

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Edward Redfield *Covered Bridge at Sargentville* Oil 11" x 14"



Jane Peterson *Gondolas on the Grand Canal* Gouache 17³/₄" x 21³/₄"



Coby Whitmore *Girl With Parasol* Oil 24" x 18"



Mary Whyte *Dreamer* WC 26" x 13"



Guy Buffet *Eighteenth Tee Harbour Town* Oil 20" x 16"



Ray Ellis *Downfield* Oil 18" x 24"



Clark Hulings *Hauling Adobe Clay* Oil 12" x 24"

Artwork is part of the Hilton Head Art Auction on November 8, 2014 taking place at the Art League of Hilton Head Gallery at the Arts Center of Coastal Carolina on Hilton Head Island, South Carolina put on by Morris & Whiteside Auctions, LLC.

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Don't forget about our website: www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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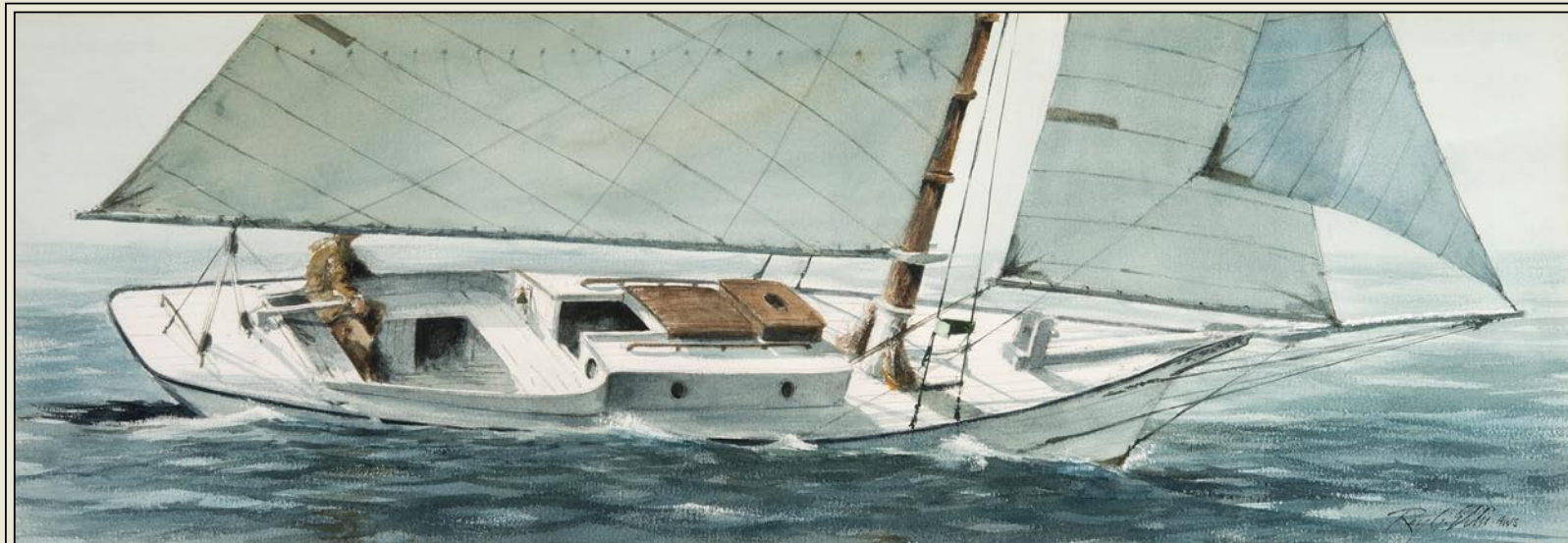


Jonathan Green

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

SC's Pee Dee Update

In my continuing role as a cheerleader for the developing visual art community in the Pee Dee area of South Carolina - here's another story on how growth in this area is just taking off.



Plate no. 24 *Nothing Could be Done About It / There was no help / No hubo remedio* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

The Jones-Carter Gallery, in Lake City, SC, (home of ArtFields®) is offering the exhibition, *Francisco de Goya's Los Caprichos*, on view through Jan. 3, 2015. The exhibition of etchings is one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition, was one of the four sets acquired directly from

Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the Marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado.

Lake City is the only venue where you can see these works in the Carolinas. Jump in your car and head to the city which wants to define itself through the arts.

Speaking of Lake City and ArtFields®, submissions for the 2015 competition and exhibition are now open and will be open until Nov. 14, 2014. After that - you can just be a visitor to ArtFields®, but that's an important role to play in the competition as many of the awards are determined by the public's voting for works they like.

The competition is open to visual artists in 12 Southeastern states, in most media. Check out what it's all about by visiting (www.artfieldssc.org).

Moving over to Florence, SC, the new Florence County Museum will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony at 9am. This 28,000 sq. ft. facility includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard.

Two outstanding exhibits will be offered, *William H. Johnson: New Beginnings* and *Selections from The Wright Collection of Southern Art*. For further info visit (www.flocomuseum.org).

Soon it will be time for day and weekend trips to the Pee Dee to get your visual art fix. Like I keep saying - things are on the move in the Pee Dee - when it comes to the visual arts. And you don't want to miss out on all they are offering.

Sometime Things Fall Through The Cracks

I was working on a press release about some events taking place in the pottery community of Seagrove, NC, when I got to an event taking place at Studio Touya, 4911 Busbee Road, in Seagrove. As is the case, many times, there was some info not included in the press release that I knew I had in my gallery listings info.

So I went to check it out and I couldn't find the listing for Studio Touya. I checked the list several times as Linda, my better half tells me I sometimes have a habit of listing things not in alphabetical order, but it just wasn't there.

This was a shock to my system. I'm fully aware of the pottery - I've shared some of their images of pottery on Facebook. They have been included in many of our *In The Grove* columns, and I've visited their booth at the annual Celebration of Seagrove Potters events. How could I have missed including them in our gallery listings?

After 27 years of doing an arts newspaper I know - things happen - like when you're highlighting text to copy it, but you are sometimes cutting it out of your list. Just touching the wrong key can send items to oblivion.

Anyway - mistakes will happen - some by me and some by the folks sending us info, but this one has been corrected.

My apologies go out to Hitomi and Takuro Shibata, who own and run the pottery and the event I was working on is their Fall Kiln Opening, taking place Oct. 11, 2014, from 10am-5pm, featuring their latest, wood fired teapots, cups, mugs, and plates. For further info call 336510-7385 or visit (www.studiotouya.com).

There will be other events taking place in Seagrove that Saturday - check out our *In The Grove* column on Page 14.

Check Our Gallery Listings

The fact that I could overlook a listing for six to seven years means there are other mistakes or omissions in our gal-

lery listings. Especially since I no longer deliver copies of the paper around the Carolinas.

If you have an art space, art gallery - institutional or commercial - it would be in your interest to give our gallery listings a check over to make sure you are there and just as important - to let us know of others in your area that have closed or opened. We want to offer the most complete and updated info as possible. E-mail us at (info@carolinaarts.com).

Exhibits To Go

Recently I contacted the SC State Museum, in Columbia, SC, to find out where a couple of their Traveling Exhibits would be showing in SC, and I found out that some were not even booked for October - much less - through end of the year.

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

I know that many presenting facilities in SC really depend on these traveling exhibits to help them fill their yearly exhibit schedules, but I was a little surprised to find that two of the exhibits, that are different every year, were not being booked much. One was the annual SC Watermedia Society's top thirty award-winning works exhibit, and the other was the annual *SC Palmetto Hands Exhibition*, a fine crafts show. Both of these exhibits offer an annual view of some of the best watermedia paintings and best craftworks being produced in SC.

I can understand that some venues and their viewing public might get tired of some of the exhibits that never change, but these two are different every year. For info about this program visit (scmuseum.org)



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Quiet Waterway Oil on Canvas 30" x 40"



Provence Light Oil on Canvas 24" x 18"



Flavorful Oil on Canvas 24" x 18"



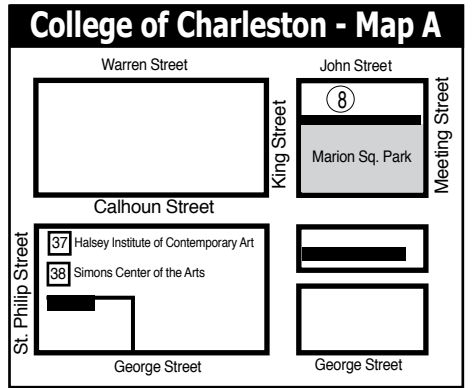
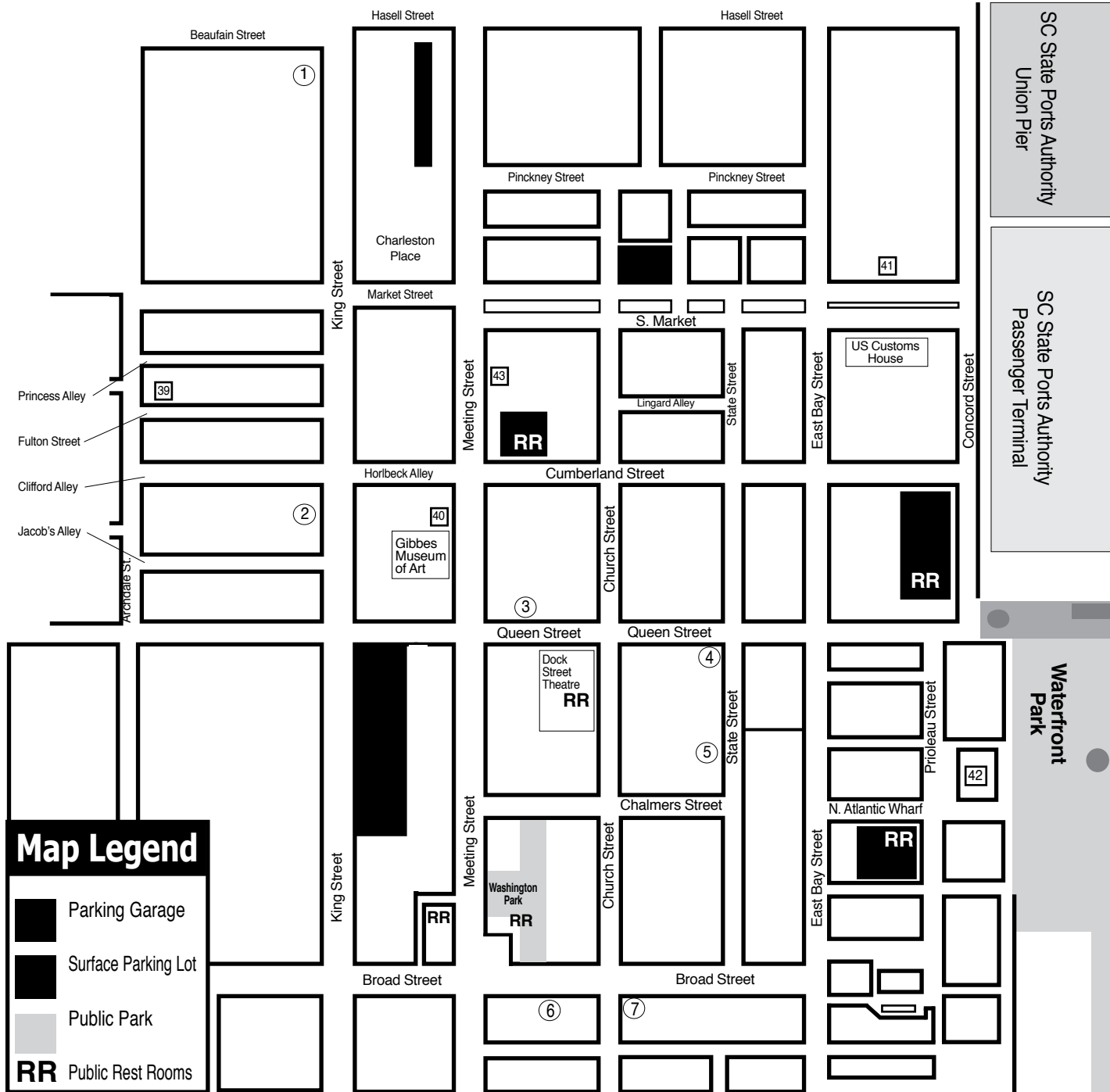
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Charleston Crafts
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Surface Craft Gallery - Map A

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

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South Carolina
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City of North Charleston, SC, Offers Works by Studio Artists from Redux Contemporary Art Center

The City of North Charleston's Cultural Arts Department is pleased to announce that the North Charleston City Gallery will host the *Third Annual Redux Contemporary Art Center Studio Artists Exhibition* on view from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 5-7pm.

The group exhibition will feature an array of paintings, prints, and mixed media pieces by artists currently participating in the studio program at Redux Contemporary Art Center in downtown Charleston, SC. The program offers emerging and mid-career artists full access to professional artist studios in an effort to grow and expand the contemporary art community in the area. This year's exhibit boasts the largest number of participants to date, highlighting works by Todd Anderson, Mariah Channing, Morgan Cole, Teil Duncan, Chloe Gilstrap, Camela Guevara, Alizey Khan, Kate MacNeil, India McElroy, Paula McInerney, Raven Roxanne, Jane Ann Sweeny, Lulie Wallace, and Trever Webster.

"The Redux family is active and engaged, and we are thrilled to be showcasing what our talented studio artists are producing within these walls every day," says Stacy Huggins, Executive Director of Redux Contemporary Arts Center. "Our region continues to embrace and develop meaningful support for the arts and opportunities for artists. We are very excited by the continued growth and thankful to North Charleston, who has been actively cultivating and improving their diverse programming for some time," she adds.

Redux is open to the public Tuesdays through Saturdays each week with no admission fee to view exhibitions, and open



Work by Raven Wilson

studio events are held regularly. However, Huggins recognizes that the center's downtown Charleston location is not always convenient or accessible to everyone. "We love the opportunity to get our artists and their work out into the community as often as we can, and North Charleston continues to be a wonderful, supportive partner," she says.

The gallery space is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (north-charleston.org).

Anglin Smith Fine Art in Charleston Offers Works by Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Structure*, a new collection of paintings by Jennifer Smith Rogers, on view from Oct. 3 - 17, 2014. A reception will be held on Oct. 3, from 5-8pm, during the French Quarter Gallery Association's ArtWalk.

Rogers is best known for her architectural pieces, from roofscapes to Charleston landmarks. For this show, each of her works represents a structure of some sort - though the works certainly aren't limited to architecture. A structure is defined as "an arrangement of parts, elements, or constituents."

"I love painting Charleston's historic homes and buildings, but for this show I was also inspired to seek out some unlikely architectural subjects, [such as] old seafood shacks, rustic barns," says Rogers. But her concept of structure goes beyond brick-and-mortar buildings. "Each painting juxtaposes a man-made structure against organic structures, such as clouds and trees."

Rogers' life has always revolved around art. Raised in a household of artists, her mother Betty Anglin Smith and her twin sister Shannon Smith Hughes are also highly regarded artists. Her brother, Tripp Smith, is an accomplished photographer. The family now owns Anglin Smith Fine Art in the French Quarter of Charleston. Her works have been featured in galleries along the Eastern Coast from St. Simons, GA, to Martha's Vineyard. Her works hang in many prominent corporate and private collections including Walt Disney World, the Family Circle Cup in Daniel Island, SC,



Work by Jennifer Smith Rogers

McCrary's restaurant in Charleston, SC, and Stanley Furniture in High Point, NC. An active member of Plein-Air Painters of the Southeast (PAPSE), she is also an associate member of Oil Painters of America and American Impressionists Society.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

The Real Estate Studio in Charleston, SC, Features Works by Robert Harris

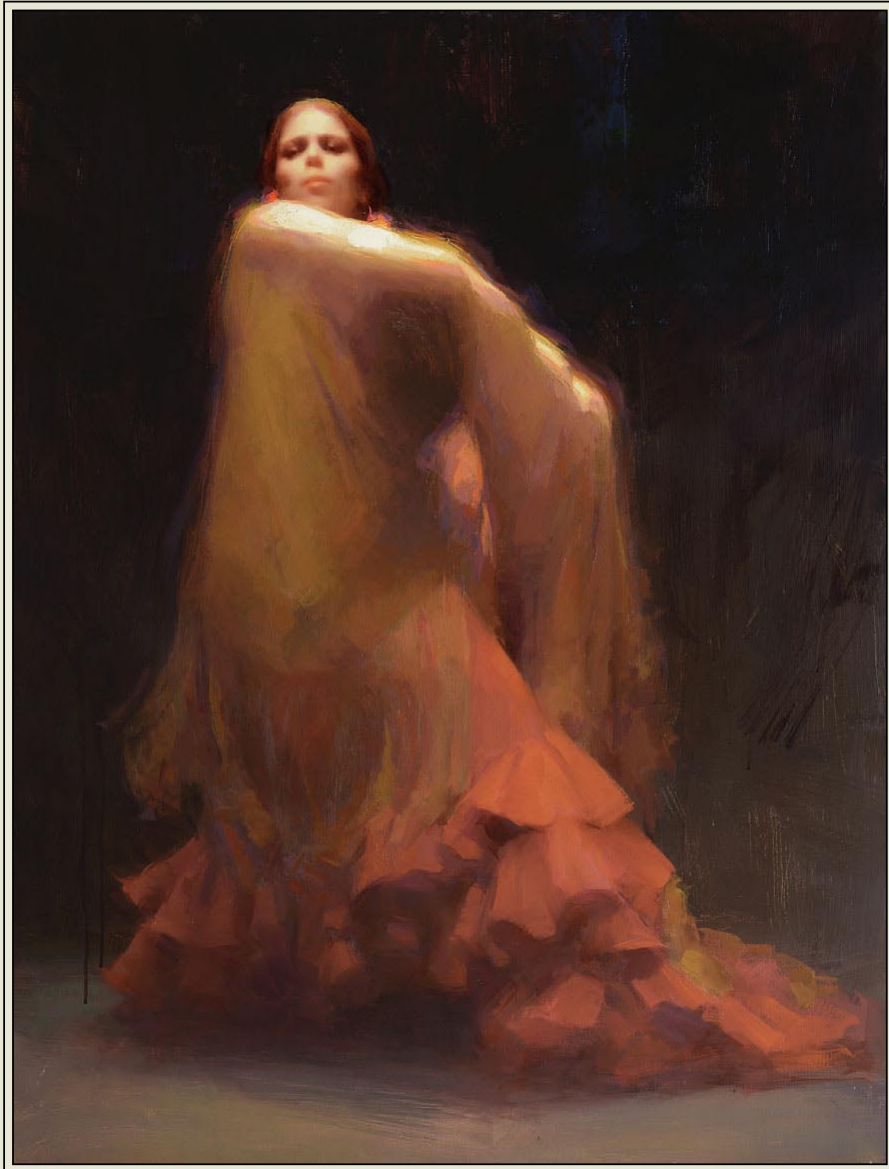
The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local artist, Robert Harris, on view through

Oct. 7, 2014. A reception will be held on Oct. 3, from 6-9pm.

continued on Page 8

Carolina Arts, October 2014 - Page 7

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Golden Shawl Oil 40 x 30 inches

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The Real Estate Studio

continued from Page 7

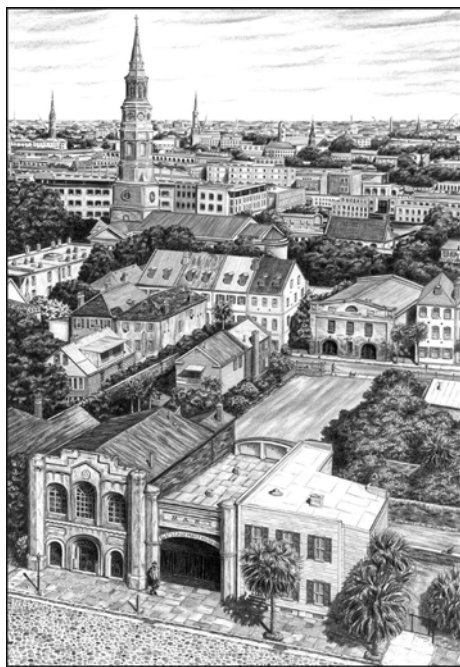
Harris specializes in finely detailed pencil renderings. His art is inspired by both the natural and man-made beauty of the Lowcountry. The Studio show features a variety of original works in black and white. Harris began his career at Winthrop University, in Rock Hill, SC, where he majored in Fine Art. He received his Bachelor of Science for Graphic Communications in 1986 from Clemson University, in Clemson, SC.

Having been raised with a rich and colorful southern family heritage, Harris made his home in Charleston, where he enjoys a love for the lifestyle, culture, history, architecture, and the coastal landscape.

In addition to the originals on display at the Studio, Harris also produces and sells prints of his works. In some cases, he uses Prismacolor pencils to hand-color prints, taking inspiration from hand-tinted lithographs produced before color was invented. Prints are on 80 # cover weight stock, acid-free, cream. Included with the larger prints is a historical biography of the scene printed on parchment paper with an embossed foil seal.

Harris currently lives in Mount Pleasant, SC.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area



Work by Robert Harris

since 1989. Located on King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings or contact Liz Poore at 843/722-5618.

technique that he developed during many years of study.

For further information check our SC

Commercial Gallery listings or call the gallery at 843/720-4027.

Lowcountry Artists in Charleston, SC, Features Works by Four Painters

Lowcountry Artists LTD in Charleston, SC, will present *4 Shades of Red*, featuring oil, acrylic and watercolor paintings by Helen K. Beacham, Maria Bennett Hock, Debra Keirce, and Carrie Waller, on view from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Helen K. Beacham, born in Montreal, Canada, now lives in Charleston, SC. She is known as the "Painter of Elegant Tranquility." A master watercolor artist, Beacham loves to paint Italy, where she often teaches workshops. She is also inspired by the scenes she finds in Charleston and surrounding Lowcountry locations. Her painting and teaching career spans 30 years.



Work by Carrie Waller

shares stories of joy, desire, challenge and encouragement.

Carrie Waller recently moved from Arkansas to Tokyo, Japan. She is an award winning, internationally recognized watercolor artist, military wife, and mother of two young boys. Waller likes to push the limits of watercolor by having saturated, strong colors and highly detailed works. She takes everyday objects and portrays them in dramatic, extraordinary ways.

This show began when these professional painters came together a year ago to support and encourage each other. Spanning three decades in ages, these ladies share a consuming passion. There are times when nobody understands an artist like another artist, and this motivates the four to meet monthly via web conferences where triumphs are celebrated. *4 Shades of Red* is a collaboration between like-minded artists who believe the world is a better place when we work together to achieve our goals.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www. LowcountryArtists.com](http://www.LowcountryArtists.com)).



Work by Debra Keirce

Maria Bennett Hock from Burke, VA, is a representational oil painter. Her figures and portraits depict specific moments in life that transcend social boundaries. At first glance you see the picture but not the story. Her pieces are to be read. For Bennett Hock, success is when a painting resonates with the viewer.

Debra Keirce from Ashburn, VA, creates realistic acrylic and oil paintings. She has a long list of achievements including signature membership in The Miniature Artists of America, and The Art Renewal Center's Living Artist Gallery. Her work

Carolina Ducks Unlimited prints, of this distinguished South Carolina artist.

Huckaby's compositions of fine wines lit by romantic candlelight evoke special memories of the past. He captured the detail and color of fine wine bottles in a special atmosphere. Huckaby's dynamic paintings were created with a unique style and

continued above on next column to the right

COCO VIVO Art for Living in Charleston, SC, Features Works by Rodney Huckaby

COCO VIVO Art for Living in Charleston, SC, will present *Retrospective Art Exhibition: Rodney Huckaby (1948-2012)*, on view through Oct. 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Collectors and lovers of fine art are cordially invited to experience the original still life wine art and nature/landscape art, including Huckaby's winning South

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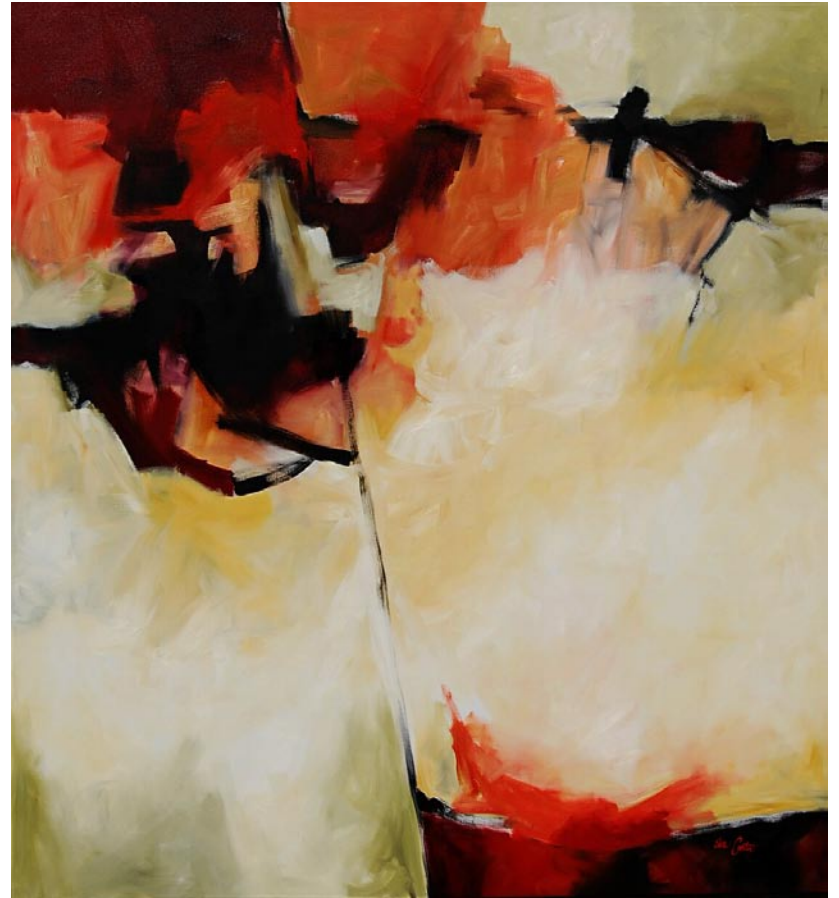
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Duo by William Halsey, oil on paper, 11 x 15 inches

Ella Walton Richardson Fine Art in Charleston Offers Works by Craig Nelson

Ella Walton Richardson Fine Art in Charleston, SC, will present *Synchronicity*, an exhibition of new original oil paintings by artist Craig Nelson, on view from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

This will be Nelson's 14th show with the gallery. It is a real privilege to have an artist that is not only extremely talented but also has a great gift for teaching others. Nelson has instructed some of the top artists in the country today. Since 1970, whether he is out discovering a quaint European town, enjoying a quiet park, admiring the light on an ancient building or through the trees, Nelson draws inspiration from a wide range of imagery.

Nelson's precise brushwork and attention to the contrast between light and color create sensitivity in each painting, allowing the viewer to be encapsulated by the simplistic beauty of everyday life. Inspired by the influence of light, atmosphere, color and figures in a variety of environments, Craig continues to explore an abundance of subject matter that both fosters his creative process and diversifies his work from other artists.

After graduating from Art Center College of Design, with distinction, Nelson began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. His countless movie posters include *The Cowboys*, *Slapshot*, and *Homeward Bound* among many others. Some of his album cover credits include, "Sammy Davis Jr. Live", "Rick Nelson, Country" and "Natalie Cole, Thankful".

Collectors include, James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law School, the US Air Force, UCSF Dental School and many more. Nelson has won over 200 awards of excellence and



Work by Craig Nelson

including five gold medals. The "Arts for the Parks" national competition awarded him the Grand Teton Natural History Award for a painting entitled *Dining Alone*. Nelson's work is in corporate and private collections in the United States, Asia and Europe.

In 1974, Nelson began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is Director of Fine Art MFA & BFA, Drawing and Painting. Along with being published in *Communication Arts Annual* and *JCA in Japan*, Nelson has written two books, *60 Minutes to Better Painting* and *The Drawing Bible* published by North Light.

