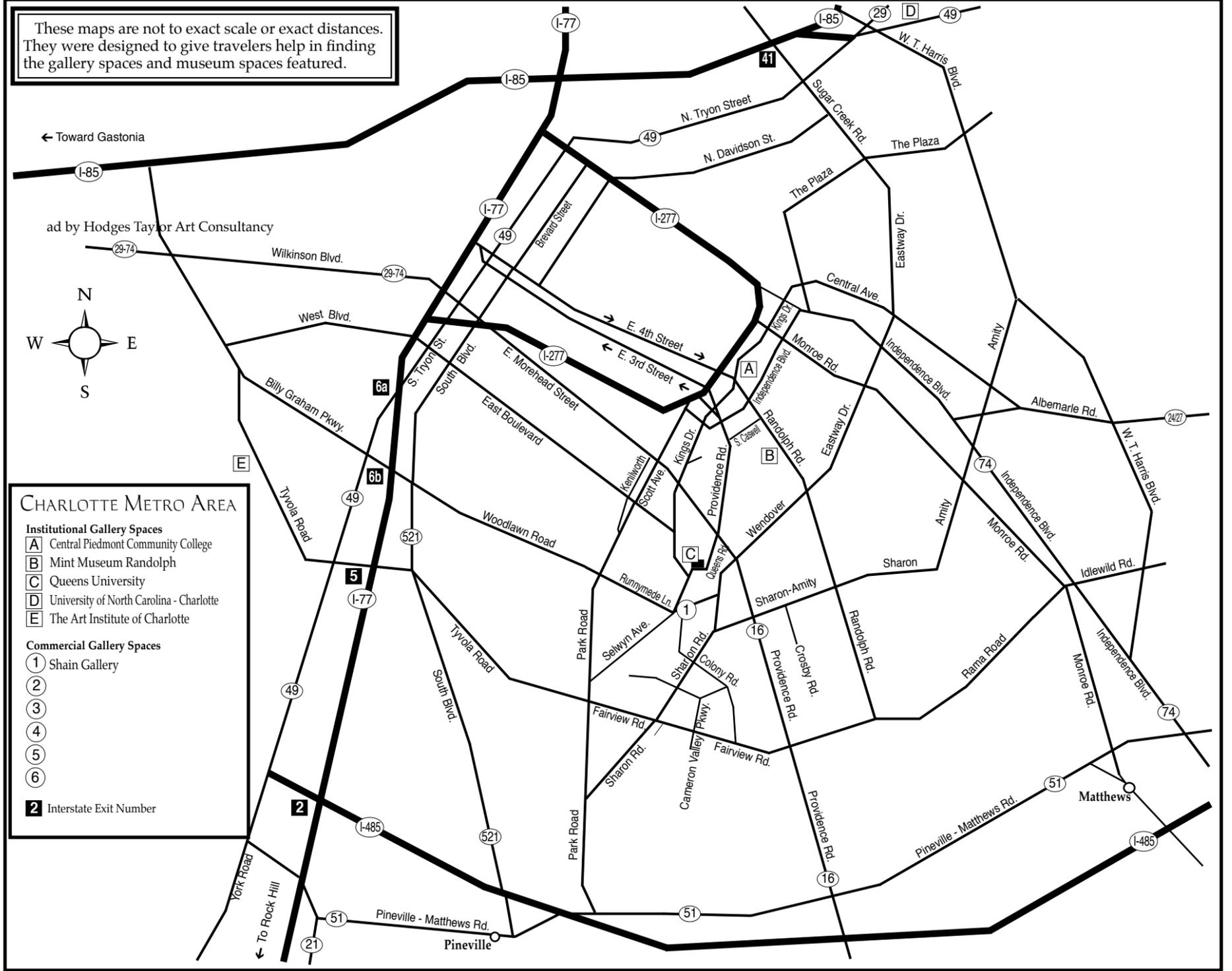
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Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Mint Museum Uptown in Charlotte, NC, Features Works From World Fairs

The Mint Museum Uptown in Charlotte, NC, is presenting *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939*, presenting outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939, on view through January 19, 2014.

"The Mint is pleased to offer Charlotte audiences and the region a blockbuster exhibition celebrating art that is beautiful, inspiring, and historically significant," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "This nationally touring exhibition will be accompanied by one of the most exciting slates of in-depth and innovative programming we've ever hosted."

Inventing the Modern World comprises approximately 200 objects shown during the major world's fairs from 1851 to 1939 – a journey through the major cultural capitals of the world. Large and small in scale, these seminal objects are culled from private and public collections, primarily in America and Europe. Many of these objects have never before left their respective institutions or countries. Among the many lenders are The Metropolitan Museum of Art, the Victoria and Albert Museum, London, Designmuseum Danmark, and the Musée des Arts Décoratifs in Paris. The exhibition was co-organized by the Carnegie Museum of Art and The Nelson-Atkins Museum of Art, and traveled to the New Orleans Museum of Art before making its final stop at the Mint.



Zaire Centerpiece Bowl, 1930. Delheid Frères, Belgium.

"They were a place for people to see the latest works of art and design created in other countries as well as their own."

Some fairs were broad in scope, displaying decorative arts alongside paintings, sculpture, industrial design and agricultural products; others concentrated on exhibiting decorative arts alone. Both types of expositions functioned as showcases and marketplaces for design. Above all, they democratized design, exposing countless visitors and others to the latest artistic and technological achievements of their time.

Exhibition highlights include an extraordinary Fabergé tiara fashioned from thousands of tiny rose-cut diamonds set on knife-edge mounts, which gives the tiara the appearance of woven lace. Acclaimed firms such as Tiffany & Co., Lalique, Cartier, and Boucheron are also represented at the exhibition through superlative examples of their works.

The exhibition is the grandest ever hosted by the Mint; it is the largest exhibition since the opening of Mint Museum Uptown, and the first to take up both the third and fourth special exhibition levels. It is also the Mint's first ticketed exhibition in over a decade. Exhibition admission is \$10 for adult visitors on top of regular museum admission. Exhibition admission is free for Mint members and children under 18 when they accompany a paying adult.

Special programming during the exhibition's run include a lecture on "Tiffany at the World's Fairs" by the archivist at Tiffany & Co., New York, Annamarie V. Sandeck, scheduled for Nov. 10, and a panel discussion by contemporary experts on concepts that may change our lives in the future, "What's Next? Inventions that will change Contemporary Living," scheduled for Dec. 4 and sponsored by UTC Aerospace Systems. A full listing is available at (www.mintmuseum.org/happenings).

Major support for this exhibition was provided by Wells Fargo, the Windgate Charitable Foundation, and the National Endowment for the Arts. The exhibition is brought to Charlotte through generous support from Duke Energy, Novant Health, Rodgers Builders, and the Southern Christmas Show. In-kind support was generously provided by Adams Outdoor Advertising.

A fully-illustrated catalogue is available in the Mint Museum Shops.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Coupe de Rivoli, circa 1867. Sevres Porcelain Manufactory, France.

"We wanted to bring this exhibition to Charlotte because it truly does present the best examples of decorative arts from the second half of the 19th century through the first half of the 20th," says Brian Gallagher, Curator of Decorative Arts at the Mint. "The exhibition also complements two of our museum's greatest strengths: historical decorative arts and contemporary craft and design, and so we knew that our members and supporters would especially enjoy it."

World's fairs were important places for debuting advancements in modern living. "In the decades before television commercials, much less the Internet, these fairs were one of the primary vehicles through which people could learn about other cultures and other countries," says Gallagher.

Central Piedmont Community College in Charlotte, NC, Features Works by Sharon Dowell and Ahmad Sabha

Central Piedmont Community College in Charlotte, NC, will present an exhibit of paintings by Sharon Dowell and ceramic works by Ahmad Sabha, on view in the CPCC Ross Gallery, from Oct. 3 through Nov. 14, 2013. A reception will be held on Oct. 10, from 5-7pm.

Sabha uses industrial forms like factories, pipes and water towers as inspiration for his ceramic creations, which are replete with contrasts in shape, texture and color. In contrast, Dowell's paintings

capture the bright energy of place through mapping, layering and architectural forms that combine to create representations forged with emotional experience. Each artist's appreciation for the overlooked reliquaries of industry and their medium will be evident to exhibition attendees.

Dowell's paintings will serve as a dramatic backdrop to Sabha's ceramic pieces, which will be displayed on pedestals or on their own forged steel stands throughout

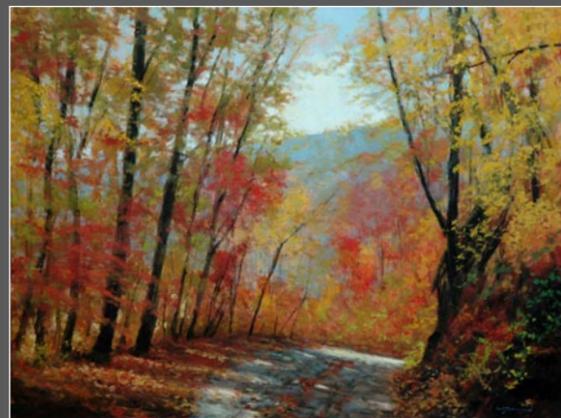
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SHAIN
GALLERY

William Jameson, Solo Show at Shain

October 18 - November 3, 2013

Opening Reception
Friday
October 18, 2013
6 - 8:30pm



October Light Series oil on canvas 30 x 40 inches



December Morning oil on canvas 36 x 36 inches

Shain Gallery is pleased to present

William Jameson, Solo Show,

an exhibit featuring this prolific artist and teacher who says of his work:

"The more I paint, the more I must paint. The need to...is never diminished by having completed a painting, but rather there's an immediate need to begin another."

SHAINGALLERY.COM

2823 Selwyn Avenue
Charlotte, NC 28209
704.334.7744

Ross Gallery.

Sharon Dowell will give an Artist Lecture on Oct. 24 at noon in Ross Gallery.

Central Piedmont Community College is one of the largest colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.



Work by Sharon Dowell

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Bechtler Museum of Modern Art in Charlotte Offers Look at Its Collection

Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Modernism in Changing Times: Works from 1968 today*, on view through Jan. 24, 2014.

The exhibition presents 101 works from the Bechtler's permanent collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists.

"We are once again dipping into the collection from a purely chronological perspective and have selected a point in time – 1968 – that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer.

With this exhibition, the Bechtler is able to illustrate the breadth of the contemporary art world in 1968 from Pop art with Warhol and Lichtenstein to Realism, figural art and landscape with Hockney, Chagall and Gladwell. The 101 works in sculpture, painting, prints, artist books and

textiles represent some of the leading art movements of the 1960s including Post-Painterly Abstraction, Op art, kinetic art and Concrete art.

Figurative works are a predominant theme. More than 50 pieces in the show illustrate references to the real world and particularly to the human figure. Of special interest in the exhibition are artworks related to literature. Woodcut prints by Max Gubler are based on the Ernest Hemingway novel *The Old Man and the Sea* and linocuts by Hansjürg Brunner are based on the 19th century novella *The Black Spider*.

In conjunction with the exhibition, the Bechtler will present a series of related programs, call the Museum for further info.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created

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Bechtler Museum of Modern Art

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by seminal figures in modernism. The museum is located at Levine Center for the Arts, in Uptown Charlotte.

For further information check our NC Institutional Gallery listings or visit (www.bechtler.org).

Shain Gallery in Charlotte, NC, Offers Works by William Jameson

Shain Gallery in Charlotte, NC, will present *William Jameson, Solo Show*, an exhibit featuring new work by gallery represented artist William Jameson, on view through Oct. 18 through Nov. 3, 2013. A reception will be held on Oct. 18, from 6-8:30pm.

Born in Honea Path, SC, in 1944, William Jameson returned to his home state after traveling and studying and painting abroad. While in college he studied at the Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. His graduate work in graphics and sculpture brought him stateside to the Ringling School of Art in Sarasota, FL.

If one-man exhibits defined Jameson's long art career, there would be a long list to include over a twenty-five year period. His first one man show was in 1973 in Columbia, SC, followed by exhibits in New York City, NY, Savannah, GA, Charleston, SC, Bologna Italy and the Shain Gallery.

While in New York, his paintings were used in the Woody Allen films "Manhattan" and "Interiors". Jameson and his remarkable oil paintings of nature have appeared in a dozen publications over his career. Teaching art became a career while Jameson was in Guanajuato, Mexico in 1970 and continues today. He instructs artists in painting work-



Work by William Jameson

shops he leads in Provence, France; Tuscany, Italy; San Miguel de Allende, Mexico; Blowing Rock, NC, and Charleston, SC.

Though Jameson calls Charleston, SC, home he recently completed building a studio in Saluda, NC. Jameson clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Ciel Gallery in Charlotte, NC, Offers Works by Ilana Shafir and Other Mosaic Artists from Around the World

The work of world-renowned Israeli mosaic artist Ilana Shafir will be displayed in the *Pattern Now* exhibit at Ciel Gallery in Charlotte, NC, on view from Oct. 4 - 31, 2013. A reception will be held on Oct. 4, from 6-9pm. This event is free and open to the public as part of the Southend First Friday Gallery Crawl.

The exhibition curated by London leader in mosaic, Emma Biggs, who will also spotlight her work and the work of other mosaic artists including: Jo Braun (USA), Sonya Louro Do Rego (Italy), Petra Kartak (Portugal), Mona Magdi Kenawy (Egypt), Toyoharu Kii (Japan), Sonia King (USA), Sandra Naxara (Brazil), and Julie Richey (USA).

Celebrated in art circles around the globe, Shafir is the grande dame of the modern mosaic world. Born in 1924 in Sarajevo, Shafir began to draw as a young child. Her high school studies in art and architecture were interrupted by the Nazi take over of the city in 1941. Though Shafir's immediate family escaped to a small village in modern Croatia which provided wartime refuge, many of her extended family members died in concentration camps. In 1949, the family immigrated to Israel. Throughout these perilous years, Shafir continued to draw and paint in watercolor. After some time in Israel, she took up sculpture and mosaic art.

Shafir has pioneered the "Spontaneous" mosaic method allowing her materials to speak to and through her. As described in the journal *Mosaic Art Now*, "Shafir's work is unmistakable. Powerful, flowing, joyful landscapes, cityscapes and creatures emerge from disparate pieces of stone, shell, glass, found objects and Shafir's own ceramics." Never working from a sketch and with minimal pre-planning, Shafir taps into her lifetime of art practice and education. She



Work by Ilana Shafir

relies upon "impromptu decisions that are based on inspiration in a given moment that may never come about again."

The festivities include a preview party with curator Emma Biggs (UK), *An Evening of Wine & Mosaic*, will take place Wed., Oct. 2, from 7-9pm. Proceeds from the event will go to The Ronald McDonald House of Charlotte; tickets are available at (www.cielgallery.eventbrite.com).

For further information check our NC Commercial Gallery listings, call the gallery at 704/577-6305 or visit (www.cielcharlotte.com).



Art Beyond Sight

an exhibit of tactile art

experience the magic of art through the sense of touch

Opening reception: Oct. 4, 6-9 pm



Charlotte Art League
1517 Camden Road, Charlotte
Details: 704.376.2787
www.charlotteartleague.org



Charlotte Art League is sponsored, in part, by funds from the Arts & Science Council.

charlotte art league
gallery

call to artists call to artists call to artists
FALL INTO ART

Charlotte Art League, 1517 Camden Road, Charlotte, NC

a regional juried exhibit

This non-themed show is open to all artists 18 years and older. Most media is acceptable.

All work must be for sale. CAL receives 30% commission from non-members; 25% from members.

Prospectus with details and entry labels available at

www.charlotteartleague.org

Prizes: 1st - \$600 cash
2nd - \$400 cash
3rd - \$200 cash
3 Merits - \$75 Binders Gift Certificate

Juror: Larry Elder
fine arts gallery owner and director of Carolinas Got Art!

Entry Dates: Oct. 25 - 27
(see Prospectus for specifics)

Opening Reception: Nov. 1

Charlotte Art League Gallery is visited by more than 800 art lovers each month.

Lark & Key Gallery in Charlotte, NC, Features Group Exhibition

Lark & Key Gallery and Boutique in Charlotte, NC, presents *Rooted: Perspectives Of The Natural World*, on view from Oct. 4 through Nov. 30, 2013.

Rooted is a mixed-media exhibition featuring works by Vicki Essig, Lotta Helleberg, Duy Huynh, Michael Kline, Sawyer Rose and Angie Renfro. The idea of being 'rooted' is expressed through references and use of natural elements, as well as origins and connection to place.

Vicki Essig is fascinated with light and translucency, the contrast between the fragile, and the strong. The Asheville, NC, based artist creates fine hand-woven fiber weavings that incorporate small found objects. Her approach to composition, texture and presentation shows the small and delicate as the powerful and significant. Essig hopes that the viewer may "become lost in the discovery of the minute, the quiet of repetition, and the beauty of nature and pattern."

Lotta Helleberg is a Swedish born artist and designer currently living in Charlottesville, VA. After a career as a graphic artist she began experimenting with textile printing. Her current work focuses on documenting nature from her immediate surroundings. Helleberg uses local plants for fabric dyes and also includes them in natural printing techniques such as leaf and eco printing. The resulting impressions are incorporated into art quilts, textile collages and other objects. *Rooted* will feature a collection of Helleberg's handmade artist books.

Charlotte, NC, painter Duy Huynh has an ongoing interest in the symbolism and natural narratives of trees and plant-life. From limbs aspiring to touch the skies to roots holding their ground, the familiar image of the tree offers a multitude of metaphorical storylines that evoke a sense of history and introspection.

Michael Kline is a full time studio potter from Bakersville, NC. Kline fires his



Work by Sawyer Rose

stoneware pots in a kiln designed to fire exclusively with remainder/waste wood from local lumber mills. The local stoneware he uses features botanical themes as well as traditional glass "runs" and alkaline ash glaze.

A transplant from Charlotte, NC, Sawyer Rose currently lives in Fairfax, CA. The diversity and beauty of the landscape inspired her to begin her 'Native' series, mixed media light boxes and metalworks that pay homage to naturally occurring plant species of the area. For this exhibit Rose has returned to her roots, creating artwork that focuses on plants native to North Carolina and South Carolina.

Chicago, IL, based artist Angie Renfro chooses subject matter, such as her life-sized weed series that explores the ordi-

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Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Lark & Key Gallery in Charlotte, NC

continued from Page 36

nary and often overlooked. Working in an often-subdued palette and a deliberately blurred style, Renfro captures the spirit of her subjects and challenges the notion of what is considered beautiful.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

RedSky Gallery in Charlotte, NC, Offers Exhibits Focused on Local Greenways and Glass

RedSky Gallery in Charlotte, NC, will present *Through the Seasons: Charlotte's Greenways*, featuring a collection of works from nine local artists depicting our area greenways, on view from Oct. 11 - Nov. 9, 2013. Also exhibiting is North Carolina glass artist Shane Fero. A reception will be held on Oct. 11, from 6-8:30pm.

RedSky Gallery will feature over 60 paintings by 9 experienced Charlotte artists who form the group called "pARTners". These talented artists include Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre, Judy Stead, Libby Smart, Margaret Salisbury, and Shug Lockett. Their paintings will capture the drama and natural beauty of the Greenways, with a variety of artistic styles ranging from realistic to abstract.

Charlotte has a vast network of 18 greenways throughout the city, including 37 miles of walkways. Paintings will reflect the different characteristics of each greenway like those that are highly wooded compared to those with vast open areas. Some have walkways over water plains while others are farmland. Also included are lakes, barns, walkers and runners, fishermen, deer and birds, people enjoying the sun or a couple strolling with their baby. Charlotte's 4 seasons will be evident, from the pastel beauty of blossoms in Freedom Park or the rich autumn colors that pop in the fall. Paintings will also capture the mystery after an occasional winter snow.

Glass artist Shane Fero, an enthusiastic birder himself, creates vibrant and lively flame-work glass birds and other natural objects. Just as many birds' songs have



Work by Amy Sullivan

overtones that give a richness of quality to each note, Fero's individual works become more beautiful when shown in conjunction with additional works so the variations and subtleties can be recognized.

Fero began creating glass pieces using flame-working techniques while he was a teenager, learning his craft in carnival settings. Thirty years later, he is considered one of the preeminent artists at the torch. Fero's figurative works are formed through the manipulation of glass rods in a flame torch, alternately adding to and cooling the molten glass in sequential steps until the desired form takes shape. He often uses colored glass shards, powders, cane or even stained glass to accomplish the swirling patterns and mysterious movement of color in his work.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 400 regional and national artists are represented.

For further information check our NC Commercial Gallery listings, call 704/377-6400 or visit (www.redskygallery.com).

Hickory Museum of Art in Hickory, NC, Features New Juried Exhibit Focused on Automobile Travel

The Hickory Museum of Art in Hickory, NC, is presenting a new juried exhibition, *Road Trip*, on view in the second floor Coe Gallery, on view through Jan. 5, 2014. The show features artwork inspired by the personal automobile, life's journey, and the joy of the open road offered in conjunction with an outdoor event called "The AutoLawn," that showcased European automobiles of all makes, models, and ages in Hickory.

Over 100 paintings, sculptures, photographs, and works on paper were juried into *Road Trip* from 58 artists across the country. Artists in the exhibit from the Carolinas include Pat Flachbart, Bre Cowell, Suzy Hart, Jonathan Bolt, Donald Moore, Molly Reilly, James Labrenz, Sally Fanjoy, Clay James, Clayton Young, Mark Flowers, Diane Pike, Barbara Sammons, Susan Skrzycki, Crystal Sutherland, Donna Parsons Taylor, Virginia Wright-Frierson, Emily Weinstein, Kathryn Phillips, Craig Anthony, Joël Urruty, Mike



Work by Allison Rae Nichols

Ogle, Heidi Thompson, Lance Turner, Joann Wilfong, Roger Carter, Dan Smith, Mitzi Gellman, and Vickie Jo Franks.

The Hickory Museum of Art is a United Arts Funded Affiliate of the United Arts Council of Catawba County and is located in the "SALT Block" Arts & Science Center of Catawba Valley in Hickory.

For more info check our NC Institutional Gallery listings, call 828/327-8576 or visit (www.hickoryart.org).

Cleveland County Arts Council in Shelby, NC, Features Exhibition of Outsider Art

The Cleveland County Arts Council in Shelby, NC, will present *Raw & Fresh: Outsider Art*, on view from Oct. 3 - 31, 2013. A reception will be held on Oct. 3, from 5:30-7:30pm. Opening night guest

speakers are folk art collectors Barry and Dr. Allen Huffman.

This exhibit features selected works of outsider and folk art from the collec-

continued above on next column to the right

20TH ANNUAL CAROLINA RENAISSANCE FESTIVAL & ARTISAN MARKETPLACE
HUZZAH!
OCT. 5TH - NOV. 24TH
Saturdays & Sundays
CELEBRATING 20 YEARS OF CHEERS!
MUSIC • COMEDY • JOUSTING • FEASTING
OVER 500 COSTUMED CHARACTERS
GAMES • RIDES • CIRCUS ENTERTAINMENT
OVER 100 ARTISANS AND CRAFTERS
 ADVANCE DISCOUNT TICKETS AT **Hamms Teeter**
 Neighborhood Food & Pharmacy
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tions of Barry and Dr. Allen Huffman, the Hickory Museum of Art, Albert Keiser, Jr. and George Clay III and Sandra Pait-Clay. Guest folk artists from Shelby, NC, include Frank Barrow, Vickie Jo Franks and Jesse James Lott.

The Huffmans have been passionate collectors since they began collecting Catawba Valley pottery in 1977. They will share their journey collecting folk art, making friends, points of view, accumulations and letting go. "Contemporary folk art is an art movement that has moved through our country in unique ways. The South has been a rich ground for its emergence, which literally came from the ground up".

For more than a decade their collection has been widely recognized as one of the best of its kind in the country and they've loaned works from it to a number of important exhibitions in larger cities. Now the Huffmans, the Hickory Museum of Art, and Albert Keiser, Jr., have graciously agreed to share selected works from their collections with the Cleveland County Arts Council.

The exhibition includes artwork by Rudolph Valentino Bostic, Charles Burleson, Richard Burnside, Linvel Barker, Miles Burkholder Carpenter, Wanda Clark,



Work by Richard Burnside

James Cook, Burlon Craig, Don Craig, Raymond Coins, Minnie Evans, Howard Finster, Vicki Jo Franks, Keisha Freeman, Melitina Fumero, Pablo Fumero, Victor Joseph Gatto, Albert Hodge, Lonnie Bradley Holley, Addie James, Sara Rakes, Minnie Smith Reinhardt, Charlie Saine, Reverend O. L. Samuels, Lorenzo Scott, Jimmy Lee Sudduth, Arie Taylor, Mose Tolliver, Hubert Walters, Allen Wilson.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit (www.ccartscouncil.org).

Center for the Arts in Rock Hill, SC, Offers Ceramics Exhibition

Center for the Arts in Rock Hill, SC, is presenting *Ceramics Reassessing Tradition*, featuring works by Peter Rose, Ron Philbeck, Daniel Johnston, and Bob Hasselle, on view in the Dalton Gallery through Nov. 3, 2013. A reception will be held on Oct. 17, beginning at 6pm.

Since earning his Bachelor of Education in History and Art, and Australia Arts and Crafts Technical Certificate along with many other abroad studies, Peter Rose has had workshops in South Australia, Japan, Tennessee, Kenya, and England. Rose has won many awards including: Best New Artist, various Clay Awards and Merit Awards.

Ron Philbeck is a full time studio potter living and working in Shelby, NC. His work

has been featured at the American Craft Council as well as several national conferences and exhibitions, including NCECA. His current body of work draws inspiration from early childhood memories from his farm in Shelby, as well as his current life in the countryside.

