

The Ackland Art Museum

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Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local,

state, and national constituencies.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Chapel Hill Unitarian Church in Chapel Hill, NC, Features Works by Barbara Tyroler and Sandy Milroy

Community Church of Chapel Hill Unitarian Universalist in Chapel Hill, NC, is presenting Barbara Tyroler's *Beijing Impressions* series, showcasing new collaborations with collage artist Sandy Milroy, on view through Oct. 24, 2014. A reception will be held on Oct. 12, from 1-3pm. The exhibit is offered in association with the 3rd annual Triangle Photo Festival founded and organized through the FRANK Gallery. For further info visit (www.clicktrianglephoto.org).

Tyroler is a fine art image-maker using photographic portraiture in collaborative multi-media art projects that address social and cultural issues. Her *Beijing Impressions* series is inspired by an excerpt from the autobiographic collection of Chinese essayist Lin Bai in "Illusions, The Moonlight of De Erwo." These portraits present a glimpse into the internal landscape of its subjects, as seen from a foreigner's perspective, within the backdrop of Beijing's rapidly changing external landscape, reflecting a people and



Work by Barbara Tyroler and Sandy Milroy

city in cultural transformation.

Within the backdrop of Beijing's environmental and social issues, two artists, Sandy Milroy and Barbara Tyroler, bring their unique and their combined imagery together as they examine the process of creativity, inspiration, and collaboration through photography and collage.

For further information check our NC Institutional Gallery listings, call Barbara Tyroler at 919/360-8791 or visit (www.barbaratyroler.com).

Chapel Hill Public Library in Chapel Hill, NC, Features Works by Evelyn Wong

Chapel Hill Public Library in Chapel Hill, NC, is presenting *Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge* by Evelyn Wong, as part of the Chapel Hill Public Arts Juried Exhibition Series, on view through Nov. 6, 2014. A reception will be held on Oct. 18, from 4 to 5:30pm.

Evelyn Wong is an artist from Columbia, SC, who enjoys studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer.

As an artist whose childhood curiosity has never left, Wong spends many hours studying and observing the natural world outside of and within her home state of South Carolina. Her work is often influenced by the dream-like imagery of Post-Impressionist Art and the philosophies behind traditional Chinese watercolor paintings.

A graduate of the University of South Carolina and the South Carolina Honors



Work by Evelyn Wong

College in 2007, Wong received her BFA in Studio Arts with a concentration in both Drawing and Painting. She has exhibited as a featured artist at the First Thursdays on Main series in Columbia, SC, in 2009, 2012, and 2013, and she has been a demonstrator at the "Unearth" annual arts festival at Saluda Shoals Park in Columbia from 2009 to 2013. Additionally, Wong has won various awards at the South Carolina State Fair Fine Arts Exhibit in the Amateur Division, including 1st Place in Open Media in 2007 and Best of Show in 2010.

For further information check our NC Institutional Gallery listings or visit (<http://chapelhillpubliclibrary.org>).

FRANK Gallery in Chapel Hill, NC, Offers Annual Photography Exhibition

FRANK Gallery in Chapel Hill, NC, will present *FRANK:inFocus: Engaging Light*, on view from Oct. 7 through Nov. 9, 2014. A reception will be held on Oct. 10, from 6-9pm.

FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece *Frank:inFocus* photography exhibition, *Engaging Light*. This exhibit will feature FRANK's highly skilled member and consigning photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month.