Nelson is currently a signature member of the California Art Club, and a member of the Portrait Society of America. He teaches two to three workshops a year in America and Europe. Nelson's annual Figurative workshop is currently held every January in Santa Rosa, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Lese Corrigan

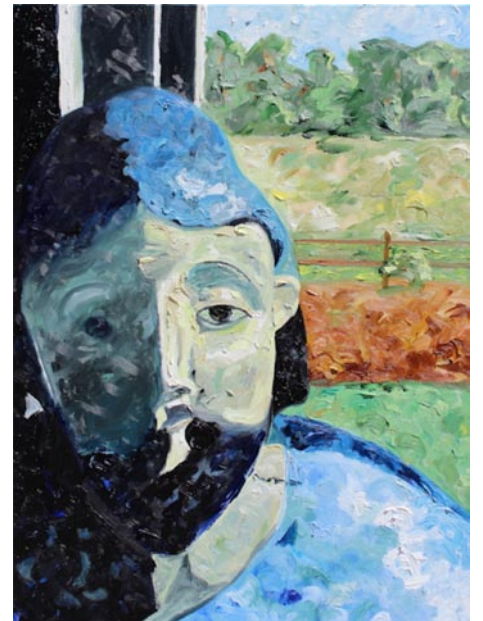
Corrigan Gallery LLC in Charleston, SC, will present *Interiors - The Light Within*, featuring works by Lese Corrigan, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 5-8pm.

The exhibition *Interior - The Light Within* is made up of oil paintings of interiors in one form or another. Simple interiors, simply interiors or is there something else that is depicted or referenced in these works? Interior is defined as "inside, inner, middle, within, within any limits, enclosure or substance." One can also define the word as "pertaining to the immediate contents of consciousness; relating to that which one can perceive within one's self; inward; inmost; mental." Sounds like more than a room can certainly be involved with interiors.

Light - white, lux, beautiful, to fill with brightness, radiant energy, shines, clear, light in weight - all these are wonderful inspiring concepts for the favorite buzz word artists use to describe what they paint. Does it have a simplicity or is it the complexity that creates life as we know it? Are we looking inward or are we on the inside? Is the thoughtfulness of placement in a home comforting or inspiring? Do the objects hold the light? Can we uncover the light within things? Do these questions matter?

Painting interiors has a long history - think Vermeer. The artists of the late 19th century such as Bonnard and Matisse took it to another level. This tradition continues in the work of many contemporaries. Documenting a sense of style and of the time, the simple interior is a carrier of information. A play on the sense of interior, can take the subject to the level of psychology, philosophy or spirituality. Perhaps, just a simple, pretty picture is established by the creator of the interior.

In its tenth year, Corrigan Gallery is the culmination of 27 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the



Work by Lese Corrigan

gallery presents a new show almost every month and invites visiting artists to join in. Gallery artists include John Hull, Richard Hagerty, Gordon Nicholson, John Moore, Paul Mardikian, Judy Cox, Karin Olah, Daphne vom Baur, Joe Walters, Gaston Locklear, Case Jernigan and Sue Simons Wallace as well the estate of Manning Williams. Many of these local artists have established national careers and are included in museum collections. Some second market pieces of Charleston Renaissance artists and others visiting artists can be also found in the gallery.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a dimension to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail at (art@lesecorrigan.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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Charleston County Public Library Features Works by Stephen Herchak

The Charleston County Public Library in Charleston, SC, will present *Good to be Home*, featuring works by Stephen Herchak, on view in the Saul Alexander Foundation Gallery, from Oct. 1 - 31,

Herchak says, "Being born and growing up in Charleston allowed me the opportunity to be immersed in art and history, beginning my own art lessons at a very early age. After high school, college brought more art classes and a major in advertising design. Upon completing my degree, advertising and graphic design was my career that took me to other cities and states for thirty years".

"Returning to Charleston to live by the ocean again, I began to pursue other life-long interests. Along with becoming a tour guide, I'm working on my own art, teaching and giving lessons," adds Herchak.

"I enjoy painting and drawing but there are plenty enough paint and pastel people out there already. On the other hand, I feel drawing, particularly color pencil, gets overlooked with many people unaware of its capabilities so that's my media of choice right now."

For more info check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).

Charleston Artist Guild in Charleston Offers Works by Patricia P. Schaefer

The Charleston Artist Guild in Charleston, SC, will present *Transition*, featuring works by award-winning photographer, Patricia P. Schaefer, on view in the Guild Gallery, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 5-8pm.

Transition is a collection of photographs that demonstrate the artists' evolution from photographing un-posed nature to un-posed street images of both architecture and humans. Her work is a visual adventure, which engages the viewer with the subject matter, opens a dialogue, and leaves them with an understanding of the story that the photograph shares.

Schaefer grew up in Minnesota where she enjoyed photographing people. It wasn't until she moved to Seabrook Island in 1996, and found herself surrounded by nature and wildlife, that her interest in photography became a passion. Inspired by the beauty of the Lowcountry, she knew she had to photograph it. Schaefer soon published two photography books (*Dolphin Strand Feeding* and *Dolphins From A TO Z*). Her work on *Dolphin Strand Feeding*



Work by Patricia P. Schaefer

lead to a featured article in *SC Wildlife Magazine*, and garnered her credits in a 2013 National Geographic Documentary Film. She has continued to photograph the magnificent dolphin and other Lowcountry nature themes which will be on view in this exhibit.

Schaefer's training includes course work at the Gibbes Museum of Art, the Charleston Center for Photography, online courses, and webinars. Topics included film, digital

imaging, processing, nature, black and white, HDR and macro photography

Schaefer's work is both genuine and exciting. It inspires the viewer to respect, and appreciate nature, wildlife, and each and every person.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2425 or visit (www.charlestonartistguild.com).

Dog & Horse Fine Art in Charleston, SC, Offers Works by Jim Dratfield and Rene Martucci

Dog & Horse Fine Art in Charleston, SC, will present *Photographs and Sculptures*, featuring works by Jim Dratfield and Rene Martucci, on view from Oct. 3 through Nov. 8, 2014. A reception will be held on Oct. 3, from 5-8pm.

Jim Dratfield is the author of eleven coffee table books of his work including *Pug Shots*, *Day of the Dachshund*, and *The Quotable Equine* to name a few. He has been profiled in *Town & Country*, Oprah's *O. Magazine*, *Departures* and on television on ABC's *20/20* and *The View*.

Dratfield's clientele includes Jennifer Aniston, Henry Kissinger, Oscar de la Renta, Charlize Theron and Barbara Walters, among others. He has travelled throughout the US and Europe doing photo commissions.

Dratfield was born and raised in Princeton, NJ, and currently lives in upstate NY with his wife and son.

Rene Martucci studied with Robert Arneson, Manual Neri and Wayne Thiebaud at University of California, Davis, from 1978-1983. Under the guidance of Robert Arneson, Martucci developed solid craftsmanship and a pervasive desire to explore and challenge herself as an artist. Devoting over three decades to ceramic sculpture, two of Martucci's signature dog columns stand at the entrance of the famous Staglin Vineyard in Napa, CA.



Work by Rene Martucci

Martucci elevates dogs to a favored status, toying with the subject in the same way Robert Arneson featured typewriters. Martucci connects with canine imagery found throughout sculptural history.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

continued above on next column to the right

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For more information contact Surface Craft Gallery
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www.surfacegallerycharleston.com

Atrium Art Gallery in Charleston Features Works by John Thompson

Atrium Art Gallery in Charleston, SC,
will present an exhibit of original silk-
screens on rice paper by John Thompson
(American, b. 1950), on view from Oct.
1 through Nov. 30, 2014. A reception will
be held on Oct. 3, from 5-8pm, during the
French Quarter Art Walk.

Thompson's work is in numerous public
and private collections throughout the
United States and in locations international-
ly. HUSK Charleston and HUSK Nashville
restaurants commissioned Thompson prior
to opening these award winning, nationally
top rated and celebrated restaurants to create
large monoprints - original silkscreens on
rice paper to adorn their walls throughout
the restaurant. These refreshing images
evoke the fleeting beauty of small mo-
ments in nature: the play of light on leafy
branches, the rustle of wind through grass,
the ripple of raindrops across a pond.

Thompson uses gouache and multiple
screens to orchestrate his monoprints,
carefully building and layering overlapping
elements. Each monoprint is a unique work
of art, a harmonious symphony of pattern,
texture, color, and light.

Inspired by direct observation of the
natural world, Thompson's process begins
with a series of sketches executed en
plein air. He frequents the banks of rivers,
marshes and ponds, both in the Boston
area and in the Lowcountry. He collects
imagery from favorite spots like the Edisto
and Combahee rivers and marshes in and
around Charleston and its barrier islands.
Back in his studio, Thompson uses these
sketches to develop the patterns and motifs
that he will later transfer onto woodblocks
and silkscreens for printing. His studio con-
tains a virtual library of matrices, depicting
everything from a few blades of grass to a
flotilla of lily pads.

Thompson's love of materials has led
him to employ a combination of techniques
- including woodblock printing, screen
printing, intaglio methods, and freehand
painting - in a single image. His printmak-
ing process is a very physical one, entirely



Work by John Thompson

"reactive to the image itself". He actively
moves around the print as he turns a matrix
first one way, then another, adding a dash of
ink here, blotting something out over there,
and gradually adding layer upon layer to
build the composition.

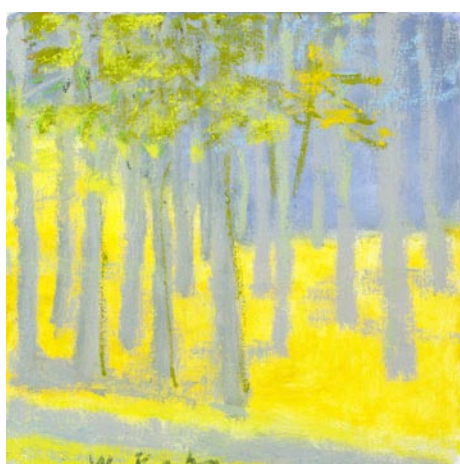
Thompson's ever-expanding library of
matrices provides him with an almost infi-
nite array of possibilities. He returns to the
same image day after day, using dozens of
screens and blocks to create a single print.
While it is easy to overwork a composition
in this manner, for Thompson, a willingness
to experiment is paramount. "I never know
what will come out," Thompson says, "It's
very important to take risks, to incorporate
the possibility of failure". He is not afraid to
push the limits of the image, to be "absol-
utely ruthless" and toss something out
when necessary.

For further information check our SC
Commercial Gallery listings, call the gallery
at 843/973-3300 or visit ([www.atriumart-
gallery.com](http://www.atriumart-gallery.com)).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to pres-
ent a press release about an exhibit only
once and then go on, but many major ex-
hibits are on view for months. This is our
effort to remind you of some of them.

The Hickory Museum of Art in
Hickory, NC is presenting the work of in-
ternationally recognized artist Wolf Kahn.
Wolf Kahn: Then & Now will be on view
through Oct. 12, 2014, in the Museum's
Coe Gallery. This is one of the most
comprehensive Wolf Kahn exhibitions
ever assembled. The show offers visitors
the opportunity to compare and contrast
similarities and differences created by an
artist who is widely considered one of
the premier landscape painters. The early
bold, emotional landscapes are linked to
the Abstract Expressionist movement of
the 1940s, 1950s and 1960s. Kahn's paint-
ings and pastels from half a century later



Wolf Kahn, "Yellow Uphill," 2013, 16x16", oil
on canvas, Courtesy of Jerald Melberg Gallery,
Charlotte, NC.

more easily blur the distinction between
continued on Page 12

Jennifer Smith Rogers



Between Palms 30x40 o/l

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Some Exhibits Still on View

continued from Page 11

abstraction and reality and also use a more heightened sense of color. For further info call the Museum at 828/327-8576 or visit (www.hickoryart.org).



"The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet



"By The Gate" by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Columbia College in Columbia, SC, is presenting *The Big Paint: New Works by Eileen Blyth and Laura Spong*, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan.

Artstock 2014 Takes Place in Greensboro, NC - Oct. 11-12, 2014

Artstock will celebrate its 17th Annual Artist Studio Tour throughout the greater Greensboro, NC, area the weekend of Oct. 11 & 12, 2014. Studios will be open on Saturday, from 10am-5pm and Sunday, from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist Site Lists will be available at all participating artists' location and on the tour website at (www.artstocktour.com).

Art lovers, patrons and new collectors are invited to visit individual artists participating at 14 studio sites; come and be inspired by their diverse talents in all media! The participating artists will be displaying their

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Plate no. 72 *You will not escape | No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



"The Flag of Sumter", Oct. 20, 1863, one of the most well known Conrad Wise Chapman paintings of the Civil War. Photo credit: Museum of the Confederacy.

The South Carolina State Museum in Columbia, SC, is presenting a new temporary exhibit, *Chapman's Charleston, 1863-1864*, which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The exhibition will be on view through Jan. 18, 2015. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

works in their own studios as well as at group and gallery locations. A variety of media is represented: painting, sculpture, pottery, jewelry, collage and mixed media.

Our Mission: Artstock collectively represents individual visual artists in the greater Greensboro area by annually presenting our Studio Tour the second weekend of October. By promoting the distinctive talent of each artist, we in turn focus on and celebrate the creativity within our broader local community.

The Artstock 2014 slogan is "Arts Connect II." The slogan came to us from TEDx

continued above on next column to the right

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on NPR. TEDx is a non-profit devoted to "Ideas Worth Spreading." It started out in 1984 as a conference bringing together people from three worlds: Technology, Entertainment, Design (TED). Since then its scope has become ever broader. What prompted our interest in "Arts Connect" is a 2013 TEDx Talk by Amanda Palmer, musician, which aired on our local NPR stations entitled "How do you get people to pay for music?"

Hear her talk can be downloaded at: (<http://www.npr.org/2013/07/05/181868750/how-do-you-get-people-to-pay-for-music>). All talks are the property of Ted.com and the full talk is available at (www.TED.com). Palmer's focus was not how to get people to buy

her music, but how she could get people to WANT to buy her work. She explores the many ways to do that. Artstock would like to apply that to visual arts.

Artstock artists have been encouraged to continue to pursue the ideas expressed through these talks by finding new, different, inspirational and exceptional ways to offer their works to their customers and patrons. In 2013, Artstock artists offered free prints, gave a portion of their sales to a variety of non-profits and offered works on a "Make An Offer" basis. In 2014, these ideas have continued to grow and become more diverse.

For further information visit (www.artstocktour.com).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Nov. 1

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Saturday, Nov. 1, 2014, from 10am until 4pm. Located in the 100 block of E. Lewis St. in the historic South End district of downtown Greensboro, NC, a large selection of handmade, functional, decorative and sculptural pottery from NC, VA & SC will be available for sale.

Twelve years ago founders Molly Lithgo and Jim Rientjes of Earthworks Pottery began the Potters of the Piedmont pottery festival as an extension of their studio show. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available on area streets and in public parking lots and decks. The



Work by Josh Manning

event is free and open to the public. Area restaurants are within walking distance.

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Rock 92/WK-ZL107.5, City of Greensboro, *Yes Weekly*, Elements Gallery, Jules Antiques & Fine Art, and NC Premier Festivals.

For further information check our NC Commercial Gallery listings, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24th for the December 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

7TH ANNUAL

CELEBRATION of Seagrove POTTERS



November 21 - 23, 2014

Location: Historic Luck's Cannery
798 Pottery Hwy NC 705
Seagrove, NC

(1/2 mile South of the traffic Light at Seagrove)

Experience a 200-year-old tradition and spend a leisurely time browsing and shopping, seeing the process, and developing and renewing relationships with us - the potters of Seagrove!

Show Hours

Friday, November 21

Gala & Collaborative Auction 6 - 9 pm
Catered Reception & Live Music
First Chance to Purchase!

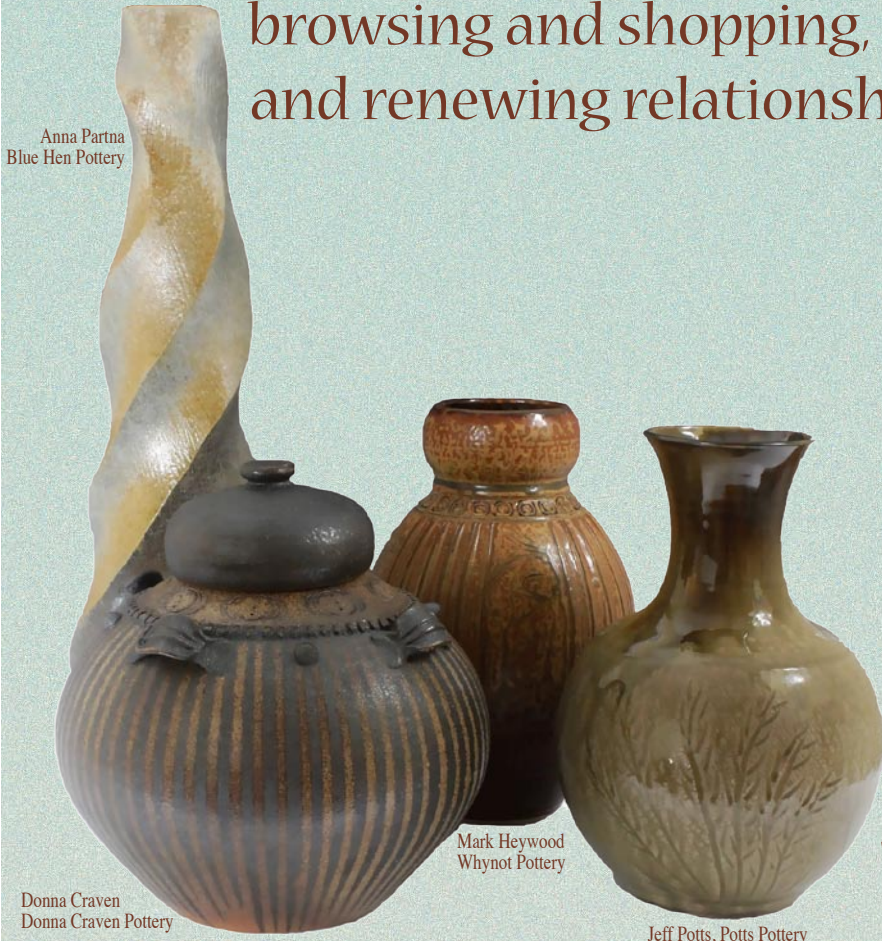
Saturday, November 22

9am - 5 pm, Silent Auction 1 - 3 pm

Sunday, November 23

11am - 4pm

Saturday & Sunday Potters Market, Demonstrations, Children's Hands-On Activities, Historical & Educational Talks and Presentations



Anna Partna
Blue Hen Pottery

Donna Craven
Donna Craven Pottery

Mark Heywood
Whynot Pottery

Jeff Potts, Potts Pottery

Friday night gala tickets \$45 must be purchased in advance.

Saturday & Sunday admission

\$5 at the door
children 12 & under Free



David Fernandez & Alexa Moddero
Seagrove Stoneware

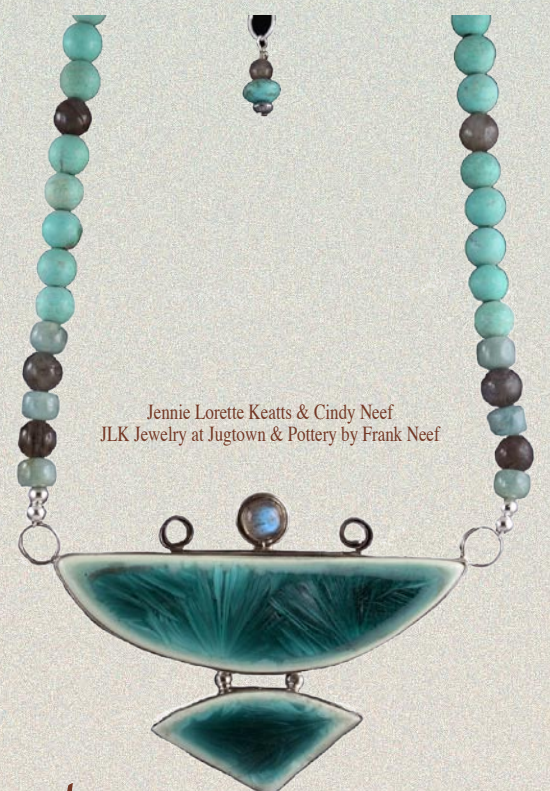
Nelda French, Bill Hohl & Sherry Caldwell-Hohl
Nelda French Pottery & Caldwell-Hohl Artworks

Frank Neef & Paul Ray
Pottery by Frank Neef & Ray Pottery



Charlie Riggs
Riggs Pottery

Eck McCanless
Eck McCanless Pottery



Jennie Lorette Keatts & Cindy Neef
JLK Jewelry at Jugtown & Pottery by Frank Neef

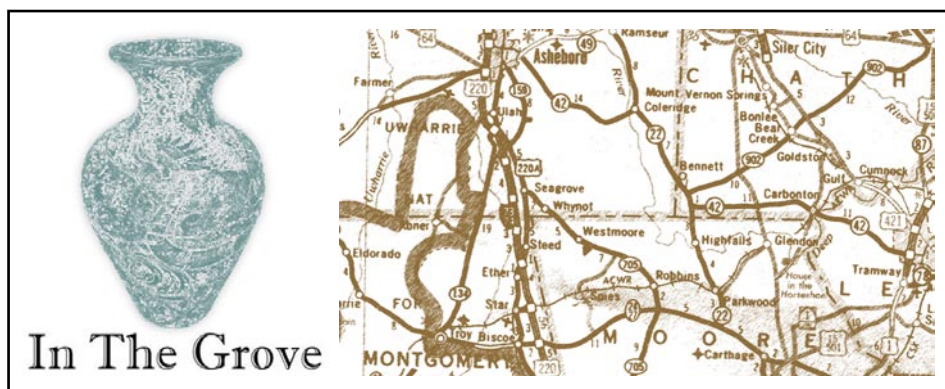
Photography of last year's participants shown here is by Samuel Brown IV

Tickets & information

910-464-6228 and available online at:



www.CelebrationofSeagrovePotters.com



by Rhonda McCanless

A lot is happening in Seagrove, NC, in October, beginning with From the Ground Up's annual R.D. Mahan Kiln Opening and Turkey Roast, Oct. 4 and 5, 2014, 9am to 5pm. The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired in wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father, Ron Mahan. There will be live music and refreshments will be served all day. From the Ground Up is located at 172 Crestwood Road in Robbins. For more information, visit (www.FromTheGroundUpPots.com).



Work by Michael Mahan

Seagrove potters are joining forces with the North Carolina Pottery Center (NCPC) to celebrate American Craft Week with a special event on Oct. 11, 2014. Visitors who bring machine made products (mugs, bowls, etc.) and turn them in at the NCPC will be given a coupon for 20 percent off a handmade replacement for that item at participating pottery shops.

The NCPC will have a complete list of participating pottery shops and will hand out coupons from 10am to 2pm. Visitors are invited to explore the pottery center's exhibitions for free during the event. The NCPC is located at 250 East Avenue in Seagrove.

Jugtown Pottery will have a wood-fired kiln opening and present a show of photographs by Angela V. Walker, Oct. 11, 2014, 8:30am to 5pm. The opening will feature pottery pieces by Vernon, Pam, Travis and Bayle Owens. Walker's photographs were taken in North Carolina and will be available for purchase. Visitors can meet Walker from 10am to noon and learn more about her work.

A book signing for Steve Compton's *It's Just Dirt! The Historic Art Potters of North Carolina's Seagrove Region* will begin at 11am at Jugtown. New JLK designs by Jennie Keatts and new crafts for fall will be available. Jugtown is located at 330 Jugtown Road in Seagrove. For more information, visit (www.JugtownWare.com).



Work by Hitomi Shibata of Studi Touya

Studio Touya will hold a fall kiln opening Oct. 11, 2014, 10am to 5pm. The opening will feature the latest wood-fired teapots, cups, mugs and plates. Studio Touya is located at 4911 Busbee Road in Seagrove. For more information, visit (www.StudioTouya.com).

Crystal King Pottery's Autumn Open House is Oct. 11, 2014, from 10am to 5pm. The event will feature sculpture work, including bunnies, chickens and owls. A limited number of decorative pottery pumpkins will be available. The kilns will be

opened and unloaded at 11am. Crystal King Pottery is located at 2475 N.C. Highway 705 in Seagrove. For more information, visit (www.CrystalKingPottery.net).



Works from Avery Pottery & Tileworks

Avery Pottery & Tileworks will hold a kiln opening Oct. 11 and 12, 2014. The opening will feature richly glazed pots in warm colors, fresh from the kiln. There will be something old, something new, some surprises and the best selection of work available all year. For more information, visit (www.AveryPotteryandTileworks.com).



Work by David Stuemple

The David Stuemple Fall Kiln Opening Sale will be held on two Saturdays, Oct. 11 and 18, 2014, from 9am to 5pm. A selection of wood-fired stoneware will be available. Stuemple is known for his large vessels. The shop is only open to the public during kiln sales or by appointment. It is located at 1224 Dover Church Road in Seagrove. For more information, visit (www.StuemplePottery.com).

Westmoore Pottery will hold their annual event "Stepping Back in Time: Hearthside Cookery" on Oct. 18, 2014, from 9am to 5pm. Members of the Historical Cooking Guild of the Catawba Valley will use traditional cooking methods to prepare recipes of the 18th and early 19th centuries in the large fireplace at Westmoore. Visitors are welcome to sample the results. Westmoore Pottery is located at 4622 Busbee Road in Seagrove. More information is available at (www.WestmoorePottery.com).



Work by

"Festival of Leaves" at Thomas Pottery is Oct. 18, 2014, from 10am to 5pm. Enjoy fall decorations, tour the studio and shop in the gallery while enjoying refreshments. The latest fall designs will be featured for this event. Thomas Pottery is located at

continued above on next column to the right



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

1295 N.C. Highway 705 South in Seagrove. For more information, visit (www.ThomasPottery.com).

Caldwell-Hohl Artworks's fall kiln opening is Oct. 18, 2014, from 10am to 5pm. The opening will feature carved stoneware, lamps, home décor, studio tours, demonstrations, and tours of the log cabin. The shop is located at 155 Cabin Trail in Seagrove. More information can be found at (www.caldwellhohl.com).

Coming up Nov. 1, 2014, Pottery Road Studio and Gallery will hold their "Gift Ideas and the Thanksgiving Table" event, 10am to 5pm. New mugs and soup bowls, Thanksgiving table displays, recipe ideas and more will be featured for the event. The shop is located at 1387 NC Highway 705 South in Seagrove. For more information, visit (www.PotteryRoad.com).



The STARworks Glass Pumpkin Patch is Oct. 4, 2014, from 10am to 1pm. More than 2,000 hand-blown pumpkins and gourds in all sizes, shapes and color combinations will be available on the front lawn at STARworks. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go

to support STARworks programs.

The next STARworks Hot Glass Cold Beer evening is Oct. 9, 2014. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries. STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

It's not too early to make plans to attend the Celebration of Seagrove Potters, Nov. 21-23, 2014. Join them for the Gala and a first chance to buy pottery, bid at the Collaboration Auction, enjoy the fine food, drinks and entertainment on Nov. 21, 2014. Tickets are \$45 and will be available at (<http://www.celebrationofseagrovepotters.com/gala.html>). The Potters Marketplace will take place Nov. 22-23, 2014, from 9am-5pm on Saturday and 10am-4pm on Sunday. Admission \$5.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

From The Ground Up Pottery in Seagrove, NC, Offers Kiln Opening and Turkey Roast - Oct. 4 & 5, 2014

The R.D. Mahan Kiln Opening & Turkey Roast, taking place at From The Ground Up Pottery, in Seagrove, NC, on Saturday, Oct. 4, 2014, from 9am-5pm

and Sunday, Oct. 5, 9am-5pm.

Michael, Levi and Chelsea Mahan have been busy creating lots of beauti-

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From The Ground Up

continued from Page 14

ful new pots. Michael is newly inspired after two months in Ireland this summer making pots and firing his new wood-kiln there. Chelsea and Levi spent the summer in Seagrove making pots for the wood kiln and have some beautiful pieces available. Come Saturday morning and watch them unload the latest pots from the kiln.

Michael has lots of new tree-inspired pieces. There will be lots of soul pots and bells, along with functional ware glazed in Michael's popular southwestern glazes. Plan to come Saturday or Sunday. Mary will have food ready all day, as well as fresh scones (with fresh cream and jam) in the morning. Michael will be making freshly roasted organic coffee. Organic turkey will be served for lunch. Relax, listen to music, meet the animals, walk the labyrinth or just chat about what's new at From The Ground Up. Check out what they are doing between now and Oct 4, on Michael's blog or follow him on Facebook.

Michael has been making decorative and functional pottery in the Seagrove area since 1985. He lives and works in the Westmoore community, seven miles south of Seagrove at his pottery, From the Ground Up. He owned and operated Wild Rose Pottery in Whynot until 1998 when he moved to Westmoore to renovate a barn and outbuildings on the site where Moore County traditional potter W.J. Stewart worked in the 1890s.



Work by Michael Mahan

Michael came to Seagrove as a newspaper reporter. Soon he was taking classes and changed careers to pottery. His youngest son, Levi, is now a potter with him and his daughter Chelsea is also a potter.