For eighteen years, Daniel Johnston has devoted his time to understanding the many traditions that have inspired this school of thought. The drive to look closely at traditions using local materials and firing large wood-burning kilns has taken Johnston to England and Thailand. Understanding these traditions make Johnston's pots relevant in his culture. Johnston uses local clay that he

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Center for the Arts in Rock Hill SC

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digs on his own to make all of his pots. The glaze he uses is a combination of wood ash from his wood stove, local red earthenware clay, and local stoneware clay.

Bob Hasselle is a sculptor and potter who has worked in the art field for over forty years. He has an MFA in Sculpture from Tulane University and a BA in Art and Philosophy from Rhodes College in Memphis, TN. Throughout his career, Hasselle has had numerous awards, the most noteworthy being the museum purchase awards. His work has been included in the permanent collections of several museums including: The Huntington Museum of West Virginia, the Mobile Museum of Art, the Butler Institute of American Art in Youngstown, OH, the Tulane University Collection, the Ohio State University Collection, and the Cincinnati Art Museum.

Also showing at the same time of the reception is the *Elementary Fall Art Show* Sponsored by Elliott Close in the Lewandowski Classroom Gallery of the Center for the Arts.



Work by Ron Philbeck

For further information check our SC Institutional Gallery listings, call the Center at 803/328-2787 or visit (www.yorkcount-yarts.org).

College of Charleston in Charleston, SC, Features Works by Renée Stout

College of Charleston in Charleston, SC, will present *Tales of the Conjure Woman*, featuring a major traveling exhibition of new works by Washington, DC, artist Renée Stout, on view in the Halsey Institute of Contemporary Art, from Oct. 18 through Dec. 14, 2013. A reception will be held on Oct. 18, from 6:30-8pm.

Stout is best known for her exploration of vestigial retentions of African cultural traditions as manifested in contemporary America. For many years, the artist has used the alter ego Fatima Mayfield, a fictitious herbalist/fortuneteller, as a vehicle to role-play and confront issues such as romantic relationships, social ills, or financial woes in a way that is open, creative, and humorous. The exhibition focuses on the artist's assumed role through an array of works in various media. As Stout explains, "The common thread running through bodies of my work of the past several years is the continuing need for self-discovery and the need to understand and make sense of human motives and the way we relate and respond to each other."

Curated by Mark Sloan, director and senior curator of the Halsey Institute, the exhibition will also feature a video about the artist and a 174-page hardcover catalogue. The video, produced by Sloan and videographers Brady Welch and Colin Sonner will include interviews with Stout at her studio in Washington, DC, insight into her creative process, and will feature an interview with Fatima Mayfield. The catalogue will include essays by several contributors, including Mark Sloan, Andrea Barnwell Brownlee, Director of the Spelman College Museum of Fine Art, and award-winning poet/essayist Kevin Young.

Further educational programs will include artist talks, exhibition tours for the public, and a free gallery guide that outlines the basic tenets of Stout's enterprise along with an abbreviated interview between Fatima Mayfield, conducted by Dr. Ade Ofunniyin and a biography of the artist.

Stout's work explores the contours of the African American experience and the existence of an underground system of African-derived folk beliefs as transmitted from slavery to the present. This system, known variously as Hoodoo or conjuring, has its origins in herbal medicine, root work, and a belief in the spiritual attributes of plants and animals. The words "conjure" and "Hoodoo" sound vaguely familiar, yet their specific meanings are elusive. These traditions have had to morph and adapt to several new sets of cultural conditions, including plantation life, Christianity, and the vagaries of modern urban existence. This conjuring tradition persists, although it is rarely spoken of in public.

Hoodoo and conjuring are primarily used for beneficent purposes—helping, not harming—and are essentially "practical magic." They are most often evoked for protection, guidance, and good luck, often as a complementary system to Christianity. Today, it is not hard to find a commercial store or Internet-based provider that sells candles, oils, herbs, powders, and incense, which clearly proves that a thriving community still exists of folks who actively participate in this seemingly invisible sociocultural system. Stout has been exploring this conjuring cosmology through her art since the 1980s.

Utilizing two alter egos, Madam Ching and Fatima Mayfield, Stout has managed to illuminate the contemporary Hoodoo landscape by presenting viewers with objects and images that focus our attention on these shadowy traditions. Starting with Madam Ching, the artist's first alter ego, Stout, in her thirties at the time, created works in the guise of a herbalist/fortuneteller/spiritual advisor who was wise beyond her years. This character allowed Stout to espouse things that she herself did not feel comfortable saying or doing. She has stated: "In my shyness, I saw her [Madam Ching] as a vehicle to enable me to step out of myself and examine various issues I was confronting in my life at that time. In hindsight, she was the projection of the woman I hoped to become."

Her second alter ego, Fatima Mayfield, seamlessly emerged several years later, unbeknownst to Stout. She says: "One day the realization hit me that Madam Ching was no longer separate from me: I had become her, because, at that point, I had resolved many of the issues I had faced in that early phase of my life, and had grown into the woman I needed to be to move forward." Fatima also helps people get to where they want to be. This fictional healer uses charms, amulets, powders, oils, goofer dust, candles, and roots to work her magic. Fatima's world contains such colorful, recurrent characters as Black Nine, Pretty Poison, and Sterling Rochambeau, to name a few; each one challenges her in different ways. One client may be looking for love while another seeks good luck with the lottery, but there is always trouble. Fatima grows weary baring their burdens and seeks guidance from the spirits. All of this is transmitted through an act of poetic conjuring, as Stout has managed to create a plausible, palpable presence for Fatima's and her reading room through her art. Utilizing found objects, painting, sculpture, printmaking, photography, glassblowing, installation, and compelling storytelling, Stout brings the viewer into Fatima's lair. Such attention to the surface of each piece allows the artist to imbue each object with

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



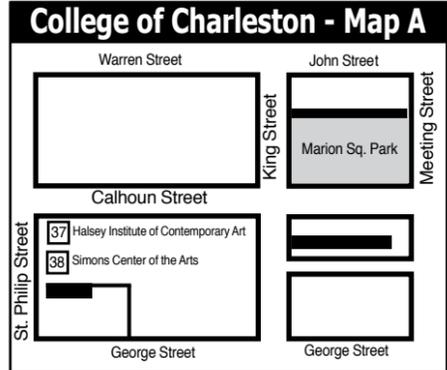
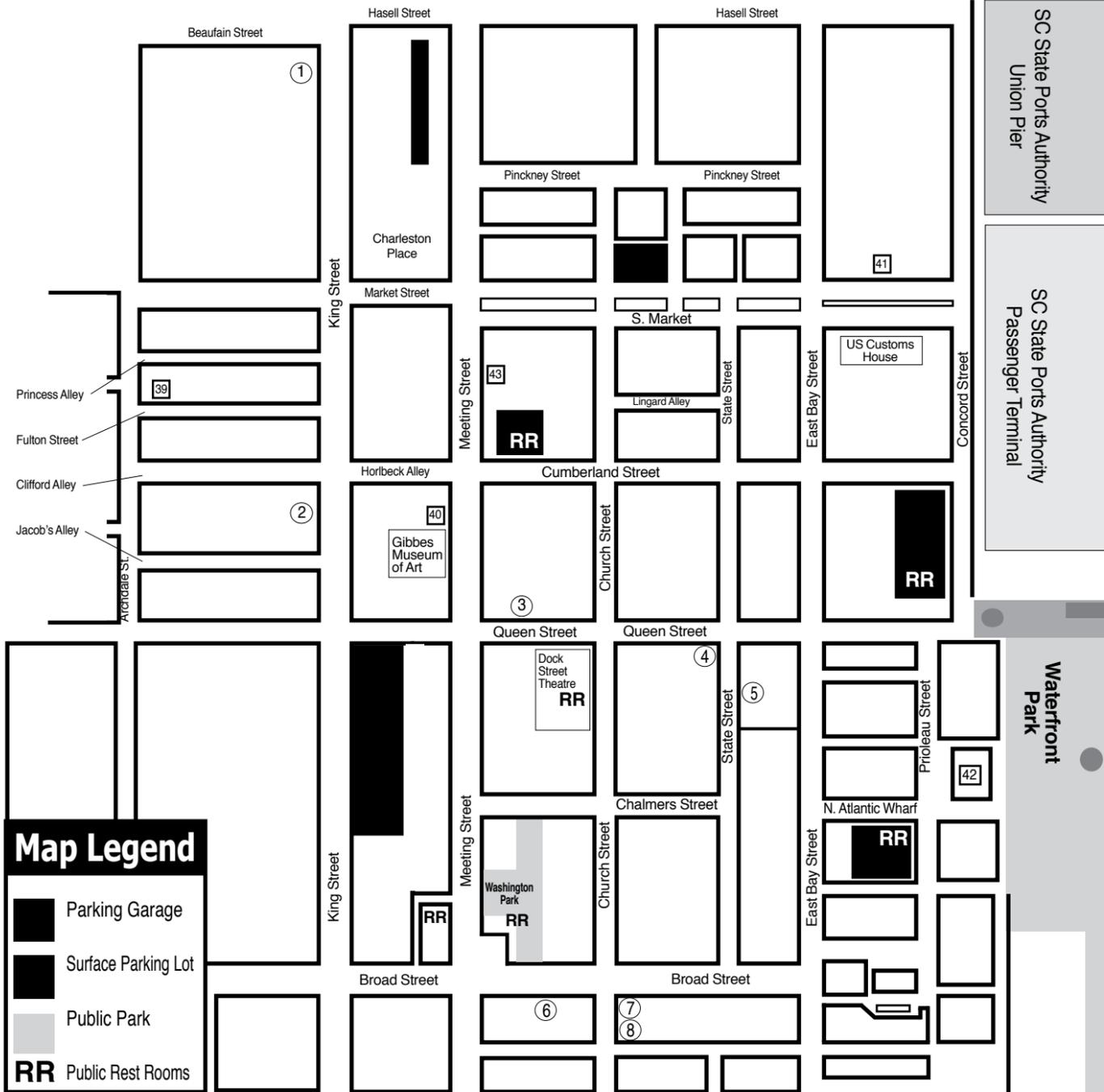
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Nina Liu & Friends - Seasonally
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Dog & Horse

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42. City Gallery at Waterfront Park
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College of Charleston, Charleston, SC

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her own mojo.

Tales of the Conjure Woman offers a peek into a fascinating world ruled by superstition and ancestral wisdom. Fatima Mayfield offers her best advice and works her roots. Stout is an able guide, but she only leaves a trail. Her role is to awaken us to the unseen forces at work all around us-to heighten our senses. Through her art, we are presented a prism that enables us to view a particular aspect of the rich traditions and cultural practices of African America.

Renée Stout grew up in Pittsburgh, PA, and received her BFA from Carnegie Mellon University in 1980. Originally trained as a painter, she moved to Washington, DC, in 1985 where she began to explore the spiritual roots of her African-American heritage through her work.

Inspired by the African Diaspora, as well as her immediate environment and current events, she employs a variety of media, including painting, drawing, mixed media sculpture, photography and installation in an attempt to create works that encourage self-examination, introspection

and the ability to laugh at ourselves and the absurdities of life. Her vast exhibition history includes solo shows at Hemphill Fine Arts in Washington, DC; The Ogden Museum of Southern Art in New Orleans, LA; David Beitzel Gallery in New York, NY, and the Pittsburgh Center for the Arts in Pittsburgh, PA.

Stout has also been included in group exhibitions at The Andy Warhol Museum in Pittsburgh, PA; The Reginald F. Lewis Museum in Baltimore, MD; the High Museum of Art in Atlanta, GA; and Smithsonian American Art Museum in Washington, DC; among several others.

Stout has been the recipient of awards from The Pollock-Krasner Foundation, the Joan Mitchell Foundation, the Bader Fund, The Louis Comfort Tiffany Foundation and the High Museum's Driskell Prize. Most recently, Stout received the 2012 Janet and Walter Sondheim Artscape Prize.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Features Works by Redux Contemporary Art Center's Studio Artists - Part II

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery, located in the Charleston Area Convention Center, will host the second annual *Redux Contemporary Art Center Studio Artists Exhibition* from Oct. 1 - 31, 2013. A reception will be held on Oct. 3, from 5-7pm.

The group exhibition will feature an array of paintings, prints and mixed media pieces by artists currently participating in Page 40 - Carolina Arts, October 2013

the studio program at Redux Contemporary Art Center in downtown Charleston. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. Alizey Kahn, India McElroy, Paula McInerney, and Lulie Wallace are among the studio artists who are highlighted in the second annual exhibit.

"We are grateful to have this opportunity
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Karen Burnette Garner

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City of North Charleston, SC

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to partner with the City of North Charleston and reach new audiences," says Stacy Huggins, Executive Director of Redux. "The diverse collection of works on display is a wonderful representation of the artistic innovation and creativity being fostered through Redux's studio program and we are excited to open up a dialogue between their artists and audiences in the North Area," adds Anne Trabue W. Nelson, Arts Coordinator for the Cultural Arts Department.

Alizey Khan received her BA in Studio Art and Arts Management from the College of Charleston in December 2012. Through her astronomical paintings and prints, she strives to study the visual properties of light, color and depth in outer space. Khan's paintings were selected for the College of Charleston's *Young Contemporaries* juried show in 2010, 2012 and 2013, as well as the *Reorientation 5* juried exhibition at Redux in 2012.



Work by Paula McNerny

Paula McNerny is a native of Atlanta, GA. Her formal education includes the University of Georgia, Grenoble University in France, and Georgia State University. With over twenty years of experience as a professional portrait photographer, McNerny found her interest extended to oil painting where she discovered more freedom of expression. Influenced by studies at the Penland School of Craft in North Carolina as well as the Savannah College of Art and Design, she now paints predominantly with a palette knife. She loves the textured quality that is best achieved using this technique. McNerny's paintings have won several awards at various shows.

Lulie Wallace studied art at the College of Charleston earning her BFA in Painting. Referencing the rustic landscapes of her native Columbus, GA, and the bright colors of her home in Charleston, her palette has matured into a distinct style that brings out the life of her subject matter. Evolving from an ongoing experiment with colors, her expressionist approach captures the texture of materials through a study of light and shadow.

For further information check our NC Institutional Gallery listings, call 843/740-5854 or visit (<http://bit.ly/culturalarts>). For more information about Redux Contemporary Art Center, visit (www.reduxstudios.org).



Work by Alizey Khan

Khan presented her first solo show, *Inter-spatial: Astronomical Artwork*, at the Saul Alexander Gallery in the Charleston County Public Library in July 2013. She is currently the Membership and Media Coordinator at Redux and began teaching Resin Painting classes there in July 2013. Khan is currently preparing for her second solo show at the Coastal Community Foundation, which will be on display from mid-October through January of next year.

India Dunnington McElroy is an aspiring artist born and raised in Charlotte, NC. She attended the Savannah College of Art and Design, where she received her BFA in Fibers, Fine Art in 2010. She has recently moved to Charleston, where she spends most of her time in her studio at Redux exploring the possibilities of paint and other materials.

Avery Research Center for African-American History & Culture in Charleston, SC, Offers MOJA Juried Art Exhibition

The Avery Research Center for African-American History and Culture in Charleston, SC, is presenting the *30th Annual MOJA Juried Art Exhibition*, on view in the McKinley Washington Auditorium through Oct. 30, 2013. The exhibit is sponsored by Berkeley Electric Cooperative.

Featuring regional artists, this annual juried art exhibition gives cash awards for first, second, third places, and three ribbons for honorable mentions.

Artists selected to participate in this year's exhibition are Mary Moore Anderson, Claire Barthold, Karen Brown, Karole Turner Campbell, Jennifer Coach, Lillian A. Cotton, Jesse Gadsden, Robert Hoffman, Katherine Houghton, Lori Starnes Isom, Blue Jim, Cindy Male, Roko Miller, Bridget Murray, Calvin Nizar, Cilia Pray, Pedro Rodriguez, Georgette W. Sanders, Patricia Sebree, Edward Shmunnes, Christopher Smalls, Denise Spatz, and Marie Ella Williams.

Amiri Geuka Farris, this year's juror,

Charleston Artist Guild in Charleston, SC, Features Works by Robin Joseph

The Charleston Artist Guild in Charleston, SC, will present *Wings of Charleston*, a captivating series of bird paintings in oil by prominent hometown artist, Robin Joseph, on view in the CAG Gallery, from

Oct. 1 - 31, 2013. A reception will be held on Oct. 4, from 5-8pm.

Joseph is one of Charleston's premier portrait and travel photographers, as

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Charleston Artist Guild, Charleston, SC

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well as an exciting emerging oil painter whose work has been featured in galleries in Charleston and Atlanta, GA. She has studied with Joyce Hall and the late Martin Ahrens for over ten years as well as attended workshops with Laurie Myer.

Growing up with seven siblings and several more first cousins in a close-knit, outdoorsy household within the bucolic landscape of Camden, SC, her inspirations have always drawn from two deep and resonant wells: Nature and Family. With her background in photographic composition coupled with a unique, inspired command of color nuance and brush technique, Joseph's paintings capture the immediacy of a tender moment between a mother and child, or the exact point at which the intersection of sun, light, and water transforms a simple lakeshore into a heart-stopping memory.

In her show, *Wings of Charleston*, Joseph found her inspiration in the bird photographs of Brian Koury, mainly the egrets of Little Oak Island on Folly Beach. Her attention to the tiniest detail, although still within an Impressionistic genre, succeeds in evoking feelings of excitement as we can almost feel the rush of air as a bird



Work by Robin Joseph

takes flight, and even a kind of protectiveness for the fragility of their skinny legs and swan-like necks.

As Joseph has observed, "When the light shines through their bodies, you can see their tiny frames surrounded by such abundant feathers. Yet I'm always moved by the way their stance can look either majestic or profoundly awkward. It's this duality that I've explored, hopefully successfully, in this series."

For further information check our SC Institutional Gallery listings or visit (www.charlestonartistguild.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Kathryn Freeman

Dog & Horse Fine Art in Charleston, SC, will present *A Serene Life*, featuring works by Kathryn Freeman, on view from Oct. 4 through November 2, 2013. A reception will be held on Oct. 4, from 5-8pm.

Freeman's magical paintings are calm, joyful, and thought-provoking. Her paintings invite one to stay for a while and pay a visit to her lovely world which is made complete with dogs, cats, rabbits.

"I try to distill forms – the figure,

buildings, trees – down to their very essence, says Freeman. "In doing so, I hope to give them an enduring presence and universality. I am interested in transposing the metaphorical into the literal, and I often use both allegory and symbolism to do so. There are certain images or symbols; dogs, birds, horses, which appear repeatedly in my paintings, and can be interpreted universally to kindle deeper interpretation."

continued above on next column to the right

Freeman is a narrative painter who combines classical composition with magical realism. Her career as a painter began when she lived and worked with her uncle, the American landscape painter Robert Jordan, in the White Mountains of New Hampshire. She later studied at University of New Hampshire and completed her master's degree at Brooklyn College, studying with Milet Andrejevic, Lennart Andersen, Philip Pearlstein and Joseph Groell. Freeman had six exhibitions at Tatistcheff Gallery in NYC from 1983-2003. She has also exhibited in London, Los Angeles, Boston, Washington, DC, and in Europe.

Shortly after her first New York City exhibition Freeman moved to Europe in 1984. While living in Warsaw, Poland, with her husband, journalist Matthew Vita, she was inspired by the symbolism and allegory characteristic of Polish culture. After spending six years in London she returned home to live in Maryland, outside of Washington, DC. Her love and fascination with animals has become even more evident in her later works.

"The figure is a never-ending source of inspiration for me. In my paintings, I try to create harmonious order out of the confusion and randomness of every day existence – order in which form and content merge to create a convincing world and a believable narrative. In using classical composition, I continue in the great tradition of early Renaissance masters that I admire, such as Piero della Francesca, Giotto, and Masaccio," says Freeman.

"I have always been interested in the



Work by Kathryn Freeman

writings of Carl Jung and the idea that there is a language of archetypal images or symbols that can be interpreted universally."

The settings of my paintings are almost always gleaned from my immediate surroundings and personal experiences," continues Freeman. "In all my work, the composition is structured to support and clarify the narrative, whether it is by means of a classical frieze or an arrangement of geometric forms and linear perspective. My greatest intention, and reason for painting, is to express something both meaningful and truthful about the human condition."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Nina Liu and Friends in Charleston, SC, Features Fishy Art Exhibition

Something is fishy at Nina Liu and Friends, in Charleston, SC, or it will be! The gallery prepares for the change of seasons with *Somethin' Fishy*, an exhibition featuring many gallery artists and focusing on animals of the piscine variety

as well as other creatures that live in or frequent aquatic habitats. The exhibition will be on view from Oct. 1 through Nov. 30, 2013, and there will be a gallery reception from 5-7pm on Friday, Oct. 4.

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Nina Liu and Friends in Charleston, SC | Anglin Smith Fine Art in Charleston, SC, Offers Works by Shannon Smith Hughes

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Featuring paintings, drawings and sculpture in a variety of media, *Somethin' Fishy* will showcase works by Sherri Brown, Jeri Burdick, John Clingempeel, John Davis, Diana Farfán, Diane Gilbert, Mana Hewitt, Jeff Kopish, Briant Matheson, Susie Miller Simon, Cynthia Tollefsrud, Sue Simons Wallace, Martha Worthy, Aggie Zed and gallery owner Nina Liu. The various works will fill rooms on the first and second floors of the Poinsett House, the historic structure that houses Nina Liu and Friends.

Highlights of the exhibition include Aggie Zed's ceramic sculptures of fish and sharks as well as several of her drawings. Her dreamlike imagery complements John Clingempeel's charcoal drawing of swans that glow with an inner light. John Davis' ceramic arthropods, cephalopods and fish look as if a fisherman just plucked them from a primordial sea, and Jeri Burdick's oyster plates play upon historic forms. In addition to her "fish bowls," long popular with collectors, Nina Liu is developing a series of fish plates for the exhibition.

Atlanta, GA, artist Briant Matheson, whose work is new to the gallery, crafts three dimensional fish of papier mâché and metal that hang from the ceiling, while Jeff Kopish recycles scraps of metal and found objects and adorns them with patterns to form delightfully fanciful fish. Sue Simons Wallace's contemporary compositions and delicate use of ink and colored pencil take the ancient Japanese gyotaku process to a new level of sensitive documentation.

Diana Farfán's surreal ceramic figures are both fun and frightening, while Diane Gilbert uses clay to sculpt animals that



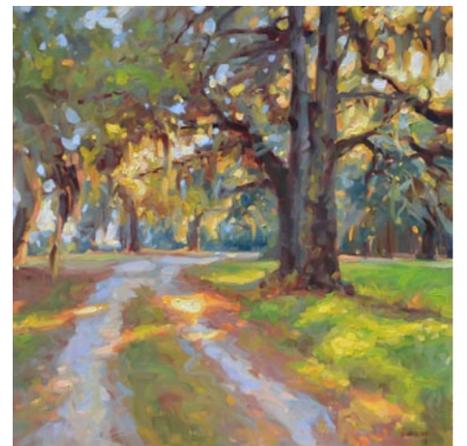
Work by Aggie Zed

slink, crawl and sprawl across surfaces. Mana Hewitt, whose metal work is very intricate, presents a series of paintings of fish that display the range of her artistic skill. Sherri Brown uses pattern to animate "fossil fish" that she makes with cut paper, while Susie Miller Simon layers watercolor pigments and simplified forms to create a sense of calm in her work. Cynthia Tollefsrud's bright colors and clever imagery delight the eye, and Martha Worthy's realistic paintings recall the art of great naturalists of the past.

For further information check our SC Commercial Gallery listing or call the gallery at 843/722-2724.

Anglin Smith Fine Art in Charleston, SC, will present *Transitions*, featuring new paintings by Shannon Smith Hughes, on view from Oct. 4 - 18, 2013. A reception will be held on Oct. 4, from 5-8pm.

"This collection of paintings suggest signs of transitions through various symbolic forms; doors, roads, rising tides, changing weather, dramatic sunsets, as well as the decline on our local shrimping industry. We are designed to adapt and adjust to our ever changing environment. Such changes in our daily routines and responsibilities help shape and mold our character. I am experiencing the most significant and exciting transition in my life thus far; marriage, entering step motherhood, and moving into a new home and studio," says Hughes,



Work by Shannon Smith Hughes

the beauty of coastal landscapes and downtown Charleston scenes. However, Hughes has painted in Europe and studied with nationally known artists such as Kim English and Gregg Kreutz. "I'm inspired by the drama of light interacting with the subject or a mood created by a scene, telling us stories."

For Hughes, art has always been a natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists. It was this constant immersion in art that helped foster Smith's talent from an early age.

After completing her BFA at Clemson University in 1994, Hughes has been painting professionally. She has been honored by the Oil Painters of America and she is a signature member of the Plein Air Painters of the Southeast. In addition to showing in Charleston she is also represented in Atlanta and Martha's Vineyard. Corporate collections include pieces in the Clemson University Foundation and Piggly Wiggly Corporate Headquarters.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism

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Work by Shannon Smith Hughes

Regardless of what subject she chooses to paint, Hughes has proven to possess an unusually keen eye and an unrivaled sensitivity to light. It is her attention to detail coupled with the use of strong, warm and cool colors that she uses to delicately capture the fading light of the late afternoon hours. In many of her canvases, she paints strong contrasts of color, with dramatic darks and subdued grey tones juxtaposed with warmer, more radiant hues. But, as always, her main focus is capturing light.

Born and raised in the Lowcountry, many of her works are inspired by

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
E-mail to (info@carolinaarts.com).

Anglin Smith Fine Art in Charleston, SC

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and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. Also the gallery exhibits works

from the estate of Carl Plansky. Subject matter ranges from local and European landscapes to architectural works, still life and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery LLC in Charleston, SC, will present *Myth and Morph*, featuring new works by Mary Walker, on view from Oct. 1 - 30, 2013. A reception will be held on Oct. 4, from 5-8pm.

