

# Mint Museum Uptown

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techniques established studio craft as a relevant and dynamic art form. Highlights include furniture by Wendell Castle and Sam Maloof, two of the most renowned American studio furniture-makers who are represented in the exhibition by early works from the 1960s and 1970s. Major abstract wall-hangings by the Colombian artist Olga de Amaral and American artists John McQueen and Cynthia Schira make up the fiber art in the collection. Jewelry and metalwork by Glenda Arentzen, William Harper, Eleanor Moty, Albert Paley, Earl Pardon, and Joyce J. Scott offer a view into the diverse work of pioneering American jewelry artists.

An aspect that sets the Eagle Collection and this exhibition apart from others is the presence of paintings on paper and prints by many of the artists, including Robert Arneson, Rudy Autio, Viola Frey, Richard Shaw, and Peter Voukos. Adding this facet of these artists' careers to the exhibition broadens the understanding of their aesthetic and creativity.

*Beyond Craft* is accompanied by a richly illustrated catalogue that includes a full list of the entire 170-piece collection. It features an essay by the distinguished scholar Janet Koplos on prevalent issues in the craft field during the 1960s-1980s and their intersection with contemporary art of that time as well as their relevance and legacy today. A general discussion of the Eagle Collection and its formation is authored by Cindi Strauss, curator of Modern and Contemporary Decorative Arts and Design, Museum of Fine Arts, Houston. Approximately 45 featured works from the collection have in-depth entries written by Susie J. Silbert and Cindi Strauss.

*Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection* was organized by The Museum of Fine Arts, Houston, and presented at The Mint Museum.

The Mint Museum is a leading innovative museum of international art and design committed to engaging and inspiring all members of our global community. The Mint Museum opened in 1936 as the first art museum in North Carolina. Today, the Mint comprises two facilities, the historic Mint Museum Randolph and Mint Museum Uptown. The museum's holdings are regarded as one of the premier collections in the nation, with approximately 35,000



Ken Price (American, 1935-2012), "Sag," 2007, painted clay. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2110. © Ken Price Estate. Image © MFAH

objects. Opened in 2010, Mint Museum Uptown houses the internationally known craft and design collections, as well as outstanding collections of American and contemporary art. In addition, Mint Museum Uptown has over 10,000 square feet of special exhibition galleries. Highlights from the Mint's Craft and Design Collection are installed in a series of galleries totaling over 5,000 square feet and organized by medium. These constitute a significant proportion of the museum's programmatic focus. The Mint's strengths include the Jane and Arthur Mason Collection of wood art; the Bresler Collection of American Quilts; two major collections of ceramics, the Marc and Diane Grainer Collection and the Allan Chasanoff Collection; a renowned collection of Czech glass; and a nationally-recognized collection of North Carolina pottery.

Founded in 1900, the Museum of Fine Arts, Houston, is among the 10 largest art museums in the United States. Located in the heart of Houston's Museum District, the MFAH comprises two gallery buildings, a sculpture garden, theater, two art schools, and two libraries, with two house museums, for American and European decorative arts, nearby. The encyclopedic collection of the MFAH numbers some 65,000 works and spans the art of antiquity to the present. For more information, visit ([www.mfah.org](http://www.mfah.org)).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Luis Machicao

Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Luis Machicao: Couture Retrospective*, an exhibition featuring the couture fashions of Peruvian designer Luis Machicao, on view in the LACA Gallery through Oct. 10, 2014.

*Couture Retrospective* brings together Machicao's designs from 2009 through 2014 and represent his modern approach to classic style, with dramatic use of color and a retro look. Machicao's commitment to fashion as an art form, and his passion for superior design, are reflected in these unique ensembles—exemplifying universal appeal, beauty, and the utmost elegance.

This exhibition represents the first comprehensive display of Machicao's work in the region and the first design exhibition for LaCa Projects.

