

From The Ground Up

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ful new pots. Michael is newly inspired after two months in Ireland this summer making pots and firing his new wood-kiln there. Chelsea and Levi spent the summer in Seagrove making pots for the wood kiln and have some beautiful pieces available. Come Saturday morning and watch them unload the latest pots from the kiln.

Michael has lots of new tree-inspired pieces. There will be lots of soul pots and bells, along with functional ware glazed in Michael's popular southwestern glazes. Plan to come Saturday or Sunday. Mary will have food ready all day, as well as fresh scones (with fresh cream and jam) in the morning. Michael will be making freshly roasted organic coffee. Organic turkey will be served for lunch. Relax, listen to music, meet the animals, walk the labyrinth or just chat about what's new at From The Ground Up. Check out what they are doing between now and Oct 4, on Michael's blog or follow him on Facebook.

Michael has been making decorative and functional pottery in the Seagrove area since 1985. He lives and works in the Westmoore community, seven miles south of Seagrove at his pottery, From the Ground Up. He owned and operated Wild Rose Pottery in Whynot until 1998 when he moved to Westmoore to renovate a barn and outbuildings on the site where Moore County traditional potter W.J. Stewart worked in the 1890s.



Work by Michael Mahan

Michael came to Seagrove as a newspaper reporter. Soon he was taking classes and changed careers to pottery. His youngest son, Levi, is now a potter with him and his daughter Chelsea is also a potter.

Michael processes some clay from his property and uses mainly North Carolina sourced clays and materials for his clay and glazes. He combines ancient and modern firing techniques to achieve pieces that reveal the unique relationship between clay and fire.

Michael's latest work involves trees. He continues to create functional dinnerware using his trademark southwestern glazes.

For further information check our NC Commercial Gallery listing, call 910/464-6228 or visit (www.fromthegrounduppots.com). Follow Michael on his blog found at (<http://fromthegrounduppots.blogspot.com>).

North Carolina Pottery Center in Seagrove, NC, Celebrates American Craft Week with a Machine Made/Hand Made Exchange Deal - Oct. 11, 2014

American Craft Week runs the first two weekends in October and was organized nationally to publicize, and promote American Craft and all it contributes to our national aesthetic and economy. The Seagrove Potters along with the North Carolina Pottery Center in Seagrove, NC, will be participating in American Craft week by holding a special event for the public on Saturday, Oct. 11, 2014.

How it Works: The public will be invited to bring a machine made product such as a coffee mug, bowl, plate, or planter and turn it in at the North Carolina Pottery Center, located in downtown Seagrove. There they will be given a coupon receipt for the item that they brought in. They will be given a list of the participating shops that will honor a 20% discount on

the same item to replace what they have exchanged in. (ex. bring in a mug then they can get 20% off a mug.)

"We feel this event is a great opportunity to help the general public understand that there are countless ways to use and enjoy American handcrafts in their daily lives," says Lindsey Lambert, NCPC Director.

The North Carolina Pottery Center, located at 250 East Ave., Seagrove NC, will be allowing free entrance into their exhibitions and will have a complete listing of participating Seagrove potteries on the day of the event.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

SECCA in Winston-Salem, NC, Features Works by Emil Salto

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Emil Salto: Light Forms*, curated by Cora Fisher, on view from Oct. 14 through Jan. 3, 2015.

For Danish artist Emil Salto, light experiments are a form of intuitive, yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photographs, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception.

For Salto's first solo museum exhibition in the United States, several series of photographs and films are shown together. The artist has also created two light and color installations that reach beyond the discrete image to envelop the viewer and choreograph shadows.

In the obscurity of the darkroom, Salto casts light on photosensitive materials, inserting body into the composition between exposures. Chance tempers the discipline of his working process, which is calibrated to the medium at hand - whether that is analog (celluloid) film or handmade laminated



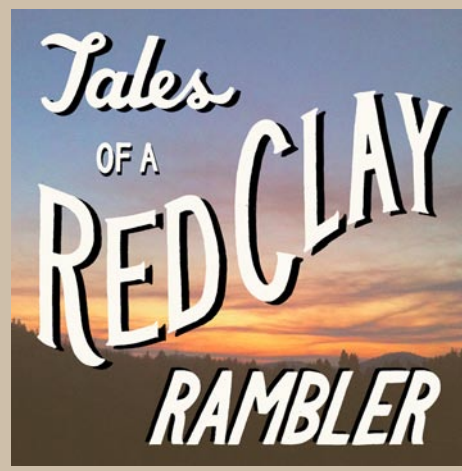
"Still Hands," by Emil Salto

35mm slides, objects casting shadows, or light itself.

Salto draws upon modernism's language of abstraction and, above all, its restless spirit of experimentation. His work is kindred to artists of international movements of the 20th and 21st centuries such as Bauhaus, the Zero Group and, more unexpectedly, the American Light and Space movement. These movements, like his work, are primarily motivated by the question of how art can continually shift perception, pointing us back to the elasticity of time and light.

Salto lives and works in Denmark. He

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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCannless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
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www.EckMcCannless.webs.com