Walker has added a new twist to her works taking printworks and collaging them together to make something additional. This solo show is refreshing and humorous with a charge of characters to make anyone wonder!

Walker is a consummate printmaker using almost every printmaking form known. She is also a talented painter but this show will be exclusively fine art prints. In both her prints and paintings, she has created several story lines and themes. Most of them come from literature, art history or ballads giving them a basis in history to which she adds her interpretive and whimsical characters. In this latest series, she begins to unify her themes and bring together the storylines that have grown over the years out of myths and have morphed into her own family of images.

Walker returned to Charleston after studying in New York at the Art Students' League. She was raised in North Carolina, attended high school in Charleston followed by college in North Carolina. She has focused on her artwork for over 36 years. This year Walker was selected as portfolio artist for *Carrier Pigeon Magazine* in New York and the summer issue of *24Pearl: The Magazine*. Last year her work was included in the *17th Mini Print International* at The Ink Shop Printmaking Center in Ithaca, New York and the *Naturalia Animalia Esposizione internazionale di libri d'artista*, Sannicola, Italia as well as the *LaGrange National XXVII Exhibition*, LaGrange Art Museum, Georgia where work then entered the museum collection.

In 2011 Walker's work was purchased by the Springfield Museum from their *Prints USA: 2011* show and she had prints in the New York International Print show and the *Reconsidering Regionalism* at the Jule Colins Smith Museum of Fine Art at Auburn University. She has received many artists' residencies and grants for printmaking. Walker had an artist's book in the *Italian 2008 Libro (di sé) 9a Rassegna Internazionale di Libro d'Artista* in Rome. She taught workshops at the Redux Art Center and at the Bascom Center in North Carolina. Walker accepted



Work by Mary Walker

a Margo-Gelb Dune Shack residency in Provincetown in 2007 and was the 2006 winner of the Griffith Lowcountry Artist's Award. The award resulted in a solo show at City Gallery Waterfront in Charleston which then led to her being chosen as the poster artist for the Piccolo Spoleto program "Opera is for Everyone."

Walker has received grants from the South Carolina Arts commission and the Lowcountry Quarterly Arts Grant Program. In 2004 she organized "The Scrolls," an anti-war project involving both national and international artists that has been exhibited in Charleston, Cincinnati and Washington, DC. Her work is included in the Medical University of South Carolina Contemporary Carolina Ashley River Tower collection.

Corrigan Gallery is in its ninth year of presenting local, contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 26 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present valid alternatives to collectors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Real Estate Studio in Charleston, SC, Features Works by Hampton Olfus and Hank Herring

The Real Estate Studio in Charleston, SC, is presenting *Reflections and Gestures*, featuring works by Hampton Olfus and Hank Herring, on view through Nov. 5, 2013. A reception will be held on Oct. 4, from 6-9pm.

Born a Washingtonian, Hampton R. Olfus, Jr. creates works of art that are direct links to African, Native American and European styles. Olfus works in a variety of mediums, the pieces are very detailed and in many cases, reminiscent of fine sculpture. He started drawing at the age of three and was encouraged by his mother Gloria E. Olfus, who purchased his first oil painting set, when he was eleven years old.

Art is an integral part of Olfus' life by



Work by Hampton R. Olfus, Jr.

way of expression, vision, education and communication. It reflects his formal training and personal studies. In the words of Olfus says, "Let art be art, fresh and new,

continued above on next column to the right



TRANSITIONS

Shannon Smith Hughes

October 4-18

opening reception: October 4



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no egos or selfish wants just the artist pure spirit."

Olfus says, "Each artist has a vision or personal statement for his or her artistic journey. My artistic vision is to be as true, to those who love art, as I am to my artistic self. I attempt to transfer the energy of discovery and awe, from the studio to the exhibit space. I also would like to make the gallery owners happy without the artwork becoming predictable. To acquire the artistic wisdom of the masters, and remain as fearless as a child, with a box of crayons staring at a blank wall is my quest."

Hank Herring was born in Rose Hill, NC,

in 1956. He learned about art at an early age from watching and being instructed by artistic family members. His grandfathers, one a carpenter by trade, made walking canes. The other, a farmer, whittled. Herring learned about colors and patterns watching his grandmothers and mother sew quilts. He taught himself to draw and paint after receiving a gift of art supplies from his uncle, who inspired Herring to pursue his artistic development.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5618 or e-mail to (sshilaire@dunesproperties.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Sandra Roper

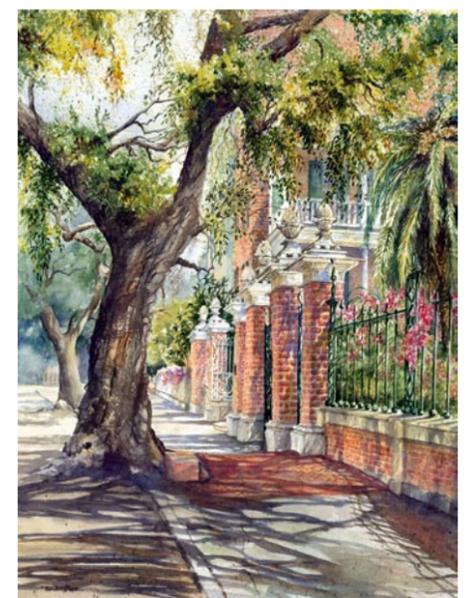
Lowcountry Artists Gallery in Charleston, SC, will present *Southern Reflections*, featuring works by Sandra Roper, on view from Oct. 4 - 31, 2013. A reception will be held on Oct. 4, from 5-8pm.

Having grown up in South Carolina, painting scenes depicting the South is a natural fit for Sandra Roper, she will be showing a series of paintings representing the history and architecture of Charleston as well as scenes depicting southerners passionately engaged in their work.

In each painting, there's a story. In the paintings featuring Charleston's architecture, Roper tries to recount the creativity and brilliance of Charleston's centuries old architects. The uniqueness of each building and the eclectic mix of architectural styles make Charleston's buildings so intriguing. The history that survives in these buildings is an endless source of inspiration.

In the paintings featuring southerners, Roper tries to preserve the traditions of the south and the passion for their way of life. The handling of the lighting is especially important in these paintings. The crack of dawn, dimly lit room or late night hours further illustrate the workers' dedication to their work or tradition.

Roper is a graduate of USC. She



Work by Sandra Roper

worked in advertising for several years before she ventured out on her own art career. Her paintings of southern scenes have won several awards.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

WILLIAM H. JOHNSON

AN AMERICAN MODERN



September 21 2013–
December 29 2013

Jones-Carter Gallery
105 Henry Street
Lake City, SC 29560
843.374.1505 | www.jonescartergallery.com

A rare collection of paintings from American modern William H. Johnson (1901–1970), showcasing each pivotal stage of the artist's remarkable career.

William H. Johnson: An American Modern, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



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Don't see info about you gallery or exhibit?
Did you send us your info?
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Coastal Carolina University in Conway, SC, Features Works by Daniel Farnum | Coker College in Hartsville, SC, Features Works by John Rise

Coastal Carolina University in Conway, SC, will present *Daniel Farnum: Young Blood* an exhibition of the photos of artist Daniel Farnum, on view in the Rebecca Randall Bryan Art Gallery, from Oct. 10 through Nov. 27, 2013. A reception will be held on Oct. 10, from 4:30-6:30pm.

Young Blood focuses on the youth culture of the once thriving industrial cities of Michigan. Farnum investigates how the prolonged economic downturn of cities like Detroit has shaped the youth culture after years of economic decomposition in the region.

"Primarily," states Farnum, "I focus on the disenfranchised, the misunderstood, the urban pioneers, the aspiring thugs, and the hipsters whose youthfulness contrasts the harsh condition of the places in which they are photographed. Of particular interest to me is how this under-populated yet developed urban landscape promotes a type of freedom due to lack of order."

Farnum, born in the blue-collar town of Saginaw, MI, captures the region with familiarity and intimacy. His photographs address the American experience, landscape, and culture and have been showcased nationally in several exhibitions and galleries in San Francisco, Philadelphia, Los Angeles, and New York. He received his MFA from the San Francisco Art Institute and BFA from the University of Michigan. Daniel, Assistant Professor of Photography at the University of Tulsa, is the recipient of many notable awards such as the Aperture



Work by Daniel Farnum

Award from The Print Center in Philadelphia, two prizes from the Paul Sack Architectural Photography Contest, Grand Prize Winner of the Missouri Top 50 contest, and the Juror's Selection Award given by Christopher Rauschenberg at the Center for Fine Art Photography.

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

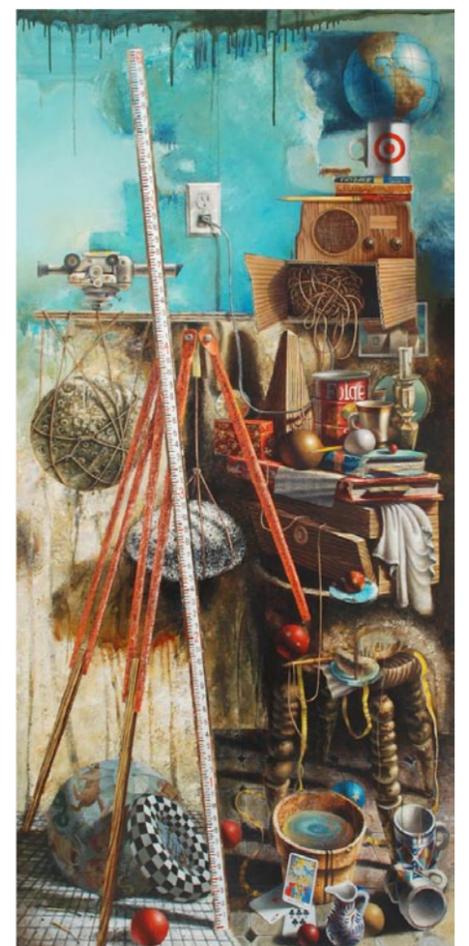
For further information check our SC Institutional Gallery listings or contact James Arendt at 843/349-6409.

Coker College in Hartsville, SC, will present an exhibit of works by Savannah, GA, painter and draftsman, John Rise, on view in the Cecelia Coker Bell Gallery, from Oct. 21 through Nov. 15, 2013. A reception will be held on Oct. 21, from 7-8pm.

Many in the art world know John Rise as the inventor of a stretcher bar system for painter's canvases and beautifully designed hardwood painter's easels. Students at Savannah College of Art and Design appreciate him as an award winning teacher of drawing. Many more know him as a painter and draftsman who values, in equal measure, finely honed artistic skills and intellectual depth. Painting from direct observation, John Rise typically offers complex compositions filled with a variety of discarded and repurposed objects. They include both the odd and the familiar; some are symbolic while others are mundane; some are valuable while others are valueless.

Of these challenging juxtaposition he says, "My work intends to call forward and question associations and relationships, both formal and literal, traditional and contemporary, universal and personal." In short, while his composition are visually entertaining and engaging, they also engage our intellect as we puzzle out our assumption regarding the meaning and purpose in these fascinating and colorful paintings.

Rise, who will also be judging the art club's annual competition, received his Bachelor of Fine Arts in Drawing from



Work by John Rise

Coker College in Hartsville, SC

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Arizona State University, and his Master of Arts and Master of Fine Arts from the University of New Mexico. He started Best Artists Products, a company to design, manufacture and distribute Canvas Stretcher Bar systems, wood screenprint frames, and hardwood artist easels. He sold the company to the Jack Richeson Co. in 1995; taught drawing and painting classes at University of New Mexico, first as a graduate assistant and later as an adjunct professor.

Since 2005, Rise has taught drawing at Savannah College of Art and Design where he was awarded the 2010-11 Vulcan Materials Company Teaching Excellence Award for his outstanding contributions to undergraduate education, student learning

and campus life.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Gallery Director and Assistant Professor of Art Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Black Creek Arts Council in Hartsville, SC, Features Works by Bobbi Adams

The Black Creek Arts Council in Hartsville, SC, is presenting *Butterflies Are Free*, featuring works by Bobbi Adams, on view in the Jean & James Fort Gallery through Oct. 25, 2013.

Adams is a professional artist, gardener and naturalist who states, "The Greek word for butterfly is psyche or soul. In many parts of the world the butterfly is the symbol of the real self and long life."

"The initial stages of a butterfly's metamorphosis are small. As the butterfly grows older, its true beauty shows and butterflies becomes the equivalent of spiritual evolution and rebirth," adds Adams.

"It reminds us that we can make changes and express our freedom and joy in old age."

Adams will also debut her book *Gatherings From The Garden*, which is

illustrated with drawings, collages, and photograph from the author's garden.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

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www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue of *Carolina Arts*.



The Seacoast Artists Guild of South Carolina, Inc., is a 501(c)(3) non-profit visual arts organization dedicated to promoting the visual arts in South Carolina. It is focused on developing and nurturing young artists-to-be through training programs and sponsorships of art scholarships.

www.seacoastartistsguild.com

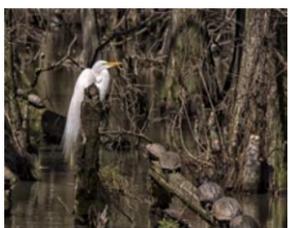
The Seacoast Artists Guild is sponsoring two exciting exhibits at the Seacoast Artists Gallery in October!

10TH ANNUAL

Fall Art Show & Sale



Saturday, October 12th thru
Monday, October 21st



Join us for an Awards Ceremony
Saturday, October 12th 6 PM - 8 PM

Student Art Show

Thursday, October 3rd thru
Monday, October 7th



Featuring the students and teachers from the Horry County School System that participated in CCU's Summer Arts Academy

"ART ANIMATES"

Join us for a Reception
Saturday, October 5th 6 PM - 8 PM



The Seacoast Artists Gallery is located at 3032 Nevers Street at The Market Common, Myrtle Beach, SC 29577
October Hours: Monday-Saturday: Noon-8 PM Sunday: Noon-6 PM
seacoastartistsgallery@gmail.com (843) 232-7009

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works from Art Collectors

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Passionate Collectors*, on view through Dec. 29, 2013.

Four years ago, the Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others.

Former Bostonians, Ms. Burgess and the late Dr. Dinkelspiel (who passed away in March 2013), relocated to the Lowcountry and fell in love with its art and culture. Their art collection quickly grew to encompass numerous works by Jonathan Green along with pieces by nearly a dozen other Southern artists, as they became not only collectors but advocates for Southern art and artists.

Through Green, the couple was introduced to the outreach projects of the Franklin G. Burroughs-Simeon B. Chapin Art Museum, in particular, its work with children and school groups. At the Museum, they felt their collection would find a permanent home and would also be the basis for a host of activities that would enlighten and inspire future generations of art lovers and artists.



Work by Aaron Henderson

the Art Museum, captures the essence of simple acts of joy, whether dancing, fishing or walking on the beach.

An avid historian as well as artist and arts advocate, Green recently launched an initiative called Project RICE, an acronym that stands for Race, Ingenuity/Injustice, Culture and Economy. The Lowcountry RICE Culture Forum, an organization whose aim is to discover and revive the significance of rice cultivation and its legacies and use this history as a launching pad for broad discussions of race, class, art, trade, history and economics in the Southeast, met this year in Charleston, SC.

Green talks passionately about how the cultivation of rice led to prosperity in the Lowcountry, yet this part of slave history isn't taught in schools. The artist would like to see history texts give credit to his ancestors' economic contributions to the region from their work in the rice fields. For his part, Green is currently developing artworks that incorporate the subject of rice culture. One of these works, an oil painting titled *Lowcountry Rice Culture*, is featured in *Passionate Collectors*. The work depicts a woman flaying sustenance rice in a technique used by her African ancestors.

Also appearing in the exhibition is a recent acquisition of art collector Barbara Burgess, a work painted in coffee by Cuban artist Reynier Llanes. Llanes, who now calls Charleston "home," is a former artist in residence of Jonathan Green Studios, and his work in coffee was exhibited at the Art Museum in 2011.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Patricia Frida

The Burgess-Dinkelspiel collection of Jonathan Green paintings were created over three decades and feature familiar images drawn from his own personal experiences, steeped in the traditions of family, community and life in the Lowcountry. They have drawn national and international attention to the wonderfully unique Gullah culture that has enriched the coastal regions of the Southeast for centuries. Green's art, which has been featured in several previous exhibits at

New Elements Gallery in Wilmington, NC, Features Recent Works by Bruce Bowman and Nancy Tuttle May

New Elements Gallery in Wilmington, NC, is presenting *Color Interplay*, an exhibit of recent works by local artist Bruce Bowman and Nancy Tuttle May, on view through Oct. 19, 2013.

Bowman's skewed perspectives and bold palette create a striking contrast to May's abstract studies of form and color.

Bowman's playful rendition of his subjects, primarily noteworthy structures or cityscapes belies his background as a commercial architect. Travel is a strong influence for this new body of work, and will include points of interest from Amsterdam; Frank Lloyd Wright's Falling Water and the Andy Warhol Museum in Pennsylvania, as well local scenes of Wilmington.

Combining collage with mixed media, May presents us with her dynamic compositions of form and color. Her titles



Work by Nancy Tuttle May

are evocative of the Southwest, and its influences are felt deeply as we enjoy her "Sun Stone" series and "Delicate Spirit

continued on Page 48

Waccamaw Arts & Crafts Guild's Art in the Park 41st Year

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Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2013 - 41st Year

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Valor Park
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1120 Farrow Parkway

November 2 & 3

November 9 & 10

2014 - 42nd Year

Chapin Park
1400 N. Kings Hwy
April 5 & 6, June 21 & 22,
October 11 & 12 and
November 1 & 2

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
April 12 & 13 and
November 8 & 9

Both Venues

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New Elements Gallery, Wilmington, NC

continued from Page 47

Dreams". The artist's rich palette of colors embraces the changing season and the hint of fall in the air.

Now celebrating 28 years, New Elements Gallery is located in historic down-

town Wilmington.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

Hannah S. Block Community Arts Center in Wilmington, NC, Features Collaborative Exhibition

The Hannah S. Block Community Arts Center in Wilmington, NC, is presenting *eARTH Inspired Art Exhibit*, a collaboration between the Wilmington Art Association and UNC-Wilmington's Office of Cultural Arts, on view through Oct. 16, 2013.

The beautiful art work of many of the area's most talented artists and photographers will shine a spotlight on the beauty of every facet of the Earth and the critical need to protect this beauty.

During the Fall of 2013, UNC-W's Office of Cultural Arts will host "eARTH Inspired," an interdisciplinary series exploring the intersection of art and science. The initiative features lectures, workshops, collaborations by scientists and artists and the premiere of two significant new works: "Ocean Calling" by composer Miera Warshauer and "Fables

on Global Warming," a Dance Recital by ARMITAGE GONE! DANCE." For more information, please go to the (www.uncw.edu).

The Wilmington Art Association was organized in 1971. Its early monthly meetings were held at Wilmington's New Hanover County Museum. This group was the second organization to use the name "Wilmington Art Association." The first was formed in 1953 and eventually became absorbed in the membership of St. John's Museum of Art - which is now the Cameron Art Museum. The Wilmington Art Association currently has more than 200 members.

For further information check our NC Institutional Gallery listings, e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).

New Elements Gallery in Wilmington, NC, Features Ceramics Works by Eileen Braun and Hiroshi Sueyoshi

New Elements Gallery in Wilmington, NC, will present *Clay Matters*, featuring the recent works of Georgia artist Eileen Braun and Hiroshi Sueyoshi of Wilmington, on view from Oct. 25 - Nov. 16, 2013. A reception will be held on Oct. 25, 6-9pm.

Work will include both functional and non-functional pieces; the two artists differing styles creating an interesting juxtaposition of elegance and whimsy.

Eileen Braun describes her non-functional teapots and vessels as biomorphic, inspired by the flora and fauna outside her studio windows. She completes each piece with her trademark surface embellishment: stippling, slip trailing and sgraffitto; thus completing the vessel's epidermis. "The skins not only encase and protect, but lure the viewer to their tactile surface." Her exploration of these techniques was originally motivated by a fascination with Hob Nail Milk glass and the tactile quality of peanut shells. Braun was a Niche Professional Award Finalist in 2012.

A native of Tokyo, Japan, Hiroshi Sueyoshi is Artist in Residence at the Cameron Museum of Art in Wilmington. He has lived in North Carolina since 1973 and moved to Wilmington in the early 1980's. His work is heavily influenced by



Work by Eileen Braun

his Japanese aesthetic background which often reflects nature in art. His forms are elegant in their simplicity, alternating between sculptural works of art and utilitarian vessels. "My work depicts landscapes, movement, and harmony between nature and human forms. I enjoy creating tension between inside and outside spaces, which draws me to the challenge of creating vessels as sculptural forms."

For more info check our NC Commercial Gallery listings, call 910/343-8997 or visit (www.newelementsgallery.com).

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Hannah Block Community Arts Center in Wilmington, NC, Features Annual Show by Coastal Carolina Clay Guild

In celebration of its seventh year, the Coastal Carolina Clay Guild's annual Holiday Show and Sale will open with a reception from 5-7pm, on Friday evening, Nov. 1, 2013. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 2 & 3 from 10am-4pm each day at the Hannah Block Community Arts Center in Wilmington, NC.

Members from all over Southeastern North Carolina, including well-known potter Hiroshi Sueyoshi, will be exhibiting and selling their work at the show. The ever-popular raffle will be held again this year. All proceeds from the raffle will benefit Empty Bowls and other community projects. Each artist represented in the show will donate a piece for the raffle. Those attending may purchase chances to win artwork of their choice.

Participating artists include: Barbara Allinson, Anita Bizic, Bonnie Bowden, Dariel Buczek, Deborah Caliva, Denise Chadurjian, Brian Evans, Amy Hand, Dick Heiser, Kaete Held, Joan Hetherington, Desiree Horton, Helene Icard, Joe Jeffcoat, Tonda Jeffcoat, Michelle Kerwin, Jamie Kilgore, Mary Kimmel, Elaine Klapproth, Paula LaPadula, Caroline Lemmond, Cheryl Livingston, Tristan Mardall, Janine McClellan, Lincoln Morris, Nancy Newman, Pauline Purdum, Dinah Snead, Hiroshi Sueyoshi, Brenda Thomas, and Robin VanVliet.

The Coastal Carolina Clay Guild, a nonprofit organization, was founded in 2007 by a group of Wilmington potters to



Work by Hiroshi Sueyoshi

promote and exchange information about all types of ceramic arts and to provide mutual support, encouragement, and education for its members and for the community. Its membership now includes over 100 ceramic artists from the southeast coastal region. The guild offers workshops each year with nationally known sculptors and potters, provides community outreach, and uses its membership dues to offer scholarships and grants to its members.

For further information check our NC Institutional Gallery listings, call Elaine Klapproth at 910/547-2574 or visit (www.coastalcarolinaclayguild.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Robert Cassanova

NC Wesleyan College in Rocky Mount, NC, will present *Robert Cassanova: Visual Rhythms of Art, Science and Religion - Photographs*, on view in the Mims Gallery, from Oct. 4 through Nov. 3, 2013. A reception will be held on Oct. 11, from 7-9pm.

Cassanova has a long standing passion for photography and integrates the visualization process for art, science and religion into his photographic images. He uses medium and large format film cameras as well as a high resolution digital camera to capture visions of order, symmetry, flow of light & form, and patterns.

Cassanova's career in aerospace engineering spanned more the 40 years while his passion for photography began as a young teenager. "My career in aerospace research has sensitized me to the interplay of the creative, and often transformative, processes in art, science and religion. Visualization of an image or a scientific concept is often the first step in creative breakthroughs in art and science. The presence of visual rhythms, the flow of light and form, order and symmetry are frequently represented in my photographic images."

Cassanova's portfolio includes visual themes of rustic farm life, architecture, growth patterns in plants, places of worship and scenes from the Sierra mountains, coastal areas, the Colorado plateau, France and Italy.

The process of photography provides context for isolating a portion of visual



Work by Robert Cassanova

reality. Black and white photography, in particular, further enhances the focus of the viewer on shapes, the flow of light and form, and limits the context of the image by eliminating color from the visual stimuli. Cassanova is a dedicated creator of black and white images on silver gelatin paper produced in a conventional, wet chemical darkroom but occasionally scans B&W negatives for manipulation in Photoshop and production of inkjet prints.

Cassanova's photographs have been exhibited in the Ridderhof Martin Gallery at the University of Mary Washington, the American Center for Physics, the Blount Bridgers House, the Annie D. Boykin Gallery and are on display in the US Embassy in Lima, Peru.

For further information check our NC Institutional Gallery listings call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

New Bern ArtWorks in New Bern, NC, Features Works in Colored Pencil

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present *Explosion of Color*, an exhibit of colored pencil paintings by The Colored Pencil Society of America, North Carolina District Chapter 114. The exhibit will be on view from Oct. 4 - 31, 2013.



Work by Kate Lagaly

Colored pencil is a relatively new fine art medium, when compared with oils, watercolors, etc. The Colored Pencil Society of America has increased the popularity of the medium many times over. The Colored Pencil Society of America (CPSA) was founded in 1990 as a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being in-



Work by Donna Slade

involved in product research, and educating the public in general.

CPSA has about 1600 members worldwide and over 25 District Chapters in the US. Each District Chapter is a self-governing group of CPSA members that operate to promote colored pencil within its own area. By promoting camaraderie and education locally, the chapters provide additional opportunities for their members and help CPSA by attracting new members. CPSA members are free to join one or more of almost 30 District Chapters around the country.

North Carolina CPSA District Chapter 114 is located in the Raleigh/Durham area and represents artist in North and South Carolina. For further info visit (www.cpsadc114.org).