Michael processes some clay from his property and uses mainly North Carolina sourced clays and materials for his clay and glazes. He combines ancient and modern firing techniques to achieve pieces that reveal the unique relationship between clay and fire.

Michael's latest work involves trees. He continues to create functional dinnerware using his trademark southwestern glazes.

For further information check our NC Commercial Gallery listing, call 910/464-6228 or visit (www.fromthegrounduppots.com). Follow Michael on his blog found at (<http://fromthegrounduppots.blogspot.com>).

North Carolina Pottery Center in Seagrove, NC, Celebrates American Craft Week with a Machine Made/Hand Made Exchange Deal - Oct. 11, 2014

American Craft Week runs the first two weekends in October and was organized nationally to publicize, and promote American Craft and all it contributes to our national aesthetic and economy. The Seagrove Potters along with the North Carolina Pottery Center in Seagrove, NC, will be participating in American Craft week by holding a special event for the public on Saturday, Oct. 11, 2014.

How it Works: The public will be invited to bring a machine made product such as a coffee mug, bowl, plate, or planter and turn it in at the North Carolina Pottery Center, located in downtown Seagrove. There they will be given a coupon receipt for the item that they brought in. They will be given a list of the participating shops that will honor a 20% discount on

the same item to replace what they have exchanged in. (ex. bring in a mug then they can get 20% off a mug.)

"We feel this event is a great opportunity to help the general public understand that there are countless ways to use and enjoy American handcrafts in their daily lives," says Lindsey Lambert, NCPC Director.

The North Carolina Pottery Center, located at 250 East Ave., Seagrove NC, will be allowing free entrance into their exhibitions and will have a complete listing of participating Seagrove potteries on the day of the event.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

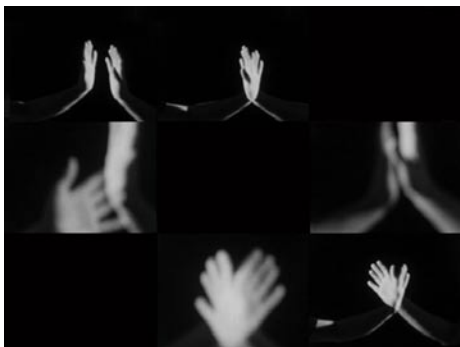
SECCA in Winston-Salem, NC, Features Works by Emil Salto

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Emil Salto: Light Forms*, curated by Cora Fisher, on view from Oct. 14 through Jan. 3, 2015.

For Danish artist Emil Salto, light experiments are a form of intuitive, yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photographs, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception.

For Salto's first solo museum exhibition in the United States, several series of photographs and films are shown together. The artist has also created two light and color installations that reach beyond the discrete image to envelop the viewer and choreograph shadows.

In the obscurity of the darkroom, Salto casts light on photosensitive materials, inserting body into the composition between exposures. Chance tempers the discipline of his working process, which is calibrated to the medium at hand - whether that is analog (celluloid) film or handmade laminated



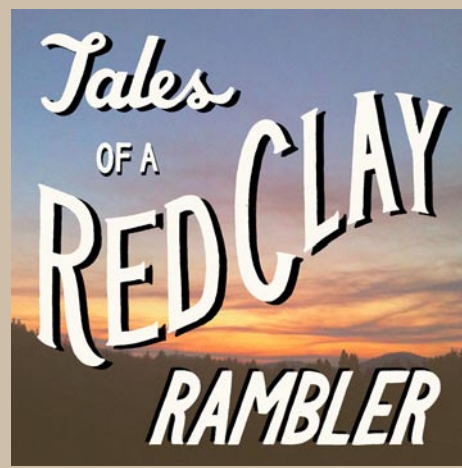
"Still Hands," by Emil Salto

35mm slides, objects casting shadows, or light itself.

Salto draws upon modernism's language of abstraction and, above all, its restless spirit of experimentation. His work is kindred to artists of international movements of the 20th and 21st centuries such as Bauhaus, the Zero Group and, more unexpectedly, the American Light and Space movement. These movements, like his work, are primarily motivated by the question of how art can continually shift perception, pointing us back to the elasticity of time and light.

Salto lives and works in Denmark. He

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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCannless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com



David M. Kessler Fine Art



Tidal Shift 3, 36x36 Acrylic on Canvas

Residential and Corporate Commissions

“Loosen-Up” Abstract Painting Workshops

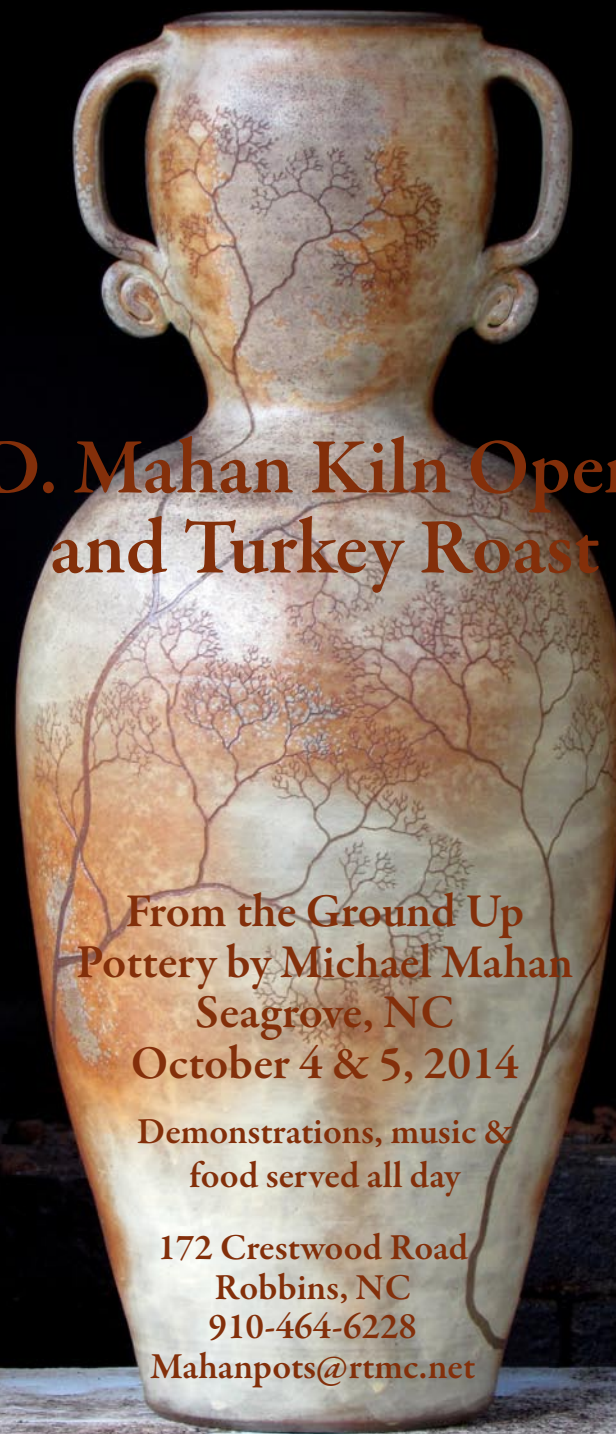
“Loosen-Up” Watercolor Painting Workshops

Email: david@davidmkessler.com

Phone: 336-418-3038

www.davidmkessler.com

R.D. Mahan Kiln Opening and Turkey Roast



From the Ground Up
Pottery by Michael Mahan
Seagrove, NC

October 4 & 5, 2014

Demonstrations, music &
food served all day

172 Crestwood Road
Robbins, NC

910-464-6228

Mahanpots@rtmc.net

SECCA in Winston-Salem, NC

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completed his studies at The Royal Danish Academy of Fine Arts in 2000. Solo exhibitions in Europe include: *Untitled Drama*, Melk Gallery in Oslo, Norway; *Aethers through Squares*, Henningsen Gallery in Copenhagen, Denmark; and *Formløshedens form*, Randers Kunstmuseum in Randers, Denmark. His work has been included in numerous group exhibitions. In 2016, Salto will unveil a public commission for the

Niels Bohr Institute in Copenhagen. This is Salto's first solo museum show in the United States.

Exhibition support for *Emil Salto Light Forms* is granted by the Danish Arts Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

High Point University in High Point Features Works by Barbara Nessim

High Point University in High Point, NC, will present *Barbara Nessim: Mad Men Era Artist & Illustrator*, featuring works by internationally-renowned artist Barbara Nessim, on view in the Sechrest Art Gallery, from Oct. 27 through Dec. 2, 2014. A reception and artist talk, in association with the HPU Faculty Cultural Enrichment Grant, will be held on Nov. 7, beginning at 7pm.

The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as *Harper's Bazaar* and *Esquire*. Several artworks in the exhibition are also included in HPU's Permanent Collection.

“Barbara Nessim has been a vital contributor and influential trendsetter in the art world over the past several decades,” says Maxine Campbell, director and curator of the Sechrest Gallery. “Women who built careers as illustrators in the ‘Mad Men’ era were few and far between. The work that she produced was a wonderful evocation of the New York art, fashion and music scene.”

Nessim is an American artist, illustrator and educator. Her work has been exhibited at the Kunst Museum and Louvre. The Museum of Modern Art in Sweden, Smithsonian Institute, Victoria & Albert Museum and the Hungarian National Gallery in



“Star Girl Banded with Blue Wave,” by Barbara Nessim

Budapest also include her work as part of their permanent collections.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate

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Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It

is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at highpoint.edu.

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Artists League of the Sandhills in Aberdeen, NC, Features Works by KC Sorvari and Linda Bruening

The Artists League of the Sandhills in Aberdeen, NC, will present *The Structure of Spaces*, featuring works by KC Sorvari and Linda Bruening, on view in the Exchange Street Gallery of Fine Art, from Oct. 5 - 29, 2014. A reception will be held on Oct. 5, from 3-5pm.

In this exhibition the artists, one a watercolorist and the other an oil painter, explore the many physical spaces of their lives to interpret and create new visual spaces through the language of shapes and colors.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery is located in historic downtown Aberdeen, in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910-944-3979 or visit (www.artistleague.org).

Sanford Brush & Palette Club Celebrate 50th Anniversary Exhibit in Sanford, NC

The Sanford Brush and Palette Club are excited to announce their *50th Anniversary Art Exhibit*, on view from Oct. 18 - 25, 2014, at the Hales Center in Sanford, NC.

Nearly 100 members will feature 500-700 paintings in watercolor, oil and acrylics. In addition, members who work in three-dimensional media will exhibit ceramics, mixed media, wood working, metal sculpture. Prior to the show's public opening, entries will be professionally judged and awarded honors for excellence. Most of the works will be for sale.

The Brush and Palette Club was founded in 1964 by a small group of artists who enjoyed each other's guidance in painting. For many years, they met in their homes to share suggestions and inspiration. Their works are in private collections and exhib-



Work by Pat Fein, 2013 Best of Show

ited in banks, restaurants, schools, hospitals, medical and corporate offices throughout the eastern United States.

The Brush and Palette Club is based at the Arts Studio on Steele Street in Sanford and

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Sanford Brush & Palette Club

continued from Page 16

uses this location to offer artistic workshops and host club meetings.

One of the shining jewels of the Sanford B&P Club is the "Art Angels for Budding Artists" outreach program which provides art materials to all of the schools of Lee County as well as art materials for teachers to distribute to low socio-economic students who have an interest in art. Club members also serve as guest speakers for schools and civic organizations as well as providing free hands-on art workshops in the schools. The

club is committed to continuing to enrich the lives of its members, Lee County residents and visitors to Sanford.

The Brush and Palette Club is a non-profit organization, funded by membership dues, tax deductible donations and commissions from the sale of art during the show.

For further information check our NC Institutional Gallery listings or follow the group on Facebook at (<https://www.facebook.com/pages/Sanford-Brush-Palette-Club/167371726642040>).

Methodist University in Fayetteville, NC, Features Works by Chris Hondros

The David McCune International Art Gallery presents *Testament*, an exhibition of photographs by the late Chris Hondros, at the William F. Bethune Center for Visual Arts at Methodist University in Fayetteville, NC. The exhibition will be on view through Nov. 15, 2014.

Testament is a collection of photographs and writing by Hondros spanning over a decade of coverage from most of the world's conflicts since the late 1990s, including Kosovo, Afghanistan, the West Bank, Iraq, Liberia, Egypt, and Libya.

Hondros was a Fayetteville native, an award winning photojournalist, and a two-time Pulitzer Prize finalist. He grew up in Fayetteville, attended Terry Sanford High School and North Carolina State University, and worked for the *Fayetteville Observer* as a photographer. He moved

to New York to work as a photojournalist. His photographs appeared on magazine covers and newspaper front pages of major publications all over the world. Hondros won many awards and honors for his photographs before his 2011 death while on assignment in Libya.

The McCune Gallery worked with Christiana Piaia, Hondros' fiancée and president of the Chris Hondros Fund, to create this exhibition. The exhibition will feature twenty photographs, twelve on loan from the Gregg Museum at North Carolina State University, and eight images printed especially for this exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Dr. Virginia Bergin MacKenzie

Society of Bluffton Artists in Bluffton, SC, will present *Foreign Affairs - Around the World in Art*, featuring works by Dr. Virginia Bergin MacKenzie, on view at the SOBA Gallery, from Oct. 6 through Nov. 1, 2014. A reception will be held on Oct. 10, from 5-7pm.

MacKenzie, is a truly versatile and creative artist. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations MacKenzie has visited. When you view this fascinating show, you will be transported from the Eiffel Tower to the Great Wall of China; from Machu Picchu, Vietnam, and the Amber Room in Catherine's Palace to the Leaning Tower of Pisa; and many more. The paintings are in every art medium from acrylic to oil to watercolor to wax, even showcasing MacKenzie's special talent with fiber art. She has personally seen all of these places in her travels to over eighty countries.

MacKenzie was born and raised in Orlando, FL. She is a graduate of Trinity University in Washington, DC, and holds a PhD in Public Policy from the University of Buffalo Graduate School of Management. She was a member of the Political Science faculty of Nazareth College in Rochester, NY, the Director of Operations for the Inde-



Work by Dr. Virginia Bergin MacKenzie

pendence Party of New York, and a retired Executive Supervisor for Marriott Vacation Club International.

MacKenzie has studied art at UCLA, SCAD, Montserrat College of Art, the Woodstock School of Art, the Truro Center for the Arts on Cape Cod, Rochester Fine Arts, the Artorama, and R & F Handmade Paints. She was Chairman of the committee which launched the Art Academy on Hilton Head. She belongs to the Secular Franciscan Order.

The gallery also features the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the League at 843/757-6586 or visit (www.sobagallery.com).

10th Bluffton Arts & Seafood Festival Takes Place in Bluffton - Oct. 12-19, 2014

The Historic Bluffton Arts & Seafood Festival in Bluffton, SC, is proud to announce that the festival has been selected from across the Southeast region as one of Southeast Tourism Society's Top 20 Events for the month of October 2014. This award is a validation of an event's quality and is presented to recognize successful festivals and special events. The Southeast Tourist Society, a non-profit organization, was founded in 1983 and is dedicated to the promotion and development of tourism throughout the Southeast serving twelve southern states. The Festival takes place from Oct. 12 - 19, 2014.



This award has been added to the Historic Bluffton Arts & Seafood Festival's celebratory list along with marking

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Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Emerging Artists of NC

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, will present *Art Nouveau Winston-Salem*, featuring works by emerging North Carolina artists, on view in the Womble Carlyle Gallery of the Milton Rhodes Center, from Oct. 17 through Nov. 29, 2014. A reception will be held on Oct. 17, from 6-8pm.

Art Nouveau Winston-Salem is an affiliate organization of The Arts Council of Winston-Salem and Forsyth County for young people 21-40. It provides leadership opportunities for its members while engaging younger arts audiences and helping develop support and sustain the arts in Winston-Salem. One of its missions has been to find emerging North Carolina artists of their age group and create an opportunity for them to showcase their work and gain visibility.

Two previous exhibitions have demonstrated dramatically the various techniques and media being used by talented young artists across the state. A general call for works was issued, artists submitted works for consideration, and final selections were juried by Paul Bright, Director of the Charlotte and Philip Hanes Art Gallery at Wake Forest University and Lia Newman, Director and Curator of the Van Every and Smith Galleries at Davidson College.

Newman said, "I was delighted - though not surprised - with the high caliber submissions for the exhibition. There was certainly a trend toward abstraction, with most of the submissions focused in painting. That said, Paul and I were able to agree upon a nice

selection of artists working in diverse media, including performance, photography, and more. The resulting exhibition depicts the high caliber and variety of artists in our region."

The North Carolina artists featured in this year's exhibition include Kevin Calhoun, Katie Chasteen, Julie Greenberg, Josh King, Alex McKenzie, Luca Molnar, Chance Murray, Eric Pickersgill, Martha Thorn, and Julie Wright. This year's exhibition will also include a visual and performance collaboration between two artists, Travis Phillips and Kelsey Sheaffer. This collaboration will be performed on Wednesday, Oct. 22 at 7:30pm in the Womble Carlyle Gallery.

Winston-Salem's robust arts community accounts in large part for the recognition it continues to receive as a great place to live, work and play. The Arts Council of Winston-Salem and Forsyth County, the first locally established arts council in the United States, enriches the lives of area residents every day. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural opportunities, develops social capital and aids economic development. In 2013, The Arts Council made Organizational Support Grants to 19 Funded Partners totaling \$1,675,000, and other grants brought the total awarded to \$1,905,000.

For further information check our NC Institutional Gallery listings, call Devon MacKay at 336/747-1417 or e-mail to (dmackay@intothearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).





OCTOBER 12 - 19, 2014

Opening Day Festivities

Presented by CoastalStates Bank



Join us for opening day and experience all that Bluffton has to offer!

“Friends of Bluffton Artists”

3rd Annual Invitational Showcase of local Art from 11am to 4pm

Old Town Bluffton - Historic Calhoun Street Area

Paddle Sports Race at Noon at Bluffton Oyster Company Park

Blessing of the Fleet - Boat Parade on the May River

Gospel Music - Church of the Cross on the Bluff of the May River at 4pm

Oyster Fest at Bluffton Oyster Company Park from 5 - 8pm

Complete your day with the first Oyster Roast of the season!



For complete information: www.blufftonartsandseafoodfestival.com



10th Annual
Arts & Seafood Festival
Historic Bluffton

Where Fine Art and the Bounty
of the Sea Come Together

October 12 - 19, 2014

A Week of Festivities to include:

OPENING DAY FESTIVITIES • SUNDAY, OCTOBER 12

Local Artists' Showcase • Boat Parade & Blessing of the Fleet on the May River • Gospel Music • Oyster Fest



PADDLESPORTS RACE - OCTOBER 12

DINNER & LEARN TOUR AT WADDELL
MARICULTURE CENTER - OCTOBER 13

KAYAK TOURS ON THE MAY RIVER -
MONDAY - SATURDAY

MAY RIVER BOAT EXCURSIONS -
MONDAY - SATURDAY

COOKING THE GULLAH WAY - OCTOBER 14

AUTHOR NIGHT - OCTOBER 15

WINE TASTING CULINARY EVENT - OCTOBER 16

10K ROAD RACE & 5K FUN RUN - OCTOBER 18

ADULT & CHILDREN'S FISHING TOURNAMENT - OCTOBER 18



Christine Reichow



Randy Hodges



Stephen Sebastian



Kathleen Green



Gregg Billman

STREETFEST

OCTOBER 18 - 19

Juried Art Show with
Over 100 Artists from
10 Different States
Displaying Fine Art

Hours: Sat., 10am - 5pm
Sun., 10am - 4pm



ROCKIN' ON

THE DOCK

OCTOBER 18

Seafood Extravaganza Tasting
Music by
Gary Byrd and the Outlaw Band
Fireworks at Dusk

Local Seafood & Lowcountry Cuisine
Environmental Exhibits • Live Music
Iron Chef Challenge • Children's Art Activities



For a Complete Schedule Visit www.blufftonartsandseafoodfestival.com
843.757.BLUF (2583)

Bluffton Arts & Seafood Festival

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its Tenth Anniversary. Festival president, Mary O'Neill, said her committee is very excited about this year's festival's accolades and is looking forward to the ever growing festival schedule of events. What started as a one-day event in 2005 has quickly become a week of festivities in historic Bluffton. While showcasing the arts and locally harvested seafood, this year the festival entwines its rich history throughout all the festivities more than ever.



Returning events include local art exhibits, Blessing of the Fleet, daily kayak and boat excursions, Waddell Tour, author night, kayak and paddleboard races, and the 10k/5k race. New to this year's festival is the Gullah History Celebration along with a tour of the new Port Royal Sound Foundation Maritime Center.

The highlight of the week is again the



outdoor Street Fest on Saturday the 18th and Sunday the 19th, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing on three stages; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea as we embark on our tenth year!

For more details and the full schedule of events visit www.blufftonartsandseafoodfestival.com or call 843/757-2583.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Members of Bluffton, SC, Gallery

Coastal Discovery Museum on Hilton Head Island, SC, will present *Hands Across the Bridge*, featuring works by 15 artists of the Maye River Gallery in Bluffton, SC, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery, from Oct. 1 through Nov. 30, 2014.

The exhibition features work by the artists in media ranging from textiles to artglass, photography to basketry, 3D assemblage to collage, clay to sterling, and printmaking to painting in watercolor, pastels and oils. At the gallery entrance, visitors will see a display of photos of the artists' hands as they create their art.

The roll call of artists contains a number of well-known names in the local art world, among them several art instructors and many award winners. The variety and quality of their work is stunning. Among the painters who share their talent in various mediums are

The exhibition includes: Joyce Nagel, a Master Pastelist of the Pastel Society of America; Mary Grayson Segars, an alla prima oil painter; Audrey Montgomery, who produces highly detailed watercolors; Anne Hakala, who works in abstract

mixed media; and Judy Saylor McElynn, who created works in evocative oils.

Also included are: Kathy Tortorella working in bold pastels and oil; Earline Allen turns clay into imaginative pottery; Donna Ireton creates unique pine straw baskets; Jo Dye works in fine detail with paper collage; Paulette Bennett creates glittering jewelry with her hand-made glass beads; and Susan Knight works jewelry magic with sterling silver.

Finally, Carrol Kay weaves fibers into colorful wraps and accessories; Barbara Snow includes printmaking along with her oil and pastel paintings; Marci Tressel captures the Lowcountry in haunting black and white photography; and Caroll Williams creates imaginative art from 'found' materials.

The artists will meet and greet residents and visitors alike and share some of their insights in a series of artist's demonstrations during their exhibit at the Museum. Demonstrations dates and times may be found on the Museum's website at (www.coastaldiscovery.org).

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Dennis Lake and Heather Wanamaker

Art League of Hilton Head on Hilton Head Island, SC, will present *Enduring Realism*, an exhibit of works by two classical realistic painters, Dennis Lake and Heather Wanamaker, on view in Walter Greer Gallery at the Coastal Carolina Art Center, from Oct. 7 - 29, 2014. A reception will be held on Oct. 9, from 5-7pm. An artist's tour of the exhibit will be held on Oct. 18, at 11am.

Realism has endured for centuries representing nature through individual observation. Lake's and Wanamaker's paintings in oil and watercolor skillfully capture life's beauty by fully developing realistic paintings in the classical tradition using many of the centuries-old techniques of the Old Masters. These artists don't just replicate a landscape or still life, but strive to get to the soul of what they are painting to create a feeling or to tell a story.



Work by Dennis Lake

"No two artists create the same painting," Lake said, "even if it is of the same subject." Illustrating this point is one pair of paintings of a vase and berries captured through each artist's eye. The other works offer a wide variety of subjects and settings. The viewer will see southern

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2014 Historic Bluffton Arts & Seafood Festival

presents



Author Night



“Celebrate the Low Country Yesterday & Today”

with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry



Louise Cohen

Cohen kicks off the evening as she enthralls us with her rich Gullah-Geechee culture and history through word, song and dance. In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the “Ring Shout” while sharing her ancestors’ folk customs, oral history and arts.

Wednesday, October 15, 2014
5:30pm Complimentary hors d’oeuvres & beverages
6:00 Showtime

Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening celebrating today and yesterday!

Cost: \$10 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Reservations required:

Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com



Patti Callahan Henry

Next Henry brings us to today’s Low Country as she details one of her favorite book settings. Henry will talk about her book, *And Then I found You*, set in our very own Bluffton, and her newest book, *The Stories We Tell*, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what’s next, we glimpse the exciting world of fiction through a very talented author’s writings.



Art League of Hilton Head

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landscapes, beach scenes, northern and western scenery, still life, portraiture, and florals.

Lake’s and Wanamaker’s art is influenced by their shared admiration for great artists of the past, such as Bouguereau, Vermeer, Bierstadt, and Sargent. They are also both inspired by modern artists such as Andrew Wyeth, Mary Whyte, David Leffel, and Richard Schmid.

Both artists relocated to the Lowcountry from different parts of the country and found an emerging and supportive arts community. Lake joined the faculty of the Hilton Head Art Academy and Wanamaker met him when he was a student. Lake’s mentoring helped Wanamaker refine her classical skills, and now they paint together as friends and colleagues, sharing information, pushing each other with constructive criticism, and inspiring each other to grow artistically.

As a child growing up in Detroit, MI, Lake was recognized for his artistic talent. After earning his BFA at Wayne State University, he worked as an art director in a decorating firm. His design career was interrupted by the war in Vietnam, and he spent the next 20 years as an Air Force pilot.

Lake’s love of fine art grew as he traveled the world; so upon retiring from the Air Force, he returned to school for his Masters in Art Education. Later, while teaching at the high school and college levels, he began painting and exhibiting in the Middle Tennessee region. Lake was selected as a gilder for Nashville’s Athena project, served as President of the Mid-Cumberland Art League, received numerous awards in juried shows, has been commissioned for murals and portraits, and sells his original art work.

After moving to Bluffton, Lake began teaching at the Hilton Head Art Academy in 2009 and the Society of Bluffton Artists. Lake takes great delight in observing



Work by Heather Wanamaker

and interpreting the world around him, often with an eye for intricate detail and subtle colors. Many of his works are of familiar local areas presented in his unique, but traditional style, and show his versatility in mediums.

Heather Wanamaker, a native New Yorker, moved to the Lowcountry to pursue her second career in art following many years in corporate business.

“I knew this was the time to follow my life-long love of art,” she said. “I resumed studying art by enrolling in classes and investing the time I never had before to learn and practice techniques.”

Wanamaker has won awards in New York and South Carolina, twice exhibited in the *Hilton Head National Juried Show*, and is a member of the Art League of Hilton Head, Society of Bluffton Artists, Beaufort Art Association, and National Portrait Society. She sells her original works and Giclee prints.

While Wanamaker enjoys painting in other genres, she finds still life allows her to develop unique scenes that establish a mood or tell a story. When viewers derive pleasure from her paintings, she feels her artwork has achieved its goal.

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The exhibition is a result of two artists’ collaboration, hard work, and dedication to their craft. For further information check our

SC Institutional Gallery listing or call Rebecca Brown at the gallery at 843/681-5060.

Don’t forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don’t forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Southern Highland Craft Guild in Asheville, NC, Presents Fall Version of 67th Annual Craft Fair of the Southern Highlands - Oct. 16-19, 2014

Southern Highland Craft Guild in Asheville, NC, will present its Fall version of the 67th Annual Craft Fair of the Southern Highlands, held at the US Cellular Center, in downtown Asheville, from Oct. 16 - 19, 2014.



Work by Laura Cardwell, copyright Southern Highland Craft Guild

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.

The Fairs began in 1948 as a way to provide a regional market for mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville.



Works by Kyle Carpenter, copyright Southern Highland Craft Guild

In addition to providing a retail market for juried members, the Guild hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts.

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg, TN, in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

"Creating a world in which craft and other native talents can flourish - this is the Guild's legacy. The craftspeople of Southern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others," says Jan Davidson, Director, John C. Campbell Folk School.

Craft demonstrations are a highlight at the Craft Fair of the Southern Highlands. Watching and interacting with highly skilled craftspeople as they create is entertaining and educational. Throughout the show, visitors will have the opportunity to observe works by over 200 members of the Southern Highland Craft Guild and to learn about

their inspiration and methods. There are also scheduled demonstrations to enhance the experience.

The October schedule of demonstrations include:



Work by Collene Karcher, copyright Southern Highland Craft Guild

Collene Karcher of Bakersville, NC, will be demonstrating the nearly lost art of hand-carved letters in stone - one tap at a time, with hammer and chisel. She has been a member of the Southern Highland Craft Guild since 2011.

Pam Etheredge of Afton, TN, will demonstrate pine needle basket making. She has been a member of the SHCG since 2012 and is a frequent exhibitor at special event days at the Folk Art Center such as Fiber and Heritage Weekends.

