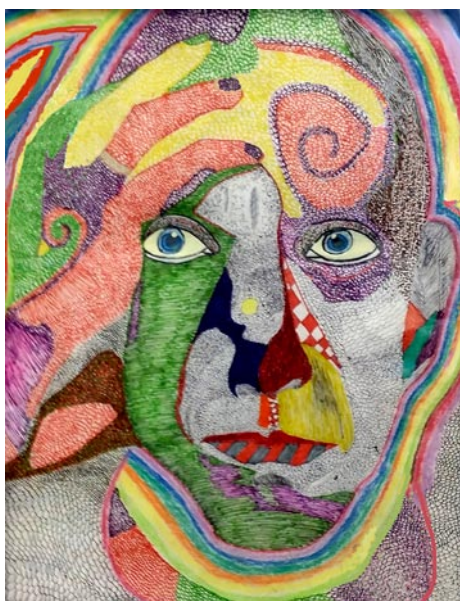


Charlotte Art League in Charlotte, NC, Features Works from ArtWorks 945

The Charlotte Art League in Charlotte, NC, will present *Art from the Homeless Community*, featuring works from ArtWorks 945, on view from Oct. 3 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

At the end of North College Street in Charlotte, when it seems you can go no further, turn left onto a driveway bordered by a chain-link fence that has seen better days. It's there you will see what people can do when they are motivated to discover and express the hidden vitality living within.

The proof is in the gallery/studio of ArtWorks 945, one of several Community-Works programs facilitated by the Urban Ministry Center (UMC), a non-profit organization dedicated to bringing the Charlotte community together to end homelessness.



Work by Johnny Hester

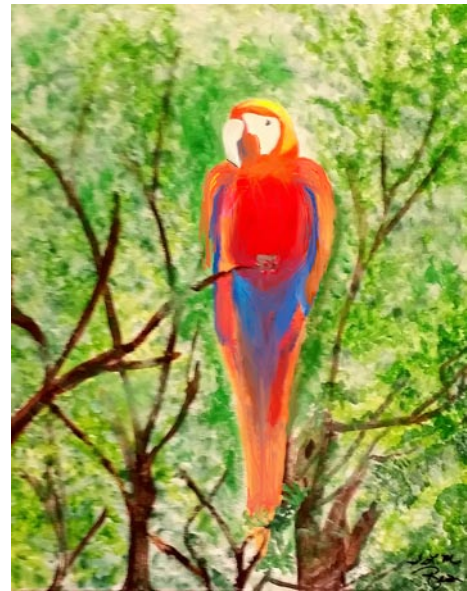
fully reflective. All seem to emit hope and internal joy.

When UMC first opened in 1994, the homeless created art on the property's concrete retaining wall, and projects included finding junk to create 3-D objects, according to Maria Mazzocco, Community Engagement Coordinator for Community-Works.

"We expanded the program because we saw the positive and powerful impact art made as a vehicle for self-expression and collaboration," Mazzocco said. The ArtWorks staff includes five core artist volunteers who instruct, guide and encourage the community's artists. Patricia Krok-Elder, curriculum coordinator, develops classes using art to teach life skills, such as goal setting and achievement, and relationship-building.

To help fund the program, ArtWorks 945 has an annual art show with sales proceeds divided between the artists and the program. Charlotte Art League is honored to host a second show of ArtWorks 945, allowing more community exposure to the dedicated artists and volunteers in this program and to create support for ending homelessness.

For further information check our NC Institutional Gallery listings, call the League at 704/376-2787 or visit (www.charlotteartleague.org).