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

New Bern ArtWorks & Company in New Bern, NC, Changes Name to "Fine Art at Baxters"

With New Bern ArtWorks & Company's relocation two years ago to 323 Pollock Street in downtown New Bern, NC, behind them, partners Jim Bisbee, Donna Slade, Martha Williams, and Vicki Vitale now feel it is time for a new name, "Fine Art at Baxters." The new name will more accurately reflect the line-up of high-quality fine art created by emerging and established local and regional artists exhibited in one of New Bern's most iconic historic buildings, formally Baxter's Jewelry Store

(1918). The stately (4,500 square-foot) building has a two-story ceiling, huge skylight in the main gallery showroom and its' antique glass showcases that line both sides of the gallery floor. With its new distinction, the new name brings a new logo, signage and website - (www.fineartatbaxters.com).

The new location has been wonderful for our business. The concept of working artist studios and a fine art gallery has

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FINE ART GALLERY





"Fenced In" Colored Pencil by Donna S. Slade

"Explosion of Color" Exhibit

Colored Pencil District Chapter 114

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.newbernartworks.com

been an attraction for both the local community as well as visitors from near and far. What has been particularly gratifying for us has been the response of the local community in terms of how they appreciate our stewardship of this community asset. People really appreciate the way we honored the history of the building by retaining the look and feel of the past.

Fine Art at Baxters is still committed to presenting the finest quality and widest selection of original art in a variety of styles, media and price points. The gallery is dedicated to assisting the new collector as well as corporate and experienced private collectors. We will continue to offer a welcoming and comfortable environment where viewers of all ages can experience the emotions and excitement that our artists have created through their work.

Fine Art at Baxters has an exciting line-up of exhibits scheduled for 2014 and will continue to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships between their artists and their clients.

Fine Art at Baxters is located at 323 Pollock Street, (look for the big clock) in downtown New Bern. The gallery is open Mon.-Fri., 10am-6pm and Sat., 10am-5-



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pm. For further information contact Donna Slade by calling 252/634-9002 or visit (www.fineartatbaxters.com).

High Point University in High Point, NC, Features Exhibit Focused on the Ordinary

High Point University in High Point, NC, is presenting *VISIONS 2013: Making the Ordinary Extraordinary*, featuring the work of 16 renowned artists from across the country, on view in the Darrell Sechrest Art Gallery through Nov. 1, 2013.

"This exhibition focuses on the mundane, the discarded and the forgotten," says Maxine Campbell, gallery director and curator. "Our experiences of these commonplace items make this exhibition unexpected and thought-provoking for

viewers."

The exhibition features the work of professional artists, many of them educators from among the most prestigious universities in the country. Their work encompasses a wide range of mediums including paintings, sculpture, lithographs and an installation piece.

"We are excited about our second invitational exhibit which represents some of the most provocative art currently being done in the US and internationally."

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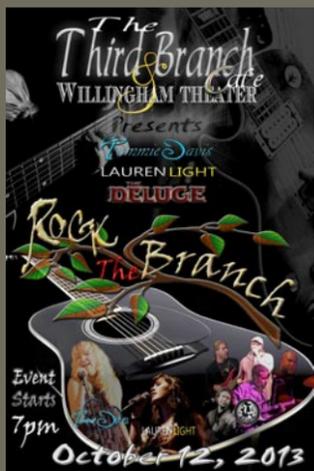
Willingham Performing Arts Theater

Yadkin Cultural Arts Center



The Welborn Gallery
Through November 1, 2013
Near and Far

Photography by Doug Butler and Julian Charles



October 12:
Rock the Branch 2013
7-9pm \$20

A musical evening and dinner hosted by the Third Branch Café featuring an eclectic mix of country, pop and soft rock.



Photo by Julian Charles

Theatre scheduling is subject to change. Please check website for updates.

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- An American Werewolf in London (1981) @ 7:30pm
- October 26 Horror Movie Trivia Contest @ 7pm
- Rosemary's Baby (1968) @ 7:30 pm
- October 31 Costume Contest @ 7pm
- Halloween (1978) @ 7:30pm



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High Point University in High Point, NC

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says Campbell. "This exhibition seeks to investigate our perception of the ordinary, and the power of everyday objects."

The 50 pieces of artwork in the exhibit were chosen from a pool of 500 submissions.

Artists featured in the show include: Barbara Nessim, renowned N.Y.C. artist recently honored retrospectively at the Victoria and Albert Museum in London for her 1960s work, featured in *Esquire Magazine* and *Harper's Bazaar*; Christopher Clamp, a South Carolina native whose work was included in the prestigious biennial presentation at the Arnot Museum in Elmira, NY, and was featured at the South Carolina State Museum; Local Thomasville, NC, native Rankin Willard, who studied at HPU and whose pieces hang in private collections around



Work by Christopher Clamp

the world, including Australia, London, New York and more.

For further information check our NC Institutional Gallery listings or call the gallery at 336/841-4680.

SECCA in Winston-Salem, NC, Offers Exhibit Focused on Design

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will be presenting *Graphic Design: Now in Production*, on view from Oct. 24 through Feb. 23, 2014.

If money makes the world go 'round - design makes it stop. Take notice. Feel. Think. React. And buy.

Today, design is all around us. We're immersed in it. It permeates our daily lives, influences our behavior and is defining the human experience as a strikingly visual one. Once the exclusive domain of skilled professionals, new tools, channels and software have emerged in the last decade to create opportunities for anyone to design, distribute and put their ideas on display. With *Graphic Design: Now In Production*, come explore design as it exists today - in a state of constant re-imagination.

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cyan, "Flieger," 2010, Courtesy Maharam Digital Projects. Copyright: Maharam Digital Projects

Graphic Design: Now in Production was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communication and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum.

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Featuring work produced since 2000, the exhibition is a dynamic exploration of communication design in all its vitality. Come see this incredible showcase of design-driven magazines, newspapers, books and posters that inform and entertain. Included in the exhibition are some of the proliferation of branding programs for companies, communities and individuals that shape our views.

The entrepreneurial spirit of designer-produced products that re-assert style as part of the sale. The second coming of typography, thanks to digital media, is examined. See the storytelling aspect of film and TV titles that pick up where the James Bond opening sequence left off. And see how the design of information itself, transforming dull data into compelling visualizations and narratives that enlighten our thinking and open our minds.

Mark Leach, executive director of SECCA, said, "SECCA is proud to be the only venue in the Southeastern United States to have this exhibition on view. Design has emerged in recent years as one of the most remarkable changes to our lives. We may never stop to think about the design of the tool that you use to peel an apple or the title screens of a movie you're about to watch. That's the point of this exhibition really - design is truly all around us and it's changed our way of living, learning and interacting with our environment and one another."

Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Milton Rhodes Center in Winston-Salem, NC, Features Works by Young Contemporaries

The Milton Rhodes Center in Winston-Salem, NC, is presenting *Present Tense: An Atmospheric Exploration*, featuring works by young local contemporary artists, on view in the Womble Carlyle Gallery through Oct. 13, 2013.

Some of Winston-Salem's rising contemporary artists, Art Nouveau Winston-Salem, in collaboration with Mark Leach, Executive Director of SECCA, will explore what is similar and dissimilar about the point of view of young artists in Winston-Salem and Forsyth County.

Art Nouveau Winston-Salem is an affiliate organization of The Arts Council of Winston-Salem and Forsyth County for

young people 40 and under. It provides



Work by Chad Beroth

young people 40 and under. It provides

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Milton Rhodes Center in W-S, NC

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leadership opportunities for its members while engaging younger arts audiences and helping develop, support and sustain the arts in Winston-Salem.

Matt McChesney, Chair, said, "The idea for the exhibition really formed from our curiosity about what cultural concerns some of our best young artists are grappling with. We wanted people to come away with more than just familiarity with a few artists that may be new to them, but a taste of what is driving creativity locally."

Art Nouveau is collaborating on its 2013 exhibition with Mark Leach, Executive Director of the South Eastern Center for Contemporary Art (SECCA). Leach said, "SECCA has a tradition of supporting emerging local artists as well as contemporary artists from across the region. I'm thrilled to be able to learn more about our artist community and to witness firsthand the diverse ways that artists are thinking about and making their art."

The Arts Council of Winston-Salem and Forsyth County, the first locally established arts council in the United States, enriches the lives of area residents every day. It raises funds and advocates for the arts, makes grants for arts in education, sponsors events with other arts organizations, strengthens cultural resources, develops social capital, and aids economic development. In its 2012 grant cycle, The Arts Council made Organizational Sup-



Work by Endia Beal

port Grants to 21 Funded Partners totaling \$1,625,000. Grants made in its four grant categories totaled \$1,801,150, and it also made it possible for funded partners to receive about a quarter million dollars in advertising opportunities with local media through its Advertising Assistance program.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Explores Social Realism in Art

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Partisans: Social Realism in American Art*, a new exhibition on view in the West Bedroom Gallery, from Oct. 5 through Mar. 16, 2014.

Partisans is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries.

Social injustice has long motivated artists to create work as a form of protest. In the first half of the 20th century, the tumult of World War I and the global Great Depression led many American artists to comment on the conditions of the working classes. For subject matter, artists looked to the daily life in the workplace, the status of women at work, the rise of fascism, the denial of African American civil rights and the wealth disparity caused by increased industrialization. Ben Shahn, Philip Evergood, Thomas Hart Benton and Grant Wood were among hundreds of artists employed by the Works Progress Administration, the New Deal agency that provided work for laborers of all kinds.

"This democratization of art-making combined with the prevailing economic crisis to inspire art that both depicted and criticized social and political structures," says Phil Archer, director of public programs at the museum who curated the exhibition.

Archer says Regionalist artists like Thomas Hart Benton and Grant Wood also sought to portray the conditions of

rural America and were seen popularly as advocates of a distinctly American art, free of foreign influences. Many of the artists who came to maturity in the 1920s and '30s continued in later life to paint representationally, contrary to the period's primary trend toward abstraction, continuing to see art as an expression of conscience and a weapon for correcting social injustice.

The exhibition includes works not regularly on view from the museum's acclaimed collection, including *Bootleggers* by Benton, and visitor favorites like *Spring Turning* by Grant Wood.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Milton Rhodes Center for the Arts Offers Exhibit to Celebrate Piedmont Craftsmen's 50th Anniversary

Piedmont Craftsmen will usher in the celebration of their 50th Anniversary with *Born From the Hand: The Definitive Era*, a show of works by Exhibiting Members who juried into the guild during its first quarter century. The show will be held in the Womble Carlyle Gallery of the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC. The opening reception will be on Friday, Oct. 18 from 5:30-

7pm and the show will run through Nov. 30, 2013.

In 1963, a group of friends and acquaintances gathered around a kitchen table in Winston-Salem to discuss their love of crafts. From those first conversations came Piedmont Craftsmen - a guild of crafts artists and crafts collectors whose devotion to the handmade object and ties

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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www.ncpotterycenter.org



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Milton Rhodes Center for the Arts

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to the heritage of craft work in the region have spanned several generations. At its beginning, Piedmont Craftsmen created the guidelines for a juried exhibiting membership, educated the public to fine crafts and offered an annual crafts fair to meet the mission of promoting and selling members' works. The guild has expanded its mission, over its 50 year history, by broadening its membership base, creating multiple revenue sources for exhibiting members, providing educational outreach in the public school system, and collaborating with local and regional organizations to create exhibitions and community programs.

"Piedmont Craftsmen, Inc. is unique as a guild in that we were founded by both collectors and makers of fine craft. That 'handshake' has substantially shaped Piedmont Craftsmen's culture as a membership based organization. Exhibiting Members and Supporting Members frequently tell us that Piedmont Craftsmen's reputation for excellence is one of the main reasons they continue to be actively engaged with the organization," says the guild's CEO Jane Doub, who is herself an Exhibiting Member in Fiber.

While the birth of Piedmont Craftsmen can be seen as part of the larger mid-century American Craft movement, it is also particular to Winston-Salem's place in the North Carolina Piedmont region. The tradition of making beautiful, functional, well crafted objects runs deep, encompassing the native cultures' Catawba clay pots, the more European pottery traditions of the Seagrove community, and the fine furniture, textiles and metal work of Moravian settlers who established Salem, NC as a center for the production and

trade of fine household good in the seventeenth century.

Piedmont Craftsmen's Exhibiting Members employ traditional crafts media (clay, wood, glass, fibers/textiles, metals/jewelry, mixed media, leather, print and photography) in the creation of both functional and non-functional objects. With a wide range of prices and aesthetic points of view, the hallmark of the Members' work lies in the execution of the object: well made and beautifully designed.

Over the past half century, hundreds of thousands of art collectors have looked to Piedmont Craftsmen's Gallery, annual Fair and many exhibitions for a wide variety of handmade work in a wide range of media, styles and price ranges. Quality craftsmanship and excellent design have always been the hallmarks of Piedmont Craftsmen. The guild showcases some of America's most talented contemporary fine craft artists, who are juried in to the guild through a rigorous 2 part application process. Most applicants are not selected for membership on their first attempt, and many applicants cite the extreme selectivity of the Jury Process as an important factor in their continuing association with the guild.

Piedmont Craftsmen's year-long 50th anniversary celebration will officially begin with the Fair, held Nov. 16 and 17, 2013, at the Benton Convention Center in downtown Winston-Salem.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartcenter.org) or contact Piedmont Craftsmen by calling 336/725-1516 or visit (www.piedmontcraftsmen.org).

Artworks Gallery in Winston-Salem Offers Works by Anne Kesler Shields

Artworks Gallery in Winston-Salem, NC, will present *From The Landscape*, an exhibit of paintings and prints by the late Anne Kesler Shields, on view from Oct. 1 - 26, 2013. A reception will be held on Oct. 11, from 5-7pm.

Artworks Gallery presents a one-person memorial show of rarely seen abstracted landscapes by Anne Kesler Shields who died in 2012. A variety of oil paintings, woodcut prints, and mixed media will be displayed for purchase.

Shields was a vital member of the artist-run cooperative, Artworks Gallery, joining it in 1988. A Retrospective of her lifetime of work was shown in 2012-2013 at SECCA, Salem College Fine Arts Center, and the Hanes Art Gallery at WFU. Artworks Gallery has chosen to focus this exhibit on her oil paintings, woodcut prints, and other media where she investigated ideas about landscape, some having been inspired by NC landscapes and others by her Italy and Spain travels.

Tom Patterson, curator of the three exhibits, described her landscape work in the catalog for the SECCA show, "...abstract landscape paintings with passages of thick impasto and gestural markings often surrounding flat, central voids...collapsed perspectives, simply rendered trees, leaves, blossoms, grain fields, land forms, clouds, and fallen snow owe a debt to the artist Milton Avery."

Shields received her MFA from UNC-Greensboro in 1959 and her BA from Hollins University in Roanoke, VA, in 1954. She studied with Hans Hofmann in



Work by Anne Kesler Shields

Provincetown, MA, in 1975 and attended Skowhegan School of Painting and Sculpture in Maine in 1956. She received five fellowships to work at the Virginia Center for the Creative Arts in Amherst, VA, and was awarded a NEA grant to do a mural in downtown Winston-Salem in 1975. Her work is in many public and private collections, including the NC Museum of Art, the Mint Museum, Cameron Museum of Art, Hanesbrands Theatre in W-S, and Wake Forest University, W-S.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Guilford College in Greensboro, NC, Features Culture of the Inuit

Guilford College in Greensboro, NC, is presenting *Inuit Art: Narratives from a Culture in Transition*, on view in the Guilford College Art Gallery, located in the Hege Library, through Dec. 15, 2013.

More than 100 contemporary works of art made by Inuit, the indigenous peoples of Nunavut (the largest and northernmost territory in Canada), are on display. Drawn from the collection of anonymous collectors whose four children attended Guilford, the sculptures, textiles, prints, drawings, and paintings, reflect Inuit's artists' personal

experiences of living on the land, and their relationships with animals and animal spirits. Photographs of the artists and region, taken by the collectors on trips to Nunavut over the past decade, are also included.

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The exhibition and related programs offer opportunities to consider the tremendous changes Inuit have experienced in modern times due to colonization, expanding industry, and climate change.

On Oct. 24, from 7-8pm, at the gallery - "Circumpolar Shamanism," a lecture by Eric D. Mortensen, Associate Professor of Religious Studies and Chair, Department of Religious Studies at Guilford College

On Nov. 1, beginning at 7:30pm, in Leak

Room, Duke Memorial Hall - "Off the Wall: Baker Lake Inuit Textile Art," a lecture by Marie Bouchard, independent scholar and curator who lived in Qamani'tuaq (Baker Lake), Nunavut for 11 years. Bouchard is a well-known authority on works on cloths from this hamlet and is the co-author of "Jessie Oonark: A Retrospective," 1986, and guest curator of "Marion Tuu'luk - The Glorious Fabric of Art and Life," 2002. A reception will follow in the Art Gallery, Hege Library

For further information check our NC Institutional Gallery listings, call the gallery at 336/316-2438 or visit (www.guilford.edu/artgallery/).

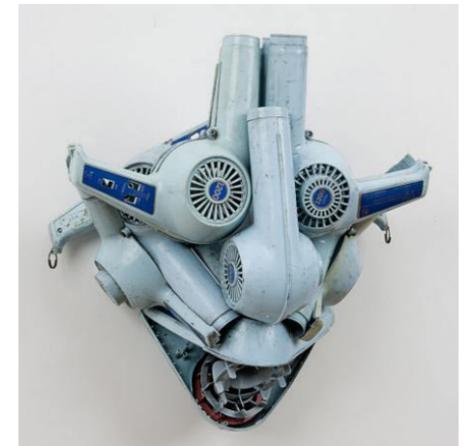
University of North Carolina at Greensboro (NC) Features Works by Willie Cole

The University of North Carolina at Greensboro is presenting *Complex Conversations: Willie Cole Sculptures and Wall Works*, on view in the The Bob & Lissa Shelley McDowell Gallery, of the Weatherspoon Art Museum, in Greensboro, NC, through Dec. 15, 2013.

The exhibition covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multileveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective.

Cole sees himself as an "urban archaeologist." His work derives from his fusion of reductive and Pop Art sources, and its draws from traditional African art to create provocative works in many media. Best known for his found-object sculptures, he also makes drawings, paintings, and prints. Cole's art transforms everyday mass-produced objects into personal icons or symbolic representations that explore ideas of diversity, identity, and a consumer-based society.

Willie Cole (b. 1955, Newark, NJ) attended the Boston University School of Fine Arts, and received his BFA degree from the School of the Visual Arts in New York in 1976. He continued his studies at the Art Students League of New York Art from 1976-79. Recent solo exhibitions include James Gallery of the City University of New York; Memphis Brooks Museum



Willie Cole, "Wind Mask", 1991, assemblage with hairdryers, 20 1/2 x 19 x 10 in. Courtesy of Alexander and Bonin Gallery, New York, NY.

of Art; and Rowan University Art Gallery. A retrospective exhibition, *Anxious Objects: Willie Cole's Favorite Brands*, was organized by the Montclair Art Museum in 2006 and traveled nationally.

Cole is the recipient of many awards, including the David C. Driskell Prize in 2006, the first national award to honor and celebrate contributions to the field of African American art and art history established by the High Museum of Art in Atlanta. Cole is represented by Alexander and Bonin, New York.

Complex Conversations: Willie Cole Sculptures and Wall Works was organized by the James W. & Lois I. Richmond Center for Visual Arts (RCVA) at Western Michigan University, Kalamazoo. Patterson Sims was the curator.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Pottery 101 in Salisbury, NC, Features Works by Travis Hall, John Morehead and Ashley Pierce

Pottery 101 in Salisbury, NC, will present *Assembled Expressions*, featuring works by Travis Hall, John Morehead and Ashley Pierce, on view from Oct. 25 through Dec. 2, 2013. A reception will be held on Oct. 25, from 6-9pm.

This exhibit features works from three very different artists who have a common theme in their approach to making art.

Travis Hall began drawing and painting at a young age but developed a special bond with clay when he was enrolled in the Associates of Fine Arts program at Central Piedmont Community College in the fall of 2007. He has since graduated and has plans to further his education and eventually pursue his master's degree.

Hall currently works in his home studio where he creates his sculptural works from white and red earthenware. The pieces he creates are playful and cartoon-like with an abstract flare. As Hall likes to say, he "marches to the beat of a different drum". This independent streak definitely shows up in his work.

Hall hopes to one day become an artist who is "sought after for his individualism and ability to create imaginative pieces that brighten up any ceramic enthusiast's collection".

John Morehead grew up in the foothills of North Carolina and started making,



Work by Travis Hall

building, and fixing things at an early age. This love of creating has followed him throughout his life, as he has always been drawn to abstract art and sculptures. Today, sculptures made from found objects are his specialty. Friends and family have often referred to Morehead as the "ultimate recycler".

Morehead has been creating these

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Pottery 101 in Salisbury, NC

continued from Page 52

unique works of art for many years; however, since 2008, his sculptural work consists mostly of fanciful "fish" created from metal and wood. Inspiration for his art often comes from treasures gathered at junk yards, auctions, friend's attics, barns, and even the occasional dumpster dive. His pieces are created in the "Fish Factory", where he has boxes and bins of items categorized as eyes, fins, gills, tails, and other assorted parts. There are also rows of shelves filled with other great finds just waiting to be repurposed.



Work by John Morehead

Taking this scrap metal, wood, and other found objects regarded as useless and breathing new life into it, without guidelines or accepted standards, has become a passion for Morehead. It is also a way to show others that everything new and shiny is not always the natural order of things. He currently resides in Salisbury.

Ashley Pierce earned her Masters of Fine Arts in Visual Art from Eastern Carolina University in 2010. She is currently a professor at Catawba College. She also works at Pottery 101!

"My work as a visual artist is very much still evolving," says Pierce. "Both

of my Fine Art degrees are concentrated in Illustration. Most viewers will immediately see the connection to cartoon and comic book culture in my representational work. Complex neutralized color schemes may help to steer away from this reference. Lines are often used to depict energy and emotion. Subject matter often includes a figure or two enclosed in chaos or in introspection. A juxtaposition of dark and light subject matter is also a common theme."

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit (www.pottery-101.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Deane Billings, Caroline Love and Michelle Satterfield

Artists League of the Sandhills in Aberdeen, NC, *Wet & Wild*, featuring works by Deane Billings, Caroline Love and Michelle Satterfield, on view from Oct. 6 - 31, 2013. A reception will be held on Oct. 6, from 4-6pm.

The exhibit will be presented by three award winning artists from the Artists League of the Sandhills in Aberdeen. Their works will include paintings in oils, watercolors and alcohol inks.

Deane Carroll Billings, a native New Englander, was raised near the ocean in Marblehead, MA. Her art reflects her interest and love of gardens, flowers, buildings and the New England coast from Maine to Nantucket. She also has a fascination with wild and domestic animals and has been painting captivating "portraits" of giraffes, camels, bunnies and goats, to name a few. Billings "captures their appealing personalities through the wonderful expressions on their faces."



Work by Deane Billings

Carolina-from the misty mountains in the west through the gently rolling sand hills, to the splendid coastline and Outer Banks in the east-are inspirational gifts for the artists who live and paint here," says Love.

Michelle Mayeux Satterfield majored in Fine Arts at Palomar College in Southern California. Many of her paintings, both oils and watercolors, have been done "plein aire". She has also taken inspiration from fields, flowers and farms with her to continue painting in her studio. Satterfield likes to paint people, street scenes, courtyards, flowers, buildings and different moods of the sea from sketches and photos taken on her many travels, "trying to capture the light, color and 'feeling' from each place".

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



Work by Michelle Satterfield

Caroline Love is a native of North Carolina. Many of her watercolors reflect her NC heritage and capture the rural south with its weathered tobacco barns, rustic farm buildings and cotton, tobacco and hay fields. Her love of the sea inspires her realistic lighthouse and seascape paintings from Maine to the Bahamas.

"The changing landscapes in North

Editorial Commentary

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I'll pay for things with value, but free is getting too costly these days.

What A Summer

I'll take it even with all the concentrated rain. Any Summer I can't count the days we hit 90 degrees on my hands is a good one. And, knock on wood, it's looking like the hurricane season is a bust, but we have

another month or so to worry about that.

We have had days when my old friends in Michigan have had the same temps as we were and that isn't right or fair as they will tell me. But, I'm not complaining.

Now a good Summer might mean a bad Winter, but I hope it's not so. I wouldn't mind a little snow as long as it doesn't get real cold. We can dream can't we?

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

STARworks Center for Creative Enterprise in Star, NC, Offers 1,000 Glass Pumpkins - Oct. 5, 2013

Hand-blown glass pumpkins will be ready to harvest at the STARworks Glass Pumpkin Patch on Oct. 5, 2013, from 9am to 1pm, at STARworks Center for Creative Enterprise in Star, NC. This is the only time of year the popular glass pumpkins are available.

More than 1,000 pumpkins in all colors, shapes and sizes will be ripe for the picking and available for purchase. Each one a unique work of art, the pumpkins will be displayed on hay bales in the grassy area in front of STARworks Center for Creative Enterprise. If the weather is bad, the Pumpkin Patch will be moved inside to STARworks Gallery.



Proceeds from the event help fund STARworks Glass programs.

"The Pumpkin Patch is our biggest fundraiser of the year," said Central Park NC Executive Director Nancy Gottovi. "The event starts at 9am and they go fast. We will have more pumpkins available this year than we did last year, but we still



encourage people to show up early for the best possible selection."

Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. If there are pumpkins remaining after the event, they will be available at STARworks until they are all sold.

Vendors from the Montgomery County Farmers Market will set up booths and offer hot beverages, snacks and other locally grown produce and homemade goodies during the Pumpkin Patch.