Dede Styles of Swannanoa, NC, will demonstrate spinning and the traditional craft of using natural plant dyes to color yarn outside the US Cellular Center. Dede has been a member of the Southern Highland Craft Guild since 2000 and is a frequent demonstrator during Fiber and Heritage Weekends.

The October Schedule for entertainment includes:

Oct. 17, at 11am - Carol Rifkin and Friends. Carol Rifkin and friends play original and traditional mountain music, their fine harmonies blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests.

Oct. 17, at 1pm - Cane Creek Bluegrass Band. Musicians from Upstate South Carolina specializing in bluegrass and bluegrass gospel.

Oct. 17, at 3pm - Hot Duck Soup. Ladies and Gentlemen, prepare yourselves for a jolt to your funny bones; the Hot Duck Soup Novelty Vintage Jazz Band is about to assault your senses with wild and zany tunes from the teens, twenties, and thirties!



Southern Crescent Bluegrass, copyright Southern Highland Craft Guild

Oct. 18, at 11am - Southern Crescent Bluegrass. Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards.

Oct. 18, at 1pm - Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark.

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THIS MONTH:
BRENNEN MCELHANEY
*Telling your
Artist Story*

Oct. 18, at 3pm - Moore Brothers. Trio of musicians from Hickory, NC that play Americana, Blues, Newgrass, Grass, Country, Jazz & Gospel Flavors.

Oct. 19, at 11am - Ric Ledford & Reems Creek Incident. An Asheville, NC based bluegrass band that specializing in a wide variety of traditional, not-so-traditional and original bluegrass music.

Oct. 19, at 1pm - Mountain Friends. This group plays high energy American swinggrass. This is a strong team that combines fine musicianship and pure joy, giving audiences a highly entertaining show.

Oct. 19, at 3pm - Buncombe Turnpike. Buncombe Turnpike plays a variety of heartfelt tunes ranging from traditional and contemporary bluegrass to gospel and Buncombe Turnpike originals. With their crowd pleasing demeanor, seasoned musicianship, and powerful vocals, the band has made a name for themselves among traditional and

contemporary listeners alike.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville. The Guild region covers the mountain counties of nine southeastern states from Maryland to Alabama, representing over 900 craftspeople. The Craft Fairs are one of the ways in which the Guild fulfills its mission which is to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Hours for the Fair are: 10am-6pm, Thur.-Sat., and 10am-5pm, Sun. Admission is Adults \$8, children under 12 free. Group discounts available.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

UNC Asheville in Asheville, NC, Features Penland Resident Artists

UNC Asheville in Asheville, NC, is presenting an exhibit of works by Penland School of Crafts Resident Artists, on view in the S. Tucker Cooke Gallery, through Nov. 4, 2014.

The exhibition will include works in textiles, glass, metal, paper, print, photography, drawing, wood and mixed media. Featured artists include: Micah Evans, Annie Evelyn, Dustin Farnsworth, Andrew Hayes, Mercedes Jelinek, Rachel Meginnes, and Jaydan Moore.

Penland School of Crafts is an international center for craft education. Penland's resident artists are full-time artists who spend three years living and working in Penland's school community, where they develop their studio practice, push technical and conceptual boundaries and explore new directions in their work.

Micah Evans, a glass artist, describes his work as "a combination of things I want to make and things I cannot help but make." His works range from bourbon glasses to ornate glass sculptures of birds and sewing

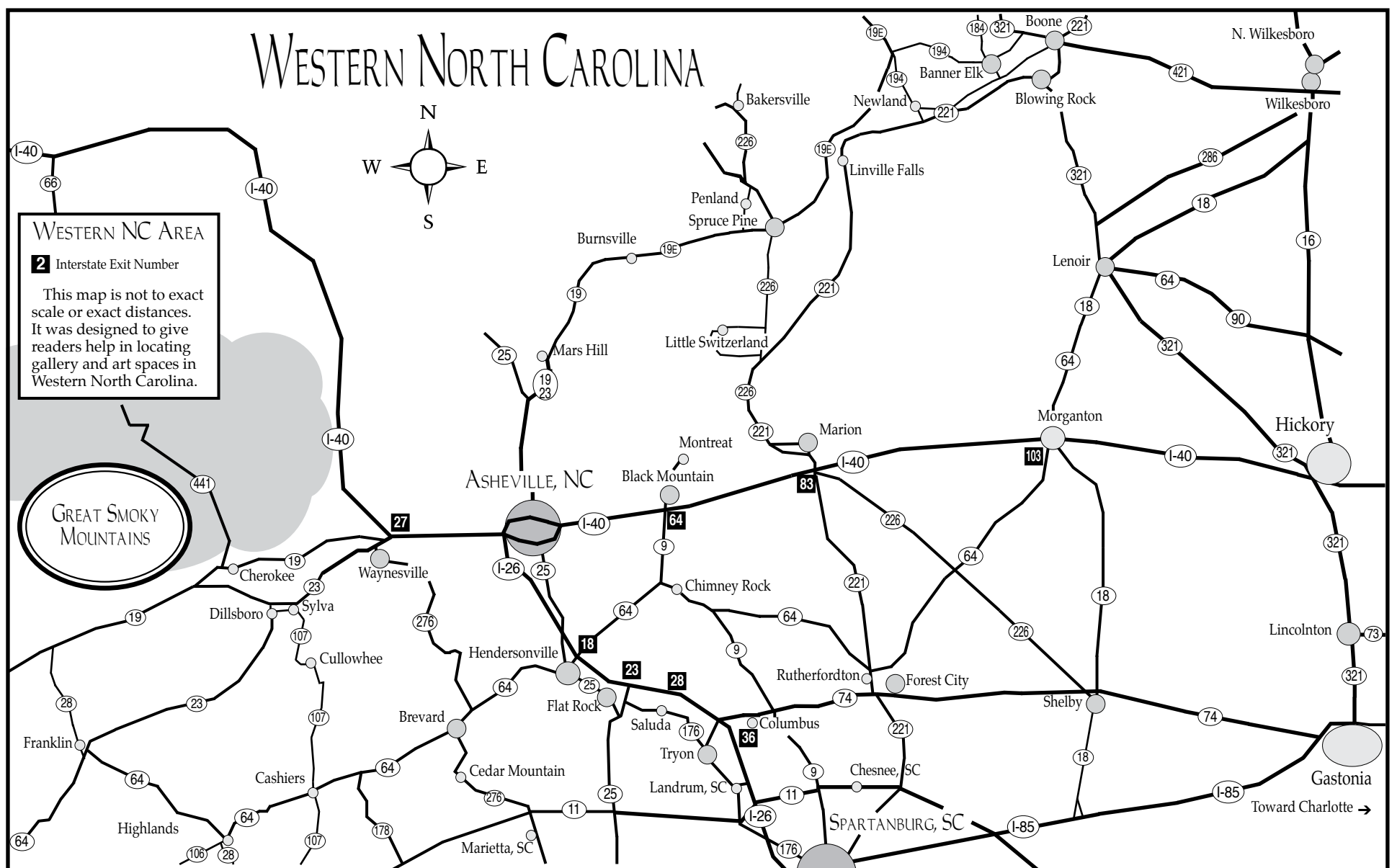
machines.

Annie Evelyn received her Bachelor of Fine Arts and Master of Fine Arts from Rhode Island School of Design. Evelyn's art includes furniture "upholstered" with wood, metal and glass, creating soft, giving seats from a variety of hard materials. Her unique furniture has been featured on the cover of *American Craft Magazine*.

Sculpture artist Dustin Farnsworth holds a Bachelor of Arts degree from Kendall College of Art and Design. Farnsworth has participated in over 35 exhibitions, and has been awarded two first-prize awards in statewide juried exhibitions in Michigan. Layers, depth, structure, space, opposition, and detail in Farnsworth's sculptures invite the viewer to experience immersion in visual narrative.

Andrew Hayes studied sculpture at Northern Arizona University and worked in the industrial welding trade. His work combines metal and altered books to explore the book as an object, rather than its content,

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UNC-Asheville - Penland Residents

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and create a new form.

Mercedes Jelinek is a black-and-white photographer whose tools of choice consist of multiple film-based cameras, a home-made photo booth backdrop, and a sign that reads, "Photographs for Neighborhood Photo Project." Jelinek uses traditional black-and-white film and a wet darkroom printing process to produce the final portraits.

Rachel Meginnes, a textile artist, holds a Master of Fine Arts degree in fibers from the University of Washington. She has studied the traditional crafts of ikat and indigo dyeing in Japan, and apprenticed as a rug weaver. Her paintings are alterations of structures and materials, and employ traditional textile techniques at a variety of scales.

Jaydan Moore, who works in metal and print, holds a Masters of Fine Arts from the University of Wisconsin. Moore's work includes deconstructing and reassembling found-objects, such as silver-plated tableware, to explore the object's historical and sentimental value.

For further information check our NC Institutional Gallery listings, call the Art Dept.



Work by Annie Evelyn

at 828/251-6559 or visit (art.unca.edu).

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, Feature Quilts from Gee's Bend

The Center for Craft, Creativity & Design in Asheville, NC and Warren Wilson College in Swannanoa, NC, are presenting *Gee's Bend from Quilts to Prints*, on view through Jan. 10, 2015 at CCCD and through Dec. 20, 2014 at WWC.

Since their first appearance at the Museum of Fine Arts, Houston, in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the

American public.

CCCD's Benchspace Gallery & Workshop and WWC's Elizabeth Holden Gallery will bring a selection of these national treasures to a Western North Carolina audience for the first time through their dual-venue exhibition, *Gee's Bend: From Quilts to Prints*. The focus of this show is on a series of limited edition prints designed by four of the Gee's Bend quiltmakers and produced in collaboration with Paulson Bott Press in Berkeley, CA. Seen side by side with some of the famous quilts of Gee's Bend, these prints open up new conversations about the translation of ideas between one artistic medium to another.

"The vision, skill, and adaptability required to capture the essence of a large scale work in fabric in a 2D work on

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paper reveals the depth of these women's artistic practice," curators Julie Levin Caro and Marilyn Zapf explain.

The exhibition includes over 40 objects, ranging from well-known 1960s work-clothes quilts made out of denim and corduroy to more recently made "New Generation" quilts, which feature improvisations on traditional Gee's Bend patterns.

Highlighting the printmaking process remains a focus of the exhibition, which

also includes never before shown tools, plates, working proofs, and fabric maquettes. Visitors will learn about the rich history of the Gee's Bend community, be able to trace the artists' process of translating their ideas from fabric into print, and be inspired by the stunning work of four significant American artists.

The four artists featured in the exhibition are: Mary Lee Bendolph (b. 1935),

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The Craft FAIR of the SOUTHERN HIGHLANDS

October 16 - 19, 2014



BECKY AND STEVE LLOYD

SOUTHERN HIGHLAND CRAFT GUILD

U.S. CELLULAR CENTER,
87 HAYWOOD ST., ASHEVILLE, NC

THU.-SAT.: 10AM-6PM, SUN.: 10AM-5PM

ADMISSION: \$8; CHILDREN UNDER 12 FREE



CRAFTGUILD.ORG
828-298-7928

CCCD and Warren Wilson College

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Loretta Pettway (b. 1942), Louisiana P. Bendolph (b. 1960), and Loretta Bennett (b. 1960).

In conjunction with this exhibition, Gee's Bend in Translation: A Symposium will be held on Nov. 14-15, 2014, The Center for Craft, Creativity & Design and Warren Wilson College.

Scholars and artists will use the Gee's Bend quilts and prints as a starting point from which to discuss the broader theme of translation in fine art. The keynote speaker is Bernard Herman, George B. Tindall Professor of American Studies, The University of North Carolina, Chapel Hill.

Benchspace is a gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century. Benchspace is located in downtown Asheville at The Center for Craft, Creativity & Design.

The Center for Craft, Creativity & Design is a national 501(c)3 nonprofit that advances the understanding of craft by encouraging and supporting research, critical dialogue, and professional development. CCCD's programs strive to support the best examples of research and practice in the field.

Warren Wilson College (WWC) is a tier one nationally ranked, independent liberal arts college located on a 1,135-acre campus in the Blue Ridge Mountains in Swannanoa, NC, with a unique program of rigorous academics, work, and service learning.

For further information check our NC Institutional Gallery listings, call CCCD at 828/785-1357 or visit (www.craftcreativitydesign.org/gees-bend) or WWC at 828/771-3038 or visit (www.warren-wilson.com/HoldenGallery).

Asheville Art Museum Offers Exhibit Focused on Cherokee Artistry

The Asheville Art Museum in Asheville, NC, is presenting *Hands, Heart, Mind: Cherokee Artistry*, an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina, on view through Jan. 11, 2015.

The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces.

Perhaps the best known Cherokee artists are the basketmakers. For many hundreds of years Cherokee weavers created an astonishing number and variety of baskets. The ability to change living plant material into beautiful and useful baskets grew out of personal experience, technical skill, creative vision and cultural traditions.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years, representing one of the oldest, ongoing ceramic traditions in the world. In sculpture/carving, there are functional items such as bowls, spoons or pipes; masks, which almost disappeared

from Cherokee culture; and carved animals, which evolved from wood carving classes at Cherokee High School.

Many Cherokee artists take pride in their ancestry and see part of their work as preserving the traditions and history of the Cherokee. They also want their work to be considered art and for many of the artists in this exhibition, making and selling their work is the source of their income or an important supplement.

This exhibition was organized by the Asheville Art Museum.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

UNC Asheville Offers Exhibition That Celebrates Hispanic Heritage Month

Works by Latino artists in Western North Carolina will be on view at UNC Asheville as the university celebrates Hispanic Heritage Month, through Oct. 15, 2014. The exhibition is free and open to the public in the adjoining galleries in Highsmith University Union: the Highsmith Art and Intercultural Gallery and the Intercultural Center Gallery.

Victor Palomino, a native of Colombia who has worked as an artist and journalist in North Carolina for more than a decade, will display his works in wire sculpture, mixed media and ink in the Intercultural Center. Sandra Garcia will also display the "Kaleidocycle", a project that documents the lives and journeys of immigrants in Western North Carolina.

In the Highsmith Art and Intercultural Gallery, works in a variety of media will be on view by Luis Martinez Cruz and Victor H. Verde of Mexico, Chris Corral of Texas, and Gustavo Villota of Ecuador. The exhibition will also include "Mi Historia", stories of the lives of Latinos in Western North Carolina that have been collected at prior exhibits.

UNC Asheville's Office of Multicultural Student Programs and the student organization HOLA (Hispan@s Orgullos@s en las Americas) are joining to present the university's Hispanic Heritage Month activities, which include discussions, videos, food



Artwork by Gustavo Villota will be part of UNC Asheville's Hispanic Heritage Month Exhibition.

events, fairs and parties for students, and this art exhibition.

For further information check our NC Institutional Gallery listings or visit (<https://msp.unca.edu/>).

Fall Vision & Craft MasterClass Workshop

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Asheville Art Museum in Asheville, NC, Features Works by Mary Frank

The Asheville Art Museum in Asheville, NC, is presenting *Mary Frank: Finding My Way Home*, presents a broad survey of Frank's work from across her long and accomplished career, on view through Jan. 18, 2015.

Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work demonstrates her use of the intuitions and improvisations that arise naturally during the creative process.

Frank was born in London, England, in 1933 and moved to the United States at the age of seven. In the early 1950s she began carving wood sculpture, and briefly studied with Hans Hofmann and Max Beckmann. In 1969, she worked on large multi-part, figurative clay sculptures, drawings and monoprints, which remained the major focus of her work throughout the 1970s and '80s. In the 1990s, she turned to painting as her primary medium.

Frank has been the subject of numerous solo museum and gallery exhibitions over the years, including a retrospective exhibition of sculpture, prints and drawings organized by the Neuberger Museum in Purchase, NY, in 1978. Her work is in the permanent collections of several institutions including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art, the Newark Museum, the Whitney Museum of American Art and Yale University Art Gallery.



Mary Frank, "Arching Woman", 1972, ceramic, 23 x 22 x 13 inches. Courtesy of the Artist, DC Moore Gallery, NY, NY and Elena Zang Gallery, Shady, NY.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listing or visit (www.ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.

Woolworth Walk in Asheville, NC, Offers Works by Lynn August and Julia Fosson

Woolworth Walk in Asheville, NC, will present *Lynn August + Julia Fosson*, featuring ceramic artist Lynn August and encaustic painter Julia Fosson, on view in the F.W. Front Gallery at Woolworth Walk, from Oct. 1 - 30, 2014. A reception will be held on Oct. 3, from 5-7pm.

Lynn August first touched clay as a child and that experience whispered to her throughout her adult life. She always allowed life to get in the way and it wasn't until her late 40's that she really listened. Six years ago a cross country trip landed her in Asheville, NC, where she currently lives and works in clay. Not typically one to be still in life, August sits for hours when carving clay. It is truly a meditative experience and one that keeps her centered and profoundly connected to spirit.

August's designs are intuitive and each piece is one of a kind. Her stoneware pottery is reduction fired to 2400 degrees for a wonderful deep toasty color with the carvings accented with oxides. Her black and white porcelain pottery is fired to 2200 degrees in oxidation and she uses underglazes to accentuate the carvings.

The word encaustic aroused Julia Fosson's curiosity when someone told her that her work in oils reminded them of encaustic painting. It uses beeswax treated with pigment and resin that is then heated and applied most often to wood, though sometimes to canvas, with brushes and metal tools. And now, after nearly fifteen years of working in the medium she can say that this is why she paints: that the wax takes her on



Work by Lynn August

a journey.

Fosson loves the challenges of painting with wax as it quickly changes in form from liquid to solid. There is something about the textures and the way that light is captured in the wax. Most of her work has 15 to 25 layers of wax because she believes in creating a work with a solid foundation. This technique and the way she heats the wax allows her to constantly dig and scrape at it until Fosson has achieved an image that communicates the visual story she wants to tell. Because for her, that's what painting is about: the expression of an emotion, a visual conversation, a story.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Groewood Gallery in Asheville, NC, Features Exhibit on Drinking Vessels

Groewood Gallery in Asheville, NC, will present *Hops & Crafts: Mugs, Steins & Tankards by Regional Artists*, on view from Oct. 4 through Dec. 31, 2014. A reception will be held on Oct. 4, from 2-5pm.

Come meet your new favorite mug! Groewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.).

"Asheville has long been touted as a crafts destination, known for its fine handmade crafts as well as its craft beer," says Ashley Van Matre, Marketing Manager of Groewood Gallery. "We are celebrating both in this forthcoming exhibit, which will be a part of the American Craft Week festivities happening around the country."



Work by Helen Purdum

Hops & Crafts is an invitational show, which will feature more than 70 beer drinking vessels. The exhibit will mostly be made up of ceramic offerings but will also feature works by glass artists Mike Hatch and Terri Sigler. All vessels in this exhibit will be available for sale. Most range from \$30 to \$50. Whether you are looking for something to drink beer from, or just interested in quality craftsmanship and unique or one-of-a-kind works,



Work by Eric Haagensen

Groewood will have something for everyone. Groewood is also excited to have an opportunity to introduce visitors to one of their favorite local breweries, Hi-Wire Brewing, and Urban Orchard Cider Company, one of only a handful of "True Cider Bars" in the nation.

Featured artists include: Kyle Carpenter, Laura Cooke, Julie Covington, Marissa Domanski, Claudia Dunaway, Lisa Gluckin, Erik Haagensen, Mike Hatch, Nick Joerling, Andrew Massey, Nick Moen, Marsha Owen, Keith Phillips, Helen Purdum, Luba Sharapan, Terri Sigler, and Julie Wiggins.

Groewood Gallery is a fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. The gallery was opened in 1992 to revitalize the Home-spin Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Groewood is located in a beautiful historic setting adjacent to The Omni Grove Park Inn in North Asheville.

Also located on the Groewood grounds are the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, Groewood Studios (working

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On the Ridge

oil on canvas

36 x 48 inches

William Jameson

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Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

artist studios), and the Groewood Café. Free parking for patrons is available.

It began as a small, grassroots effort to enhance the knowledge and appreciation of handmade craft. Now, entering its fifth year, American Craft Week is a well-established, national event, celebrating the tradition of American craft in artists' studios, galleries, museums, schools, and

festivals. This year's celebration is Oct. 3 - 12, during which hundreds of diverse events will occur in all 50 states. Go to (americancraftweek.com) for more on the national event.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (groewood.com).

Bender Gallery in Asheville, NC, Offers Works by Karen Buhler, Elizabeth Ryland Mears & Demetra Theofanous

Bender Gallery in Asheville, NC, will present *Spirits of the Flame*, an exhibition of flameworked glass sculpture by Karen Buhler, Elizabeth Ryland Mears and Demetra Theofanous, on view from Oct. 2 through Nov. 30, 2014. A reception will be held on Oct. 2, from 5-8pm.

Flameworking is an ancient technique of manipulating glass using the heat of a flame. Rods or tubes of glass are softened in the flame of a torch and then manipulated or blown into sculptural forms. Each of the artists has her own unique inspiration and style and the emotions conveyed from their works range from the philosophical and reflective to the figurative and lighthearted.

Karen Buhler is a contemporary figurative artist who has been working with glass in various forms since 1978. Her focus turned to flameworking as she found it to be the ideal technique to express her vision. Her current work is a study of the human form and social interaction, with a touch of humor thrown in. Most of her sculptures feature women in bathing attire and goggles participating in various water activities. For instance, *Catching Some Rays* depicts three women in gilded gold bathing suits and swim caps, sunbathing at pool's edge.

An award winning artist, Elizabeth Ryland Mears creates glass and mixed media sculpture primarily using the glass-blowing technique. In her artist statement,



Work by Elizabeth Ryland Mears

she explains that she "uses the lexicon of Nature images to portray her relationship to her inner and outer worlds" and how she relates to them. These themes are aptly portrayed in her "Bundle of Twigs" series where each bundle symbolizes some aspect of her inner or outer world. In *Extremes of Continuum*, a piece in the "Basket" series, white leaves are cradled in a red basket. The basket represents the heat of fire while the white leaves symbolize cold ice.

Demetra Theofanous is also inspired by the beauty of nature. As described in her artist statement, "her work centers on the metaphorical bridges between nature and human beings". Theofanous' delicate nest and flora sculptures depict the cycle of life: birth, growth, discovery, and renewal. Her subtle and restrained use of color is a poetic exploration of her ideas and aesthetic expression.

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Bender Gallery in Asheville, NC

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Bender Gallery is a fine art gallery with a focus on contemporary sculpture. It is located on So. Lexington Avenue in downtown Asheville. There is a parking garage on S. Lexington Avenue beneath the

Aloft hotel as well as a weekend parking directly in front of the gallery. For further information check our NC Commercial Gallery listing or visit (www.bendergallery.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Local Art League

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *Swannanoa Valley Fine Arts League's Bi-Annual Juried Show*, featuring a wide variety of mediums, on view from Oct. 10 through Nov. 21, 2014. A reception will be held on Oct. 10, from 6-8pm.

The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom are dedicated to artistic growth and excellence.

For this show guests, members and artists will come down a block to the Arts Center whose generous gallery space is the perfect venue to display art.

"We are excited to have another opportunity to show at the Arts Center's beautiful gallery," said League board member and gallery chair Susan Hanning. "And we are very excited to have Martin DeWitt as juror. Our artists really look forward to this show. We have two- juried shows a year and this is one of them. Competition brings a higher quality of work and we believe the public responds because they expect a high level of quality."

DeWitt lives part of the year in Asheville, NC, and the other, presumably warmer part of the year in Duluth, MN. His abstract work features rich colors and evocative textures in latex, enamel, mixed media. Working as a studio artist for over 35 years, DeWitt's artwork is included in numerous public, private and corporate collections and exhibits regionally, nationally and internationally.

Concurrent with his arts administrative and curatorial duties as Founding Director of the Fine Art Museum, Western Carolina University ('03-'10), De Witt taught gallery and museum management practices to include the business of art, grant writing, and



Work by Susan Sinyai, a 2013 winner

exhibit and collections planning and management. Over the years he has also taught at various institutions including courses in painting, drawing, color theory, selected contemporary and art historical topics.

DeWitt was previously Director ('90-'03) and Curator of Exhibitions and Collections ('86-'90) at the Tweed Museum of Art, University of Minnesota Duluth. In Jan. 2011, DeWitt retired from Western Carolina University to begin full- time Martin DeWitt Studio + Fine Arts Services.

The show will be judged through DeWitt's specific aesthetic and careful eye. "For me, the process of painting is a form of expression that has the potential to generate a formidable intellectual, physical and emotional response to experience," Dewitt has said in his personal artist's statement. The members of SVFAL are delighted to have his opinion. The show offers first, second, third and best of show.

For further information check our NC Institutional Gallery listings or call the Center at 828/669-0930.

Skyuka Fine Art in Tryon, NC, Features Works by Gary Cooley

Skyuka Fine Art in Tryon, NC, is presenting *Gary Cooley-Seven Days in Provence*, on view from Oct. 25 through Nov. 22, 2014. A reception will be held on Oct. 25, from 5-8pm.

Cooley hails from Detroit, MI, and he earned his BFA from Center for Creative Studies (now College of Creative Studies). Cooley studied illustration and worked as an illustrator for years; producing art for books, magazines and even the occasional Broadway poster. He has recently retired and he and his wife are relocating to the Hendersonville, NC, area after living in Atlanta, GA for decades.

A retirement gift from his coworkers was a trip to Provence to take a workshop from a much admired artist of Cooley's; Julian Merrow-Smith, who is most known for his "Postcard from Provence" website

where he auctions off his wildly popular "painting a day" pieces. Cooley spent a week painting, learning, and enjoying his time in Provence with Merrow-Smith and a handful of other talented workshop attendees.

"The highlight of this show are my works from a recent trip to the Provence area of France. Forty-five minutes north of Avignon, near the village of Malaucene, at the base of Mt. Ventoux is where I spent seven amazing days. With ten other artists we were inspired daily by the picturesque local landscapes as we painted amongst the vineyards and orchards that dot the countryside."

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Tryon Arts and Crafts School in Tryon, NC, Offers Works by Regional Members of Southern Highlands Craft Guild

The Tryon Arts and Crafts School in Tryon, NC, is currently showing *Inspirations*, an exhibit which features regional artists and artisans who are members of the Southern Highlands Craft Guild, on Page 26 - Carolina Arts, October 2014

view through Oct. 14, 2014.

Each of these artists was selected for this show for their exceptional work in their field, as well as a level of creativity

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in the use of their medium that tends to be inspirational to other artists.

The artists showing in this exhibit are: Kelemen Kwarto (fused glass), Judi Harwood (ceramics), Alan Daigre (wood/furniture), John Geci (blown glass), Christine Kosiba (clay sculpture), Tom Turnbull (clay/wallhangings), Matt Kelleher (clay sculpture), and fiber artists Neal Howard, Elizabeth Spear, and Leslie Owens.

As an officially recognized Southern Highlands Craft Guild Education Center, Tryon Arts and Crafts School maintains a highly qualified staff of instructors in a wide range of media, as well as seeks to bring in additional regional talent from time to time to add to the creative mix.



Works by John Geci

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (www.TryonArtsandCrafts.org).

Carlton Gallery, Near Boone, NC, Offers Works by Toni Carlton and Group Show

Carlton Gallery, near Boone, NC, is offering two new exhibits including: *Art Songs of the Heart*, featuring works by Toni Carlton and *Autumn Group Exhibition*, both on view through Nov. 15, 2014.

Toni Carlton says, "I am often deeply moved by what is happening outside...in the world and in my close environment but if I take it inside and transform it using movement, writing, vocal toning...art making ...expressive arts...it feels like my life mission as an artist is somehow being fulfilled and that there is a higher purpose for me to do this work."

"I enjoy speaking to the heart of others in person and through my artwork. In the beginning...The Word moved upon the face of the waters of the canvas. Through my passion for working in mixed media combined with my expression of spiritual journey, my creative process begins in a consciousness of prayer and song; a focused intention to allow a centered prayer to become an artistic expression through movement on the canvas. In my latest collection *Art Songs of the Heart* the texture of ancestral patterns of the fabric of all life are blended with the hand-woven threads shared between genera-

tions. 'Art as a Prayer' becomes the theme as the exhibition embodies the vibration of the voice within a painting."

"The woven fabric, offers the observer to 'see beyond' what appears to be to what can be experienced and transformed through the sacred voice of the heart," adds Carlton. "The word in script is becoming a lost art. My artwork is imprinted with the expressive calligraphic text in English to create elegant flowing abstract compositions which are seen through hand woven fabric adhered to canvas with many layers of transparent paint."