Work by Rea Murray

ArtWorks 945 resides in a large, well-lit room in a refurbished train depot on the UMC campus at 945 N. College Street. Drop by any day of the week, and you are likely to find 10 to 15 members of the homeless community working intently with brush, pencil, pen, acrylic, oil pastels or chalk on canvas, paper, or wood. The art on the walls is colorful, depicting a variety of subjects in styles ranging from realistic and impressionistic to geometric and abstract. Most pieces are colorful, expressive and show movement; others are quietly, peace-

Davidson College in Davidson, NC, Features Works by Jaume Plensa

Jaume Plensa, one of the world's foremost sculptors working in the studio and public realm over the past 30 years, will lecture on Oct. 23 at Davidson College, in Davidson, NC, preceding the first comprehensive exhibition of his work in North Carolina. The exhibition, *Jaume Plensa: Sculptures and Drawings*, is on view from Oct. 24 through Dec. 17, 2014, in Davidson's Van Every/Smith Galleries.

The exhibition consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before been exhibited in the United States, including *Nuage VI*, *Rui Rui's Dream* and *Sanna's Dream*.

Many of the artworks in the exhibition complement Plensa's *Waves III*, a sculpture recently installed on Davidson's campus. During Plensa's visit, the community will have the unique opportunity to engage in informal conversation with the artist.

Jaume Plensa (Spanish, b.1955) has presented more than 35 projects spanning the world in such cities as Calgary, Chicago, Dubai, London, Liverpool, New York, Nice, Seattle, and Tokyo. The winner of many national and international awards, including the 2013 Velazquez



Jaume Plensa, "Nuage VI", 2014. Photo courtesy of Richard Gray Gallery

Price awarded by the Spanish Cultural Ministry, Plensa has had solo exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid; Galerie National du Jeu de Paume, Paris; Yorkshire Sculpture Park, West Bretton, UK; Nasher Sculpture Center, Dallas; the Musée Picasso, Antibes, France; and Espoo Museum of Modern Art, Helsinki, Finland among many others. The artist lives and works in Barcelona.

For further information check our NC Institutional Gallery listings, contact Lia Newman, Director of the Van Every/Smith Galleries by calling 704-894-2519 or e-mail to (linewman@davidson.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Arts Council of York County in Rock Hill, SC, Features Works by Christie Blizzard

The Arts Council of York County in Rock Hill, SC, is presenting *Paper Sounds*, featuring works by renowned artist, Christie Blizzard, on view in the Dalton Gallery at the Center for the Arts, through Nov. 2, 2014. A reception will be held on Oct. 16, beginning at 6pm.

Blizzard is fascinated by the connective tissues between paintings and performance, and through her process, she rose above her fears to revive contemporary painting. *Paper Sounds* is a spectrogram, or visual interpretation of sound, created from paper using sound recordings to create multiple patterns. The exhibition is intended to display the ability of multiple digital and analog technologies to create multiple patterns from a single sound recording. Blizzard's primary focus is on the inconsistencies within the patterns amongst sensation and interpretation. She has used several computer programs based on sound waves to convert the sounds in patterns.

Blizzard is a national and international exhibiting artist, who works with countless media merging paintings and drawings. Currently, she is an Assistant Professor of Painting and Drawing at the University of Texas at San Antonio. Over 70 international



Work by Christie Blizzard

and national art exhibitions have displayed Blizzard's work.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

An exhibition of works by Dustin Shores is on display concurrently in the Perimeter Gallery, and *The Children's Fall Show* is exhibiting in the Edmund Lewandowski Classroom Gallery. A reception for the Children's Fall Show will be held at a later date, to be determined.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Olive's in Fort Mill, SC, Features Works by Tega Cay Art League

Olive's in Fort Mill, SC, will present *Down Home*, featuring works by members of the Tega Cay Art League, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

The newest gallery in Fort Mill, Olive's, brings opportunity to celebrate art and support our local artists!

Members of TCAL include surrounding area artists as well as Tega Cay Residents. Some members may have

never shown their art before and will be on exhibit for your discovery!

Various mediums of TCAL artists include; oils, acrylics, watercolor, pastels, charcoal, graphite, mixed media, collage, colored pencils and photography. Todd Baxter, TCAL president, has recently retired as a graphic designer to pursue being a full time artist. His work along with fourteen + talented Tega Cay locals will

continued on Page 36