

David M. Kessler Fine Art



Tidal Shift 3, 36x36 Acrylic on Canvas

Residential and Corporate Commissions

“Loosen-Up” Abstract Painting Workshops

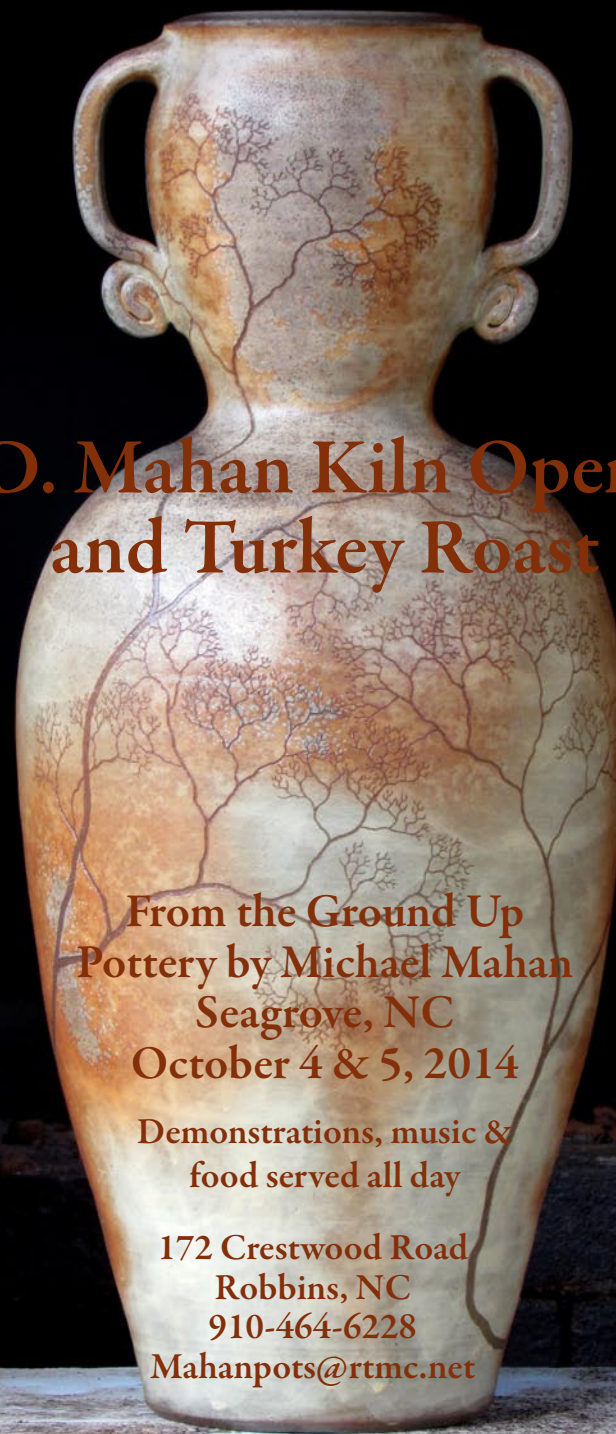
“Loosen-Up” Watercolor Painting Workshops

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R.D. Mahan Kiln Opening and Turkey Roast



From the Ground Up
Pottery by Michael Mahan
Seagrove, NC

October 4 & 5, 2014

Demonstrations, music &
food served all day

172 Crestwood Road
Robbins, NC

910-464-6228

Mahanpots@rtmc.net

SECCA in Winston-Salem, NC

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completed his studies at The Royal Danish Academy of Fine Arts in 2000. Solo exhibitions in Europe include: *Untitled Drama*, Melk Gallery in Oslo, Norway; *Aethers through Squares*, Henningsen Gallery in Copenhagen, Denmark; and *Formløshedens form*, Randers Kunstmuseum in Randers, Denmark. His work has been included in numerous group exhibitions. In 2016, Salto will unveil a public commission for the

Niels Bohr Institute in Copenhagen. This is Salto's first solo museum show in the United States.

Exhibition support for *Emil Salto Light Forms* is granted by the Danish Arts Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

High Point University in High Point Features Works by Barbara Nessim

High Point University in High Point, NC, will present *Barbara Nessim: Mad Men Era Artist & Illustrator*, featuring works by internationally-renowned artist Barbara Nessim, on view in the Sechrest Art Gallery, from Oct. 27 through Dec. 2, 2014. A reception and artist talk, in association with the HPU Faculty Cultural Enrichment Grant, will be held on Nov. 7, beginning at 7pm.

The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as *Harper's Bazaar* and *Esquire*. Several artworks in the exhibition are also included in HPU's Permanent Collection.

“Barbara Nessim has been a vital contributor and influential trendsetter in the art world over the past several decades,” says Maxine Campbell, director and curator of the Sechrest Gallery. “Women who built careers as illustrators in the ‘Mad Men’ era were few and far between. The work that she produced was a wonderful evocation of the New York art, fashion and music scene.”

Nessim is an American artist, illustrator and educator. Her work has been exhibited at the Kunst Museum and Louvre. The Museum of Modern Art in Sweden, Smithsonian Institute, Victoria & Albert Museum and the Hungarian National Gallery in



“Star Girl Banded with Blue Wave,” by Barbara Nessim

Budapest also include her work as part of their permanent collections.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate

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Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It

is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at highpoint.edu.

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Artists League of the Sandhills in Aberdeen, NC, Features Works by KC Sorvari and Linda Bruening

The Artists League of the Sandhills in Aberdeen, NC, will present *The Structure of Spaces*, featuring works by KC Sorvari and Linda Bruening, on view in the Exchange Street Gallery of Fine Art, from Oct. 5 - 29, 2014. A reception will be held on Oct. 5, from 3-5pm.

In this exhibition the artists, one a watercolorist and the other an oil painter, explore the many physical spaces of their lives to interpret and create new visual spaces through the language of shapes and colors.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery is located in historic downtown Aberdeen, in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910-944-3979 or visit (www.artistleague.org).

Sanford Brush & Palette Club Celebrate 50th Anniversary Exhibit in Sanford, NC

The Sanford Brush and Palette Club are excited to announce their *50th Anniversary Art Exhibit*, on view from Oct. 18 - 25, 2014, at the Hales Center in Sanford, NC.

Nearly 100 members will feature 500-700 paintings in watercolor, oil and acrylics. In addition, members who work in three-dimensional media will exhibit ceramics, mixed media, wood working, metal sculpture. Prior to the show's public opening, entries will be professionally judged and awarded honors for excellence. Most of the works will be for sale.

The Brush and Palette Club was founded in 1964 by a small group of artists who enjoyed each other's guidance in painting. For many years, they met in their homes to share suggestions and inspiration. Their works are in private collections and exhib-



Work by Pat Fein, 2013 Best of Show

ited in banks, restaurants, schools, hospitals, medical and corporate offices throughout the eastern United States.

The Brush and Palette Club is based at the Arts Studio on Steele Street in Sanford and

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