"Another layer of the creative process in the *Art Songs of the Heart* series includes the process of touch drawing. This technique is done by touch with only the hands on transparent paper that is placed on a thin layer of water based oils. The expressions in the work come from the subconscious, the heart space and from within rather than from a plan to create a specific image. Using movement, meditation and healing sounds as a prompt to begin the art work, my work expresses the connection to the Divine Feminine and Mothering Peace."

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Carlton Gallery in WNC

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Carlton's calligraphic artworks have juried in the Invitational World Calligraphy Exhibitions held in Seoul, Korea, Beijing, China and Geneva, Switzerland. She was one of the two American women artists whose work was chosen to participate in the International Healing Arts Exhibition in Naples, Italy.

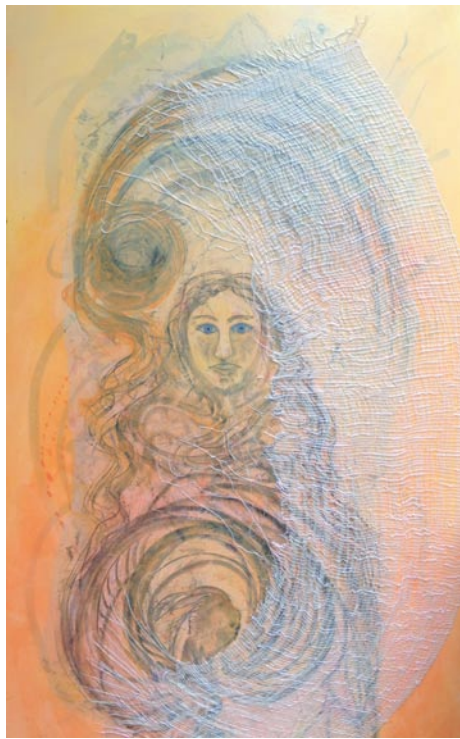
This exhibition refers to an interest in weaving elements which connect the outer worlds of traditions and nature to the inner worlds of mind, spirit and emotion. It also explores concepts of nature, "flow" and the authentic gesture used in Asian art.

"For over twenty years, my work has been about the connection of all people through the use of different languages, universal images that represent open hearts, as well as respecting our heritage and recognizing our oneness," says Carlton.

"On a recent trip to India, in one of the temples we visited threads were used to tie your prayers on a pole with many others. This reminded me of the way we are all connected with each thread becoming part of the fiber that holds us all together. It was an incredible experience to witness the devotion of the people of India. As a tribute, visitors are welcome to take one of the prayer threads as an offering to the earth, the water, the fire, the air or the space most desirable for your heart."

The *Autumn Group Exhibition* has an extensive collection of fine art in paintings, glass, wood, clay, sculpture, fiber and jewelry. The gallery represents local, regional and national artists working in these various mediums. Enjoy new paintings by gallery artists Kevin Beck, Vae Hamilton, Linda Apriletta, Mary Martha McKinley, Mike Ham, Marion Cloaninger, Alan Gordon, and Freeman Beard.

Traditional and abstract paintings in landscapes, still lifes, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin,



Work by Toni Carlton

Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Many artworks express the beautiful autumn colors of the High Country.

New clay figurative sculpture by Jayne Harris honors women in nature and the feminine mystic as well as Melissa York's female figurative indoor or garden sculpture.

Enjoy and celebrate the 32nd year of Carlton Gallery during the *Autumn Group Exhibition* along with the *Art Songs of the Heart*.

The gallery is located in the Appalachian Mountains of NC, 10 miles south of Boone, NC, and 7 miles north of Linville, NC, on Hwy 105 in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

Crimson Laurel Gallery in Bakersville, NC, Features Three New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present three new exhibits including: *Current Work by Lynn Duryea*, on view from Oct. 4 - 31, 2014; *Humanity: Figurative Sculptural Work by Lisa Clague and David Robinson*, on view from Oct. 4 through Dec. 5, 2014; and *Sculptural and Functional Work of Shadow May and Jerilyn Verden*, on view from Oct. 4 through Dec. 2014. A reception for all three exhibits will be held on Oct. 4, from 6-8pm.

These three outstanding shows will feature significant collections of work both sculptural and functional with many of the pieces made especially for these exhibitions.

Growing up on the extreme end of Long Island, NY, Lynn Duryea became fascinated with transition zones, "where one reality shifts to another." This quiet drama of land meeting water has, in part, led to her rich vocabulary of "softened geometry" and exploration of the power along edges. From a distance, her interesting forms demand attention, but upon closer inspection her surfaces unfold authentic histories of accretion and wearing away. Duryea's surfaces suggest natural and industrial landscape and appear to have evolved over long periods of time. She explains, "The nature and essence of the feelings generated by a particular place are as inspiring to me as the structure and color of land, buildings and vegetation."

Although much of Duryea's work can be considered functional, she says that her "representation of function is in an allusive and enigmatic sense, suggestive of the past." Despite evocations of melan-



Work by Lynn Duryea

choly and stillness, joy in the physicality of construction is a main motivator for her. Duryea writes, "I am interested in

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how structure as well as the methods of construction and assembly can become part of the visual language of an object. More than serving a compositional function, for me these elements become part of a record of making, connections in time as well as material."

Currently a professor of Art at Appalachian State University in Boone, NC, Duryea was a studio artist working in Maine before earning her MFA from the University of Florida. She is a Founding Trustee of Watershed Center for the Ceramic Arts and was the Program Coordinator and Artist-in-Residence for the Watershed Workshop for People with HIV/Aids. Duryea is a co-founder of Sawyer Street Studios, an artist-owned ceramic facility in South Portland, ME, a recipient of the Maine Crafts Association 2012 Master Craft Award, and was the first visual artist to receive Portland, Maine's YWCA Women of Achievement Award. She was an emerging artist at the 2004 NCECA Conference.

Duryea's work is represented in numerous publications including *Discovery: Fifty Years of Craft and Transformation at Haystack*, Carl Little, editor, *The Best Pottery*, edited by Jonathan Fairbanks and Angela Fina, *Dry Glazes* by Jeremy Jernegan and a cover article by Glen Brown in the October 2004 issue of *Ceramics Monthly*, and *Lynn Duryea: The Energy of Edges*. Her work has been exhibited extensively, with solo exhibitions at The Works Gallery in Philadelphia and Lacoste Gallery in Concord, MA, among others. Group shows include *Contemporary New England Ceramics* at the Currier Museum of Art, Manchester, NH, and *International Emerging Ceramic Artists Invitational Exhibition*, FuLe International Ceramic Art Museums, Fuping, Xian, China.

Lisa Clague and David Robinson expand our understanding of what it means to be human through vulnerable and sometimes humorous depictions of the human form in the exhibit, *Humanity: Figurative Sculptural Work by Lisa Clague and David Robinson*.



Work by David Robinson

Clague finds inspiration through her own dreams as well as world-mythologies, antique toys, nature, and the work of artists as diverse as Hieronymus Bosch and Louise Bourgeois. The daughter of a potter and metal sculptor, Clague's work branches different media and expresses her excitement about experimenting with diverse materials. She cites solitude and trusting her own personal vision as essential to creating her uniquely powerful work and encourages this mindset through her work as a workshop leader and occasional university professor. Childhood games and fairytales merge with personal visions, and nightmarish hallucinations soften in the presence of flowing fabrics and painterly surfaces.

Clague writes, "My work evokes a place between the subconscious and the intangible. My masked figures are hybrid creatures, mistresses of ambiguity and disguise, of seduction and deception. These images, like dreams, are familiar but illusive."

Clague received her BFA from the

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Crimson Laurel Gallery

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Cleveland Institute of Art and her MFA from California College of Arts and Crafts. She has been the recipient of the North Carolina Arts Council Fellowship and the Virginia Groot Foundation Grant in 1999 and 2011. Clague's work has been exhibited at the Macon Museum of Art, Georgia; The DeCordova Museum & Sculpture Park, Massachusetts; The John Elder Gallery, New York and The Udinotti Museum of Figurative Art, Arizona. She participated in the *3rd World Ceramic Biennale, Trans Ceramic Art* in Korea and currently resides in North Carolina.

David Robinson's forms explore "shared human experience, especially the quiet struggles and obstacles we all face." Deepened by inspiration from the literature of Shakespeare, T.S. Eliot and Raymond Carver, abstracted human forms become the stage for unfolding human dramas. Family and other human relationships fascinate him and add a personal element to his work. Recently fascinated by the form of the human hand "as a kind of three-dimensional canvas from which figures and narratives emerge," his use of the hand brings to mind the connection between the act of making and processing stories and emotions. Robinson sometimes uses text in his work, which he says represents stream of consciousness.

Robinson says about his characters, "They long to find peace or consolation but this yearning is met with only a mixed degree of success. In spite of this darkness, or perhaps because of it, I also hope to inject a bit of a sense of humor as a counterpoint."

Robinson has also explored drawing and painting, but finds the most satisfaction in translating his "ideas and mental images" into permanent, three-dimensional forms, the way some people may keep a diary. His rich surfaces do justice to the emotional weight of subjects, through combinations of engobes, underglazes, and oxides/stains or layers of cold pigment applied after the firing.

Crimson Laurel Gallery will also be presenting the exhibit *New Work: by Shadow May and Jerilyn Verden*. Although each artist's work is quite distinct, both Shadow May and Jerilyn Verden create pieces that are quiet tonally, allowing the inventiveness of their forms to shine. Each artist is equally fluent in slab-techniques and wheel-throwing and carries a rich vocabulary of form and surface. Soulful, eggshell surfaces merge with vessels inspired by Japanese armor; deceptively light, organic, twisting forms lay ready to receive a meal or to change the character of a room. While much of the work in this exhibition is functional, it possesses a dual identity as sculpture.

May's style constantly evolves with a rare braveness born from technical

mastery through early apprenticeships and production work. Confidence with his medium allows him to work intuitively and expressively with bold gestures and inventive surfaces. May is a hard worker, doing numerous shows every year, which gives the rapid evolution of his work a steady, organic feel without sacrificing expressiveness. May continually asks himself, "Did I do enough in my life? Did I live in fear too often? Did I challenge myself to taste greatness?" This continual questing has led him to use 2-part car-epoxy as a surface and to mimic wood-fire techniques in a cone-6 oxidation environment. May's work has been seen in over a hundred juried fine arts shows nationally, and he currently assists in the Ceramics Department at the University of Tennessee,



Work by Jerilyn Verden

Chattanooga.

"Using the vernacular of the vessel," Jerilyn Verden uses "earthenware clay to create intimate spaces." Verden's sensual work plays with scale, "moving from intimacy to expansion, in the way one understands a landscape by knowing both the small stone at one's feet and the bulk of the mountain far away." Using layers of glazes and terra sigillata, she clarifies her forms without erasing the history of their making. Repeated scraping, sculpting, pinching, building up and excavating add depth and character to her functional and sculptural work. Before relocating to the Northeast Kingdom of Vermont, she was a studio artist in Mitchell County, NC, for 10 years.

In 2006 Verden received a North Carolina Arts Fellowship Grant. She was an artist-in-residence at Penland School of Crafts from 2001-2004. She received her MFA from Southern Methodist University in 2001. Before attending graduate school she completed a two-year assistantship at the studio of Silvie Granatelli, in Floyd, Virginia. She graduated with a BFA from West Virginia University in 1997 and has also studied abroad at the Jing-de-zhen Ceramic Art Institute in China. Verden's work has been exhibited at the Mint Museum of Craft + Design and she has work in the permanent collection of the Asheville Art Museum and NCECA.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

The Bascom in Highlands, NC, Offers Works by Appalachian Pastel Society

The Bascom, a Center for Visual Arts in Highlands, NC, will present *2014 Appalachian Pastel Society National Exhibition*, featuring some of the finest examples of contemporary pastel art in the region, on view in the Bunzl Gallery, from Oct. 4 through Jan. 4, 2015. On Oct. 4, a demo will be offered by Stan Sperak, at 2pm; a reception will be held from 5-7pm; and at 6pm a curator's talk will be given.

The exhibition is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastellists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. For more info visit (www.AppalachianPastelSociety.org).

Stan Sperlak is the 2014 juror. He was trained at the Pennsylvania Academy of Fine Arts and continued his development with Patrick Arnold, Pennsylvania Academy, and Patricia Vanaman Witt, Barn



2012 National Exhibition award winner, by Kate Thayer

Studio of Art. He is a signature member of the Pastel Society of America, the Maryland Pastel Society, the Pastel Society of Colorado, the Mid Atlantic Plein Air Painters Association and The Cape May County Art League.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949, or visit (www.thebascom.org).

Arts Council of Henderson County in Hendersonville, NC, Offers Annual Art on Main - Oct. 4 & 5, 2014

The Arts Council of Henderson County will present the 55th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 4 & 5, 2014. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival.

Among the new artists for this year is jeweler Ivy Solomon. She comes to Art on Main from Oak Park, MI, where she creates her silver and resin jewelry. Solomon has won recognition for her colorful pieces from publications and art fairs across the country.

Also new to Art on Main, Keith Berner uses up-cycled materials to create his metal art. His work includes wall pieces and wrist cuffs that make an unusual and visual statement. Berner is a Hendersonville resident, and a recent Regional Artist Project Grant awardee.

Amy Perrier, new to Western North Carolina, brings her acrylic paintings of nature to us from Michigan.

Brian Kuehn, local pastel artist has had one of his images chosen as Art on Main's marketing image for 2014. His pastel painting, "The Pond," will be seen on postcards, posters and T-shirts promoting this year's show.



Work by Ivy Solomon

Nancy Straley, of Columbia, SC, will return to Art on Main with her wildlife drawings. She uses colored pencils on exotic handmade papers to achieve the visual richness of her drawings.

The Art on Main committee has also gathered a diverse group of artists for live arts demonstrations which will be interspersed throughout historic Main Street this year. Demonstrations will include raku pottery, journal crafting, calligraphy, blacksmithing, basket making, pastels, and painting. Artists will take time to explain their processes and motivation and many will have finished work for sale.

Three distinguished judges will be judging the artist's work and booths to determine winners for \$3,000 in prize money. In addition to the \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in both categories of fine art and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

Art League of Henderson County in Hendersonville, NC, Features Works by Kimberly Walton

The Art League of Henderson County in Hendersonville, NC, will be presenting an exhibit of works by local abstract artist and teacher Kimberly Walton, on view in the Sylvia Campbell Room, from Oct. 11 through Nov. 6, 2014. A reception will be held on Oct. 12, beginning at 1:30pm.

Walton will present her new abstract paintings inspired by motherhood and demonstrate her spontaneous process of abstract painting with non-traditional materials. She is presently exploring art



Work by Amy Perrier

The Art on Main committee is honored to have three distinguished judges for the 55th Art on Main. Stephanie Moore is the Executive Director of the Center for Craft, Creativity and Design, a nationally recognized nonprofit based in Asheville, NC, that advances the understanding of craft by supporting research, critical dialogue, and professional development. Moore, now an Asheville resident, lived in Washington, DC, for over 20 years and last served as the Director of Visual Arts for VSA, an affiliate of The John F. Kennedy Center for the Performing Arts.

Joel Smeltzer is School Programs Coordinator for the Mint Museums. He holds a BS in art education from Trenton State College and an MA in American History with a concentration in Museum Studies from UNC Greensboro. Smeltzer collaborates with local and regional artists to create and implement museum and studio programming for teachers and students.

Susan Buser has had a life-long love for the arts in a wide variety of activities and pursuits. She has worked in costume design and construction for grand opera and Shakespearean plays, run her own embroidery business, explored textile and paper arts, and developed programs as Director of arts organizations. Buser is currently the Director of the Tryon Arts and Crafts School, where she is working to provide a strong new direction for the school as it develops into a regional school for teaching of traditional and contemporary craft.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Visitors Information Center, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast General Store, and *Bold Life Magazine*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

materials and non traditional surfaces. She "paints" with oil sticks, spray paint, charcoal, acrylic paint. Walton has exhibited throughout the southeast with group, juried and solo exhibits, and has won a number of awards for her work.

Also the Art League members will exhibit their response to a challenge to create paintings that include some type of reflections. The members' exhibit will be displayed in the hallways.

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Art League of Henderson County

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For further information check our NC Institutional Gallery listings or call the

League at 828/435-1415.

The New Florence County Museum Opens in Florence, SC - Oct. 11, 2014

The new Florence County Museum in Florence, SC, will open to the public on Oct. 11, 2014, following a ribbon cutting ceremony. Florence County Council encourages the community to participate in this monumental event with remarks by Florence County Council Chairman, James T. Schofield and author, editor, publisher and Pulitzer Prize winner, Jon Meacham.

Jon Ellis Meacham is the executive editor and executive vice president at Random House. He is a former editor-in-chief of *Newsweek*, a contributing editor to *Time Magazine*, editor-at-large of WNET, and a commentator on politics, history, and religious faith in America. He won the 2009 Pulitzer Prize for Biography for his work *American Lion: Andrew Jackson in the White House*.



Florence County Museum main entrance

The Ribbon Cutting Ceremony beginning at 9am on Oct. 11, at the front of the museum (111 West Cheves Street), facing Cheves Street, is part of a series of opening events that will take place at the new Florence County Museum Friday through Sunday.

The opening of the Museum has been long awaited by many. The project began with funding provided by the State of South Carolina. This generous contribution began a unique collaboration between Florence County, Drs. Bruce and Lee Foundation, the State of South Carolina and the Trustees of the Florence Museum.

In 2007, Florence County and the Drs. Bruce and Lee Foundation contributed \$3.9 million each to accept state funds for the construction of a Florence County Museum facility.

In 2008, a thirteen member Florence County Museum Board was established. Florence County Council purchased the corner of Dargan and Cheves Streets from the City of Florence for the purpose of constructing a museum facility.

In 2009, the Florence County Museum Board selected Cooper Robertson and Partners to design a 28,000 sq. ft. museum building. The building includes professional space, collection storage, 12,000 sq. ft. of exhibit space to include two changing galleries, Education Gallery, Community Gallery, Pee Dee History Hall, three classrooms, kitchen, and an exterior courtyard. Haley Sharpe Design was selected to design Pee Dee History and Community Gallery spaces.

In 2012, MB Kahn was selected as General Contractor for the construction of the Florence County Museum facility. A groundbreaking ceremony was held in May and construction began in June of 2012.

About the Grand Opening Weekend

The Florence County Museum Board and the Trustees of the Florence Museum invite you to participate in an opening gala on Friday, Oct. 10, 2014. Tickets are available for purchase and are \$125.00 per person. The gala will provide participants an opportunity to be the first to view the new exhibit space designed by award winning exhibit design firm, Haley Sharpe Design as well as view two outstanding exhibits, *William H. Johnson: New Beginnings* and *Selections from The Wright Collection of Southern Art*.

The Ribbon Cutting Ceremony will take place at 9am, on Oct. 11, at 111 West Ch-



"Magnolia Grandiflora," by Anna Heyward-Taylor

eves Street. Pulitzer Prize winning author, Jon Meacham will be the guest speaker. Additionally, lectures will be taking place throughout the day including: A lecture on the topic of William H. Johnson and a lecture on the topic of The Wright Collection of Southern Art.

On Sunday, Oct. 12, the Florence County Museum Education Staff have arranged for hands-on family activities that relate to original objects from the collections of the Trustees of the Florence Museum.

Exhibition Information

Directly adjacent and open to the main lobby is the Community Gallery. This 1,300 sq. ft. gallery is designed to serve three primary purposes:

1 - to introduce visitors to the history of the museum and its formative collections. Cultural artifacts from these defining collections will be presented in the museum's largest display case, a 250 sq. ft. central glass enclosure with a ten-foot floor-to-ceiling height.

2 - to exhibit the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Each municipality will be featured on the 36-foot-wide south gallery wall, composed of interpretive graphics, text and wall-mounted display vitrines for exhibiting objects from each area of Florence County.

3 - to exhibit and interpret the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities.

The Community Gallery will also be adjacent and open to a versatile Education Gallery, designed to host interactive exhibits for all ages. This gallery will be curated by the museum's full-time educational staff.


The largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space will be the Pee Dee History Gallery. This permanent collections gallery will occupy the entire second floor, east wing of the building. Artifacts will be supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present.

The west wing of the building is composed of two large art gallery spaces designed to accommodate the museum's schedule of feature exhibits.

The first floor Special Exhibit Gallery will be the primary venue for temporary exhibits of art, including exhibits traveling from other institutions. This 1,500 sq. ft. gallery has 13-foot ceilings, and can be configured for up to 190' of linear wall space.

The second floor Focus Gallery is the larger of the two west wing spaces, with a floor plan of over 2,300 sq. ft. This gallery

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ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

Francisco de Goya: Los Caprichos
Lecture Series

TUESDAY, OCTOBER 28, 2014
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

ANIMALS, BEASTS, AND MONSTERS, OH MY!
IMAGERY AND SYMBOLISM IN
GOYA'S LOS CAPRICHOS

Many of the eighty etchings contained in Goya's *Los Caprichos* contain the imagery of animals, beasts, and monsters in a variety of comical, melancholy, and sometimes disturbing compositions. Join us as we examine Goya's use of animal and monster imagery in his renowned series of work, *Los Caprichos*.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180



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Photo courtesy of Landau Traveling Exhibits

FRANCISCO Goya

LOS CAPRICHOS
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC
WWW.JONESCARTERGALLERY.COM

843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

Florence County Museum - Opening

continued from Page 29

will house the museum's permanent fine arts collection, which is comprised principally of 19th and 20th century paintings, drawings and prints of the South.

From this gallery, visitors can access the Open Collections viewing area. This gallery annex features a 30-foot glass-enclosure, used to both store and display art and objects relating to the outer gallery exhibits.

The Florence County Museum will be open to the public, Tue. - Sat., 10am to 5pm and Sun., 2 to 5pm. Admission to this facility is free.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Coastal Carolina University in Conway, SC, Features Works by Diana Farfan

Coastal Carolina University in Conway, SC, will present *Bread and Circus*, a solo exhibition of works by Diana Farfan, on view in the Rebecca Randall Bryan Art Gallery, from Oct. 23 through Nov. 24, 2014. A reception will be held on Oct. 23, from 4:30-6:30pm.



Work by Diana Farfan

Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics



Work by Diana Farfan

at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Her work has been shown and awarded on an international scale.

This exhibition, like much of Farfan's

continued above on next column to the right

work, is inspired by her experiences between Columbia and the United States. Farfan was frustrated as she struggled to find her own political beliefs in a permeating but unsatisfying world of mass media. She says, "*Bread and Circus* embraces some aspects of my search for answers - the relationships of nation and identity; of passion and intimacy; of imagination and conflict; and most importantly of citizenship and consumerism. *Bread and Circus* does

not intend to explain these relationships, but instead opens the curtains to these intersecting universes and welcomes your own interpretation."

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.

Coker College in Hartsville, SC, Features Works by Shaun Richards

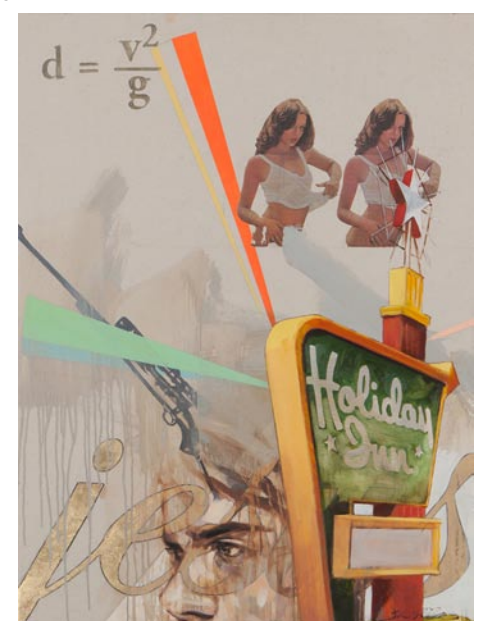
Coker College in Hartsville, SC, is presenting *Safety in Numbers*, featuring paintings by Shaun Richards, on view at the Cecelia Coker Bell Gallery, through Oct. 17, 2014.



Work by Shaun Richards

Richards lives and works in Raleigh, NC. He is a painting and mixed media artist. Since 2007, his work has been focused on social dynamics, incentives, and identity, along with notions of beauty, and artifice.

"Through the combination of typography, image and the use of non-traditional



Work by Shaun Richards subjects taken from magazines and newspaper clippings, Richards make us question what is right and wrong," said Ashley Gillespie, exhibition director for the gallery. "He brings to light the questions we ask ourselves on a daily basis - how our society functions and how we function in society."

Richards is especially interested in topics ranging from welfare states to colonialism to institutional bias that surround current people and the phantoms of America's past.

Richards was born in 1977, in Brun-

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Coker College in Hartsville, SC

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wick, GA, but grew up in rural Southeast Virginia. He attended UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. Richards left NYC in the spring of 2006, returning to North Carolina to pursue art full time.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and cre-

ate art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Black Creek Arts Council in Hartsville, SC, Offers Works by Members of the Artisans of the SC Cotton Trail

Black Creek Arts Council in Hartsville, SC, will present an exhibit of works by members of the Artisans of the South Carolina Cotton Trail, on view in the Jean & James Fort Gallery, from Oct. 2 through Nov. 21, 2014. A reception will be held on Oct. 2, from 5:30-7pm.

Pee Dee residents can view various works of art created by professional artists, craftspeople and retailers of the South Carolina Cotton Trail area. These art shows are known for their consistent, high-quality standards. Professional membership is achieved through a comprehensive jurying system.

The Artisans of the South Carolina Cotton Trail (ASCCT) was formed in 2008 by artists and arts leaders in Darlington,

Chesterfield, Lee, Marlboro and Florence Counties. The Artisans of the South Carolina Cotton Trail consists of a group of juried artists from a variety of medium venues. "The Cotton Trail artists consider the Black Creek facility our "home gallery" so we especially enjoy showing our work in Hartsville." said Mike Gann, Vice President of ASCCT.

Interested persons can visit (<http://artisans.sccottontrail.org>) to view each artist's short biographical sketch along with an example of their work.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Lark & Key Gallery in Charlotte, NC, Features Exhibition of Artists Couples

Lark & Key Gallery in Charlotte, NC, will present *TWO*, an exhibition featuring nine creative couples, on view from Oct. 3 through Nov. 1, 2014. A reception will be held on Oct. 3, from 6-9pm.

Participating artists include Vicki and Daniel Essig; Elizabeth Foster and Andy Detwiler; Stacey Lane and Michael Kline; Suze Lindsay and Kent McLaughlin; Courtney Martin and John Geci; Paula Smith and Jim Connell; Joy Tanner and William Baker; Shoko Teruyama and Matt Kelleher; as well as gallery owners Sandy Snead and Duy Huynh.

The exhibition will showcase glass, jewelry, paintings, photography, pottery, mixed media and sculpture.

Lark & Key Gallery, located in Charlotte's SouthEnd, showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins.



Works by (B) Courtney Martin and (T) John Geci

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or e-mail to (info@larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Thomas McNickle and Mary Frank

Jerald Melberg Gallery in Charlotte, NC, is presenting two new exhibits including: *Thomas McNickle: Abstractions* and *Mary Frank: Sculpture and Works on Paper*, on view through Oct. 25, 2014

Thomas McNickle is well known as a virtuoso landscape painter but, alongside these representational compositions, he has always been equally compelled to create a body of abstract works. The artist explains, "These large canvases, like all my work, are grounded in nature: the places, sounds, smells and relationships she provides. They are not attempts to portray or understand these things on a descriptive level, but to deal more directly with the experiences themselves rather than the things experienced...just another way of being there."

McNickle's work can be found in numerous collections including the Butler Institute of American Art, the Hoyt Institute of Fine Art, the Gibbes Museum of Art, the Morris Museum of Art, Vero Beach Center for the Arts and Kansas State University.



Work by Thomas McNickle

human embeddedness in the natural world. She is not afraid of the large subjects, nor is she reluctant to deploy her extraordinary skills as a creator of memorable imagery in the service of our darkest memories: death, chaos, loss, fragmentation."

Frank's work can be found in the permanent collections of such prestigious institutions as the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art and the Whitney Museum of American Art.

Jerald Melberg Gallery represents artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Mary Frank

The gallery welcomes the esteemed artist Mary Frank with an exhibition of her powerful and poignant sculpture and works on paper. Scholar and author Linda Nochlin writes, "Mary Frank reveals herself once more to be the visual poet of the inner life, evoking the pain and the mystery of our

Mint Museum Uptown in Charlotte, NC, Offers View of Leatrice S. and Melvin B. Eagle Collection

The Mint Museum Uptown is presenting the exhibition *Beyond Craft: Decorative Arts* from the Leatrice S. and Melvin B. Eagle Collection, organized by The Museum of Fine Arts, Houston (MFAH), on view through Feb. 22, 2015.