STARworks is a Central Park NC project. Central Park NC is a non-profit organization dedicated to improving the economy of the region by focusing on natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.starworksncc.org).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2013 issue and Nov. 24 for the

December 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

From The Ground Up Pottery in Seagrove, NC, Offers Kiln Opening & Turkey Roast - Oct. 5 & 6, 2013

From The Ground Up Pottery in Seagrove, NC, will present the R.D. Mahan Kiln Opening & Turkey Roast, on Saturday, Oct. 5, from 9am-5pm and Sunday, Oct 6, from noon-5pm.

Michael Mahan, his son, Levi, and daughter Chelsea are busy, making new tree pots, soul pots, bells, birds and more from local clay to fire in their wood kiln for this year's R.D. Mahan Kiln Opening and Turkey Roast at their studio in Seagrove. Plan to come to the studio - From the Ground Up- ready for some warm and beautiful pots.

We start unloading the kiln at 9am. There will be fresh Irish scones (with fresh cream and jam) in the morning, Michael will be making his freshly roasted organic coffee. Turkey will be served for lunch. And some Irish leek and potato soup will hopefully last all day.

What does this event mean to you, Michael? "This is our yearly event to celebrate pottery and family together with our friends from 28 years of pottery in Seagrove".



Work by Michael Mahan

What's it like at From the Ground Up? "I think our shop is known for its peacefulness. Folks love to wander off the main road down our gravel driveway and experience a sense of peace when they reach our pottery shop. They say so. The trees, the garden, the old wooden barn, the pots. My pots are part of that peaceful experience. They are earthy pots, simply decorated, organic shapes - many fired in a wood-fired kiln. Come and experience a slice of this life with



Works by Levi Mahan my family"

Michael Mahan has been making decorative and functional pottery in the Seagrove area since 1985. He lives and works in Westmoore, NC, seven miles south of Seagrove at his pottery, From the Ground Up. He owned and operated Wild Rose Pottery in Whynot, NC, until 1998 when he moved to Westmoore to renovate a barn and out-buildings on the site where Moore County traditional potter W.J. Stewart worked in the 1890s.

Michael came to Seagrove as a newspaper reporter. Soon he was taking classes and changed careers to pottery. His youngest son, Levi, is now a potter with him and his daughter Chelsea is also a potter.

Michael processes some clay from his property and uses mainly North Carolina sourced clays and materials for his clay and glazes. He combines ancient and modern firing techniques to achieve pieces that reveal the unique relationship between clay and fire.

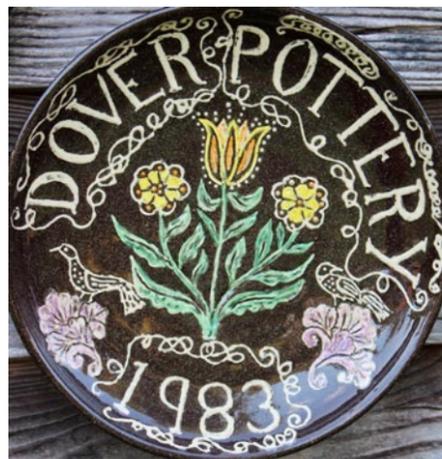
Michael's latest work involves trees. He continues to create functional dinnerware using his trademark southwestern glazes.

For further information check our NC Commercial Gallery listings, call the pottery at 910/464 6228 or visit (www.fromthegrounduppots.com).

conference, attendees will have the opportunity to travel by bus to Seagrove to visit Jugtown Pottery, Ben Owen Pottery, Crystal King Pottery and King's Pottery. An excellent article about the pottery shops included in the tour and the history of pottery in Seagrove can be found on the Society's website at (www.FolkArt.org).

The North Carolina Pottery Center (NCPC) will continue its *Foodwares: Pottery for Storage and Preparation of Food* exhibition with special events in October. On Oct. 5, 2013, from 11:30am to 2pm, noted food historian and expert hearth cook Kay Moss will talk about North Carolina foods and cooking in the 18th and early 19th centuries.

NC Cooperative Extension Service agent Benjamin Grandon will be at the NCPC on Oct. 12, 2013, from 11 to 11:30am to discuss foods grown in North Carolina, and Local Foods and Farm to Table initiatives throughout the state. Venice Willett, NC Cooperative Extension Service volunteer, will demonstrate cooking foods in pottery using a tabletop oven from 2 to 4pm. She will share recipes and offer tastings. For more information, visit (www.NCPotteryCenter.org).



Work from Dover Pottery from 1983

Dover Pottery is celebrating 30 years on Oct. 12, 2013, from 10am to 5pm. Potter Milly McCanless would like to be reunited with old pots. She's offering a discount on total purchase equal to the age of the pot (up to 25 percent) to anyone

who brings in a Dover pot from their collection. Guests will have the opportunity to purchase a bisque pot, decorate the pot with glaze and watch as it's fired in the Raku kiln. The pot can be taken home after the short firing process. For more information, call 910/464-3586.

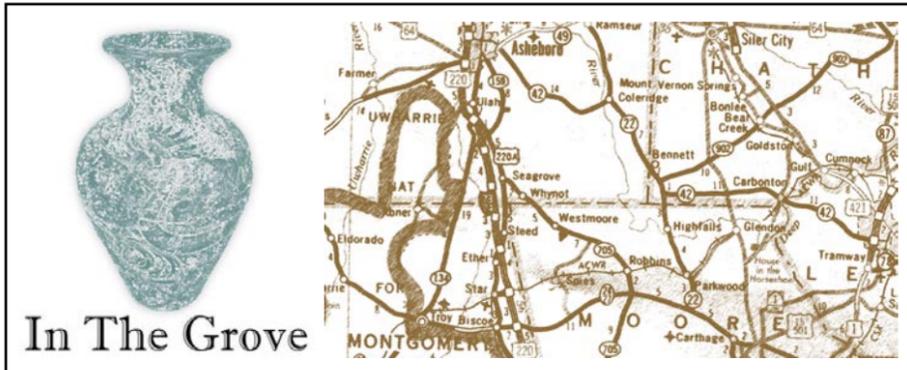
Caldwell-Hohl Artworks will hold a Fall Kiln Opening on Oct. 19, 2013, from 10am to 5pm. Potters Bill Hohl and Sherry Caldwell-Hohl will offer a new selection of lamps, vases and bowls. Pottery demonstrations and tours of the studio and log cabin will be offered. Special guest artists include H.P. and Sandy Pezel, multi-media artists from Cary, NC, and Caldwell-Hohl studio partner, Nelda French. For more information, call 336/879-9090 or visit (www.Caldwell-Hohl.com).



Works from Thomas Pottery

Thomas Pottery's "Festival of Leaves" is Oct. 19 & 20, 2013, from 10am to 5pm. The event will feature pottery designs that capture fall, including leaf trays, acorn finials and wheat vases. Potter Bobbie Thomas invites guests to tour the studio and shop while enjoying refreshments. For more information, visit (www.ThomasPottery.com).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).



by Rhonda McCanless

Seagrove, NC, is beautiful and busy this time of year. The weather is mild and the potters are hard at work. Fall kiln openings begin in October, and the Celebration of Seagrove Potters and the Seagrove Pottery Festival are right around the corner in November.

One of our Seagrove potters, Charlotte Wooten of Humble Mill Pottery is being honored with an exhibition at Campbell House Galleries in Southern Pines, NC. Wooten's work will be shown, along with fine art by Eileen Strickland and students, and flowers by Seagrove Orchids. The exhibition is on view from Oct. 4 - 25, 2013, with an opening night reception from 6-8pm on Oct. 4.

Wooten's hand-decorated pieces are inspired by her grandparents' time in Mississippi in the 1800's and early 1900's. "The beauties that were expressed in the decorative arts thrilled me deeply," said Wooten. "Something about those colors and patterns captured a sweetness about the earth. I felt a spiritual resonance and saw exquisiteness that I wanted to express also."

To learn more about Humble Mill Pottery, visit (www.HumbleMillPottery.com). For more information about the Campbell

House exhibition, call 910/692-2787.



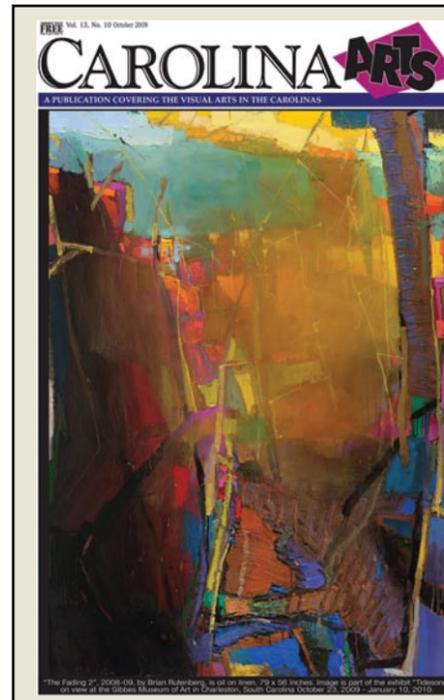
Work by Michael Mahan

From the Ground Up Pottery will host their annual R.D. Mahan Kiln Opening and Turkey Roast on Oct. 5, 2013, from 9am to 5pm and Oct. 6, from noon to 5pm. The event is potter Michael Mahan's way of honoring his father's memory. New pots will be available and refreshments will be served all day.

For more information, call 910/464-6228 or visit (www.FromTheGroundUpPots.com).

The Folk Art Society of America will hold its annual conference in Raleigh, NC, on Oct. 3-7, 2013. As part of the

continued above on next column to the right



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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

ALTERNATE ART SPACES - Aiken
Family Y of Aiken County, 621 Trolley Line Road, Graniteville. **Oct. 1 - 31** - Featuring an exhibit of works by Aiken resident and Aiken Artist Guild member, Ron Buttler. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-5pm; & Sun., 1-5pm. Contact: 803/349-8080 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Oct. 6** - "Sam Doyle Celebration". Born in 1906 on St. Helena Island in the Lowcountry of South Carolina, Sam Doyle attended Penn School (now called Penn Center and a national historic landmark) and was a self-taught artist who, according to ARTworks friend, art collector, Gordon W. Bailey: "Fashioned his uniquely-styled personal portraits and tributes with evangelical enthusiasm, blending ancestral Gullah lore and his devout Baptist faith into a rich multicultural impasto." **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Throughout Historic Bluffton, Oct. 13 - 20 - "9th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the ninth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sun., Oct. 13, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



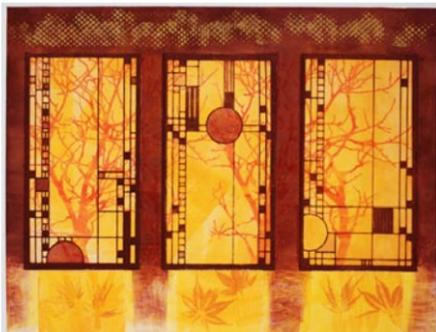
Work by Michele Maffei

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 5** - "Expressions in Watercolor," featuring an exuberant collection of recent paintings by local artist Carol

Snyder. Snyder is predominantly known for her fluent and free style of watercolors which she has developed and created over many years. Her uninhibited brushstrokes and use of vibrant as well as pastel colors is delightful. **Oct. 7 - Nov. 2** - "Mood Swings," featuring a collection of recent oil paintings by local artist Michele Maffei. A reception will be held on Oct. 13, from 3-5pm. Maffei shows thoughtful reflection in all her paintings - still life, landscapes and figures - which are executed with skill and beauty. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

ALTERNATE ART SPACES - Bluffton
Conservancy Gallery, Palmetto Bluff, 476 Mount Pelia Road, Bluffton area. **Oct. 12, from 11am-4pm** - "Ellis Family Show," featuring works by well-known artist Ray Ellis and his daughter Peggy and son George, presented by the Palmetto Bluff Arts Commission. At this event you will have an opportunity to skype Ray Ellis and have a chance to ask a question and hear him speak about his work. Daughter Peggy will give a talk about her Dad's work on Saturday. Contact: 843/757-8185.

Camden



Work by Claire Farrell

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Oct. 16** - "Monotypes and More," featuring works by Claire Farrell. Farrell's work is a mix of monotypes, landscapes and portraits. She is a representational artist building on the tradition of nineteenth century artists such as Joaquin Sorolla, Mary Cassatt, John Singer Sargent, Edgar Degas and James McNeill Whistler. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Oct. 30** - "30th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 4 - 31** - "Wings of Charleston," a captivating series of bird paintings in oil by prominent hometown artist, Robin Joseph. A reception will be held on Oct. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 6** - "The Spirit of Place: African-American Traditions of Agrarian Homes in Barbados and the Lowcountry. The exhibit will feature the work of Barbadian photographer

Bob Kiss and native Charlestonian Julia Cart, as well as photos from the Avery Research Center archives by Guy Carawan and images by Terry James of the Slave Dwelling Project. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Nov. 1 - 3** - "Art on Paper Fair". A first look evening reception for the Art on Paper Fair will be held Friday, Nov. 1, from 8-10:30pm. Tickets are \$30 in advance and \$40 at the door. The Art on Paper Fair will offer prints, watercolors, photographs, drawings for sale by prominent American art dealers featuring works that celebrate the South. This event is free and open to the public. **Main Gallery, Through Jan. 5, 2014** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 5** - "Joseph Burwell: School of the Viking Spaniard Revisited" and "Herb Parker: Studio Practice". The exhibitions examine the relationship between the studio and the work produced within. College of Charleston sculpture professor Herb Parker and alum Joseph Burwell will recreate their studio spaces within the Halsey Institute's galleries. **Oct. 18 - Dec. 14** - "Renée Stout: Tales of the Conjure Woman". An artist talk will be given on Oct. 18, at 5pm in room 309, Simons Center for the Arts, with a reception from 6:30-8pm. The exhibition will feature recent works by this Washington, DC-based artist who is best known for her exploration of vestigial retentions of African culture traditions as manifested in contemporary America. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 5** - "Wilderness Management," a solo exhibition by Gwyneth Scally. Scally will create a site-specific installation using locally sourced materials as well as hanging jellyfish sculptures and paintings to weave Lowcountry imagery into faraway forests and the wildlife that

populate them. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-temple pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jinsinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Daniel Library, The Citadel Military College of SC, 171 Moultrie Street, Charleston. **Through Oct. 26** - "Ethereal Edges: Lowcountry Coastlines in Batik," featuring an installation of Mary Edna Fraser's large-scale batiks. For this venue she's translated the sinuous lines of familiar aerial locales into richly colored silks that float overhead, suspended from the cathedral ceiling. Didactic photographs of the tools and process document how the artworks were created, from inspiration to completion. A Piccolo Spoleto exhibit. Hours: daily 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all

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SC Institutional Galleries

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ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Oct. 30** - "Southern Roots + Global Reach". Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).



Work by Rosalie Midyette

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 18** - "Clay Different Ways". This year's theme is "Emerging Artists" curated by Megan Wolfe of Asheville, NC. Two artists from the Ceramic program at UNC-Asheville and two artists from Clemson University's Ceramics/Sculpture programs will be featured. The artists' work from UNC-A will be by Emily Ellison and Rosalie Midyette and from CU will be by Nina Kavar and En Iwamura. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgl).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Nov. 27** - "Abstract Invitational," featuring a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina. Artists included are Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. Hours: Wed.-Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Oct. 4 - Jan. 5, 2014** - "Annie Leibovitz: Pilgrimage," charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and

stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture-instead of being on the surface only-can fool the eye and its interpretation of an object's position in space. **Interactive Education Gallery, Oct. 3 - Jan. 5, 2014** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others.

Community Atrium Gallery, Oct. 1 - Nov. 24 - "A Lasting Impression: 35 Years of Columbia College Printmaking". A reception will be held on Nov. 1, from 5-7pm. The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Oct. 1 - Dec. 8** - "A Lasting Impression: 35 Years of Columbia College Printmaking". A reception will be held on Oct. 10, from 5:30-7pm. The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Oct. 18 - Jan. 17, 2014** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina". This exhibit highlights the civil rights campaigns that took place across the state, and the students who participated in them. The exhibit features images taken by State newspaper photographers Cecil Williams and David Wallace who chronicled the movement's interviews, marches, protests and violence told to them by students who faced segregation and discrimination. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - "Seagrove: Traditions in Clay". The Seagrove area of North Carolina has been home to numerous potters since the late 1700s. Some of the inhabitants grew up in pottery families; others were inspired by NC pottery traditions and were attracted by the Seagrove pottery community. This exhibition is an invitational exhibition of ceramics that brings together eleven potters from the region that has over 100 potteries. The artists included are: Blaine Avery, Jeff Dean, Carol Gentithes, Bruce Gholson, Samantha Henneke, Fred Johnston, Chris Luther, Stephanie Martin, Frank Neff, Ben Owen and David Stuempfle. **Oct. 15 - Nov. 27** - "Shouldering the Mission: The Modern Traditionalism of the Guilin Art Academy". The Guilin Art Academy - chartered in 1980 - is an academic unit (xue-shu dan-wei) of the Guilin Cultural Affairs Bureau dedicated to creativity and research. Academy artists strive to enhance decades of Twentieth century accomplishment and continuity in traditional Chinese painting. The Academy maintains research studios focusing on landscape painting, portraiture, sculpture, and calligraphic theory. It is committed to fostering a concentration of talent imbued with distinctive artistic style and contemporary spirit. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

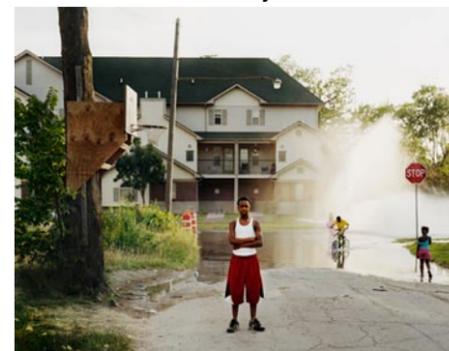
701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 20** - "701 SC Biennial 2013 Exhibition for Part I". The "Biennial" is a survey exhibition of work by contemporary SC artists. It draws on the breadth of the visual arts community by providing a multimedia juried statewide exhibition opportunity every two years. The exhibition is distributed into two equal parts - Part I and Part II. Goals of the "Biennial" include: to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living, working in SC; to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists." Part I artists include: Jim Boden, Jeanet Dreskin, Barbara Duval, Jean Grosser, Susan Lenz, Robert Lyon, Katy Mixon, Mary Robinson, Caroline Rust, Tom Stanley, Todd Stewart, David Yaghjian and Valerie Zimany. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit

will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Work by Daniel Farnum

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Oct. 10 - Nov. 27** - "Daniel Farnum: Young Blood," an exhibition of the photos of artist Daniel Farnum. A reception will be held on Oct. 10, from 4:30-6:30pm. The exhibit focuses on the youth culture of the once thriving industrial cities of Michigan. Farnum investigates how the prolonged economic downturn of cities like Detroit has shaped the youth culture after years of economic decomposition in the region. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Oct. 1 - 19** - "Trenholm Artist Guild Exhibit". **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

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Hyman Fine Arts Center, Francis Marion University, Florence. **Through Oct. 3** - "World Without Walls," featuring ceramics by Hayley Douglas. Douglas is primarily a ceramic artist, but she also experiments in other mediums. As of May 2013, she received her Master's Degree in Ceramics at the University of South Carolina in Columbia, SC. She completed her Bachelors of Arts degree in 2009 at Francis Marion University in Florence, SC. She is currently continuing to explore her ocean-inspired concepts and pushing her experimentation to more cosmic levels. **Through Oct. 3** - "Empirical," featuring photography by Julie Mixon. Mixon is an image-based media artist that focuses on processes that merge analog and digital photography. Currently, Julie is an Assistant Professor of Photography at Francis Marion University in Florence, SC. She began her studies in photography as an undergraduate at Barton College where she received a Bachelor's Degree in Fine Arts. In 2004, she received her Master of Fine Arts Degree with a concentration in photography from East Carolina University. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Historic District, Fort Mill. **Oct. 5, from 10am-4pm** - "Art on Main," a Fine Art and Master Craft Festival. This year's festival is going to be an exciting one! In addition to all the very talented artists and craftsmen lining the street, we have a day filled with great entertainment, children's activities at the top and bottom of Main, and food vendors whose culinary delights will complement the downtown restaurants. We're planning a beautiful fall day after all the rain this summer and hoping for a great turnout of Fort Mill residents and guests from around the region. Prior to the festival on Saturday, The Art of the Knight Gala will be held on Friday evening, Oct. 4, at Knights Stadium. Tickets for the gala will go on sale so remember to get yours early! The food will be outstanding and we're very pleased to have Plair Band entertaining us for the evening. And it isn't too early to think holiday shopping -- get some great gifts at the live auction! Contact: 803/802-3646 or e-mail to (Info@FortMillHistoryMuseum.org).

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Nov. 9** - "Hugh White's Rent Book: An Introspection into Catawba Land Leases. Indian agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba and white settlers in the greater York County area. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. **Nov. 2 & 3, 2013** - "12th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 2, 10am-6pm and Sun., Nov. 3, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Through Oct. 31** - Featuring the Centers inaugural community art show. The art show highlights work from accomplished visual art instructors for Learning for You and the Osher Lifelong Learning Institute (OLLI), and selected student participants from Bridges to a Brighter

Future. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Nov. 2** - "Sourcing New Mentors: Clemson Art Alumni Educating the Upstate". A reception and talk will be held on Nov. 1, beginning at 6:30pm. Capitalizing on the Art Department's theme for the year, 'Sourcing the Local' this exhibit features works from Clemson Art Alumni who are currently artists working as educators in upstate South Carolina. Featured artists are graduates of Clemson University's Master of Fine Arts program, each overlapping their experience by one or more exhibiting artists. Artists participating in the exhibition are Marty Epp-Carter ('09), Instructor at the SC Governor's School of the Arts in Greenville, SC; Michael Marks ('10), Adjunct Professor at Anderson University in Anderson, SC and Instructor at the S.C. Governor's School of the Arts; Elizabeth Snipes ('07), Assistant Professor at Lander University, Greenwood, SC; and Zane Logan ('12), Instructor at Greenville Technical College in Greenville, SC. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Nov. 5 - 7** - "BJU High School Festival". This exhibition showcases some 100 or more works in various media by outstanding young artists who visit the campus from all parts of the US for this annual competition. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

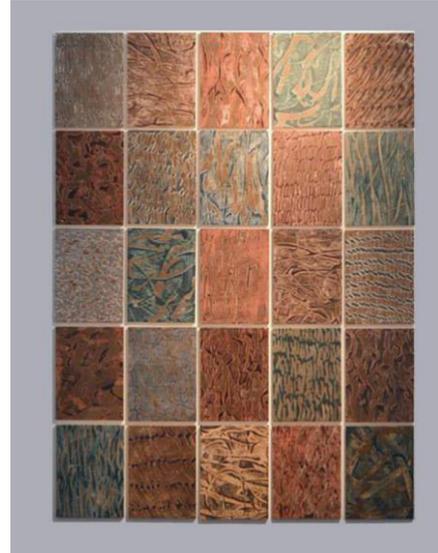
Greenville County Museum of Art, 420 College Street, Greenville. **Through Oct. 6** - "Southbound". Beginning in the 19th century and spanning the entire 20th century, this exhibition features important works by such artists as Thomas Hart Benton, John Ross Key, John Steuart Curry, Andy Warhol, Leo Twiggs, Lamar Dodd, and Roger Brown. Relying on stereotypes and symbolism, the images raise provocative questions about the Old South and the New. **Oct 6 - Dec 29** - "Wizards of Pop: Sabuda and Reinhart". Celebrated children's book creators Robert Sabuda and Matthew Reinhart combine their talents to create beloved and remarkable pop-up books. This exhibition, organized by the National Center for Children's Illustrated Literature in Abilene, Texas, features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations. **Through Jan. 19, 2014** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Jane Allen Nodine

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Oct. 13** - "Jane Nodine - Thermal Response". Nodine's encaustic paintings ebb and flow through conventional descriptions of painting and relief sculpture just as the encaustic medium itself flows onto and across her surfaces. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 5** - "Creating a Digital Museum: The Art and Theatre Work of Peter Wexler," featuring the works of this renowned New York theatre designer, producer, painter, sculptor and photographer. The exhibition is the product of an ambitious large-scale project involving the digitization of Wexler's professional art and design work by the Digital Collections Center of Furman's James B. Duke Library. The digitization project is made possible through a donation from Furman University trustee Todd Ruppert and his wife, Karen. **Oct. 9 - Nov. 1** - "Sarah Schuster, New Work: Descent". Schuster is an Associate Professor of Art, Oberlin College. A reception and gallery talk will be held on Oct. 24, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Oct. 13** - "Jane Nodine - Thermal Response". Nodine's encaustic paintings ebb and flow through conventional descriptions of painting and relief sculpture just as the encaustic medium itself flows onto and across her surfaces. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltc.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Oct. 1 - 31** - "Independent Study," featur-

ing works by members of the Lander University Visual Art Faculty. A reception will be held on Oct. 17, from 5-6:30pm, with a live drawing performance by Dr. Tom Pitts and Doug McAbee. The exhibit will include creative work by Dr. Susan Deaton, Jon Holloway, Doug McAbee, Dr. Tom Pitts, Sandy Singletary, Jim Slagle, Elizabeth Snipes-Rochester and Fathima Nazim-Starnes. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

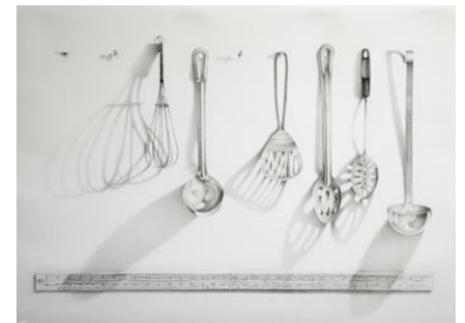


Work by Carey Smith

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Oct. 4** - "Conduit," a sculptural installation and performance by Todd Stewart. Stewart will transform the Lander University Gallery into a sculptural emotional gymnasium filled with interactive sculptures that invite the viewer to take part in the exhibition. Stewart's large sculptures stimulate the senses providing a visual, tactile and emotional experience. **Oct. 14 - Nov. 19** - "Magnanimous Body Talk," a joint exhibition by Denise Waldrep and Carey Smith. A reception and gallery talk will be held on Nov. 19, from 5-7pm. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Oct. 25** - "Butterflies Are Free," featuring works by Bobbi Adams. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by John Rise

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 18** - Featuring an exhibit of mixed media paintings by John Chang. Chang's large calligraphic paintings combine the influence of America's Abstract Expressionist painters with the sacred nature of classical Chinese calligraphy. Chang notes, "Chinese students are conditioned to submit to authority, in part, through the rigorous requirement of learning to memorize and write several thousand characters flawlessly." **Oct. 21 - Nov. 15** - Featuring an exhibit of works by Savannah, GA, painter and draftsman, John Rise. A reception will be held on Oct. 21, from 7-8pm. Many in the art world know John Rise as the inventor of a stretcher bar system for painter's canvases and beautifully designed hardwood painter's easels. Students at Savannah College of Art and Design appreciate him as an award winning teacher of drawing. Many more know him as a painter and draftsman who values, in equal measure, finely honed artistic skills and intellectual depth. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on

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Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Hilton Head Island Public Art Exhibition". The Community Foundation of the Lowcountry will present the second Public Art Exhibition this fall at the Coastal Discovery Museum at Honey Horn on Hilton Head Island. The Exhibition will once again showcase outdoor sculptures by local and national artists. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 5** - "2013 Hilton Head Art Auction". Featuring works by artists of the Carolinas and the South. A preview of works will take place between 10am-2pm, with the auction starting at 2pm. For further info or to receive an illustrated catalogue call Jack A Morris, Jr, at 843/842-4433 or visit (www.hiltonheadartauction.com).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 4** - "Imagination," featuring works by members of the group Art Beyond Tradition. Receptions will be held on Sept. 11, from 5-7pm and on Nov. 4, from 5-6pm. Participating artists include: Cindy Chiappetta, Jo Dye, Vicki Jourdan, Sharon Collings Licata, Mark Larkin, Mary Jane Martin, Mary Sullivan, Lane Palmisano, Joan Temple, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 5, 2013** - "2013 Hilton Head Art Auction," offering works by artists from the region. Preview takes place from 10am-2pm. Auction begins at 2pm. Hours: Mon.-Sat., 10am-4pm. Contact: (www.hiltonheadartauction.com).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute @ USCB**, Pineland Station Shopping Center, 430 William Hilton Parkway, Suite 304A, Hilton Head Island. **Through Dec. 6** - "Here and There," featuring an exhibition of the art of longtime Hilton Head Island residents Joyce and Don Nagel. Known locally for their Lowcountry images, this exhibit will feature the Nagel's impressions from their travels. The Nagels have been leading Hilton Head artists for over 30 years. Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth, HHI OLLI Program Administrator at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 5** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 11am-6pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 29** - "William H. Johnson: An American Modern". This exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, SC-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. The Jones-Carter Gallery is the only South Carolina venue

on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout downtown Lancaster, Oct. 25, 2013, from 5-10pm - "Night of the Living Arts (Crawl)". Friends of the arts and our members will purchase wristbands at the Springs House, 201 West Gay Street, which provides access to all of the arts crawl destinations, galleries, exhibits, live music, dance, storytelling, food and beverages, visual art, costume contest, door prizes, talented artists and performances all along the way. Wristbands for this fund-raiser for the community programs of the LCCA are \$20 for members and \$25 for non members. LCCA memberships will be available at the Springs House and, to support our artists, there will be all forms of art for sale all along the way. Contact: Lancaster County Council of the Arts at 803/285-7451 or at (<http://www.lccarts.net/>).

