

CCCD and Warren Wilson College

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Loretta Pettway (b. 1942), Louisiana P. Bendolph (b. 1960), and Loretta Bennett (b. 1960).

In conjunction with this exhibition, Gee's Bend in Translation: A Symposium will be held on Nov. 14-15, 2014, The Center for Craft, Creativity & Design and Warren Wilson College.

Scholars and artists will use the Gee's Bend quilts and prints as a starting point from which to discuss the broader theme of translation in fine art. The keynote speaker is Bernard Herman, George B. Tindall Professor of American Studies, The University of North Carolina, Chapel Hill.

Benchspace is a gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century. Benchspace is located in downtown Asheville at The Center for Craft, Creativity & Design.

Asheville Art Museum Offers Exhibit Focused on Cherokee Artistry

The Asheville Art Museum in Asheville, NC, is presenting *Hands, Heart, Mind: Cherokee Artistry*, an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina, on view through Jan. 11, 2015.

The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces.

Perhaps the best known Cherokee artists are the basketmakers. For many hundreds of years Cherokee weavers created an astonishing number and variety of baskets. The ability to change living plant material into beautiful and useful baskets grew out of personal experience, technical skill, creative vision and cultural traditions.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years, representing one of the oldest, ongoing ceramic traditions in the world. In sculpture/carving, there are functional items such as bowls, spoons or pipes; masks, which almost disappeared

The Center for Craft, Creativity & Design is a national 501(c)3 nonprofit that advances the understanding of craft by encouraging and supporting research, critical dialogue, and professional development. CCCD's programs strive to support the best examples of research and practice in the field.

Warren Wilson College (WWC) is a tier one nationally ranked, independent liberal arts college located on a 1,135-acre campus in the Blue Ridge Mountains in Swannanoa, NC, with a unique program of rigorous academics, work, and service learning.

For further information check our NC Institutional Gallery listings, call CCCD at 828/785-1357 or visit (www.craftcreativitydesign.org/gees-bend) or WWC at 828/771-3038 or visit (www.warren-wilson.com/HoldenGallery).

from Cherokee culture; and carved animals, which evolved from wood carving classes at Cherokee High School.

Many Cherokee artists take pride in their ancestry and see part of their work as preserving the traditions and history of the Cherokee. They also want their work to be considered art and for many of the artists in this exhibition, making and selling their work is the source of their income or an important supplement.

This exhibition was organized by the Asheville Art Museum.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

UNC Asheville Offers Exhibition That Celebrates Hispanic Heritage Month

Works by Latino artists in Western North Carolina will be on view at UNC Asheville as the university celebrates Hispanic Heritage Month, through Oct. 15, 2014. The exhibition is free and open to the public in the adjoining galleries in Highsmith University Union: the Highsmith Art and Intercultural Gallery and the Intercultural Center Gallery.

Victor Palomino, a native of Colombia who has worked as an artist and journalist in North Carolina for more than a decade, will display his works in wire sculpture, mixed media and ink in the Intercultural Center. Sandra Garcia will also display the "Kaleidocycle", a project that documents the lives and journeys of immigrants in Western North Carolina.

In the Highsmith Art and Intercultural Gallery, works in a variety of media will be on view by Luis Martinez Cruz and Victor H. Verde of Mexico, Chris Corral of Texas, and Gustavo Villota of Ecuador. The exhibition will also include "Mi Historia", stories of the lives of Latinos in Western North Carolina that have been collected at prior exhibits.

UNC Asheville's Office of Multicultural Student Programs and the student organization HOLA (Hispan@s Orgullos@s en las Americas) are joining to present the university's Hispanic Heritage Month activities, which include discussions, videos, food



Artwork by Gustavo Villota will be part of UNC Asheville's Hispanic Heritage Month Exhibition.

events, fairs and parties for students, and this art exhibition.

For further information check our NC Institutional Gallery listings or visit (<https://msp.unca.edu/>).

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Asheville Art Museum in Asheville, NC, Features Works by Mary Frank

The Asheville Art Museum in Asheville, NC, is presenting *Mary Frank: Finding My Way Home*, presents a broad survey of Frank's work from across her long and accomplished career, on view through Jan. 18, 2015.

Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work demonstrates her use of the intuitions and improvisations that arise naturally during the creative process.

Frank was born in London, England, in 1933 and moved to the United States at the age of seven. In the early 1950s she began carving wood sculpture, and briefly studied with Hans Hofmann and Max Beckmann. In 1969, she worked on large multi-part, figurative clay sculptures, drawings and monoprints, which remained the major focus of her work throughout the 1970s and '80s. In the 1990s, she turned to painting as her primary medium.

Frank has been the subject of numerous solo museum and gallery exhibitions over the years, including a retrospective exhibition of sculpture, prints and drawings organized by the Neuberger Museum in Purchase, NY, in 1978. Her work is in the permanent collections of several institutions including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art, the Newark Museum, the Whitney Museum of American Art and Yale University Art Gallery.



Mary Frank, "Arching Woman", 1972, ceramic, 23 x 22 x 13 inches. Courtesy of the Artist, DC Moore Gallery, NY, NY and Elena Zang Gallery, Shady, NY.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.