The exhibition celebrates a remarkable group of 170 works of art - ceramics, fiber work, furniture, glass, jewelry, and works on paper - acquired by the MFAH in 2010. It will showcase 85 objects by

continued above on next column to the right



Opening October 3 at Charlotte Art League

ArtWorks 945

Featuring the works of students from Urban Ministry Center's art program for the homeless.

Opening reception: 6-9 pm
Free admission • Open to the public

Proceeds from sales divided between artists and ArtWorks



1517 Camden Rd • Charlotte, NC

704.376.ARTS • www.charlotteartleague.org

50 artists - including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos, and Toshiko Takaezu - and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s - 1980s, the collection's great strength.

"The Mint's world-renowned collection of contemporary craft is strong in late 20th-century work, and the Eagle collection provides an excellent survey of American studio craft from the preceding decades, providing our audience with the historical perspective," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "Moreover, Lee and Mel are inextricably tied to the advancement of craft and design at the Mint. They were early advocates of the Mint Museum of Craft + Design, and were instrumental in the creation of The Founders' Circle, its national affiliate group. Passionate collectors and generous friends, they continue to support the museum's collection development. We applaud the Eagles for their contributions to both the Mint and the MFAH."

Works donated by the Eagles to the Mint in the past include an important group of seven ceramic vessels, c. 1900, by George E. Ohr, gifted as part of The Founders' Circle inaugural gift to the Mint. "Ceramics are the heart and soul of Lee and Mel's collecting, and their affinity for clay blurs boundaries of 'fine' and 'decorative' art. Across media, they have been trailblazers in recognizing the genius of makers such as Olga de Amaral, Ron Nagle, Bob Ebendorf, and Michael Cardew. And they continue to collect at the highest level, selectively, intentionally, inspiring us all," said Annie Carlano, the Mint's Senior Curator of Craft, Design, & Fashion.

The Eagles continue to help the Mint build a major collection of contemporary decorative arts. Most recently they gifted to the Mint a group of mid-20th century utilitarian forms by British potter Michael Cardew (1901-1983). "One of these is an extraordinary stoneware stool with incised abstract designs, and pulled straps, based



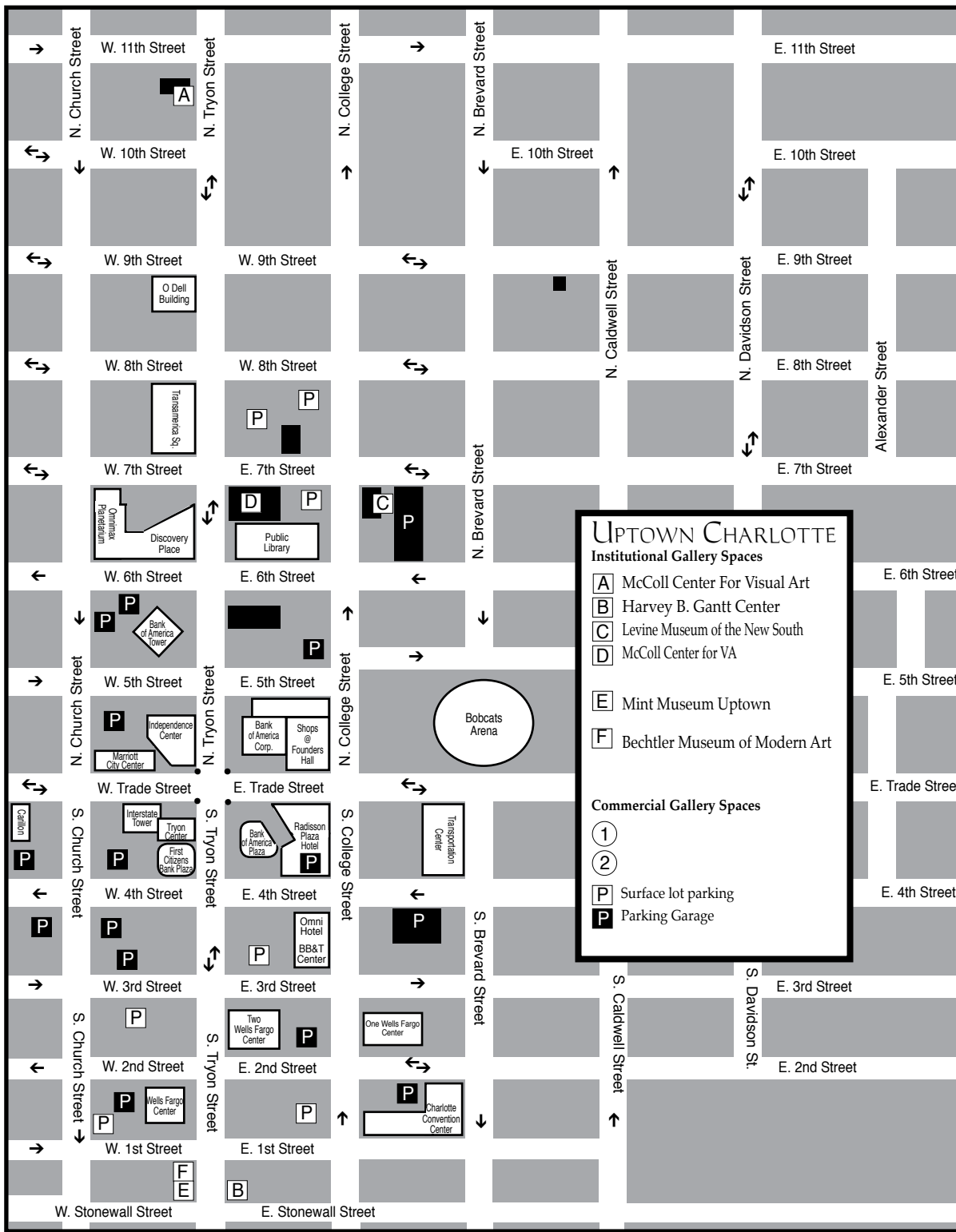
Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

on traditional Nigerian seating furniture. But it was made when Cardew was in the US working with American studio potter Don Reitz, acclaimed artist and dear friend of the Eagles. Cardew is highly regarded - along with Bernard Leach and Hamada Shoji he helped revive British slipware traditions. For the Mint, and for North Carolina, Cardew is inextricably tied to our own ceramics history," Carlano said, noting he was a teacher of Mark Hewitt, a potter who has been featured in the annual Potters Market Invitational events held at Mint Museum Randolph.

The Museum will offer several exhibition-related events in conjunction with Beyond Craft. Visit the Museum's website for further info.

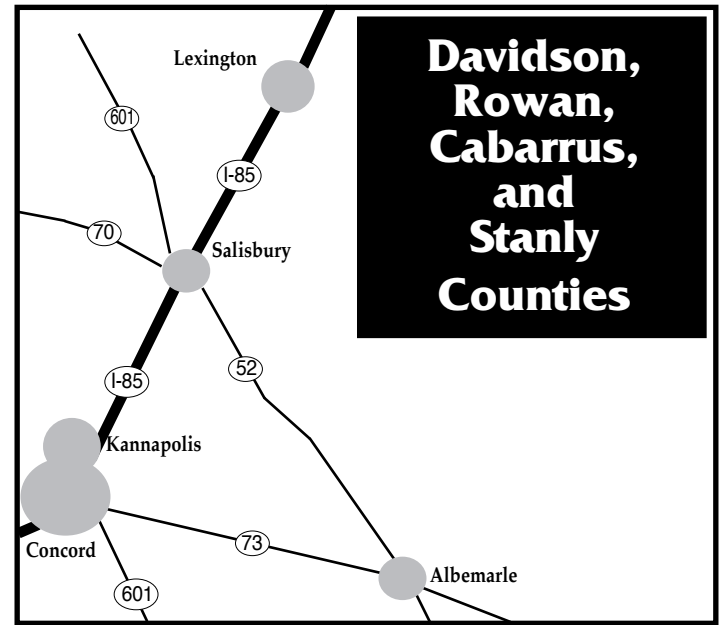
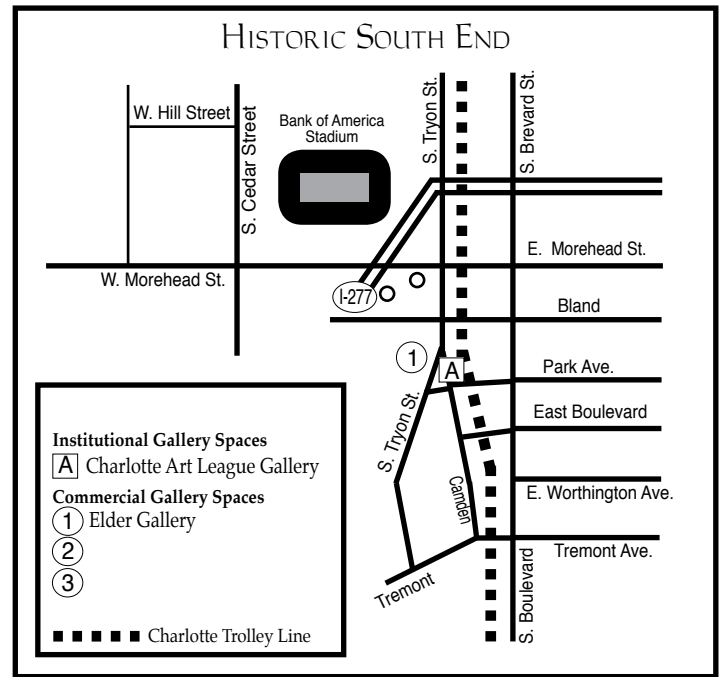
Leatrice and Melvin Eagle began by collecting works of clay in 1960 and the medium remains at the heart of their collection to this day. Lee's early training as a ceramist led to a lifetime devotion to clay, a passion that Mel has shared with her over the years. As the couple became

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Charlotte, NC Maps

Uptown - South End & North



Mint Museum Uptown

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sophisticated observers of the field and their preferences took shape, they successfully assembled a museum-quality collection of ceramics, fiber art, furniture, jewelry and prints, paintings, and drawings. Their passion grew beyond living with objects to encompass a deep respect for art and artists, as well as a lifelong commitment to promoting and supporting their work through institutional and personal involvement.

Beginning with the 1973 establishment of Eagle Ceramics - a business that provided the resources to make and teach ceramics - the Eagles immersed themselves in the art community and began forming relationships with many prominent artists. From 1979 to 1983, Montgomery College, Eagle Ceramics, and the American Hand Gallery in Washington, DC, collaborated to present a series of workshops, lectures, and exhibitions called "Making It in Clay." These events enabled the Eagles to meet prominent artists and the couple started collecting their works in depth.

Ralph Bacerra, Don Reitz, Adrian Saxe, and Michael Cardew have remained touchstones for the Eagles and lasting friendships with the artists resulted from these initial meetings. In the 1990s and early 2000s, the Eagles were inspired to acquire collection subsets in jewelry, fiber, and furniture and expand their significant holdings in West Coast ceramics, particularly those made in the 1960s and 1970s during the heyday of the Funk movement.

The heart of the Eagle Collection is ceramics, particularly works made by California-based artists, such as Peter Voulkos and his students John Mason, Ken Price, Paul Soldner, and Stephen de Staebler, who revolutionized the field by advocating a sculptural and abstract aesthetic rather than the functional forms that had previously predominated contemporary clay. The Funk Movement of the mid



Sam Maloof (American, 1916-2009). Rocking Chair, 1968, walnut and leather. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, gift of Leatrice and Melvin Eagle. 2009.1704. © Sam Maloof Woodworker Inc. Image © MFAH

1960s and 1970s is amply represented by important clay works by Robert Arneson, Clayton Bailey, Viola Frey, Michael Frimkess, David Gilhooly, Howard Kottler, and Marilyn Levine.

Second-generation ceramic artists that further cemented California's reputation as an incubator for innovation in the field, including Ralph Bacerra, Michael Lucero, Ron Nagle, and Adrian Saxe, are also featured. In addition, clay art by ceramists such as Rudy Autio, Jack Earl, Edward Eberle, Ken Ferguson, Wayne Higby, Don Reitz, Toshiko Takaezu, Robert Turner, and Betty Woodman provide an introduction to functional, narrative, and sculptural trends that were developed in other regions of America in the post-World War II period.

The Eagles collected selectively in other decorative arts media, homing in on artists whose innovations, aesthetics, and

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elder gallery



Still Life with Ajax by Martha Armstrong 48" x 36" oil on canvas

Martha Armstrong
Cheryl Chapman and Claire Hopkins

October 3 - November 1 2014

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Mint Museum Uptown

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techniques established studio craft as a relevant and dynamic art form. Highlights include furniture by Wendell Castle and Sam Maloof, two of the most renowned American studio furniture-makers who are represented in the exhibition by early works from the 1960s and 1970s. Major abstract wall-hangings by the Colombian artist Olga de Amaral and American artists John McQueen and Cynthia Schira make up the fiber art in the collection. Jewelry and metalwork by Glenda Arentzen, William Harper, Eleanor Moty, Albert Paley, Earl Pardon, and Joyce J. Scott offer a view into the diverse work of pioneering American jewelry artists.

An aspect that sets the Eagle Collection and this exhibition apart from others is the presence of paintings on paper and prints by many of the artists, including Robert Arneson, Rudy Autio, Viola Frey, Richard Shaw, and Peter Voukos. Adding this facet of these artists' careers to the exhibition broadens the understanding of their aesthetic and creativity.

Beyond Craft is accompanied by a richly illustrated catalogue that includes a full list of the entire 170-piece collection. It features an essay by the distinguished scholar Janet Koplos on prevalent issues in the craft field during the 1960s-1980s and their intersection with contemporary art of that time as well as their relevance and legacy today. A general discussion of the Eagle Collection and its formation is authored by Cindi Strauss, curator of Modern and Contemporary Decorative Arts and Design, Museum of Fine Arts, Houston. Approximately 45 featured works from the collection have in-depth entries written by Susie J. Silbert and Cindi Strauss.

Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection was organized by The Museum of Fine Arts, Houston, and presented at The Mint Museum.

The Mint Museum is a leading innovative museum of international art and design committed to engaging and inspiring all members of our global community. The Mint Museum opened in 1936 as the first art museum in North Carolina. Today, the Mint comprises two facilities, the historic Mint Museum Randolph and Mint Museum Uptown. The museum's holdings are regarded as one of the premier collections in the nation, with approximately 35,000



Ken Price (American, 1935-2012), "Sag," 2007, painted clay. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2110. © Ken Price Estate. Image © MFAH

objects. Opened in 2010, Mint Museum Uptown houses the internationally known craft and design collections, as well as outstanding collections of American and contemporary art. In addition, Mint Museum Uptown has over 10,000 square feet of special exhibition galleries. Highlights from the Mint's Craft and Design Collection are installed in a series of galleries totaling over 5,000 square feet and organized by medium. These constitute a significant proportion of the museum's programmatic focus. The Mint's strengths include the Jane and Arthur Mason Collection of wood art; the Bresler Collection of American Quilts; two major collections of ceramics, the Marc and Diane Grainer Collection and the Allan Chasanoff Collection; a renowned collection of Czech glass; and a nationally-recognized collection of North Carolina pottery.

Founded in 1900, the Museum of Fine Arts, Houston, is among the 10 largest art museums in the United States. Located in the heart of Houston's Museum District, the MFAH comprises two gallery buildings, a sculpture garden, theater, two art schools, and two libraries, with two house museums, for American and European decorative arts, nearby. The encyclopedic collection of the MFAH numbers some 65,000 works and spans the art of antiquity to the present. For more information, visit (www.mfah.org).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Luis Machicao

Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Luis Machicao: Couture Retrospective*, an exhibition featuring the couture fashions of Peruvian designer Luis Machicao, on view in the LACA Gallery through Oct. 10, 2014.

Couture Retrospective brings together Machicao's designs from 2009 through 2014 and represent his modern approach to classic style, with dramatic use of color and a retro look. Machicao's commitment to fashion as an art form, and his passion for superior design, are reflected in these unique ensembles—exemplifying universal appeal, beauty, and the utmost elegance.

This exhibition represents the first comprehensive display of Machicao's work in the region and the first design exhibition for LaCa Projects.

Machicao, a native of Peru, has shared his collection of couture fashion world-wide since 1991. He was commissioned by the President and First Lady of Peru to personally design her fashions from 1991-1998 and has dressed leaders, celebrities, and socialites all over the world, as well as for 17 motion pictures. Machicao recently won Best Designer Award at Paris Tiffany Fashion Week for his 2014 Spring Collection, propelling him to the most high-profile designer residing in the Southeast. He is launching his own fragrance line, designing fashions for a new movie being filmed in



Work by Luis Machicao

Charlotte, and is working on his Spring-Summer 2015 collection being shown in New York, Paris, and Dubai Fashion Weeks.

Mannequins and exhibition furniture have been generously provided by The Mint Museum. Additional support has been provided by DSW Designer Shoe Ware-

continued above on next column to the right

call to artists

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no theme

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Winthrop University

For prospectus visit
www.charlotteartleague.org



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house, Krystyna's Treasures, and Michelle Burnette.

LaCa Projects opened in 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by

representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios, opening in mid-September 2014, and a cafe.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Works by British Artists

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *British Invasion*, on view through Feb. 18, 2015. The exhibition is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings.

The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott.

A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. Chadwick was recently the focus of three concurrent retrospectives in London, Berlin and New York. The shows were presented by the Blain/Southern and Blain/Di Donna galleries. The galleries, along with the Estate of Lynn Chadwick, have loaned five Chadwick works to the Bechtler for the *British Invasion* show.



Lynn Chadwick, "Apollo," 1958, composition on iron armature ©The Estate of Lynn Chadwick

The Chadwick works on loan to the museum serve to illustrate not only the sculptor's unerring interest in human and animal forms (*Two Dancing Figures III* and *Beast VII*), but the mainstay of his artistic practice; the manner in which he blurred the lines between figuration and abstraction (*Conjunction II*). The Bechtler collection also contains a work by Chadwick, *Apollo*, an iron and composition sculpture.

More so than anything, the *British Invasion* exhibition reinforces the notion that the Bechtlers collected the art they liked and were not impressed by what was considered mainstream and acceptable. The family's interest in art ran an unusually wide aesthetic spectrum. They showed an appetite for multiple stylistic inquiries from realistic to abstract. The show exemplifies how the



William Scott, "Composition," 1959, gouache and pencil on paper ©William Scott Foundation 2014

Bechtlers purchased works by some of the most current artists of the era while also collecting master works by established figures.

Only two living artists are featured in *British Invasion* – Bridget Riley and David Hockney. Last seen in the 2013 Bechtler exhibition *Artistic Relationships: Partners, Mentors, Lovers*, Riley's popular geometric work *Fade* has since undergone conservation work and will now appear brighter to viewers. To supplement a Hockney print from the Bechtler collection, Davidson College loaned three Hockney works (including an 8-foot photo collage) to the museum for this show.

In addition to the Hockney loans, two lithographs by Chadwick and two works by Moore are also on loan from Davidson College.

The *British Invasion* exhibition is funded by Compass Group with supporting funds from Womble Carlyle. The community partner is the British American Business Council of North Carolina.

The Museum will be offering a number of exhibition-related programs. Check their website for complete information.

Opening simultaneously in the 4th-floor-gallery is *The Firebird: Celebrating Five Years in Charlotte*. The special exhibition highlights the presence of the Firebird from its 2009 installation on the Bechtler plaza to its current popularity with the public and myriad photo seekers. The 17-foot whimsical sculpture was created in 1991 by Niki de Saint Phalle and is covered from top to bottom in pieces of mirrored and colored glass.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. The museum is located at Levine Center for the Arts, on South Tryon Street, Charlotte.

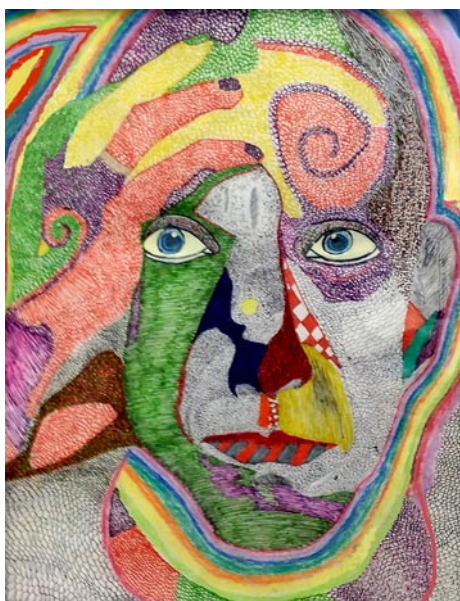
For more info check our NC Institutional Gallery listings or visit (www.bechtler.org).

Charlotte Art League in Charlotte, NC, Features Works from ArtWorks 945

The Charlotte Art League in Charlotte, NC, will present *Art from the Homeless Community*, featuring works from ArtWorks 945, on view from Oct. 3 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

At the end of North College Street in Charlotte, when it seems you can go no further, turn left onto a driveway bordered by a chain-link fence that has seen better days. It's there you will see what people can do when they are motivated to discover and express the hidden vitality living within.

The proof is in the gallery/studio of ArtWorks 945, one of several Community-Works programs facilitated by the Urban Ministry Center (UMC), a non-profit organization dedicated to bringing the Charlotte community together to end homelessness.



Work by Johnny Hester

fully reflective. All seem to emit hope and internal joy.

When UMC first opened in 1994, the homeless created art on the property's concrete retaining wall, and projects included finding junk to create 3-D objects, according to Maria Mazzocco, Community Engagement Coordinator for Community-Works.

"We expanded the program because we saw the positive and powerful impact art made as a vehicle for self-expression and collaboration," Mazzocco said. The ArtWorks staff includes five core artist volunteers who instruct, guide and encourage the community's artists. Patricia Krok-Elder, curriculum coordinator, develops classes using art to teach life skills, such as goal setting and achievement, and relationship-building.

To help fund the program, ArtWorks 945 has an annual art show with sales proceeds divided between the artists and the program. Charlotte Art League is honored to host a second show of ArtWorks 945, allowing more community exposure to the dedicated artists and volunteers in this program and to create support for ending homelessness.

For further information check our NC Institutional Gallery listings, call the League at 704/376-2787 or visit (www.charlotteartleague.org).



Work by Rea Murray

ArtWorks 945 resides in a large, well-lit room in a refurbished train depot on the UMC campus at 945 N. College Street. Drop by any day of the week, and you are likely to find 10 to 15 members of the homeless community working intently with brush, pencil, pen, acrylic, oil pastels or chalk on canvas, paper, or wood. The art on the walls is colorful, depicting a variety of subjects in styles ranging from realistic and impressionistic to geometric and abstract. Most pieces are colorful, expressive and show movement; others are quietly, peace-

Davidson College in Davidson, NC, Features Works by Jaume Plensa

Jaume Plensa, one of the world's foremost sculptors working in the studio and public realm over the past 30 years, will lecture on Oct. 23 at Davidson College, in Davidson, NC, preceding the first comprehensive exhibition of his work in North Carolina. The exhibition, *Jaume Plensa: Sculptures and Drawings*, is on view from Oct. 24 through Dec. 17, 2014, in Davidson's Van Every/Smith Galleries.

The exhibition consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before been exhibited in the United States, including *Nuage VI*, *Rui Rui's Dream* and *Sanna's Dream*.

Many of the artworks in the exhibition complement Plensa's *Waves III*, a sculpture recently installed on Davidson's campus. During Plensa's visit, the community will have the unique opportunity to engage in informal conversation with the artist.

Jaume Plensa (Spanish, b.1955) has presented more than 35 projects spanning the world in such cities as Calgary, Chicago, Dubai, London, Liverpool, New York, Nice, Seattle, and Tokyo. The winner of many national and international awards, including the 2013 Velazquez



Jaume Plensa, "Nuage VI", 2014. Photo courtesy of Richard Gray Gallery

Price awarded by the Spanish Cultural Ministry, Plensa has had solo exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid; Galerie National du Jeu de Paume, Paris; Yorkshire Sculpture Park, West Bretton, UK; Nasher Sculpture Center, Dallas; the Musée Picasso, Antibes, France; and Espoo Museum of Modern Art, Helsinki, Finland among many others. The artist lives and works in Barcelona.

For further information check our NC Institutional Gallery listings, contact Lia Newman, Director of the Van Every/Smith Galleries by calling 704-894-2519 or e-mail to (linewman@davidson.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
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Arts Council of York County in Rock Hill, SC, Features Works by Christie Blizzard

The Arts Council of York County in Rock Hill, SC, is presenting *Paper Sounds*, featuring works by renowned artist, Christie Blizzard, on view in the Dalton Gallery at the Center for the Arts, through Nov. 2, 2014. A reception will be held on Oct. 16, beginning at 6pm.

Blizzard is fascinated by the connective tissues between paintings and performance, and through her process, she rose above her fears to revive contemporary painting. *Paper Sounds* is a spectrogram, or visual interpretation of sound, created from paper using sound recordings to create multiple patterns. The exhibition is intended to display the ability of multiple digital and analog technologies to create multiple patterns from a single sound recording. Blizzard's primary focus is on the inconsistencies within the patterns amongst sensation and interpretation. She has used several computer programs based on sound waves to convert the sounds in patterns.

Blizzard is a national and international exhibiting artist, who works with countless media merging paintings and drawings. Currently, she is an Assistant Professor of Painting and Drawing at the University of Texas at San Antonio. Over 70 international



Work by Christie Blizzard

and national art exhibitions have displayed Blizzard's work.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

An exhibition of works by Dustin Shores is on display concurrently in the Perimeter Gallery, and *The Children's Fall Show* is exhibiting in the Edmund Lewandowski Classroom Gallery. A reception for the Children's Fall Show will be held at a later date, to be determined.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Olive's in Fort Mill, SC, Features Works by Tega Cay Art League

Olive's in Fort Mill, SC, will present *Down Home*, featuring works by members of the Tega Cay Art League, from Oct. 1 - 31, 2014. A reception will be held on Oct. 3, from 6-9pm.

The newest gallery in Fort Mill, Olive's, brings opportunity to celebrate art and support our local artists!

Members of TCAL include surrounding area artists as well as Tega Cay Residents. Some members may have

never shown their art before and will be on exhibit for your discovery!

Various mediums of TCAL artists include; oils, acrylics, watercolor, pastels, charcoal, graphite, mixed media, collage, colored pencils and photography. Todd Baxter, TCAL president, has recently retired as a graphic designer to pursue being a full time artist. His work along with fourteen + talented Tega Cay locals will

continued on Page 36

Olive's in Fort Mill, SC

continued from Page 35

be in exhibit.

Olive's owner, Debbie Whitsett, sculptor and instructor in "The Puddle", is showing her three-dimensional works, such as "Alice" who resides in the

mushroom window, which has become a landmark on Main Street!

For further information check our NC Commercial Gallery listings or visit (www.olivesmudpuddle.com).

City of Rock Hill in Rock Hill, SC, Features Works by Luke Clonts

The City of Rock Hill in Rock Hill, SC, in conjunction with the Arts Council of York County, will present an exhibit of works by Luke Clonts, on view at the City Hall Rotunda Gallery, from Oct. 2 - 30, 2014.

Born in Nashville, TN, Luke Clonts has had a love for nature and arts since childhood. At the age of seven, he moved to Fort Mill, SC. Through his life Clonts has done extensive traveling and exploring; but will forever call the greater south home. He graduated from Fort Mill High School and then went on to study Fine Arts at Winthrop University in Rock Hill. Clonts graduated Winthrop with a Bachelor of Fine Arts with an emphasis in painting and sculpture. He now resides in Charleston, SC, which provides continuous inspiration for his works today.

Clonts' work has been exhibited in multiple group shows at Winthrop University and boasts pieces in both private collections and commissions. He was honored to build a commissioned sculpture for the Columbia Museum of Art that was installed for several months in coordination with the floral exhibit being shown. Through online sales he has been able to reach a broad audi-



Work by Luke Clonts

ence, with sales in over a dozen states and multiple countries. Clonts prefers to work in a broad range of subject matter and explore ideas that emerge from daily life. He uses a variety of mediums and techniques to create his artwork.

The City Hall Rotunda Gallery is located on the second floor of City Hall, surrounding the landing that overlooks the Civitas sculpture.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787, or visit (www.yorkcountyarts.org).

Vista Studios in Columbia, SC, Features Works by Laurie McIntosh & Jim Adams

Vista Studios in Columbia, SC, will present *Jim Adams & Laurie McIntosh: Penland Connections*, on view in Gallery 80808, from Oct. 30 through Nov. 11, 2014. A reception will be held on Oct. 30, from 5-9pm.