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 28** - "Marian Hagins Memorial Art Competition 2013," presented by The Hagins Family, Lancaster County Art League and the Lancaster County Council of the Arts. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

ALTERNATE ART SPACES - Lexington **Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 31, 2014** - "SCA semi-annual Lexington County Administration Building/LCAB exhibit". Features over 50 works of contemporary visual art by artists Ann Cimburke, Gretchen Evans Parker, Annis Rankin, Linda Johnson, Renea Eshleman, Vi Horton, Abstract Alexandra, Pamela G. Walker, Ellin Baskin. SCA is a not for profit group dedicated to providing public exhibits & professional support for SC artists. Free and open to the public. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartists.com).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Through Nov. 30** - "Sweet Ride: Low Country Travelers of Charleston County," featuring a photographic exhibition by John McWilliams and Nancy Marshall. A reception will be held on Oct. 5, from 4-7pm. Club members will be in attendance and will display their cars. The exhibit features large-scale color portraits of the club members with their classic cars. Hours: Thur.-Sat., 11am-2pm. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-

ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Patricia Frida

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 29** - "Passionate Collectors". Four years ago, the Franklin G. Burroughs-Simeon B. Chapin Art Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 12 - 21** - "10th Annual Fall Art Show & Sale". A reception and awards ceremony will be held on Oct. 12, from 6-8pm. **Oct. 3 - 7** - "Student Art Show," featuring works by the students and teachers from the Horry County School System that participated in CCU's Summer Arts Academy "ART ANIMATES". A reception will be held on Oct. 5, from 6-8pm. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Hours: Mon.-Sat., noon-8pm and Sun. noon-6pm. Contact: 843/232-7009, e-mail to (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Paula McInerney

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 1 - 31** - "Redux Contemporary Art Center Studio Artists Exhibition," featuring works by studio artists at Redux. A reception will be held on Oct. 3, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Oct. 31** - "Images From a Restless Mind," featuring a collection of "stories" told in bold, distinctive style through acrylic and mixed media by local illustrator Baird Hoffmire. Hoffmire's work is inspired by how social commentary and observations about the world we inhabit can be coded into symbols, both in obvious and subtle ways. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glendside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Duke, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Rainey Sculpture Pavilion, Through Oct. 27** - "National Sculpture Society 80th Annual Awards Exhibition". The sculpture ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs, and figures of all sizes and dimensions. A Jury of Selection, comprised of NSS Fellows and one curator, chose the 48 works from 219 entries. The exhibit is open daily and is free with regular garden admission. It is the National Sculpture Society's most popular show with hundreds of artists who apply to the juried competition. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists

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as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Susan Lenz

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 14** - "Connecting Concept & Medium: Fiber Art in South Carolina". This exhibition features works by twenty-seven of our state's finest fiber artisans, including: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauevert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Dimond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lipfert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Ron Philbeck

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Nov. 3** - "Ceramics Re-assessing Tradition," featuring ceramic works by

Peter Rose, Ron Philbeck, Daniel Johnston, and Bob Hasselle. A reception will be held on Oct. 17, beginning at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Dec. 6** - "Korogocho: Photography, Painting, & Mixed Media Work by Jim Stratakos". A reception will be held on Oct. 29, from 6:30-8pm. Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjunior-college.edu/daltongallery.html>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Through Oct. 25** - "TAIYO LA PAIX," featuring works by Taiyo la Paix, which include large-scale, vibrant paintings and delicately rendered drawings inspired by the aesthetics of Japanese manga and anime and commercial illustrations. **Elizabeth Dunlap Patrick Gallery**, **Through Oct. 25** - "Inside Out: Mitchell Kearney". To Charlotte photographer Mitchell Kearney, a portrait is a series of visual cues, indications of emotions and gestures that combine to create a mood. The exhibition shares the artist's relationship with the subject encapsulated in the image a "moment of revelation". Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

ALTERNATE ART SPACES - Seneca Area Foothill's Heritage Market, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. Through Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, Oct. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, Spartanburg. **Oct. 26** - "Spartanburg's Arts Festival". What started last year as a festival to celebrate 's fifth-year birthday will continue this year and years to come as Spartanburg's annual cultural arts festival. The public is invited to this pull-out-all-the-stops festival to experience the cultural beauty and enthusiasm of the community: visual art, music, dance, science, history, theatre, food, vendors, shows, children's activities, cool stuff to buy, games and so much more.

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Oct. 3 - Nov. 17** - Featuring works from students from School Districts 3 & 6. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Oct. 4 - Nov. 1** - "Between Image and Language," featuring works by Bodo Berheide. A reception and lecture will be offered on Oct. 10, beginning at 4:30pm. Berheide was born in 1944 in Thuringia/Germany and studied at the Art Academy in Dusseldorf with Joseph Beuys (Beuysklasse). Communicative exchange is characteristic of the work of Berheide. Key considerations in his work are the respect for nature and the forces of nature and an exchange of resources among people in community activities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Oct. 1 - 29** - Featuring an exhibit of works by Ann Stoddard. **Oct. 1 - 31** - Featuring an exhibit of works by Morgan Faucett. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 27** - "Stephen Stinson - Black & White Photographs". For as long as he can remember Stinson has visually noticed the world around him. Becoming a photographer at an early age and graduating from the Art Institute of Atlanta with a degree in photography, he realized that being aware of his surroundings is part of who he is. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Oct. 31** - "Inspired by Musicals - Art Images," featuring an alumnae invitational exhibition. This showcase will unite the four disciplines of Converse College's School of the Arts: art, music, dance and theatre. On Oct. 17, at 6pm in the Milliken Art Gallery, a Gallery Talk with the artists will include discussions of the theme and the artists' work. The Gallery Talk will be followed by the opening reception at 6:30pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 27** - "Teszler-Robicsek Collection of Hungarian Paintings". In the late 19th century a number of Hungarian artists left their homeland for study in Western Europe, particularly France. Returning home they continued to create works which reflect the influences and techniques learned in the West, but with a distinctive Hungarian subject matter and presentation. Hours: Mon.,-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Oct. 7** - "Siblings," will be an exhibit by brothers and stepsister Ben and John Nixon and Page Davis, the adult children of local businessman George Nixon, who owns Allegra printing in Spartanburg. Ben Nixon's own photography is often black and white landscapes that look surreal and both foreign and familiar. John Nixon creates collages of medical drawings of human body parts rearranged to resemble flowers. And, Davis creates colorful, non-representational acrylic paintings. **Through Oct. 12** - "Artists' Guild of Spartanburg's 40th Annual Juried Show." This year's exhibit represents 57 artists from Georgia, North and South Carolina. Selected artists were chosen through a juried process from over 100 entries from all 3 states. The juror for this year's show is Scott Betz - President of FATE (Foundations in Art: Theory and Education) and Art teacher at Winston-Salem State University. Betz has exhibited across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium. **Oct. 22 - Dec. 21** - "From Bourg to Burg". SAM welcomes an exciting exhibit from the Swiss Artists' group in Fribourg, Switzerland. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun.,

1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Nov. 27** - "Life is But a Dream: Explorations of Surreality in Southern Art". This exhibition offers over twenty selections from the Johnson Collection's twentieth century holdings illustrate the surrealist revolution and evolution in the American South. Featuring paintings by such diverse artists as William Henry Johnson, Carroll Cloar, John McCrady, Minnie Jones Evans, Frank Marsden London, Will Henry Stevens, Ernie Barnes, and Paul Hartley, this exhibition evokes Freud, fear, race, and religion, taking viewers beyond the traditional gallery experience. Hours: Tue. & Thur., 11am-6pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).



Work by Beth Regula

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Oct. 12** - "Twining Spirits - Traveling Sisters," featuring works by Beth Regula and Teresa Prater. Regula and Prater are two unique artists who share a studio-gallery space at the West Main Artist Cooperative in Spartanburg. Their shared love of material exploration made for a perfect match in combining their works in their studio-gallery and for the upcoming exhibition which harkens to their friendship and their shared interest in spiritual journeys. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Fellowship Hall, Central United Methodist Church, 233 N. Church Street, (between Montgomery Bldg. and Floyd's Mortuary) Spartanburg. **Nov. 2, from 9am-2pm** - "9th Annual Pottery Sale". Also bake sale & refreshments. Contact: call Nancy Williamson at 864/621-2768.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in

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SC Institutional Galleries

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Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Oct. 25** - "Question Bridge: Black Males," an innovative collaborative video exhibition by artists Hank Willis Thomas, Chris Johnson, Bayeté Ross Smith and Kamal Sinclair. The exhibition is a project that explores critical and challenging issues within the African American male community by means of a transmedia conversation among Black men from a range of geographic, economic, generational, educational, and social strata. **Through Oct. 25** - "Stacy Lynn Waddell: BLACK, BURST AND BOOM!," features a mixed media installation by Stacy Lynn Waddell. Waddell was born in Washington, DC, and creates works that integrate real and imagined events, Waddell's innovative technique involves drawing, collage and the processes of burning and singeing paper and fabric as a way to explore the inner conflict experienced in negotiating African American cultural history and heritage, with personal identity, and considers the ways individual consciousness is formed through generations. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).



Work by Susan Lenz

University Gallery, Anderson Library, USC-Sumter, Sumter. **Oct. 11 - Jan. 27, 2014** - "Decision Portraits," featuring works by Susan Lenz. A reception will be held on Oct. 11, from 5:30-7-

:30pm. Lenz says, "From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This series of portraits examines personal decisions without making value judgment. It focuses on the faces of real individuals and the decisions they made." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Union



Work by Diarmuid Kelly

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through Oct. 1** - Featuring an exhibit of works by Diarmuid Kelly, who moved from Ireland in 2007 to continue his art career in the United States, settled in Spartanburg after looking for a new home away from his Irish roots. The exhibit of Kelly's paintings is shaping up to be one of the finest shows to be hosted at UCAC and will feature around thirty of his newest paintings. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: call 864-429-2817 or e-mail to (ucac@bellsouth.net).

ALTERNATE ART SPACES - Union **USC-Union**, Main Building, 309 E Academy Street, Union. **Through Oct. 25** - "2013 2013 Juried Art Show, juried by Diarmuid Kelly, presenting by the Union County Arts Council. Hours: Mon.-Fri., 8am-5pm. Contact: call 864-429-2817 or e-mail to (ucac@bellsouth.net).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson,

Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Throughout Historic Bluffton, Oct. 13 - 20, 2013 - "9th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the ninth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sun., Oct. 13, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Oct. 14 - 31** - "Ellis Family Show," featuring works by well-known artist Ray Ellis and his daughter Peggy and son George. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

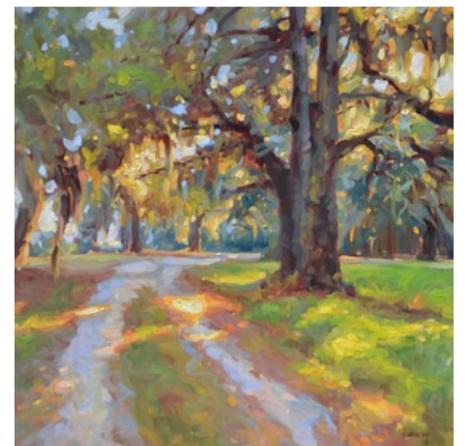
Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston, Oct. 4, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Oct. 4, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 4 - 18** - "Transitions," featuring new paintings

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart.

SC Commercial Galleries

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by Shannon Smith Hughes. A reception will be held on Oct. 4, from 5-8pm. Hughes says, "This collection of paintings suggest signs of transitions through various symbolic forms; doors, roads, rising tides, changing weather, dramatic sunsets, as well as the decline on our local shrimping industry. We are designed to adapt and adjust to our ever changing environment. Such changes in our daily routines and responsibilities help shape and mold our character. I am experiencing the most significant and exciting transition in my life thus far; marriage, entering step motherhood, and moving into a new home and studio."

Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Alana M. Knuff

Atrium Art Gallery, 61 Queen Street, Charleston. **Oct. 4 - Nov. 30** - "Ports and Passages," featuring paintings which capture moments from sailing adventures, from travels and from the fascination with those whose lives depend on the sea by Alana M. Knuff. A reception will be held on Oct. 4, from 5-8:30pm. Life is a passage taking us from port to port. Traveling with a spirit of adventure has opened many possibilities and treasured memories for me. Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheronglass.com).

heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Center for Photography, 654 King Street, Suite D, Charleston. **Oct. 14 - Nov. 7** - Featuring an exhibit of works by Leigh Webber. Webber will give a lecture on Oct. 14, beginning at 7pm. **Ongoing** - The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and expertise in an open atmosphere where photographers can nurture and further their talents. Hours: Tue.-Fri., 9am-5pm. Contact: 843/720-3105 or at (<http://ccfcorp.org/>).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 1 - 30** - "Myth and Morph," featuring new works by Mary Walker. A reception will be held on Oct. 4, from 5-8pm. Walker has added a new twist to her works taking printworks and collaging them together to make something additional. This solo show is refreshing and humorous with a charge of characters to make anyone wonder! **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann

Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Kathryn Freeman

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Oct. 4 - Nov. 2** - "A Serene Life," featuring works by Kathryn Freeman. A reception will be held on Oct. 4, from 5-8pm. Freeman's magical paintings are calm, joyful, and thought-provoking. Her paintings invite one to stay for a while and pay a visit to her lovely world which is made complete with dogs, cats, and rabbits. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson,

Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

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Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Ridding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).



Work by Sandra Roper

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Oct. 4 - 31** - "Southern Reflections," featuring works by Sandra Roper. A reception will be held on Oct. 4, from 5-8pm. Having grown up in South Carolina, painting scenes depicting the South is a natural fit for Sandra Roper, she will be showing a series of paintings representing the history and architecture of Charleston as well as scenes depicting southerners passionately engaged in their work. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Through Nov. 2** - "American Impressionist Society (AIS) 14th Annual National Juried Exhibition." A reception will be held on Oct. 4, from 5-8pm. Kenn Backhaus, AISM (American Impressionist Society Master) is the Judge of Awards. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imerio Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Oct. 1 - Nov. 30** - "Somethin' Fishy," an exhibition featuring many gallery artists and focusing on animals of the piscine variety as well as other creatures that live in or frequent aquatic habitats. A reception will be held on Oct. 4, from 5-7pm. Featuring paintings, drawings and sculpture in a variety of media, the exhibition will showcase works by Sherri Brown, Jeri Burdick, John Clingempeel, John Davis, Diana Farfán, Diane Gilbert, Mana Hewitt, Jeff Kopish, Briant Matheson, Susie Miller Simon, Cynthia Tollefsrud, Sue Simons Wallace, Martha Worthy, Aggie Zed and gallery owner Nina Liu. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat.,

10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Sept. 30** - "New Works," featuring new paintings by Curt Butler, Gary Gowans, E.B. Lewis, Rick McClure, Sally Tharp, and Karen Larson Turner. It was a busy summer at the Wells Gallery at The Sanctuary Resort on Kiawah Island. Not only was the gallery busy, but so were our artists! They were hard at work and have delivered us some beautiful new work. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some

of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Hampton Olfus

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Nov. 5** - "Reflections and Gestures," featuring works by Hampton Olfus and Hank Herring. A reception will be held on Oct. 4, from 6-9pm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Oct. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Oct. 3 - 31** - "Letizia," an exhibition of portrait, still life and figurative oil paintings in the classic realist style by award-winning American artist, Letitia "Tish" Lowe. A reception will be held on Oct. 3, from 6-9pm. "My name, Letitia, derives from the Latin word, laetitia and translates in Italian to Letizia. As an Italian friend once explained, Letizia means "glorious joy like that of the angels!" Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our po-

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etry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Michael Cassidy

City Art, 1224 Lincoln Street, Columbia. **Through Oct. 12** - "Limbo and the City of Dis," featuring a solo exhibition by William G. Jackson. Jackson comments, "My present body of work, inspired by the epic poem 'Dante's Inferno', consists of both figurative and abstract paintings." **Oct. 17 - Nov. 16** - "Things," featuring works by Michael Cassidy. A reception will be held on Oct. 17, from 6-8pm. Cassidy comments, "Quite simply, this body of work is about things that are important to me. The paintings are the result of a process of embracing where I came from, who I am, and who I want to be. I grew up around people who take pride in hard work and self-sufficiency, have a strong bond with place and family and possess a deep passion for hunting and fishing. Many of these objects of utility and action were used or given to me by close family and friends. So, with the utmost of honesty and integrity I paint these objects, telling the story about the people and things that have made me." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been

hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Oct. 5** - Featuring two simultaneous solo exhibits by Ashlynn Browning and Paul Yanko. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Work from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Oct. 11 - Nov. 15** - "1st Annual Scotchie Crown Classic Juried Show," featuring functional and/or sculptural ceramic works. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Henz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Func-

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SC Commercial Galleries

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tional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art,

864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Dottie Leatherwood

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Oct. 1 - 31** - "2013 Juried Small Works Show". A reception will be held on Oct. 4, from 6-9pm. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Oct. 3 - Nov. 9** - "The Nature of Things," featuring paintings by Glen Miller. A reception will be held on Oct. 3, from 7-9pm, with an artist's talk at 8pm. A coffee and conversation will be held on Oct. 19, 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appelman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCalum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Weger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual

artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).



Work by Paul Kelley

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Through Oct. 19** - "Under A Crescent Moon," featuring works by Paul Kelley. His work focuses on realistic displays of the female form. Kelley, a native of Nova Scotia, has dreamed of becoming an artist since childhood. Now a veteran of his craft, he has been painting for decades. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours:

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Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).



Work by Robert Stark

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Oct. 12, 6 - 8 pm** - "ABC; Art, Bubbly & Cakes," an event that takes 10 celebrity chefs and pairs them with 10 celebrity chefs which results in a unique cake from the chefs inspired by a painting or sculpture from the artist. Throw in some bubbly and you have a fabulous and fun evening. **Oct. 21 - Nov. 16** - "The New American Seascape," featuring paintings by Robert Stark. A reception will be held on Oct. 25, from 6-8pm. Stark has lived and painted in Union Dale, PA, for 40 years. His paintings have traveled to over 140 world capitols through the State Department program, "Art in the Embassies. **Oct. 21 - Nov. 1, 2013** - Featuring an exhibit of the Hilton Head Island Motoring Festival & Concours d'Elegance 2013 posters. On Oct. 30, from 6-8pm, will be the Concours d'Elegance Poster Exhibition & Champagne Cocktail Reception. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's

complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm.

Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnett Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at

(www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors

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Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through Oct. 15** - "Musings," featuring an exhibit of works by Sylvia Spears. Oct. 16 - Nov. 19 - "My Style," featuring works by Henry Nguyen. A reception will be held on Oct. 17, 5-9pm. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen



Work by Caroline Love

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 6 - 31** - "Wet & Wild," featuring works by Deane Billings, Caroline Love and Michelle Satterfield. A reception will be held on Oct. 6, from 4-6pm. Their works will include paintings in oils, watercolors and alcohol inks. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

Locations around Alamance County, Oct. 12 & Oct. 13, 2013 - "4th Annual Alamance Studio Tour," featuring 49 participating artists at 26 venues including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. It is open Saturday, Oct. 12, 10am-5pm, and Sunday, Oct. 13, 2-5pm. For a brochure with map of all the 49 participating artists go to (<http://alamancestudiotour.com/map.html>) and download the brochure & map.

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Featuring works by members of the Burlington Artists League. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Through Oct. 31** - "The Art of the Brick," featuring works by Nathan Sawaya. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Oct. 11 - Nov. 30** - "Pastel Society of North Carolina". A reception will be held on Oct. 11, from 6-8pm. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120

or at (<http://www.thehalle.org/>).

