



JIM ADAMS / LAURIE MCINTOSH

PENLAND CONNECTIONS

GALLERY 80808 / OCT 30 - NOV 11, 2014
 808 LADY ST / COLUMBIA, SC / 803.252.6134
 OPENING RECEPTION / THURSDAY, OCT 30 / 5-9 PM

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Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in the Blue Ridge Mountains of North Carolina, Penland offers workshops in books & paper, clay, drawing, glass, iron, metals, photography, prin making and letterpress, textiles, and wood. For more information visit www.Penland.org.

A portion of the show's proceeds will go towards the Penland School of Craft General Work-Study Scholarship Fund.

City Art Gallery in Columbia, SC, Features Works by Judy Bolton Jarrett

City Art Gallery in Columbia, SC, will present *Passages*, featuring an exhibit of works by Judy Bolton Jarrett, on view from Oct. 16 through Nov. 15, 2014. A reception will be held on Oct. 16, from 5-8pm, during 3rd Thursday in the Vista and on Oct. 23, from 5-8pm.

Jarrett comments, "Several years ago, as a pure transparent watercolor purist, I was introduced to the wonderful world of acrylics, especially the endless possibilities of adding and subtracting elements, and thus began a new chapter in my painting life! While I certainly consider my works as interpretations, I am constantly aware of what is not easily seen but is felt. My paintings reflect my love of color, design, pushing the envelope, and satisfying my ever-evolving curiosity of what's next, as art is a continuous flow of creative energy."



Work by Judy Bolton Jarrett

"Most recently I was given a "challenge" by a friend who builds and repairs clocks. He sent me a box of discarded parts and said, 'Do something creative!' That is how the *Time Series* began. Always remembering the power of words, I



Work by Judy Bolton Jarrett incorporate inspirational and motivational messages into each painting into each of the *Time Series* paintings. Also, a recent introduction to high-flow acrylics has added another element to my ever-growing list of favorites!"

Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process.

Jarrett has originals in collections locally, nationally, and internationally and is a signature member of the South Carolina Watermedia Society and the Georgia Watercolor Society.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, at 803/252-3613 or visit (www.cityartonline.com).

701 Center for Contemporary Art in Columbia, SC, Offers Works by Three 701 CCA Prize 2014 Finalists

701 Center for Contemporary Art in Columbia, SC, is excited to announce that the finalists for the 701 CCA Prize 2014 are Andrew Blanchard of Spartanburg, SC; Shannon Lindsey of Columbia, SC; and Karen Ann Myers of Charleston, SC. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger.

The *701 CCA Prize 2014 Exhibition*, will be on view from Oct. 30 through Dec. 21, 2014. A reception will be held on Oct. 30, from 7-9pm. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the second installment of the biennial event.



Andrew Blanchard, "Genesis, Goodyear, Revelations," 2014, screen print with wood inlay on mounted found-wood panel, 36 x 48 x 2.5 in.

"The jury panel selected three outstanding artists," 701 CCA board chair Wim Roefs said. "They had to choose from a strong field. While we had hoped for more than the 15 applications we received for the contest, the high percentage of really excellent artists who submitted made the process extraordinarily competitive. With Blanchard and Myers, we have two artists who already have made considerable waves in South Carolina and beyond. Lindsey is



Shannon Lindsey, "Flashing Piece," 2014, galvanized aluminum flashing, dimensions variable.

a relatively new but exciting arrival on the state's art scene. And it's a nice coincidence that we have one artist from the Upstate, one from the Midlands and one from the Lowcountry."

The three finalists were selected by an independent jury consisting of Barry Gaither, director and curator of the Museum of the National Center of Afro-American Artists in Boston, MA; Brad Thomas, director of residencies and exhibitions at the McColl Center for Art + Innovation in Charlotte, NC; and Hannah Davis, gallery and exhibitions manager at Jones-Carter Gallery in Lake City, SC.

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art has added a crucial component to the eco-system for artists and the visual arts in South Carolina," Roefs said. "Prior to this 701 CCA initiative, the state did not have a prominent event to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; consultation services from a professional advertising and marketing firm; a solo exhibition at 701 CCA; and an ad in a national

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