In a collaboration as innovative as the Penland residency where they met, SC artist Laurie McIntosh brings NC sculptor Jim Adams to the Midlands to launch a mixed media exhibition at Gallery 80808 to benefit the legendary Penland School of Crafts.

To Laurie McIntosh – and many other artists in the Southeast and around the globe – Penland means immersion.

"It changed my life," McIntosh says of her first session in 2000. "For two weeks, 24 hours a day, I was immersed in the practice of making and talking about art with other artists. Since then, I have taken three more sessions over the past 14 years, as well as a winter studio independent study. It was during this winter residency when I met Jim Adams."

McIntosh's contribution to exhibition will consist of an expression of ideas, displaying her new work, "Pages," an ongoing series of large, deconstructed paintings created with multiple layers of calligraphic marks and grounds, bound together to create a new visual relationships between the images. Previews of the "Pages" series can be found at (<http://www.lauriemcintoshart.com>).



Work by Laurie McIntosh

"I am drawn to the process of creating... drawn to what happens when you allow your everyday self to leave the room and let



Work by Laurie McIntosh

that elusive creative hand step in and work," says McIntosh. She has been working on the series, "Pages," since 2012.

"There are only 15 or so artists at Penland during the winter," notes McIntosh, "So we all spent a lot of time and meals in our shared dorm getting to know each other in our down time. After one of these long days of working, Jim and I decided to have a show together."

"This work was born out of some of the images that occurred while creating an earlier work, *All the In Between, My Story of Agnes*, 74 painted panels telling the cradle to grave story of a life well lived – the life of my mother," notes McIntosh. "Contained in this work are several layered calligraphic panels that serve as segues between the important stages of her life."

Once *All the In Between* was complete, McIntosh began to work on pieces that combined words and mark making with recognizable subject matter, such as *Anhinga Nest*. As the work progressed, the recognizable subjects became less important. "I began to intuitively pour my thoughts onto the surface, using different handwriting, not caring whether it was legible or not," observes McIntosh. "I could write anything down using a variety of water media and mark-making tools."

McIntosh explored putting these images into book form, but she became frustrated with not being able to see all of the images at once. "I became fascinated with the images that resulted from deconstructing the large paintings in creating the signatures for the books," she adds. "I began to explore options for ways to take these images and put them back together in a way that created

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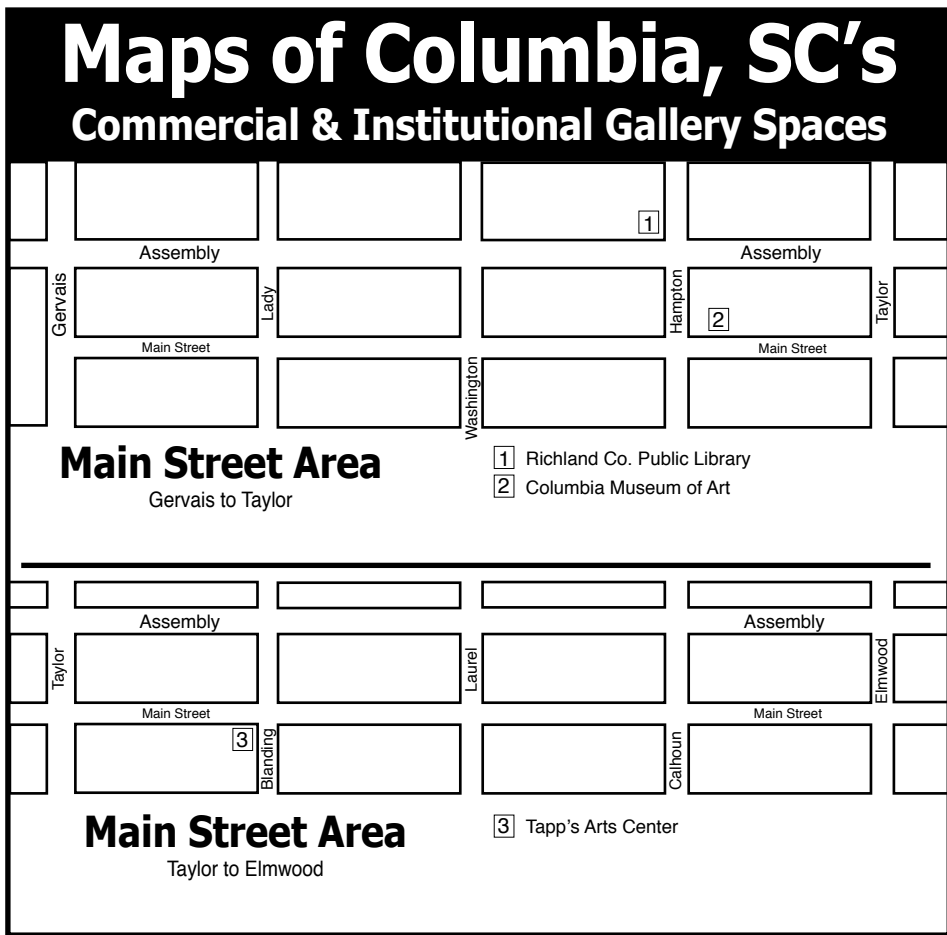
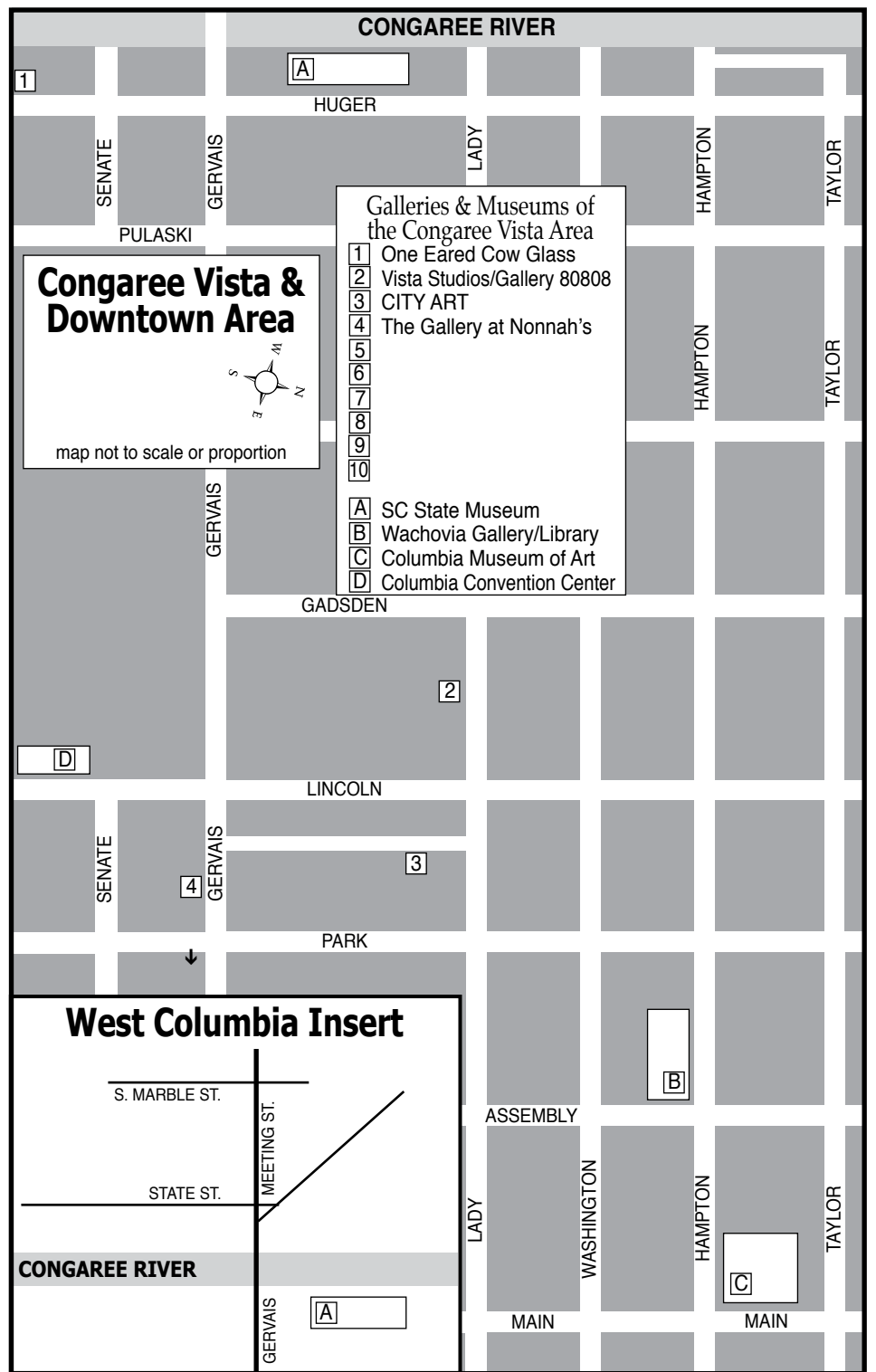
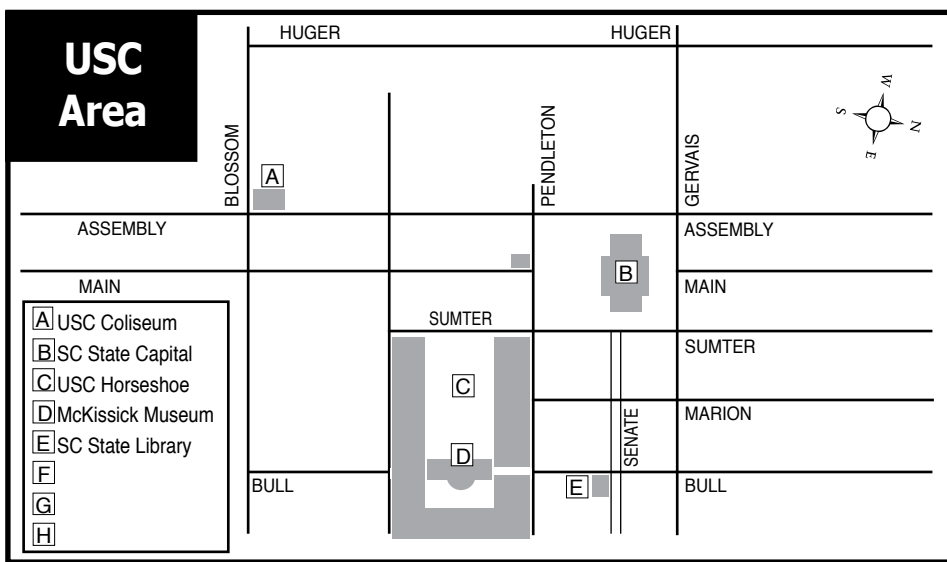
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Vista Studios/Gallery 80808

continued from Page 36

a brand new relationship between them on a larger scale.”

“Certainly, the relationships with other artists have been cultivated through the years I have visited the school,” says Jim Adams. “The exchange of creative ideas and ways of thinking about making art has impacted me in ways that I will be discovering for the rest of my career.”

“The first class I took at Penland was a painting class with Clarence Morgan as the instructor; the critiques we had were invaluable, and feedback regarding the path of an artist and what it means to be an artist were life altering for me,” notes Adams. “Though I had been working as an illustrator and in the performing arts for a decade and a half before arriving at Penland the first time, it wasn’t until the end of my first week at Penland when I realized, ‘I am actually an artist.’ It was a transforming experience and one that has directed my course since!”

Adams adds, “I have had many great experiences at Penland since that realization occurred, but in the Winter of 2014 I was fortunate enough to have the Iron Studio to myself for several weeks. It was during this time when I met Laurie McIntosh, who was also wintering there as a painter. Through our conversations over meals and wine, the idea for this exhibition was born.”

Laurie McIntosh has been a part of the Carolina art scene for many years. She graduated with a Bachelor in Fine Art degree from the University of South Carolina and has been honing her skills in the arts. A firm believer in the process of creating, McIntosh is drawn to creating new visual relationships between images. In September 2012, she debuted *All the In Between: My Story of Agnes*, resulting in multiple exhibitions and a hardcover print edition. McIntosh is a resident artist at Vista Studios and serves on the Midlands Advisory Board of the SC Governor’s School for the Arts Foundation.



Work by Jim Adams

Jim Adams grew up in small town Indiana surrounded by farmers, printing industry tradesmen, architects and coal mining engineers. These influences contributed to the deep toolbox from which he draws “various skills and processes that make [his] work come to life.” Having studied fine art at the University of Indianapolis and illustration at Purdue University, Adams had a career in commercial art and architectural illustration prior to his current pursuits in painting and sculpture. He has continued his art education most recently at the John C. Campbell Folk School and Penland where his focus has been on metal work and developing as a studio artist.

The Penland School of Crafts is an international center for craft education located in the Blue Ridge Mountains of North Carolina, near the small town of Penland, offering workshops in books and paper, clay, photography, painting and more. Penland’s

continued above on next column to the right

mission is to support the individual and artistic growth through craft, welcoming everyone – from vocational and avocational craft practitioners to interested visitors.

Founded in 1929 by Lucy Morgan, Penland School was originally an outgrowth of a craft-based economic development project she had started several years earlier. When Morgan retired in 1962, she was succeeded by Bill Brown who updated and expanded the school’s offerings, added longer fall and spring sessions, and created resident artist programs at the school. Today, Penland encompasses about 400 acres and 51 buildings, and more than 1,200 people come each year seeking instruction.

Penland School began out of a strong belief in a few simple values which have guided it throughout its history. Lucy Morgan summarized these as “the joy of creative occupation and a certain togetherness-working with one another in creating the good and the beautiful.”

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

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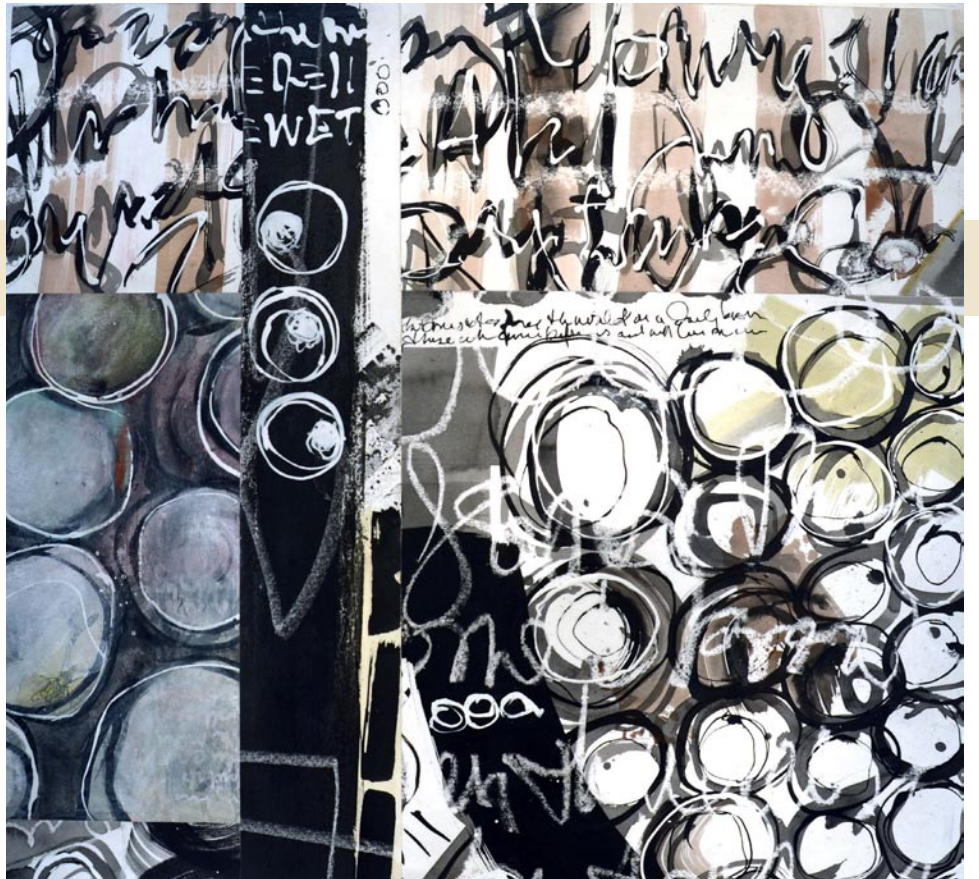
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Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in the Blue Ridge Mountains of North Carolina, Penland offers workshops in books & paper, clay, drawing, glass, iron, metals, photography, prin making and letterpress, textiles, and wood. For more information visit www.Penland.org.

A portion of the show's proceeds will go towards the Penland School of Craft General Work-Study Scholarship Fund.

City Art Gallery in Columbia, SC, Features Works by Judy Bolton Jarrett

City Art Gallery in Columbia, SC, will present *Passages*, featuring an exhibit of works by Judy Bolton Jarrett, on view from Oct. 16 through Nov. 15, 2014. A reception will be held on Oct. 16, from 5-8pm, during 3rd Thursday in the Vista and on Oct. 23, from 5-8pm.

Jarrett comments, "Several years ago, as a pure transparent watercolor purist, I was introduced to the wonderful world of acrylics, especially the endless possibilities of adding and subtracting elements, and thus began a new chapter in my painting life! While I certainly consider my works as interpretations, I am constantly aware of what is not easily seen but is felt. My paintings reflect my love of color, design, pushing the envelope, and satisfying my ever-evolving curiosity of what's next, as art is a continuous flow of creative energy."



Work by Judy Bolton Jarrett

"Most recently I was given a "challenge" by a friend who builds and repairs clocks. He sent me a box of discarded parts and said, 'Do something creative!' That is how the *Time Series* began. Always remembering the power of words, I



Work by Judy Bolton Jarrett incorporate inspirational and motivational messages into each painting into each of the *Time Series* paintings. Also, a recent introduction to high-flow acrylics has added another element to my ever-growing list of favorites!"

Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process.

Jarrett has originals in collections locally, nationally, and internationally and is a signature member of the South Carolina Watermedia Society and the Georgia Watercolor Society.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, at 803/252-3613 or visit (www.cityartonline.com).

701 Center for Contemporary Art in Columbia, SC, Offers Works by Three 701 CCA Prize 2014 Finalists

701 Center for Contemporary Art in Columbia, SC, is excited to announce that the finalists for the 701 CCA Prize 2014 are Andrew Blanchard of Spartanburg, SC; Shannon Lindsey of Columbia, SC; and Karen Ann Myers of Charleston, SC. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger.

The *701 CCA Prize 2014 Exhibition*, will be on view from Oct. 30 through Dec. 21, 2014. A reception will be held on Oct. 30, from 7-9pm. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the second installment of the biennial event.



Andrew Blanchard, "Genesis, Goodyear, Revelations," 2014, screen print with wood inlay on mounted found-wood panel, 36 x 48 x 2.5 in.

"The jury panel selected three outstanding artists," 701 CCA board chair Wim Roefs said. "They had to choose from a strong field. While we had hoped for more than the 15 applications we received for the contest, the high percentage of really excellent artists who submitted made the process extraordinarily competitive. With Blanchard and Myers, we have two artists who already have made considerable waves in South Carolina and beyond. Lindsey is



Shannon Lindsey, "Flashing Piece," 2014, galvanized aluminum flashing, dimensions variable.

a relatively new but exciting arrival on the state's art scene. And it's a nice coincidence that we have one artist from the Upstate, one from the Midlands and one from the Lowcountry."

The three finalists were selected by an independent jury consisting of Barry Gaither, director and curator of the Museum of the National Center of Afro-American Artists in Boston, MA; Brad Thomas, director of residencies and exhibitions at the McColl Center for Art + Innovation in Charlotte, NC; and Hannah Davis, gallery and exhibitions manager at Jones-Carter Gallery in Lake City, SC.

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art has added a crucial component to the eco-system for artists and the visual arts in South Carolina," Roefs said. "Prior to this 701 CCA initiative, the state did not have a prominent event to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; consultation services from a professional advertising and marketing firm; a solo exhibition at 701 CCA; and an ad in a national

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CITY ART

Judy Bolton Jarrett



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701 Center for Contemporary Art

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publication.

Andrew Blanchard (b. 1977) is a Louisiana native raised on the Mississippi Gulf Coast. He is the director of studio art and an associate professor of printmaking and photography at Converse College in Spartanburg. Blanchard holds a BA from the University of Southern Mississippi and an MFA from the University of Mississippi. His mixed-process prints on wood and paper have been included in more than hundred national and international juried print exhibitions. Blanchard's work was included recently in *New American Paintings* and the *Oxford American* magazine, which named him among the New Superstars of Southern Art.

Shannon Lindsey (b. 1985) received her MFA earlier this year from the University of South Carolina in Columbia and in 2008 earned a BFA from the University of South Florida. She teaches art as an adjunct professor at the University of South Carolina. Her work has been included in some 20 exhibitions in Florida and South Carolina. Lindsey is an interdisciplinary artist who explores drawing, painting, sculpture and installation with unconventional materials and processes.

Karen Ann Myers (b. 1984) had a solo exhibition at the Greenville County (SC) Museum Art earlier this year. Her work has been in 17 solo exhibitions and dozens of group shows in eight states and Greece. She was included in the *701 CCA South Carolina Biennial 2011*. Myers earned an MFA from Boston University and a BFA from Michigan State University. She is the associate director at the Halsey Institute of Contemporary Art in Charleston and an ad-



Karen Ann Myers, "Kaleidoscope Patchwork Quilt," 2012, oil on panel, 24 x 18 in.

junct professor at the College of Charleston. Myers' work appeared in *New American Paintings* and, like Blanchard, the *Oxford American* magazine in 2012 listed her among the New Superstars of Southern Art.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit (www.701cca.org).

Columbia Museum of Art Offers Photographs by Norman Rockwell

The Columbia Museum of Art in Columbia, SC, will present *Norman Rockwell: Behind the Camera*, on view from Oct. 17 through Jan. 8, 2015.

This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the *Saturday Evening Post*. The exhibition includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters.



"After the Prom," 1957, Tear sheet, Cover illustration for *The Saturday Evening Post*, May 25, 1957. ©1957:SEPS. Norman Rockwell Museum Collections



Reference photo for Norman Rockwell's *After the Prom*, 1957. From the permanent collection of the Norman Rockwell Museum.

"We are excited to bring to Columbia and South Carolina this first-ever exhibition exploring Norman Rockwell's inventive use of photography to set the stage for his memorable works of art," says Karen

Brosius, CMA executive director. "In his artistic approach, Rockwell became known as the 'Kid with the Camera Eye' for his unerring talent and uncanny ability to capture such special moments. *Behind the Camera* uniquely presents the long-valued relationship between photography and painting while delighting viewers with the inherent charm, energy, and warmth of Rockwell's art."

Norman Rockwell: Behind the Camera brings together prints of Rockwell's study photographs and original paintings and drawings from the permanent collection of the Norman Rockwell Museum linked to the photographs on display. The result is a fascinating frame-by-frame view of the development of some of Rockwell's most indelible images. At the same time, the photographs themselves - painstakingly staged by Rockwell and involving an array of models, costumes, props, and settings - are fully realized works of art in their own right.

"People think of artists as rebels, rule

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
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Columbia Museum of Art

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breakers, and bohemians,” says Will South, CMA chief curator. “The greatest artists are also hard workers, and that includes Norman Rockwell. In *Behind the Camera*, we get to see just how hard he worked as he used photography to carefully stage every aspect of what would become a magazine illustration. Rockwell added and subtracted detail, moved objects around, and tweaked the expressions on the faces of his sitters until he got it right. The exhibition is a wonderful behind-the-scenes look into the working method of an artist who created many of our most memorable pictures of American life.”

The CMA is the last venue in the national tour of the exhibition. It is a last chance to see the selection of photographs, paintings, and the creative process

of an American master.

“Norman Rockwell was a natural storyteller with an unerring eye for detail,” says Stephanie Haboush Plunkett, deputy director and chief curator of the Norman Rockwell Museum. “This ground-breaking exhibition shows how that narrative instinct found its first expression in the artist’s meticulously composed photographs.”

Accompanying the exhibition is a beautiful, fully illustrated hardback catalogue entitled, *Norman Rockwell: Behind the Camera*, written by Ron Schick with a foreword by Rockwell’s son, John Rockwell (Little & Brown, 2009). Copies of the book will be available for purchase in the Museum Shop.

This exhibition is presented through
continued above on next column to the right

the generosity of SCE&G, South Carolina Department of Parks, Recreation, and Tourism, and Richland County.

For further information check our

SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

University of South Carolina - Columbia, SC, Features Exhibition by Dan Smith

The University of South Carolina in Columbia, SC, will present *CephalicUS: A head of indecision*, featuring paintings by Dan Smith, on view at McMaster Gallery from Oct. 16 through Dec. 16, 2014. A reception will be held on Oct. 16, from 5-7pm.

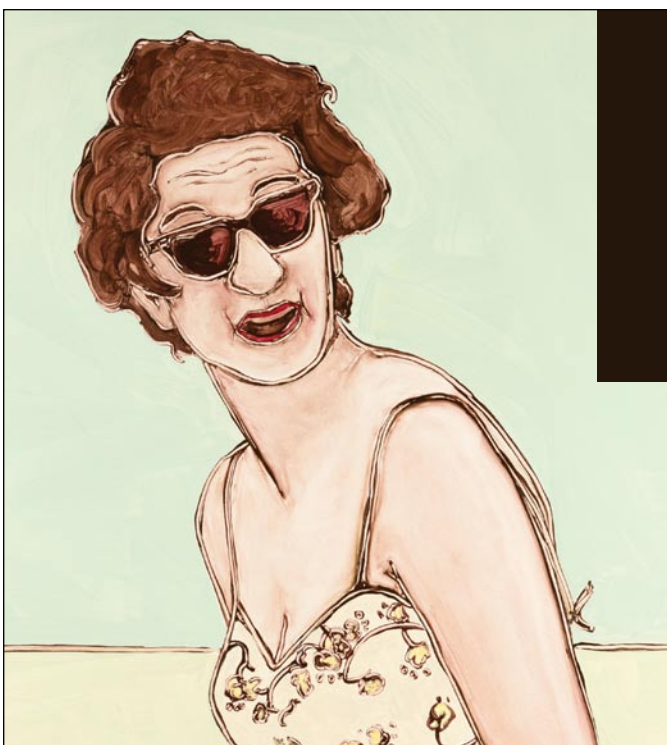
Smith earned his MFA degree in Painting from the University of South Carolina in 1991. On Thursday evening, Oct. 16, he will return to his alma mater to speak informally during a free opening reception for his one-person exhibit of new portraits created during the past year.

The human face has been a favorite sub-

ject Smith has examined utilizing a wide variety of styles and subjects during his artistic career. His McMaster’s exhibit includes large acrylic paintings incorporating a variety of iconic portraits. Integrated into this exhibition are montage-based labels that integrate Smith’s verse with T.S. Elliot’s “The Love Song of Alfred P. Prufrock”.

Smith has utilized a variety of photographs to create portraits depicting and interpreting personalities from colonial to contemporary times. One such reference image is of Abraham Lincoln created on Nov. 15, 1863, four days before the Presi-

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All the In Between

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University of South Carolina

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dent delivered his address at Gettysburg. It was taken by Alexander Gardner, then a member of the Mathew Brady Studio. Another photographic image Smith has used was taken outside of Columbia by Joseph T. Zealy in 1850 in the form of a daguerreotype. The subject, Renty, was an African slave owned by Wade Hamilton and B.F. Taylor.

A variety of additional subjects whose faces are represented in Smith's exhibition include Pocahontas, Thomas Jefferson, Black Elk, Sitting Bull, Frederick Douglas, William Tecumseh Sherman, Henry David Thoreau, William Burroughs, Malcolm X, Betty Friedan, Joseph Beuys, Julius Oppenheimer, Jack Kevorkian, Fareed Zakaria, and many others.

In 1989 Smith's first watercolor portrait, created as a USC student, was selected by internationally renowned painter and teacher Katherine Chang Liu for the South Carolina Watercolor Society's exhibition and travelling show. Since 1991, he has taught college level studio courses in painting, drawing, design and photography, as well as in humanities and art appreciation courses, at colleges in South Carolina, Virginia and North Carolina including Clafin University, Virginia Commonwealth University, Hampton University and Appalachian State University.



"FaceScapes". This is an acrylic with pastel, 2013-14, 41" x 30". The title refers to Julius Oppenheimer, the American theoretical physicist and professor of physics at UC, Berkley who directed the Manhattan Project during WWII. The result of this project was the creation of the first atomic bomb.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, McMaster Gallery, at 803/777-7480 or e-mail to (mana@sc.edu).