Asheboro

In and around Randolph County, Oct. 19 & 20, 2013 - "2nd Annual Randolph Ramble," featuring an open studio tour and sale. The Ramble is a self-guided tour of local artist's studios, from formal working spaces to garage workshops to the kitchen table, which spotlights the diverse selection of art and imaginative environments of artists in the Randolph County area. A reception will be held on Oct. 18, from 6-8pm, where the participating artists will exhibit a sampling of what will be available through the tour at the W.H. Moring, Jr. Arts Center in Asheboro. Hours: Sat., Oct. 19, from 10am-5pm & Sun., Oct. 20, from 1-4pm. Contact: call 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 8 - 31** - "Dark Art," an exhibit by invited artists. A reception will be held on Oct. 8, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Oct. 4, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Pack Square, in downtown Asheville. **Oct. 5, 12, 19, from 10am-6pm** - "Asheville Art in the Park". The show features artists from throughout the region and craft demos will be offered. For info visit (www.AshevilleArtinthePark.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Oct. 27** - "Art After Dark". For much of history art was created by the light of day. Artists' studios were designed with large skylights facing north to take advantage of the most constant source of light. In the late 19th century gas light, and later the electric light, allowed enough brightness for artists to work successfully with an artificial light source. The exhibit features the images of six artists - three photographers and three painters - whose works were either created during the darkest hours of the day utilizing artificial light, or use the night as inspiration for creating dream-like images. Artists in this exhibition include Steve Fitch, Yvonne Jacquette, Xavier Nuez, Matthew Pillsbury, Robert Yarber and John Zurier. **Through Jan. 19, 2014** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. **Through Jan. 12, 2014** - "Esteban Vicente: The Art of Interruption - Painting, Drawing, Collage". Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts. **Through Jan. 26, 2014** - "Rebels with a Cause". The exhibit presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history. **Oct. 12 - Mar. 16, 2014** - "Experiments in Color: Selections from Josef Albers's Portfolios". Gathered in part from the Asheville Art Museum's Permanent Collection, this exhibition presents a selection of prints by

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NC Institutional Galleries

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German-born artist and educator Josef Albers (1888 – 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Hal Boyd

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Oct. 1 - 31** - "Visual Capture," featuring work that is both figurative and abstract by Hal Boyd. A reception will be held on Oct. 4, from 5:30-8pm. Howell (Hal) Boyd studied drawing and painting at the University of Nebraska and the University of Mississippi. He earned a baccalaureate degree from Ole Miss, where his teachers included major American sculptor David Smith and painter Jack Tworkov. In the 1980s, he taught marketing for artists in the B.F.A. program of the San Antonio Art Institute, San Antonio, Texas. He is a member and past-president of the Asheville Gallery of Art, Ltd. **Oct. 19, from 2-5pm** - "25th Anniversary Celebration. Local Asheville musician Chris Rhodes will be playing and refreshments will be provided. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 4, 2014** - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13 coincides with American Craft Week. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Intercultural Gallery, Highsmith University Union, UNC-Asheville, Asheville. **Through Oct. 21** - "Reading Dick and Jane with Me," an exhibition by Clarissa Sligh. The Dick and Jane books, used to teach reading from the 1930s-1970s, presented an all-white (until 1965) and culturally homogeneous environment, which Sligh says made her feel as a young girl that her family "must be an aberration." In Sligh's exhibition, the children from her neighborhood, excluded from the Dick and Jane series, make

their presence felt. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 4** - "UNC Asheville Art Faculty Exhibition". Participating studio art faculty are Virginia Derryberry, Robert Dunning, Robert Tynes, Megan Wolfe, Tamie Beldue, Jackson Martin, Brent Skidmore, Eric Tomberlin, Matt West, Scott Lowrey and Carrie Tomberlin. The exhibit features work in drawing, painting, sculpture, photography, printmaking and ceramics. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Louise Halsey

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 12, 2014** - "Tapestry Weavers South Exhibition: the Beat Goes On". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in Tapestry attended a retreat in Dahlenega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 1** - Featuring baskets by Martha Towler and works in fiber by Neal Howard. **Oct. 5 - Nov. 19** - Featuring glass works by Scott Summerfield and works in wood by Rob Scaffa. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI**

Conference Room, Ongoing - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Gallery, Through Oct. 31** - "Quilt Art by Mary Stori". Stori is an internationally recognized quiltmaker, fashion designer, instructor, lecturer, and quilt show judge who has authored a cookbook, six quilt books and a DVD, "Mary Stori Teaches You Beading On Fabric". Her newest book is "Embellishing With Felted Wool". Stori is a five-time Fairfield Designer, a National Artisan for Bernina and Professional Quilter's 2004 Teacher of the Year. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



George McCpllum giving a demo

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **Oct. 17 - 20** - "66th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Oct. 18 - Nov. 25** - "2013 Juried Member Exhibition of the Appalachian Pastel Society," juried by Marsha Savage, a well-known pastel artist and teacher from Smyrna, GA. A reception will be held on Oct. 18, from 6-8pm. The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. For more information please visit appalachianpastelsociety.org, or contact Susan Sinyai at susansinyaiart@charter.net. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A & B, West Wing, Through Jan. 25, 2014** - "Photographs by Hugh Morton: An Uncommon Retrospective". A project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill. NC photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications. **Mayer Gallery, West Wing, Through Jan. 25, 2014** - "Orna Bentor: Landscapes Within". High Country artist, Orna Bentor, showcases paintings that reflect the many phases of her past, present and life experiences—from her childhood in Israel to overcoming physical disabilities. **Main Gallery, East Wing, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world. **Community Gallery, East Wing, Through Jan. 11, 2014** - "Susan Webb Tregay: Contemporary Art for Adult Children". A native of nearby Hendersonville, Susan Webb Tregay's fun and free spirit in her works reflect her main goal—to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. **Mezzanine Gallery, East Wing, Through Oct. 19** - "Beyond the Image: The Paintings of Warren Dennis". Former Appalachian State University art professor, Warren Dennis focuses on the human image in his work. With the figures in his paintings reflected in a distorted manner, Dennis works toward a dramatic presence in each of his pieces. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 28, 2014 - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of tradi-

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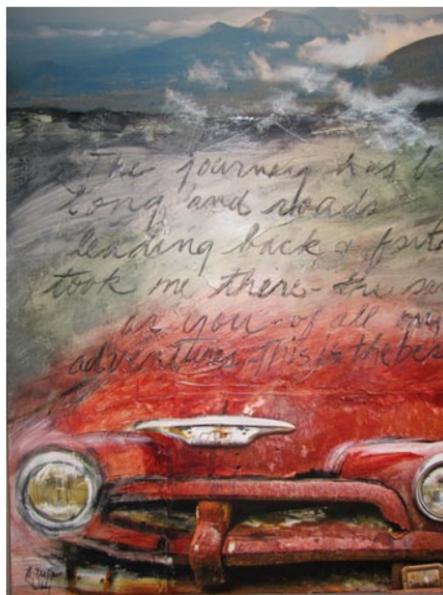
NC Institutional Galleries

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tional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.



Work by Ann DerGara & Sue Hershey

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 11** - "A Collaborative Exhibit," featuring an exhibit where two or more artist working together create new artwork. Tammy Hopkins, executive director of the TC Arts Council said, "It has been a lot of fun to watch artists growing and challenging themselves by working outside of their norm." **Oct. 18 - Nov. 8** - "Isis," featuring works by two Brevard artists, Christine Kosiba and Shannon Whitworth. A reception will be held on Oct. 25, from 5-9pm. Kosiba is a clay artist who is known for her sculptures in downtown Brevard including the ravens, turkey, fox and chipmunks. Whitworth is a well-known musician and painter. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Oct. 12** - "Made to Measure," features over 35 paintings and drawings by members of the Blue Ridge Fine Arts Guild (BRAG), no canvas measuring over 192 square inches. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Jillian Goldberg:

Threads of Memory". Jillian Zausmer Goldberg trained in Art Education at the Michaelis School of Art, University of Cape Town, South Africa. In recent years she has returned to painting and drawing, studying acrylic paints and mixed media. Her childhood memories of growing up in a small fishing village on the South African Cape coast in form her color choices and compositions. Goldberg's nostalgia for a land of breathtaking natural beauty where oceans, cliffs, soaring mountains, lush valleys, and endless, remote deserts are the backdrop to everyday life prove stronger as the years go by. She currently serves on the Board of the Durham Art Guild and is an active member of the Abstract Expressionist group, The ChromaZones. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Oct. 20** - "Cary Photographic Artists Members Show". The Cary Photographic Artists formed in January 2007 as Cary's only non-profit organization dedicated to the enhancement of photographic art. With a goal of education and the sharing of photo graphic technology, this club has over 100 members dedicated to promoting all levels of photographic knowledge through art. All of our educational presentations are presented on our website. We also hold critiques, Q & A sessions, themed outings and exhibitions. **Oct. 25 - Nov. 24** - "Western Wake Artists' Studio Tour Exhibition". A reception will be held on Oct. 25, from 6-8pm. Join local artists for an opening night reception to kick off the 2013 Western Wake Artists' Studio Tour exhibition. The 2013 tour will feature artists from Apex, Cary, Fuquay Varina, and Holly Springs. Featured artists will open their studios to the public for a self-guided tour Nov. 8-10. This exhibition is a sampling of the artists whose studios will be open. Professional artists will display art and be on hand to answer questions about their creative processes. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 18** - "Mabelle Hooks: Emulating the Old Masters". There are three ways to emulate the old master's paintings. The first is to do an exact copy (or as nearly exact as you can) of an original painting; the second is to take the idea from the master's painting and paint it in your own way, and the third is to simply use the their techniques and paint your own original. Hook's show features all three of these ways that I have emulated the old masters. **Oct. 24 - Dec. 18** - "Cary Photographic Artists 6th Annual Open Juried Photography Exhibition". A reception will be held on Oct. 25, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Oct. 21** - "Meera Goyal: Color of India". Goyal's passion for creating art cannot be separated from life. Her artistic training and experimentation in different forms of art has encompassed over 40 years. Though watercolor is her first love, she also enjoys batik on silk, acrylic, paper cut art, and clay. She had extensive art training in the US also but her rich Indian heritage shows in her paintings through subject matter, patterns and color choices. Goyal takes part in group and solo exhibitions of her art in the Triangle. In 2006 she had a solo show of her 48 watercolor paintings at Lalit Kala Akademi, in Delhi, India. **Oct. 25 - Nov. 24** - "Darpan: Reflections of India - A Photographic Exhibition (Cary

Diwali 2013)". A reception will be held on Oct. 25, from 6-8pm. India is a country of mysterious paradoxes which attracts people from all over the world. It also happens to be the motherland of a number of Triangle residents. In this photographic exhibition, we present a showcase of the incredible beauty of India as captured by the camera lenses of local photographers whose images express their interpretation of the unique character, people, places, and pursuits that are a hallmark of India. The exhibition is part of Cary Diwali 2013, Hum Sub. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 20** - "ARTQUILTSfreezeFrame - PAQA-South's Members' Art Quilt Exhibit," showcasing art quilts alongside the original photograph that inspired them. This intriguing theme reveals how artists find the inspiration in photography and how they interpret that inspiration in their art quilts. **Oct. 25 - Nov. 18** - "Chaos and Cosmos: The Process of Art Making as a Paradigm for the Living World". A reception will be held on Oct. 25, from 6-8pm. The exhibit is a show of paintings by Orange county artist Shelly Hehenberger. She uses oil paint and mediums, cold wax medium, sand, earth, and chalk to produce her deeply textural, layered surfaces which evoke images of natural forms. She has been doing her large, abstract work since 1992, when she was earning an MFA in painting from the University of Cincinnati. **Oct. 25 - Nov. 18** - "Kate Lagaly: Multi Media Musings from My Mind". A reception will be held on Oct. 25, from 6-8pm. Lagaly has been exploring art with abandon. She enjoys merging abstract and realistic approaches, often superimposing one over the other. She likes to explore various mediums and subject matters to see what she can create. Also on display at the Page-Walker: Wooden Boxes by Thomas Clark. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Oct. 18** - "JJ Jiang: This Water - from the Village of Oriental, NC". In May 2009, Jiang had a solo exhibition at Artspace in Raleigh, NC, a series of paintings visualizing the waterways of his birthplace in Suzhou, China, known as the Venice of the East. This exhibition is a sequel to that show about his newly adopted home Oriental, NC. When Jiang first visited the town in 2005, he was deeply struck by its tranquil, quaint water surroundings and its vibrant fishing community, all without the tourist fanfare. This exhibition shows a few samples of the numerous sketches and paintings he has produced over the past few years. **Oct. 25 - Nov. 22** - "Bobbi Hopp & Jeff Hopp: Photography as We See It". A reception will be held on Oct. 25, from 6-8pm. A mother and son team that use the creative ability of photography to capture the people, places and things of their life style share a combined collection illustrating their slice of life. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10, 2013 - "19th Annual Open Studio Tour," sponsored by the Orange County Artists Guild. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The Tour is free and open to the public. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: call Ellen Hill 919/942-7578 or visit (www.ocagnc.com).

Franklin Street, Chapel Hill, Oct. 6, from noon-6pm - "Chapel Hill's Festifall 2013". Chapel Hill's annual celebration of the arts transforms Franklin Street with a diverse artist market, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Selected artists representing all types of media will be a part of this annual event celebrating the cultural arts in downtown Chapel Hill. Contact: call 919/968-2829 or visit (www.townofchapelhill.org/festifall).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the in-

ternational contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Jane Filer

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Nov. 3** - "Jane Filer at FRANK". Featuring works by this Chapel Hill favorite. **Through Oct. 6** - "FRANK In Focus: Inspired by the Lens". **Through Oct. 6** - Featured artist, ceramicist Sasha Bakaric. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Oct. 21** - Featuring an exhibit of painting by Laura Murphy Frankstone and ceramics by Sasha Bakaric. **Oct. 27 - Nov. 25** - Featuring photographs by Gregory Halloran and Jenny Burton. A reception will be held on Oct. 27, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhill-preservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Oct. 1 - 31** - "Instructor Exhibit," featuring an incredibly diverse and creative mix of artwork - paintings, drawings, photography, jewelry, ceramics, stained glass and more! A reception will be held on Oct. 11, from 6-8pm. Our instructors are not only wonderful teachers, they are talented, working artists whose work will delight you. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Salie Brown Gallery, Through Nov. 29** - "This Story Has Not Yet Been Told...The Work of Tim Okamura". The exhibition is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment. Okamura uses an academic-based, realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage, and iconographic 'signage' in attempt to weave the nuances of relationships

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of ethnicity, social identity, and inner-city sub-culture into his subjects' stories, as captured on canvas. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 24, 2014** - "Modernism in Changing Times: Works from 1968 Today". On view are 101 works by major figures in modern art. The show presents works from the Bechtler collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists. "We are once again dipping into the collection from a purely chronological perspective and have selected a point in time – 1968 – that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Oct. 4 - 25** - "2013: Art Beyond Sight". A reception will be held on Oct. 4, from 6-9pm. Featuring an exhibit of tactile art. CAL celebrates International Art Beyond Sight Awareness month, where galleries and museums worldwide focus on providing an art experience to sight-impaired persons through the sense of touch. (CAL is one of two galleries in North Carolina participating in this event.) The art in this exhibit is by sighted artists throughout the region and vision-impaired artists who are students in CAL's Outreach program, through a partnership with Metrolina Association for the Blind. This is one exhibit where 'touching the art' is encouraged. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Ahmad Sabha

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Oct. 3 - Nov. 14** - Featuring works by ceramicist Ahmad Sabha and painter Sharon Dowell. Sabha uses industrial forms like factories, pipes and water towers as inspiration for his ceramic creations, which are replete with contrasts in

shape, texture and color. In contrast, Dowell's paintings capture the bright energy of place through mapping, layering and architectural forms that combine to create representations forged with emotional experience. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 12** - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts and education and we believe this collection fully embodies the spirit of African-American achievement and contribution." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Extended to Oct. 4, in honor of National Hispanic Heritage Month** - "Color and Form in Latin America," includes 50 paintings, pastels, drawings, sketches, and prints. The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Rafa Fernández (Costa Rica), Wilfredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **First Floor, Through Nov. 16** - "Joseph Herscher: The Dresser." Knight Artist-in-Residence Joseph Herscher, is building "The Dresser" by transforming the Gallery into a studio/factory to create his room-size kinetic machine. The culmination of Herscher's residency and exhibition ends with multiple live performances by Herscher interacting with his kinetic machine that helps him get dressed. **Second & Third Floors, Through Nov. 16** - "Fall 2013 Artists-in-Residence Exhibit," featuring works by Linda Luise Brown, Samantha Hill, Sheila Klein, Jason McDonald, Dread Scott, and Jason Watson. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

McDowell Arts Center, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Through Oct. 5** - "Three Women in 3D," featuring works by three area women working in 3D sculptures. Artists Betsy Birkner, Jacqueline Dunford and Nancy Carroll Kennedy will display works in ceramic, mixed

media and bronze, respectively. This exhibit will be featured alongside the "Matthews Alive Art Show" sponsored by the Matthews Artists Guild. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Nov. 3** - "New Eyes on America: The Genius of Richard Caton Woodville". The exhibition features richly-painted depictions of daily life created during the transformative years prior to the American Civil War. During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825-55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year. The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistlines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin,

and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Coupe de Rivoli, circa 1867. Sevre Porcelain Manufacture, France.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 19, 2014** - "Inventing the Modern World: Decorative Arts at the World's Fairs, 1851 - 1939," presents outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939. Inventing the Modern World comprises approximately 200 objects shown during the major world's fairs from 1851 to 1939 - a journey through the major cultural capitals of the world. Large and small in scale, these seminal objects are culled from private and public collections, primarily in America and Europe. Many of these objects have never before left their respective institutions or countries. Among the many lenders are The Metropolitan Museum of Art, the Victoria and Albert Museum, London, Designmuseum Danmark, and the Musée des Arts Décoratifs in Paris. The exhibition was co-organized by the Carnegie Museum of Art and The Nelson-Atkins Museum of Art, and traveled to the New Orleans Museum of Art before making its final stop at the Mint. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 1** - "Groundwork: Tracings, Excavations and Burials," featuring works of Zachary Tate Porter. Porter is currently a doctoral candidate in the School of Architecture at Georgia Tech in Atlanta. His work draws upon his architectural education, as well as influences from other fields such as archaeology and cartography. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpc.edu).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Oct. 4** - "CoA+A Foreign Studies Exhibition 2013". Students of the College of Arts + Architecture present work from their travel abroad and exchange programs during the past year to China, Scandinavia, Italy, and the Czech Republic. The exhibition includes photographs, sketchbooks, videos, murals, and more. This exhibition acts as celebratory evidence of knowledge collected abroad and an invitation to travel again. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coa.unc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Oct 4 - Nov. 30** - "ENTROPY," a juried show featuring Artery artists and invited guests. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in

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the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Sat., noon-5pm on Sept. 7, 14 & 21. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Through Jan. 19, 2014** - "Sometime Other Than Now: Alternative Processes in Contemporary Photography". This exhibition examines the current interest in alternative processes and will feature some of today's finest artists—Joni Sternbach, Fritz Liedtke, Raymond Grubb, Leah MacDonald, and others—who are merging traditional techniques with present day ideas and technology. This exhibition will be held in conjunction with the 2013 Society for Photographic Education (SPE) Southeast Regional Conference: Mad Hatters to Pixel Pushers, hosted by TLF and UNC Charlotte (Oct. 18-20). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street, Concord. **Through Oct. 3** - "Making It," an exhibition featuring works by members of Piedmont Craftsmen in Winston-Salem, NC. The exhibition celebrates Piedmont Craftsmen's 50th anniversary and the partnership between it and The Galleries. Since The Galleries opened in 2007 in the Cabarrus County historic courthouse, exhibitions have featured several artists who are members of the group. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Nov. 22** - "Iron Maidens: Women of Contemporary Cast Iron". Iron casting has traditionally been seen as a man's-world, however in the later part of the twentieth century a core of women emerged from the field, the Iron Maidens. "Iron Maidens" is an exhibition of sculpture and drawings by British

and American female sculptors who work in cast iron. Iron casting has a very old history as a process for creating functional products, however its use by fine artists is very recent, dating back to the 1960's with the development of a studio size iron furnace. Iron casting is a process of re-melting scrap iron in a special type of blast furnace that reduces the solid pieces to molten iron which is then poured into premade "casts" or molds. **Alumni/Thesis Gallery, Through Jan. 31, 2014** - "Profile: Edith Neff". Neff's figurative paintings successfully capture moments from mythological stories that are repurposed with contemporary settings and attire. By modernizing mythological tales, the audience is able to relate to these more readily as an ordinary occurrence, rather than as fiction. This exhibition features a selection of Neff's works from the Permanent Collections of the Asheville Art Museum and WCU Fine Art Museum. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through Oct. 5** - "One Place: Paul Kwilecki and Four Decades of Photographs from DeCATUR County, Georgia," featuring photographs by Paul Kwilecki. Though he ranks among the most important American documentary photographers of the twentieth century, Paul Kwilecki is also one of the least well known. **Porch and University Galleries, Through Jan. 11, 2014** - "Tiksi: Photographs by Evgenia Arbugaeva, Magnum Emergency Fund". A reception and gallery talk will be held on Nov. 14, from 6-9pm. The Center for Documentary Studies is delighted to host an exhibit of this acclaimed series by Evgenia Arbugaeva—images from Tiksi, a remote port town on Siberia's Arctic coast. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 5** - "Bartell, Campbell and George," featuring paintings by DAG member artists Lisa Bartell, Rachel Campbell and Pamela George. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Dow Redcorn

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Oct. 4 - Nov. 16** - "Steinzeugkrug," featuring beer steins made by nationally recognized ceramics artists from across the US and Canada. A reception will be held on Oct. 4, from 6-9pm. Curated by Gillian Parke, this is the first exhibit of its kind, the first to reach such a large scope of artists and showcase this particular form, and it will feature the work of over 65 different ceramic artists. **Community Gallery, Ongoing** - Shows

an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 10** - "Foster," featuring works by Brandon Cordrey. **Semans Gallery, Through Nov. 10** - "A View to the Making: Portraits of North Carolina Craft Artists at Work," featuring works by Michael Schwalbe. Receptions will be held on Oct. 18, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 6, 2014** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 13** - "Bibi Bowman's Working Class: Durham," featuring paintings of urban individuals at work and play in Durham and the surrounding areas. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or

at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 19** - "Unique Visions - The Gift of Folk Art," is an invitational exhibition that includes North Carolina artists whose work can be deeply personal and focuses on expression through materials. Included in this exhibition are works from Peter Loose, Rob Manchester, Theresa Gloster, Eddie Hayes, William Hodges, RavenFeather, Portia H. Hawes, Roderick McClain and Sam Ezell. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro.

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Through Nov. 9 - "ANIMATED!", a comprehensive overview of the influence of animation on visual arts. Curated by Edie Carpenter, the exhibit presents works by 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored. Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Main Gallery and the Robert C. Ketner Vitrines, Through Dec. 15** - "Inuit Art: Narratives from a Culture in Transition". More than 100 contemporary works of art made by Inuit, the indigenous peoples of Nunavut (the largest and northernmost territory in Canada) are on display. Drawn for the collection of anonymous collectors whose four children attended Guilford, the sculptures, textiles, prints, drawings, and paintings, reflect Inuit's artists' personal experiences of living on the land, and their relationships with animals and animal spirits. Photographs of the artists and region, taken by the collectors on trips to Nunavut over the past decade, are also included. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Art History: Redux". This journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 8** - "2013 UNCG Art Department Faculty Biennial". The Weatherspoon is pleased to present the 2013 biennial exhibition of recent work by studio art faculty in UNCG's Department of Art. The faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition includes painting, sculpture, drawing and video

works by Michael Ananian, Andy Dunnill, John Maggio, Jennifer Meanley, Sheryl Oring, Leah Sobsey, Mariam Stephan, Pat Wasserboehr, and others. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 15** - "Complex Conversations: Willie Cole Sculptures and Wall Works". The exhibit covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multileveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective. **Gallery 6, Oct. 12 - Jan. 5, 2014** - "Annie Lapin: Falk Visiting Artist." Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 21** - "Just Around the Bend," featuring works by members of the Triad Outdoor Painters. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Through Nov. 8** - "The Community Art Show," is a free non-juried, multi-discipline exhibition for all community visual artists, in addition to participating Artstock and IRC artists. The gallery space is donated by the IRC and installation assistance is provided by Artstock artists. Held in conjunction with the 16th Annual Artstock Studio Tour. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery & Commons Galleries, Through Oct. 6** - "Greenville Museum of Art Biennial Juried Exhibition 2013". **Oct. 24 - Jan. 12, 2014** - "Seeing Trees, The Botanical Photographs of Robert Llewellyn". A reception will be held on Nov. 1, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Oct. 4 - "As-sem-ble"**. **Oct. 18 - Nov. 23** - "School of Art and Design Faculty Exhibition: A Tradition of

Excellence". A reception will be held on Oct. 18, from 6-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock



Work by Kathy Oda

Main Street, Hendersonville. Oct. 5 & 6, 2013 - "54th annual Art on Main Fine Art/Fine Craft Festival". One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival. Hours: 10am-5pm both days. Contact: call 828-693-8504 or visit (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Craig Anthony

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Gifford, Regal and Windows Galleries, Through Oct. 8** - "Cutting Tin & Cake," featuring folk art by former Hickory resident Larry Heath. HMA acquired ten major sculptures by Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools. **Shuford Gallery, Through Nov. 30** - "Faces and Interfaces: New Paintings by Lance Turner," featuring photorealistic paintings by Morganton, NC, artist Lance Turner. **Coe Gallery, Through Jan. 5, 2014** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5, 2014** - "All Access: Poster Art by Matt Pfahlert." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahlert of Pfahlert Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovative design work. Pfahlert is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Oct. 12 - Mar. 9** - "Juie Ratley III." Paintings by Kernersville, NC, artist Juie Ratley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resigna-

tion and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Main Building, Through Oct. 20** - "The Bascom Members' Challenge: Whimsy". Each year, we are honored to showcase the talents of the artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "whimsy." **Bunzl Gallery, Through Jan. 5, 2014** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Loft Gallery, Through Nov. 10** - "Green-House". Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." greenhouse will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. greenhouse will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Landing Gallery, Through Oct. 27** - "Ceramics: Studio Barn Resident Artist and Intern Works". The Bascom presents a showcase of the works of Janis Fisher, 2013 Resident Artist and Victoria Clark, Intern. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Willard Rankin

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through Nov. 1** - "VISIONS 2013: Making the Ordinary Extraordinary," featuring works by 16 renowned artists from across the country. This exhibition focuses on the mundane,

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the discarded and the forgotten. The exhibition features the work of professional artists, many of them educators from among the most prestigious universities in the country. Their work encompasses a wide range of mediums including paintings, sculpture, lithographs and an installation piece. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Hillsborough

Throughout Orange County, Nov. 2-3 & Nov. 9-10, 2013 - "19th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).



