

SC Institutional Galleries

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Work by Michael Story

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 20** - "Landscapes & Jazz Greats," featuring paintings inspired by the south, the southwest & the great jazz innovators of our time by Michael Story. **Oct. 23 - Nov. 20** - "Body and Soul," featuring an exhibition of work by Michaela Pilar Brown, Tonya Gregg and Leo Twiggs. A reception will be held on Oct. 23, from 6-7:30pm. This three-person exhibition will present three African-American artists from South Carolina who in their own ways through representational and figurative art deal with race, gender, politics, body politics, sexuality, society, consumerism, history and other issues. The exhibition will include paintings, drawings, photography, sculpture and installation. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Transition," featuring works by award-winning photographer, Patricia P. Schaefer. A reception will be held on Oct. 3, from 5-8pm. The exhibit is a collection of photographs that demonstrate the artists' evolution from photographing un-posed nature to un-posed street images of both architecture and humans. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 5** - "African Diaspora - Convergence and Reclamation," curated by Dr. Ade Ofunniyin. This exhibition brings together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. Featured will be artists Hampton R. Olfus, Jr., James Denmark, Winston Kennedy, Arianne King-Comer, and Addelle Sanders. **Nov. 7 - Dec. 23** - "Are You AWAKE Now?," featuring works by John Duckworth. A reception will be held on Nov. 7, from 5-8pm. "Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet. Much

of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most-recognizable photographs of nature. The exhibit will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 4** - "Yaakov Israel: The Quest for the Man on the White Donkey" and "Kathleen Robbins: Into the Flatland," featuring two contemporary photographers; Yaakov Israel and Kathleen Robbins. "The Quest for the Man on the White Donkey," by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. "Into the Flatland," by Kathleen Robbins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breathing life back into properties that had been long dormant. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Oct. 10 - Nov. 26** - Redux welcomes two concurrent exhibitions by Natalie Abrams and Cedric Tai. Abrams' work will be on view in the main gallery. Tai will take over the wall of Redux with a mural, and have an installation in the lobby, immediately as you enter the front doors of Redux. Natalie Abrams states, "My sculptures consist of vibrant and delicate creatures and environments made from organic and synthetic materials. These playful structures break down to reveal fragile underpinnings of a system in flux, examining the parallels between relationships present in bio-diverse ecosystems and those in urban environments. This work explores the impact on those relationships as we continue to neglect our future for the sake of our present." Cedric Tai, an artist and educator, was born in Detroit, MI, in 1985. He grew up in Northville, MI, and received his MFA from the Glasgow School of Art. He worked as an educator at both the College for Creative Studies, the Museum of Contemporary Art Detroit and the Detroit Institute of Arts. Tai is a 2009 Kresge Artist Fellow in the Visual Arts. He has been published in "2HB", volume 16 and volunteers and blogs for "The Glasgow Miracle: Materials for Alternative Histories" an AHRC funded project in collaboration between the CCA and the Glasgow School of Art. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Good to be Home," featuring works by Stephen Herchak. Herchak says, "Being born and growing up in Charleston allowed me the opportunity to be immersed in art and history, beginning my own art lessons at a very early age. After high school, college brought more art classes and a major in advertising design. Upon completing my degree, advertising and graphic design was my career that took me to other cities and states for thirty years". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through Oct. 30** - "Alvin B. Glen: Man, Media, Message". A reception will be held on Oct. 9, from 5-7pm. Featuring more than 20 mixed-media drawings, oil and soft pastels, and hand pulled lithographs this exhibition will be the first comprehensive showing of Alvin B. Glen's work, which will cover four major approaches to art production. This exhibition will also include work that have never been exhibited or previously published. A MOJA Arts Festival show. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions

and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

South Carolina Aquarium, 100 Aquarium Wharf, Charleston. **Through Jan. 15, 2015** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at (www.scaquarium.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 9** - "The African-American Voice Exhibit," includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Richard Burnside, Sam Doyle, Leroy Marshall, and Dan Robert Miller as well as academically trained artists

with established careers such as Tarleton Blackwell, Joseph Gandy, MacArthur Goodwin, Jesse Guinyard, Terry K. Hunter, Larry Jordan, Larry Leiby, Arthur Rose, Robert Spencer, Leo Twiggs, and Winston Wingo. The Sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Elizabeth Kinlaw, and Marguerite Middleton. Artists such as Beverly Buchanan, Sheri Moore Change, Connie Floyd, Merton Simpson, and Maxwell Taylor are all South Carolina connected artists who no longer reside in the state. This exhibition was organized by and made possible through the South Carolina Arts Commission. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).



Work by Sue Grier

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 10** - "Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets." Curator Daniel Bare invited each "20x20" artist and one of their friends to create a salt and pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 5** - "Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee

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