Machicao, a native of Peru, has shared his collection of couture fashion world-wide since 1991. He was commissioned by the President and First Lady of Peru to personally design her fashions from 1991-1998 and has dressed leaders, celebrities, and socialites all over the world, as well as for 17 motion pictures. Machicao recently won Best Designer Award at Paris Tiffany Fashion Week for his 2014 Spring Collection, propelling him to the most high-profile designer residing in the Southeast. He is launching his own fragrance line, designing fashions for a new movie being filmed in



Work by Luis Machicao

Charlotte, and is working on his Spring-Summer 2015 collection being shown in New York, Paris, and Dubai Fashion Weeks.

Mannequins and exhibition furniture have been generously provided by The Mint Museum. Additional support has been provided by DSW Designer Shoe Ware-

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call to artists

Fall Into Art a regional juried show

no theme

take-in starts Oct. 31  
show opens Nov. 7

Juror:

**Shaun Cassidy**  
professor of fine art  
Winthrop University

For prospectus visit  
[www.charlotteartleague.org](http://www.charlotteartleague.org)



1517 Camden Rd  
Charlotte, NC

house, Krystyna's Treasures, and Michelle Burnette.

LaCa Projects opened in 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by

representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios, opening in mid-September 2014, and a cafe.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

## Bechtler Museum of Modern Art in Charlotte, NC, Offers Works by British Artists

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *British Invasion*, on view through Feb. 18, 2015. The exhibition is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings.

The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott.

A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. Chadwick was recently the focus of three concurrent retrospectives in London, Berlin and New York. The shows were presented by the Blain/Southern and Blain/Di Donna galleries. The galleries, along with the Estate of Lynn Chadwick, have loaned five Chadwick works to the Bechtler for the *British Invasion* show.



Lynn Chadwick, "Apollo," 1958, composition on iron armature ©The Estate of Lynn Chadwick

The Chadwick works on loan to the museum serve to illustrate not only the sculptor's unerring interest in human and animal forms (*Two Dancing Figures III* and *Beast VII*), but the mainstay of his artistic practice; the manner in which he blurred the lines between figuration and abstraction (*Conjunction II*). The Bechtler collection also contains a work by Chadwick, *Apollo*, an iron and composition sculpture.

More so than anything, the *British Invasion* exhibition reinforces the notion that the Bechtlers collected the art they liked and were not impressed by what was considered mainstream and acceptable. The family's interest in art ran an unusually wide aesthetic spectrum. They showed an appetite for multiple stylistic inquiries from realistic to abstract. The show exemplifies how the



William Scott, "Composition," 1959, gouache and pencil on paper ©William Scott Foundation 2014

Bechtlers purchased works by some of the most current artists of the era while also collecting master works by established figures.

Only two living artists are featured in *British Invasion* – Bridget Riley and David Hockney. Last seen in the 2013 Bechtler exhibition *Artistic Relationships: Partners, Mentors, Lovers*, Riley's popular geometric work *Fade* has since undergone conservation work and will now appear brighter to viewers. To supplement a Hockney print from the Bechtler collection, Davidson College loaned three Hockney works (including an 8-foot photo collage) to the museum for this show.

In addition to the Hockney loans, two lithographs by Chadwick and two works by Moore are also on loan from Davidson College.

The *British Invasion* exhibition is funded by Compass Group with supporting funds from Womble Carlyle. The community partner is the British American Business Council of North Carolina.

The Museum will be offering a number of exhibition-related programs. Check their website for complete information.

Opening simultaneously in the 4th-floor-gallery is *The Firebird: Celebrating Five Years in Charlotte*. The special exhibition highlights the presence of the Firebird from its 2009 installation on the Bechtler plaza to its current popularity with the public and myriad photo seekers. The 17-foot whimsical sculpture was created in 1991 by Niki de Saint Phalle and is covered from top to bottom in pieces of mirrored and colored glass.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. The museum is located at Levine Center for the Arts, on South Tryon Street, Charlotte.

For more info check our NC Institutional Gallery listings or visit ([www.bechtler.org](http://www.bechtler.org)).