Work by Lolette Guthrie of Hillsborough Gallery of Art

Downtown Hillsborough, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Sky-light Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Oct. 6 - 31** - "Onslow Art Society's 'Images 2013' Juried Art Show". A reception will be held on Oct. 6, from 2:30-4pm. Work by local and region artists on display at the Arts Council. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Oct. 4 - Nov. 15** - "Gateways to the South," a judged exhibit. A reception will be held on Oct. 12, from 4-6pm. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Oct. 4 - 25** - "37th Annual Caldwell Visual Artists Competition," judged by Tom Thielemann & Lynda Lea Bonkemeyer. A reception will be held on Oct. 4, from 5-7pm hosted by Brush & Palette Club. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Oct. 1 - Dec. 31** - "Judy Rider Watermedia". Rider, a watermedia painter living in Hickory, NC, has been exhibiting her art since 1987. She is a signature member of the Watercolor Society of North Carolina, associate member of the Southern Watercolor Society, National Watercolor Society, Transparent Watercolor Society, the Piedmont Painters and the High Country Watermedia Society. Her work reflects impressions from her daily life, travels throughout this region and country, and places like Italy and Ireland. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Louisburg

Edith C. Lumpkin Community Gallery, Seby B. Jones Performing Arts Center, Louisburg College, 501 North Main Street, Louisburg. **Oct. 17 - Nov. 26** - "TRANSCIENCE: Large Format Photography by Andrew Ross". A reception and slide lecture will offered on Oct. 17, beginning at 7pm. Ross has been making photographs for over 25 years. He received a BA degree in Philosophy from the University of North Carolina at Chapel Hill, where he developed and supervised a successful commercial photography business for 10 years. Hours: Mon.-Fri., from 9am-5pm. Contact: call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Oct. 12, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

New Bern

North Carolina History Center, 529 South Front Street, New Bern. **Ongoing** - The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September, however, exhibits will continue at both facilities. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through**

Oct. 27 - Featuring an exhibit of works by Martina Lantin. Lantin creates ceramic tableware from earthenware clay, which she likes to call "chocolate porcelain." Her unique forms are made by wheelthrowing combined with off-the-wheel alterations. Her pieces, she says, are meant for everyday use. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

African American Cultural Center Gallery, NCSU, Witherspoon Student Center, 2810 Cates Avenue, 2nd floor, Raleigh. **Through Dec. 18** - "MEASURE OF EARTH: Textiles and Territory in West Africa". Drawing primarily from the rich holdings of African materials in the Gregg Museum's permanent collections, "MEASURE OF EARTH" explores the intricate relationships and meanings behind the patterns and imagery of West African textiles. The exhibition title refers to how African art not only serves to form visual links between local traditions and specific features and places in the landscape, but also to the geometric patterning that yields vivid visual energy to the textiles, artifacts and clothing that people wear. The word "geometry" derives from Latin words for "earth" and "measuring." Hours: Mon.-Thur., 9am-6pm and Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.



Work by Pat Scull

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Oct. 4 - 26** - "Pat Scull's Entomology". A reception will be held on Oct. 4, from 6-10pm. Scull's new series of ceramic wall pieces originated from visits to the Insect Museum in the Entomology Department of NC State University. She was able to observe drawers upon drawers of collected specimens under a microscope, and these ceramic pieces are the results of those observations. **Gallery 2, Through Oct. 26** - "Dear Nature," features artwork by artists Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur. **Gallery 1, Through Nov. 9** - "Thought Maps & Ladders," featuring works by Ray Duffey and Becky Joye. Reception will be held on Oct. 4 & Nov. 1, from 6-10pm. Duffey is an artist who explores the relationships between wood, sculpture and furniture. Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement series", featured in the exhibit. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 15** - "EBB & FLOW," featuring photographs by Holden Richards, watercolors by Ginny Runge, and mixed media drawings by Amy Friend. The artists of Ebb & Flow channel the beauty of the world around us through the lens of nature. Sacred belief, personal struggle and the essence of time and place form the conceptual framework of three distinct and powerful bodies of work. **Block2, Through Nov. 15** - "Into the Woods and Gaze of Native Dreamers," by Adam Graetz. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 4 - 27** - "Natural Beauties by NC Pastel Artists". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series Domestic Stages, Polaroids, and You Before All. **East Building, Gallery 2, Through Jan. 5, 2014** - "Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011". Contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture, Copia, traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty shopping centers. The exhibition is divided into three parts, starting with Retail (2001–2006), in which Ulrich anonymously documented shoppers engrossed in navigating the abundance of goods found in vast enclosed malls and big-box stores. Thrift (2005–2008) focuses on thrift stores, the collecting places for discarded and unwanted consumer products, and its workers, as they tried to bring order to the overwhelming amounts of donated, discarded, and unwanted consumer products. Finally, in Dark Stores (2008–2011), Ulrich explores the impact of the 2008 financial crisis with haunting architectural landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foad Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are

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NC Institutional Galleries

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held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 4** - "Willie Thorne - Painted Wood Reliefs". Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter [which is included in this exhibit]. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907 1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 4 - Nov. 3** - "Robert Cassanova: Visual Rhythms of Art, Science and Religion - Photographs. A reception will be held on Oct. 11, from 7-9pm. Cassanova has a long standing passion for photography and integrates the visualization process for art, science and religion into his photographic images. He uses medium and large format film cameras as well as a high resolution digital camera to capture visions of order, symmetry, flow of light and form, and patterns. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordon

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordon. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 26** - "Food-ware: Pottery for Storage and Preparation of Food". The exhibition was curated by Mary Farrell. The combination of pottery and food is a natural! This exhibit will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Pottery from the following contemporary North Carolina will be included: Jon Arsenault of Youngs Cove Pottery in Asheville, Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 5, from 9am-1pm** - "STARworks Glass Pumpkin Patch, featuring more than 1,000 hand-blown glass pumpkins available for purchase. Each one a unique work of art, the pumpkins will be displayed on hay bales in the grassy area in front of STARworks Center for Creative Enterprise. If the weather is bad, the Pumpkin Patch will be moved inside to STARworks Gallery. Proceeds from the event help fund STARworks Glass programs. Hours: Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Shelby



Work by Sara Rakes

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Oct. 3 - 31** - "Raw & Fresh: Outsider Art". A reception will be held on Oct. 3, from 5:30-7:30pm. This exhibit features selected works of outsider and folk art from the collections of Barry and Dr. Allen Huffman, the Hickory Museum of Art, Albert Keiser, Jr. and George Clay III and Sandra Pait-Clay. Guest folk artists from Shelby, NC include Frank Barrow, Vickie Jo Franks and Jesse James Lott. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartsCouncil.org).

Siler City

Throughout Siler City, Oct. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact:

919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Oct. 18 - Nov. 7** - "21st Annual Chatham County Open Studio Tour Show," featuring works from artists on the tour. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Oct. 4 - 25** - Featuring an exhibit of works by Eileen Strickland and her students. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Works by Linda McFarling

ALTERNATE ART SPACES - Spruce Pine Cross Street Building, 31 Cross St., Spruce Pine. **Oct. 12 & 13, 10am-5pm** - "7th Annual Spruce Pine Potters Market Invitational". Highly anticipated invitational show features thirty renowned ceramic artists for an annual sale in the historic Cross Street Building downtown. This year's Spruce Pine Potters Market Invitational artists Based in Mitchell and Yancey Counties, these artists organize the annual invitational event, which boasts two thousand visitors a year. Work includes contemporary functional pottery, figurative sculpture, and tiles. Admission is free. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit (www.sprucepinepottersmarket.com) or call 828/765-0520.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Oct. 12, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Oct. 4 - Nov. 15** - "The Things We Know," curated by Connie Bostic, celebrates this outstanding accomplishment of the Upstairs Artspace on its 35th anniversary, by exploring the many legacies of Conceptualism and the ways in which they are being interpreted today. A reception will be held on Oct. 5, from 5-8pm. Seven regional artists will present exciting, and sometimes bewildering, works of art utilizing diverse media, such as sound and light, in a variety of non-traditional formats. Participating artists include: Brenda Coates, Severn Eaton, Heather Lewis, Jimmy O'Neil, Sean Pace, Melissa Terrezza and Amanda Wiles. Hours: Tue.-Sat., 11am-5pm. Contact: 828-

859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Oct. 4, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Throughout Rockingham County, Nov. 1 - 3 - "3rd annual Artist Open Studio Tour". The Tour features distinctive local art and craft, artist demonstrations, presentations, music, literary reading and book signings, light refreshments and more. Over 24 artists participating in locations over Rockingham County, download the map or request one to navigate the self-guided tour that begins on Friday, 11/1 at all studio locations from 1-4pm, with an opening reception from 6-8pm at the Dan River Art Market & Gallery, 1122 NC Hwy 65, Wentworth, NC. Saturday, Nov. 2, Studios and participating businesses are open from 10am-4pm, and Sunday, Nov. 3 from 1-4pm. Admission is free, raffle items, donations and business sponsorships support the project. For more information e-mail (info@artsinrockingham.org), call 336/349-4039, or visit (www.artsinrockingham.org).

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Through Oct. 16** - "eARTH Inspired Art Exhibit, sponsored by the Wilmington Art Association and UNC-Wilmington's Office of Cultural Arts. The beautiful art work of many of the area's most talented artists and photographers will shine a spotlight on the beauty of every facet of the Earth and the critical need to protect this beauty. **Nov. 1 - 3** - "7th Coastal Carolina Clay Guild's Annual Holiday Show and Sale". A reception will be held on Nov. 1, from 5-7pm. Music will be provided by members of the Tallis Chamber Orchestra of Wilmington. The Show and Sale will continue on Saturday and Sunday, Nov. 2 & 3 from 10am-4pm each day. Hours: Fri., 10am-5-

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:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity1@wilmingtonart.org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Through Jan. 12, 2014** - "Diane Landry: The Cadence of All Things". Landry (Canadian, b. 1958) is one of Canada's foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth's orbit around the sun providing cycle of seasons, to the planet's rotation, creating the periodicity of day and night, to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. "Cadence" includes work created 1992- 2013. CAM-organized with exhibition catalogue. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Oct. 1 - 26** - "From The Landscape," featuring an exhibit of paintings and prints by the late Anne Kesler Shields. A reception will be held on Oct. 11, from 5-7pm. Artworks Gallery presents a one-person memorial show of rarely seen abstracted landscapes by Anne Kesler Shields who died in 2012. A variety of oil paintings, woodcut prints, and mixed media will be displayed for purchase. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org>).



Work by James Williams

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Oct. 13** - "Present Tense: An Atmospheric Exploration with Some of Winston-Salem's Rising Contemporary Artists, Art Nouveau Winston-Salem," in collaboration with Mark Leach, Executive Director of SECCA, will explore what is similar and dis-

similar about the point of view of young artists in Winston-Salem and Forsyth County. **Oct. 18 - Nov. 30** - "Born From the Hand: The Definitive Era," a show of works by Exhibiting Members who juried in to the Piedmont Craftsmen Guild during its first quarter century. A reception will be held on Oct. 18, from 5:30-7pm. Piedmont Craftsmen was founded in Winston-Salem in 1963 by a group of craft artists and craft collectors hoping to build audiences and appreciation for quality craftsmanship. For the last fifty years, the guild's exhibiting membership has included many nationally recognized artisans. This show will include craft artists working in clay, fiber, glass, metal, jewelry, printmaking and wood. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 8** - "Things Wondrous & Humble: American Still Life". Explore both traditional and unexpected approaches to still life in this exhibition featuring some of the finest examples of still life from collections across the state. What makes a still life? Things Wondrous & Humble will push the boundaries of standard definitions and conventions - fruits and flowers, specimens piled on without regard to season, inclusion of luxurious items, overt symbolism, and trompe l'oeil. **West Bedroom Gallery, Oct. 5 - Mar. 16, 2014** - "Partisans: Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Oct. 11 - Nov. 15** - "STORY OF MY LIFE EXHIBIT". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Oct. 24 - Feb. 23, 2014** - "Graphic Design: Now in Production. SECCA is the only venue in the Southeast to host the show. The exhibit was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communications and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design, Cooper-Hewitt, National Design Museum. Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop.

Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtrmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. Oct. 4, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-

com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Nov. 1** - "Near and Far," featuring an exhibit of photography by Doug Butler and Julian Charles. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Asheville Gallery, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Works by Adam Waimon

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Oct. 1** - "Susan Silver Brown, Visionary Sculptor". The Bender Gallery is proud to announce the representation of visionary sculptor Susan Silver Brown with the arrival of five of her exquisite cast lead crystal and bronze sculptures. Her bold use of color, intricate detailing and provocative subject matter yields a body of work that is both visually stunning and spiritually moving. **Oct. 4 - Dec. 31** - "Through the Future, Brightly," an exhibition of works by acclaimed Korean born glass sculptor Eunsuh Choi and rising star Adam Waimon. A reception will be held on Oct. 4, from 5-8pm. The exhibition examines how limitations must be surmounted on the path to artistic expression and celebrates the artists' future aspirations and accomplishments. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours:

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Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "Douglas Lail/ Joey Sheehan," featuring paintings by Lail and pottery by Sheehan. A reception will be held on Oct. 4, from 5-7pm. Lail is an Asheville-born artist whose industrial influenced mixed media abstractions are distinguished by multiple layers of texture, color and organic forms. Sheehan's functional and decorative ceramics are meant to enhance any meal, table, or room. These high fire stoneware pots are perfect for everyday use or hosting a special meal. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 5 - Dec. 31** - "Beauty From Wood: Natural & Paper Forms," featuring fine bowls and hollow vessels

by woodturner Bill Luce and works by internationally known paper sculptor Leo Monahan. A reception will be offered on Oct. 5, from 3-5pm. The exhibition is offered in celebration of this year's American Craft Week (October 4 - 13). **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". A reception will be held on June 1, from 11am-3pm. This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas G

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Oct. 12 - Nov. 11** - "Confluence: A New Show," featuring works by Jonas Gerard. A reception and live painting demo will be held on Oct. 12, from 2-3:30pm. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish

to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Studio, 352 Depot Street, River Arts District, Asheville. **Ongoing** - Working artists studios of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (www.riverartsdistrict.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville.

Ongoing - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Margaret Couch Cogswell

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 24** - "Simply, Margaret Couch Cogswell - New Work". Cogswell, a native of Charlotte, NC, and a current resident of Asheville, NC, returns to the area for a showing of her newest work. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery

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by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 26** - "Autumn Invitational Exhibition". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Vae Hamilton

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Oct. 22** - "Sharing the Muse," featuring works by Vae Hamilton, Kate Worm, and Mary Dobbin. **Through Nov. 22** - "Autumn Group Exhibition". **Oct. 26 - Nov. 19** - "Alternative Views - Photography," by Dennis Usdan and Carole Usdan. A reception will be held on Oct. 26, from 2-5pm. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black

Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock



Work by Wayne Trapp

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artists in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson.

Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 25, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm

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& Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burlington

Locations around Alamance County, Oct. 12 & Oct. 13, 2013 - "4th Annual Alamance Studio Tour," featuring 49 participating artists at 26 venues including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. It is open Saturday, Oct. 12, 10am-5pm, and Sunday, Oct. 13, 2-5pm. For a brochure with map of all the 49 participating artists go to (<http://alamancestudiotour.com/map.html>) and download the brochure & map.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by

appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The

Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Sy Ellens

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Oct. 1 - 26** - "Above and Beyond: Aerial Acrylic Landscapes," featuring works by award-winning Michigan artist Sy Ellens. A reception will be held on Oct. 4, from 6-9pm. Ellens' paintings offer a birds' eye view of the dotted countryside below. Nationally recognized, Ellens has been highlighted in numerous art publications throughout his career. His unique perspective makes this exhibit a must-see. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Ilana Shafir

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Oct. 4 - 31** - "Pattern Now," featuring work of world-renowned Israeli mosaic artist Ilana Shafir, as well as works by mosaic artists around the world. A reception will be held on Oct. 4, from 6-9pm. An Evening of Wine & Mosaic, will take place on Oct. 2, from 7-9pm - call for ticket info. The exhibition was curated by London leader in mosaic Emma Biggs, who will also spotlight her work and the work of other mosaic artists including: Jo Braun (USA), Sonya Louro Do Rego (Italy), Petra Kartak (Portugal), Mona Magdi Kenawy (Egypt), Toyoharu Kii (Japan), Sonia King (USA), Sandra Naxara (Brazil), and Julie Richey (USA). **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Col-

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NC Commercial Galleries

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lection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hart Witzten Gallery Studios, 136 E. 36th Street, Charlotte. **Through Oct. 4** - "SHOWDOWN," featuring a group exhibit. Hours: call for hours. Contact: 704/334-1177 or at (<http://hartwitzengallery.com/>).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Nov. 2** - "Ramon Urbán: Constructions". Spanish born artist Ramon Urbán creates elegant, shield-like forms by bending wood after soaking it over a period of time. The sculptures are given interest by linear extensions that intersect the forms in various ways. He then paints, stains and draws on the surface, rendering a subtle patina that appears both contemporary and antique at the same time. **Through Nov. 2** - "Jesse Redwin Bardin". Born in Elloree, South Carolina, J. Bardin was celebrated for his evocative abstract paintings that seem to glow from within. Bardin studied at the University of South Carolina and then at the Art Students League in New York with fellow classmates, Will Barnet and Jasper Johns. The American Federation of Arts selected Bardin to represent South Carolina in a two-year traveling exhibition, 50 Artists-50 States. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Angie Renfro

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Oct. 4 - Nov. 30** - "Rooted: Perspectives Of The Natural World," featuring works by Vicki Essig, Lotta Helleberg, Duy Huynh, Michael Kline, Angie Renfro and Sawyer Rose. **Ongoing** - Lark & Key showcases a variety of artwork, pottery,

jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McCol Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccol-fineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Oct. 15** - "Fusion: New Works by Curt Butler & Rod Wimer". **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587

or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).



Work by Amy Sullivan

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Oct. 5** - "Three Women, Three Mediums, Three Styles," featuring works by Jan Kransberger, Jenny Mastin and Pam Winegard. **Oct. 11 - Nov. 9** - "Through the Seasons: Charlotte's Greenways," featuring a collection of works from nine local artists depicting our area greenways. Also exhibiting is North Carolina glass artist Shane Fero. A reception will be held on Oct. 11, from 6-8:30pm. The exhibit will feature over 60 paintings by 9 experienced Charlotte artists who form the group called "pARTners". These talented artists include Adrian Chu Redmond, Amy Sullivan, Barbara Jamison, Dottie Leatherwood, Fonda Doerre, Judy Stead, Libby Smart, Margaret Salisbury, and Shug Lockett. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by William Jameson

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through Oct. 3** - "Introductions," featuring a show introducing five new artists to the gallery. This show features works by Kelley Brugh, Karen Hollingsworth, Lynn Johnson, Sydney Light and Adele Sypesteyn. **Oct. 18 - Nov. 3** - "William Jameson, Solo Show," a show featuring new work by gallery represented artist William Jameson. A reception will be held on Oct. 18, from 6-8:30pm. Jameson clearly conveys his intimate relationship with and understanding of nature and invokes the observer to involve all of their senses in experiencing the scene and to sit back and enjoy this window into an enhanced vision of the natural world. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn

Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 4-6 & Oct. 12 & 13** - "46th Annual Fall Pottery and Glass Festival". **Oct. 4 - Nov. 10** - "Sixteen Hands: Master Craftsmen Series," featuring works by Josh Copus, Silvie Granatelli, Richard Hensley, Donna Polseno, Ellen Shankin, and Brad Warstler. **Ongoing** - Showcasing a permanent collection of American Pottery.

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Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through Oct. 6** - "SURGE," featuring dynamic group show, gallery artists express elements of power -- flow, change, torrent, movement, deluge, acceleration, and profusion -- through works in metal, paint, wax, wood, photography, and ceramics. **Oct. 9 - 27** - "Meta-Crylic Vibration," is a fusion of high-energy art from painter Darius Quarles and sculptor Renee Levery. The show is sure to delight your aesthetics and your sensibilities. A reception will be held on Oct. 18, 6-9pm. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Throughout the greater Greensboro area, Oct. 12 & 13, 2013 - "16th Annual Artstock Studio Tour". Studios will be open on Saturday from 10am-5pm and Sunday from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist listing and site addresses will be available on the tour website at (www.artstocktour.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Carolyn Poole

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Oct. 4 - 31** - Featuring an exhibit of works by Seagrove, NC, artist, Carolyn Poole and Thomasville, NC, artist Lorrie Anderson, each kick off the fall season with their unique pottery. A reception will be held on Oct. 4, from 6-9pm. Both create using a combination of wheel thrown and hand built techniques. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate

fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Throughout Orange County, Nov. 2-3 & Nov. 9-10, 2013 - "19th annual Orange County Artists Guild Open Studio Tour," featuring 73 members of the Orange County Artists Guild in a self-guided tour of these artist's studios. Hours: Sat., 10am-5pm and Sun., noon-5pm. For further info visit (<http://www.openstudiotour.com/>).

Downtown Hillsborough, Oct. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Nov. 15** - "On and Off the Wall," featuring new sculptural ceramics by Alice Ballard and Roger Dalrymple. One of the most noteworthy ceramics exhibitions to come to the Triangle, this exhibit features the work of Roger Dalrymple and Alice Ballard. One of the finest ceramic artists in the US, Ballard's work is in numerous important collections including the Smithsonian museum in Washington, DC. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate

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NC Commercial Galleries

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exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 20** - "Capturing Light". The exhibit features paintings by artists Lolette Guthrie and Eduardo Lapetina, as well as blown glasswork by Pringle Teetor. Three artists explore the ephemeral magic of light in transforming their creative work. **Oct. 25 - Nov. 10** - Featuring an exhibit of works by members of Hillsborough Gallery of Arts who will be participating in the 2013 Orange County Artists' Guild Open Studio Tour, including Linda Carmel, Lolette Guthrie, Chris Graebner, Marcy Lansman, Eduardo Lapetina, Ellie Reinhold and Pringle Teetor. A reception will be held on Oct. 25, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the

gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Locations around Alamance County, Oct. 12 & Oct. 13, 2013 - "4th Annual Alamance Studio Tour," featuring 49 participating artists at 26 venues including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. It is open Saturday, Oct. 12, 10am-5pm, and Sunday, Oct. 13, 2-5pm. For a brochure with map of all the 49 participating artists go to (<http://alamancestudiotour.com/map.html>) and download the brochure & map.

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).



Work by Renee Whisnant

MESH Gallery, 114-B W. Union St., Morganton. **Through Oct. 4** - "Dreams, Trains & Carousels," featuring mixed media works by Signature Studio artists, Sarah Britt & Caleb Arney. **Oct. 7 - Nov. 15** - "A Study on Beauty," featuring paintings, drawings & figure studies by Renee Whisnant. A reception will be held on Oct. 11, from 6-8pm. Whisnant was raised by her parents Quteen and Randy Whisnant in Morganton, North Carolina. At sixteen she started studying art with Frances Hairfield who saw her potential and suggested she study with Ben Long in Asheville, NC. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Kate Lagaly

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Oct. 4 - 31** - "Explosion of Color - A Colored Pencil Exhibit by North Carolina Raleigh/Durham District Chapter 114". Colored pencil is a relatively new fine art medium, when compared with oils, watercolors, etc. The Colored Pencil Society of America has increased the popularity of the medium many times over. The Colored Pencil Society of America (CPSA) www.cpsa.org was founded in 1990 as a nonprofit organization for colored pencil enthusiasts working to promote colored pencils as a fine art medium by sponsoring exhibitions and workshops, being involved in product research, and educating the public in general. **Through Oct. 31** - "No Boundaries Vessel". Vessel (ves.el/): hollow or concave utensil, as a cup, bowl, pitcher, or vase used as a container; a craft designed to navigate on the water; a duct, canal or other tube that contains or conveys a body of fluid in an animal or plant; a person as a container of qualities or feelings. A mix of functional, beautiful, outlandish and conceptual vessels will be on display and for sale in this amazing show. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

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Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Through Oct. 19** - "New Light," featuring works by Debbie Martin and Ann Watcher. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Oct. 1** - "Photographs from the 1930's by Bayard Wooten". This exhibit presents a collection of 18 newly discovered silver gelatin prints by pioneer female photographer Bayard Wooten (1875 - 1959). Wooten was born in New Bern, NC, and is well known for her depictions and honest portrayals of daily life of both white and black citizens of the more rural areas from the mountains to the coast of North Carolina. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Oct. 9** - "Structure in Painting". Featuring works by Charles Ladson (Athens, GA), Sherry Zvares Sanabria (Leesburg, VA), and Nancy Scheunemann (Wilmington, NC). **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who

have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh

Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 12, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art,

photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).



Work by Ashley Pierce

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Oct. 25 - Dec. 2** - "Assembled Expressions," featuring works by Travis Hall, John Morehead and Ashley Pierce. A reception will be held on Oct. 25, from 6-9pm. This exhibit features works from three very different artists who have a common theme in their approach to making art. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

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NC Commercial Galleries

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Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtnrcrafts.com).

Saxapahaw

Locations around Alamance County, Oct. 12 & Oct. 13, 2013 - "4th Annual Alamance Studio Tour," featuring 49 participating artists at 26 venues including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. It is open Saturday, Oct. 12, 10am-5pm, and Sunday, Oct. 13, 2-5pm. For a brochure with map of all the 49 participating artists go to (<http://alamancestudiotour.com/map.html>) and download the brochure & map.

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitapottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).



Work from Cady Clay Works

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Oct. 19, 10am-5pm** - "Fall Kiln Opening". **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potters: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Oct. 12, 10am-5pm** - "30th Anniversary Celebration". **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadown Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadown.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 5 & 6, 9am-5pm** - "R. D. Mahan Kiln Opening and Turkey Roast. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

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NC Commercial Galleries

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Work by Sid Luck, 2014 North Carolina Heritage Award recipient

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorgan-pottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Oct. 19, 10am-5pm & Oct. 20, noon-4pm** - Fall Kiln Opening. Lots of new tiles, pots, and jewelry will be available in the new expanded showroom! **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works from Thomas Pottery

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 19 & 20, 10am-5pm** - "Festival of Leaves". **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as

well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Oct. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

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Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and

others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyder, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm &

(in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gerandt, textile art by Suzanne Gerandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of

quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Oct. 25, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).



Work by Eileen Braun

New Elements Gallery, 216 North Front Street, Wilmington. **Through Oct. 19** - "Color Interplay," featuring the recent works of local artist Bruce Bowman and Nancy Tuttle May of Durham, NC. Bowman's skewed perspectives and bold palette create a striking contrast to May's abstract studies of form and color. **Oct. 25 - Nov. 16** - "Clay Matters," featuring the recent works of Georgia artist Eileen Braun and Hiroshi Sueyoshi of Wilmington, NC. A reception will be held on Oct. 25, from 6-9pm. Work will include both functional and non-functional pieces; the two artists differing styles creating an interesting juxtaposition of elegance and whimsy. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

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NC Commercial Galleries

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621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-

3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).



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