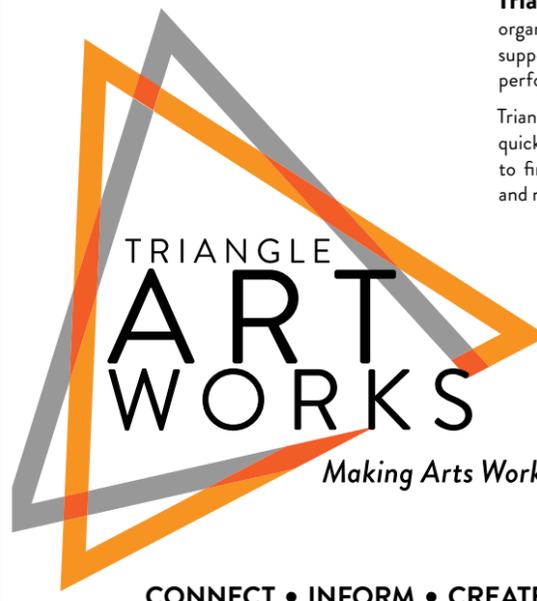
In conjunction with Click!, FRANK will host a salon on Public Art and Advocacy;



Work by Elizabeth Matheson

panelists will discuss developmental disabilities and public arts. Panelists include

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Barbara Tyroler, FRANK artist, Amy Fowler, President of the Orange/Chatham Autism Society, Jeffery York, Chapel Hill Public and Cultural Arts, and others.

In addition to our annual photography exhibition, FRANK's acclaimed ceramic artists take the spotlight this October. From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award-winning and collectible ceramicists Eric Serritella,

Sasha Bakaric, Judith Ernst, and many others. We are especially pleased to feature new work made specifically for FRANK from perennial favorite, Noah Riedel.

FRANK:inFocus: Engaging Light, has been made possible with support from the Orange County Arts Commission, a grassroots program of the North Carolina Arts Council.

For more info check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Hillsborough Arts Council Gallery in Hillsborough, NC, Features Works by Nancy Smart Carlson

The Hillsborough Arts Council Gallery in Hillsborough, NC, will present *Energy Stream of Consciousness II-Energy Particle Volatility*, featuring works by Nancy Smart Carlson, on view from Oct. 31 through Nov. 22, 2014. A reception will be held on Oct. 31, from 6-9pm.

Carlson is triggered by high energy events. Through her active marks and dynamic style she captures the energy that is suggested by the particles of matter that one might see under a microscope. Imagination is the key. Capturing and painting is her response to the energy. This satisfies her need to be inspired and her will to stimulate others.

Carlson has a BFA from Oklahoma State University. She taught art in public school for 18 years and also at the Philbrook Museum of Art for five years. After retiring from teaching she managed the Foundations Gallery at Rodgers University. She is an accomplished multimedia artist who has participated in many notable



Work by Nancy Smart Carlson

workshops including Penland, Arrowmont, Anderson Ranch Arts Center, Santa Fe University of Art and Design, and the Tulsa University Daniel Lang Montone Workshop in Umbria.

Carlson has been the recipient of an Andy Warhol Foundation Grant, and has worked with Living Arts in Tulsa, and the Tulsa Art Coalition.

For further information check our NC Institutional Gallery listings, call the Council at 919-643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers a Look at Its Members Participating in Orange County Studio Tour

Hillsborough Gallery of Arts in Hillsborough, NC, will present *OCAG Preview Exhibit*, featuring works by gallery members, Linda Carmel, Chris Graebner, Marcy Lansman, Eduardo Lapetina, Pat Lloyd, Ellie Reinhold, Susan Hope and Pringle Teetor, as a preview show for the upcoming OCAG Open Studio Tour. The exhibition runs from Oct. 27 through Nov. 9, 2014. A reception will be held on Oct. 31, from 6-9pm.

Many of the eighty-five artists on this year's tour will also have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts.

This will be the 20th Annual Open Studio Tour for the OCAG. Eighty-five artists are participating in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas. It is a rare opportunity to meet the artists and view the work where the creative magic happens!



Work by Ellie Reinhold

Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #42 on the tour. Carmel will be giving demonstrations of her unique painting technique which uses acrylic modeling paste. Teetor will show a video demonstration of her glass blowing and will exhibit a variety of pieces - both indoor and outdoor: Vases, bowls, drinking glasses, decanters, garden sculpture, pump-

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