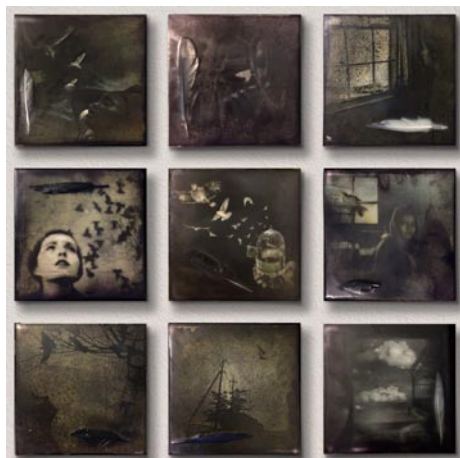
Anastasia & Friends in Columbia, SC, Offers Exhibit in Response to Domestic Violence Awareness

October is Domestic Violence Awareness month and in response, Al Black, Bonnie Goldberg and Anastasia Chernoff have teamed up with visual and performing artists to bring you a show called, *A Sense of Self*, on view at Anastasia & Friends in Columbia, SC, from Oct. 2 - 31, 2014. A reception will be held on Oct. 2, from 6-9pm.

A Sense of Self is a three-part series that will be a combination of visual works created by female artists, which will exhibit art that empowers and exemplifies the strengths and vulnerabilities of women, and performance art by poets and singer/songwriters in response to the topic.

"October is Domestic Violence Month, and I wanted to tip the month-long observance on its ear by uplifting women in these complimentary ways," Al Black said.

When asked to describe her response to the show, Anastasia Chernoff states, "When Al proposed the show idea to me, I immediately said, 'yes', because the concept hit so close to home. Last year, I experienced a brutal attack by a man I had been dating. Through this experience and other times, difficult times in my life, I've realized there's a whole lot of light and knowledge to be experienced in the darkness if you're willing to open your eyes and take a look at it. This show is in response to Domestic Violence Awareness month, but it is not specifically about domestic violence. It's about



Work by Mana Hewitt

women who have experienced tremendous, difficult times in their lives and, rather than becoming victimized by their experience, they have become stronger, wiser and more empowered."

Bonnie Goldberg says, "We have gathered a group of women artists together to present work about who we are and what we bring to the world. I am so proud to be a part of this group and this show. Thank you to everyone for all of the hard work that you bring to this exhibition and thank you for being you - strong women in every way."

The opening reception will take place on Thursday, Oct. 2, from 6 to 9pm as a

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part of the First Thursday on Main Street art crawl, and will feature an exhibition of paintings, sculpture, audio visual and mixed media created by 11 female artists with performance of new, original works by three female poets and three female singer/songwriters.

The second part of the series will take place on Tuesday, Oct. 14, from 6 to 8pm, with performance of original works related to the topic by three male poets and three males singer/songwriters.

The closing reception for the series will fall on Tuesday, Oct. 28, from 6 to 8pm, and will feature a combination of 6 male and female poets and singer/songwriters who will create new pieces based on their response to the exhibited art being shown.

The visual artists who will create new work for the exhibition are Michaela Pilar Brown, Anastasia Chernoff, Bonnie Goldberg, Molly Harrell, Mana Hewitt, Heidi Darr-Hope, Dawn Hunter, Lee Ann Kornegay, Laurie McIntosh, Virginia Scotchie and Kirkland Smith.

The poets and singer/songwriters who will perform throughout the month are Ron Baxter, Al Black, Debra Daniel, Mason Diction, Pretty Feet (Alexander Madison Hoffman), Hope, Anna Howard, Katera,



Work by Laurie McIntosh

Susanne KlapperSense, Ed Madden, Mario McClean, Deb McQueen, Jerlean Noble, John Scollon, Tammaka Staley, Cassie Premo Steele, Tabu, Kendal Turner, Tonya Tyner and Rev. Marv Ward.

Anastasia & Friends art gallery is located on Main Street in Columbia in the front of the *Free Times* building, across the street from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665 6902 or by e-mail at (anastasiachernoff@gmail.com).

South Carolina State University in Orangeburg, SC, Offers Exhibit of James Brown Memorabilia

As movie-goers were heading to theatres across the country to watch the highly anticipated James Brown biopic *Get on Up*, curators at SC State University's I.P. Stanback Museum and Planetarium were preparing for an entirely new exhibition featuring memorabilia of the 'Godfather of Soul' and items from artists who were influenced by Brown.

The largest holder of Brown's estate property, the Stanback plans to open the exhibit, *The Influence of James Brown: His Imprint on Music, Dance, Style and Politics*, to coincide with the university's Homecoming, which will be celebrated Oct. 26 through Nov. 2, 2014. The exhibit will debut at 6pm, Friday, Oct. 31 at the Stanback.



In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs,



early cuts of vinyl recordings, handwritten music, awards, trophies and more.

The memorabilia was first displayed on the Orangeburg campus in Feb. 2009 in the exhibition, *James Brown: "Preserving the Legacy"*.

Access to selected artifacts in the collection are available to media partners who are seeking to localize this national story on the legendary soul performer, songwriter and activist.

Founded in 1896 as a land grant institution with a mission of providing service to the citizens of the state, South Carolina State University has evolved from a small teachers' college into a major University center of learning and research. Located in Orangeburg, with a student popula-

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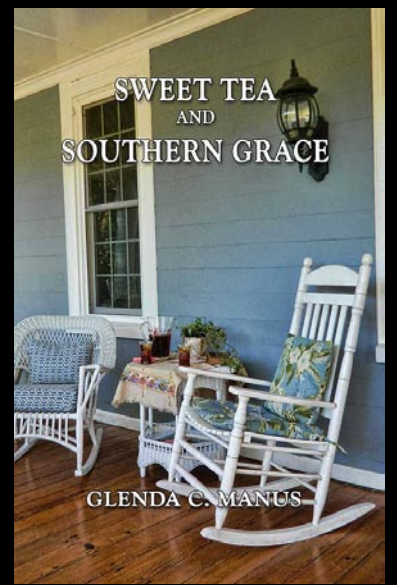
Arnette Majied



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A partnership of Avant Garde Center for the Arts, Olde English District Artist Market & Visitor Center, Lancaster Woman's Club, City of Lancaster, Mitch Morrell & Mandy Powers/Morrell, Duke Energy Foundation, WalMart Foundation.

South Carolina State University

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tion of some 3,400, South Carolina State offers more than 50 different fields of study on the undergraduate and graduate levels. South Carolina State University is accredited by the Southern Association of Colleges and Schools and is a member of the Council of Graduate Schools.

The I.P. Stanback Museum and Planetarium at SC State University is a museum of conscience, social justice and education promoting the arts, sciences and humanities, including civil and hu-

man rights. The Stanback is of significant national importance as the only facility of its kind, an interdisciplinary museum and planetarium, at any Historically Black College and University and one of the few in the country.

For further information check our SC Institutional Gallery listings, contact Ellen Zisholtz, Director, or Ingrid Owens, Program Manager, I.P. Stanback Museum and Planetarium at 803/536-7174.

Carolina Artist Gallery in Morehead City, NC, Offers Juried Exhibition

Carolina Artist Gallery in Morehead City, NC, is presenting *Soul of a Woman*, a national juried show, selected by Charles (Jason) Smith, on view through Nov. 3, 2014.

Artists who were selected for the exhibition include: Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kennally, Punam Madhok, Tracey Marcrum, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs.

Smith is in charge of the Associates Fine Arts program at Carteret Community College here in Morehead City. The judge for awards was Cynthia Bickley-Green, PhD professor for Art Education at East Carolina University, Greenville, NC.

The awards for this show are: 1st

\$600.00, 2nd \$400.00, 3rd \$200.00, and two merit awards at \$50.00 each. There will also be honorable mentions that will be given gift certificates donated by the following local restaurants: Beach Bumz Pub & Pizzeria, Captain Bill's, Clawson's 1905, Finz, Texas Longhorn Steakhouse, McCurdy's, Olive Garden, Outback Steakhouse, Queen Anne's Revenge, and Texas Steak House and Saloon.

Director of the Show, Robin Griswold-Ott, member of the Carolina Artist Gallery and international artist, developed the "Soul of a Woman" theme to give guests a view into the minds of artists who are communicating through their craft a translation of the essence or core of a woman's soul.

The sponsors for this show are Carteret County Arts & Crafts Coalition (CCACC), Crystal Wasley, James Ott Electric, Sound Bank and Carteret Electric Association. Alex & Brett are making a food donation.

For further information check our NC Commercial Gallery listings, call the gallery at 252/726-7550 or visit (carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Craig Kassan

North Carolina Wesleyan College in Rocky Mount, NC, will present *Modernist Wood Wall Reliefs*, featuring works by Craig Kassan, on view in the Mims Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 7-9pm.

Kassan says he has always been involved with some form of art or another, and gives a great deal of credit to his grandfather. At the age of eight, he and his grandfather built a working toy sailboat together. His grandfather encouraged Kassan with all his art projects passing along that meticulous attention to detail that would develop his career status as a craftsman.

After graduating from college, Kassan became the dietitian for the Jacksonville Florida Zoo. While working there, he discovered the local community theatre where he volunteered building sets and props. During this time he learned quite a bit about design and went to work for

several different high end furniture and cabinet shops.

Eventually in 1989 Kassan decided to start his own custom furniture business, allowing him more control over designs and the quality of the work. A master craftsman, he has exhibited furniture and his specialty turnings at the Carolina Designer Craftsmen Guild and Artsposure in Raleigh, NC, at Artisphere in Greenville, SC, and the Edwards Gallery in Greenville, NC.

For some years Kassan has wanted to make sculpture and was recently inspired by looking from the window of a plane noticing plots of land below and thinking about the mystery of crop circles. This exhibition is not only the culmination of several years of fashioning sculpture but highlights Kassan's passion for wood and talent as an artist and skilled craftsman.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Barton College in Wilson, NC, Offers Watercolor Society of NC Show

Barton College in Wilson, NC, will present the *Watercolor Society of NC's 69th Juried Exhibition*, juried by Eric Wiegardt, on view in the Barton Art Galleries, in the Case Art Building, from Oct. 12 through Nov. 26, 2014. A reception will be held on Oct. 12, from 1-4pm.

Judging the exhibition is noted painter Eric Wiegardt, AWS-DF, NWS. Wiegardt has taught more than 5,000 watercolorists his popular "Secrets of Painting Loose" workshops. More than 4,000 of his original paintings have been collected privately and corporately. He is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status), to name a few. Wiegardt has been awarded the 2012

AWS Gold Medal of Honor and 2014 AWS Judge, among other national and international awards and recognitions. His paintings have been exhibited in museums across the United States and in International Watermedia Shows in Nanchang and Shenzhen, China.

Wiegardt has been featured in a number of publications and was a cover artist for both *The Artist's Magazine* and *Watercolor Artist Magazine*. He is the author of the book, "Watercolor Free and Easy," and also has a video series titled "Painting Loosely from Photographs." He is a graduate of the American Academy of Art in Chicago.

The Watercolor Society of North Carolina, Inc. is a non-profit art organization founded to encourage and recognize

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professional and artistic excellence, through competitions and by elevating standards in watermedia. Its mission is to increase the visibility and stature of watercolor as an artistic medium, and to involve the people of North Carolina in the arts.

For further information check our NC Institutional Gallery listings, contact Kirk Butts, public relations at Barton College, at 252/399-6982 or e-mail to (kdbutts@barton.edu).

Don't forget about our website:

www.carolinaarts.com



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Sunset River Marketplace in Calabash, NC, Offers Works by Studio 12 Artists

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, is presenting *Red Times Twelve*, a collection that explores the significance of the color red in art, on view through Oct. 4, 2014.

The color red, from rudimentary cave drawings in prehistoric times to Henri Matisse's bold, unnatural manipulation of color in his 1911 masterpiece, *The Red Room*, to Warhol's pop art, has played a major role in art, as it does in life. For this exhibition, the artists of Studio 12 each wield the power of red uniquely and distinctively.

Participating in the show are members of Studio 12, an art group that meets weekly at Sunset River Marketplace. It includes gallery owner Ginny Lassiter (acrylic); Studio 12 founder Jill Hope (acrylic); Sandra Petit (acrylic); Bryan Krpejs (watercolor, acrylic); Katherine Duckworth (acrylic); Donn McCrary (acrylic); Marsha Thomas (decoupage, mixed media); Pat Reynolds (acrylic); Ellen Flynn (watercolor); Carole Barth (mixed media, watercolor); Sally Nolan (oil); and Sue Ruopp (acrylic).

Donn McCrary's *Lady In Red* features a sassy bold splash of a red dress. The viewer will feel the jaunty young woman's joie de vivre. In Marsha Thomas' uniquely constructed *Scales Rule*, a very different red dress depicts a heaviness that conveys the artist's own often painful transformations – both physical and emotional – in her life. *Swells* by Bryan Krpejs features three sailboats racing through white caps and rough seas. The artist's sparing use of red on the hull helps him express both the excitement of the race and the humbling vastness of the ocean.

Studio12 is a diverse group of artists with differing goals, backgrounds, styles and tastes. What they have in common is a sense of artistic adventure and a love of creativity.

Jill Hope founded the group in 2004. She wanted to be part of a close knit group of artists who would paint together, share art experiences, critique each other's work and provide emotional support to each other on a personal level as well. Since then, artists have left Studio 12 and others have come to take their place, but the group still meets every Tuesday at Sunset River Marketplace to paint and explore new concepts together.



Work by Ginny Lassiter

Working in acrylic or watercolor, Hope's style encompasses mainly non-representational art. She says, "My art today comes from what I call the intuitive side of thought. My pieces reverberate with hidden meaning as the soul of the painting is allowed to emerge."

Most Tuesdays a visitor will find all 12 artists happily ensconced at tables in the classroom at the back of Sunset River Marketplace. Lassiter says, "I value my time with this group. And I love that we never know who will be working on what. It's a nurturing environment that encourages exploration and creativity. It just feels right to me."

Hope's style encompasses abstract and nonrepresentational art and her medium of choice is mixed water media. She attended the NE Essex School of Art in Essex, England. Hope is a member and past



Work by Donn McCrary

president of Waterway Art Association. Born in Rochester, NY, Hope has lived in England, Denmark and Australia. She relocated in 1991 from Ocracoke Island to Calabash.

The Ocean Isle Beach resident and native of Wilson, NC, Ginny Lassiter has always been a creative soul. She's a potter, she paints, she sketches, and she designs fabrics. Lassiter graduated from East Carolina University with a major in art and an emphasis in interior design and whenever she has the chance, she loves helping clients with their design needs. Lassiter is also the owner of Sunset River Marketplace art gallery in Calabash. Currently Lassiter works most often in acrylics and is really taken with the abstract process.

"It is both freeing and challenging at the same time," Lassiter says. "Abstract instructors Sterling Edwards and Joe DiGiulio have created a huge excitement in me and I cannot wait to get to my studio as often as possible. I love painting abstracts! Without a definite plan I let the colors lead me as they develop."

A graduate of the Fine Arts program at the University of NC -Wilmington and the University of Massachusetts at Amherst, Sandra Petit has also studied at the Walter Vincent Smith Museum of Art in Springfield, MA, and the Ringling School of Art in Sarasota, FL. The Gloucester, MA, native works in watercolors, mixed media and acrylics and has also won awards for her photography.

A native of Maryland, Bryan Krpejs grew up along the eastern seaboard and has had a lifelong love for all things nautical. He studied watercolor and acrylic painting at Maryland Institute College of Art. His primary subjects are nautical themes and architectural landscapes. His awards include a Second Place in the Silver Coast Winery Viognier label competition as well as numerous local merit awards, honorable mentions and purchase awards. Krpejs' painting, *Heavy Day*, was featured on the cover of the June issue of *WLM Magazine* (now *Cape Fear Living Magazine*).

Katherine Duckworth has been painting since the third grade, when she received her first John Nagy charcoal drawing set. She discovered that art was her passion and began modeling for an artist's figure drawing class in trade for lessons and art supplies. Duckworth received her BA in Fine Arts from Roanoke College, VA, and her certification in Secondary Art Education from Roanoke College in 1975. In the past she showed her work at the Southern Vermont Art Center. After visiting Sunset Beach for 37 summers, she moved permanently to Sunset Beach.

Donn McCrary, a Charlotte, NC, native enjoyed a successful career in architecture before he turned his creative talents and energy to painting and sculpting. Traveling throughout Europe, Asia, South Africa and the US have given him vast resources from which to draw. He says, "Everyday life for me is a fulfillment of a dream living on the shore. Seagulls and marshlands surround and inspire me." McCrary has studied with Sterling Edwards, I.G.

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Sunset River Marketplace

continued from Page 45

Regier, R.H. Hunter and accomplished sculptor, F.T. Acorn.

After being profoundly influenced by her father, an artist and freelance photographer, Marsha Thomas attended her first art class at Radford College in Radford, VA, where, she says, "I fell in love with plein air painting." She has a BS in Art Education from East Carolina University at Greenville, NC, where she studied printmaking under Don Sexauer, another major influence. She was later awarded an Emerging Artist Grant in Beaufort, SC, as well as several grants in education. Thomas' work was included in the 2011 State of the State/Art of the State exhibition at the Cameron Art Museum in Wilmington, NC. Her career has included arts education, gallery sales, theater, and both commercial and interior design. Her personal philosophy is "renewal through creativity."

The Brooklyn, NY, native, Pat Reynolds, studied art even as she pursued a career as a civilian in the Suffolk County Police Department on Long Island. "During those years, I took art lessons and joined workshops learning the techniques of oils, watercolors and acrylics." While working with the police department, she designed and painted murals and a life-size diorama for the local police museum. Reynolds cites Rafael DeSoto as a major influence and studied with him until his death in 1992. She was a member of the Wet Paints Studio Group and has become a prolific painter of still lifes, florals, landscapes and seascapes.

Formerly a renowned pediatric nurse practitioner chosen as the 1989 New York State Regional Nurse of Distinction for Westchester County and a lawyer admitted to the bar in NY, NJ, and CT, watercolorist Ellen Flynn also studied art and pottery before retiring to coastal NC. She has studied pottery with Joe Jeffcoat in Calabash and is a member of the National Watercolor Society. She now thoroughly enjoys the camaraderie and support of the members of Studio 12.

Carole Barth, who lives in Sunset Beach, paints beautifully delicate watercolor images from nature. "When I paint,"

she says, "I hope to evoke the wonderment I was sensitive to as I captured the splendor of the moment." The NY native studied at the Center for Visual Arts and Kean College in NJ. She credits the late Victor Gerloven, president of Brunswick Arts Council, with inspiring her to explore new avenues in art. She has also taken workshops with Sterling Edwards and Jeanne Carbonetti.

Working in oil, Sally Nolan says, "From a series of colorful landscapes, exotic fantasy faces to whimsical pigs, all subjects excite me. I left the northeast to live in the sun by the sea, enjoying nature's vibrant colors. I use these colors in my paintings." Nolan's first art sales were from the walls of her PA Bed & Breakfast.

Sue Ruopp spent 20 years as a labor and delivery nurse and has also owned her own shop. She has beaten breast cancer and survived two brain tumors and now says her life endeavors are culminating in eclectic art expressions. Unschooled in art, she brings an "outsider" stroke to her creative pastels, acrylics, watercolors and pencil drawings. Hers is a wildly unique voice in the jungle of today's art expressions.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Leo Twiggs and Dixie Dugan

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two new exhibits including: *Hurricane Hugo Recalled: The Batiks of Leo Twiggs*, including nine batik paintings and *Dixie Dugan: A Retrospective*, both on view through Dec. 28, 2014.

In Sept. 1989, a Category 4 hurricane named Hugo made landfall on the South Carolina coast. With its 135-mph winds and 20-foot storm surge, it was estimated that the storm inflicted \$10 million in damage to the state every minute - for six hours. Twenty-seven South Carolina residents were killed and 100,000 left homeless.

Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity."

Twiggs, who has had over 70 one-man exhibitions as well as international acclaim for his work, was the first visual artist to receive the prestigious Elizabeth O'Neill Verner Award for outstanding contributions to the arts in South Carolina. His batik technique, developed over a period of years beginning in the 1960s, involves applying wax to the surface of silk or cotton, dipping it in a cold-water dye solution multiple times, and then crushing the wax areas to create the characteristic crackle of batik in



Work by Leo Twiggs

many layers of colors. He often uses the dye as paint instead of the customary method of dipping the fabric in the dye.

"It is a long and tedious process," the artist notes, "but like jazz, it embraces improvisation and contemplation, important elements in my creative efforts."

The paintings of *Hurricane Hugo Recalled* incorporate sweeping line motifs, ghostly outlines of figures and recognizable symbols of the South Carolina Coast. Twiggs' works capture the spirit of the storm and the region it swept through as well as the ability of its citizens to bounce back after the devastation of the storm.

Twiggs received his education at Claflin University (Orangeburg, SC), where he studied under Arthur Rose, creator of the only art program then available to African Americans in the state. Twiggs continued his studies at the Art Institute of Chicago

continued above on next column to the right



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and earned his master's degree from New York University. Twiggs was later the first African American to receive a doctorate in Art Education from the University of Georgia.

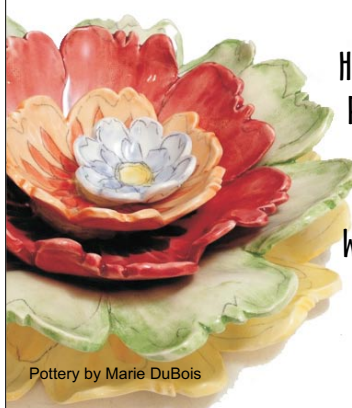
As Professor of Art at South Carolina State University (now Professor Emeritus), Twiggs developed the art department and the I.P. Stanback Museum. He also serves as Distinguished Artist in Residence at Claflin University. In addition to numerous exhibitions, Twiggs' work has been widely published in art textbooks and featured in television documentaries. In 2002 and 2008, he was selected to design ornaments for the White House Christmas tree.

This exhibit is generously sponsored by BlueCross BlueShield of South Carolina.

Dixie Dugan: A Retrospective, highlights Dugan's four-decades-plus career as an artist.

As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to compen-

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Burroughs-Chapin Art Museum

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sate using her artistic abilities.

"I bartered assignments with other students and helped teachers by drawing maps, making posters and helping with bulletin boards," Dugan recalled in a recent interview. "That got me through high school."

Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life."

Dixie Dugan: A Retrospective contains 65 works created over the past 40 years, on loan from the artist, local galleries and regional collectors, as well as two works from the Art Museum's Permanent Collection. They include Dugan's first finger painting, at the age of six, and pastel figure studies completed during her formal schooling; as well as many of her distinctive watercolors of Lowcountry scenes and more recent origami paper collages. Her subjects range from portraits and landscapes to Asian-inspired paintings of kimono and geishas - not to mention her well-loved renderings of cats.

A number of the works are watercolors, for which she received recognition (and commercial success) early in her career. Many of these, including several in the exhibition, are of renowned (and in some cases, lost) landmarks of Myrtle Beach, such as the Pavilion and Peach's Corner. One of these works formed the front and back covers of *I Remember Myrtle Beach When* by Dr. J. Marcus Smith, former columnist for *The Sun News*. Two more are views of Springmaid Villa, which now houses the Art Museum; one of them depicts the building while on the move from its original site on North Ocean Boulevard to its current location.

Dugan received her formal education at age 50 at the University of South Carolina and has continued to study throughout her adult life with a long list of nationally known artists. Now in her eighth decade and a 48-year resident of Myrtle Beach, Dugan is one of the brightest lights in this



Work by Dixie Dugan

area's art scene and is also a popular teacher and lecturer.

The artist has won numerous regional and national awards and her works are displayed in many private and corporate collections, including the University of South Carolina (Columbia), USC Medical University (Charleston), *The Sun News* and the Edgerton Burroughs Collection.

This exhibit is generously sponsored by Brightwater and The Lakes at Litchfield.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Features Annual Fall Exhibition

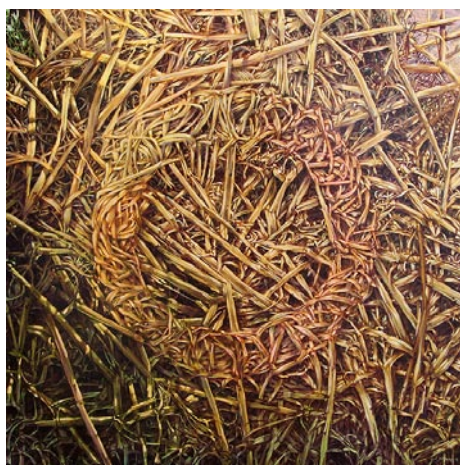
Seacoast Artist Guild in Myrtle Beach, SC, will present its *11th Annual Seacoast Artist Guild Fall Art Show and Sale*, on view from Oct. 3 - 19, 2014. A reception will be held on Oct. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Saturday Oct. 4, from 6-8pm.

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following prizes will be awarded: The recipient of the Best in Show Award will receive a yellow ribbon and \$400; First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75.

There will also be light blue ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded in each category is dependent upon the number of entries.

Professor Maura Kenny from Coastal Carolina University will be the judge for the Seacoast Artists Guild's Fall Show. Kenny has taught drawing and painting courses at Coastal Carolina University for over 25 years. Originally from Connecticut, she was trained in a traditional method of painting and graduated from Southern Connecticut



Work by John Yothers, Spring 2014 Best of Show

State University with an Art Education degree. Kenny earned her MFA in painting and drawing at the University of North Carolina Greensboro. Personally, she enjoys painting with water media as well as with oil paint. Her recent work has been influenced by quilts, and she collages, stitches, and appliques vibrant color patterns into her paintings. Kenny's paintings have been exhibited in regional, national and international shows.

The public will also be voting for their favorite overall piece of art between Sunday, Oct. 5 through Sunday, Oct. 19, and at the end of the show, we will award a trophy to the "People's Choice" winner.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).



Spring Show Winners: Broken-Cathie Walsh, Flowers in Blue Pitcher - Y. Petrov, Wolf in Winter-Marlene Askins, BEST IN SHOW: Order and Chaos - John Yothers

Seacoast Artists Guild's 11th Annual FALL SHOW

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Binh Pho

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Shadow of the Turning: The Art of Binh Pho*, on view from Oct. 5 through Jan. 4, 2015. A reception, featuring a talk by the artist and author Kevin Wallace, will be held on Oct. 12, from 1-3pm.

At the close of the Vietnam War in 1975, Binh Pho was an architecture student from Saigon. His college education ended abruptly since, as Pho recalls, there were then only two schools: one that taught Communism, the other a "re-education" camp. After four harrowing escape attempts and a year in the infamous camp, Pho managed to flee his homeland and emigrate to the United States. Those experiences, along with his native culture and philosophy, became embodied in the abstract sculptures of wood and glass he now creates.

Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. A 2006 exhibit of Pho's work at the Long Beach (CA) Museum of Art titled *River of Destiny*, which juxtaposed the artist's work with his life story, led to two books in collaboration with curator/author Kevin Wallace. *Shadow of the Turning* is a traveling exhibit (and a new book) featuring an exciting body of work which blends the mythic worlds of fairy tale, fantasy, adventure and science fiction. The 45 works in the exhibition represent a unique synthesis of art and literature.

Shadow of the Turning focuses on art, philosophy and storytelling, yet is an entirely fictional story. The story is "illustrated" through Pho's sculptures combining woodturning, art glass and painting. Each work is a complex creation of delicate shapes and textures and intense colors. Many open or turn to reveal a secret interior space or objects within, creating a sense of mystery in each object.

"I put a soul into every piece I create," Pho writes in his artist statement. "I



Work by Binh Pho

don't make objects; I create characters. . . Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests. There was a period of time that I looked through the window and asked myself the question, "What is it like on the other side of that window?" I then just let my imagination go."

In conjunction with the exhibition, Pho will give a woodturning demonstration on the ground floor of the Art Museum from 1 - 4pm, on Saturday, Oct. 11. The artist will demonstrate turning, piercing and airbrushing a thin bowl. Internationally-known wood turner Curt Theobald will present a slide show detailing a turning project, step by step. Members of the Wilmington Area Woodturners Association will demonstrate other turning projects such as a bowl, gob-

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Carolina Arts, October 2014 - Page 47

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Burroughs-Chapin Art Museum

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let, spinning top and pen.

Pho's works are represented in museums and collections around the United States, including the Smithsonian American Art Museum and the White House Collection of American Crafts, as well as the Musée Art du Bois in Breville, France. His work has been included in dozens of exhibitions, including juried exhibitions, around the country; and he is a frequent lecturer in the art of woodturning in both the United States and Canada.

The Franklin G. Burroughs-Simeon B.

Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Courtyard Marriott in Greenville, SC, Features Works by Grant Penny and Nancy Hilliard Joyce



Work by Grant Penny

The Courtyard Marriott hotel, located in historic downtown Greenville, SC, adjacent to the Peace Center, will present *Intentionally Subjective: Grant Penny meets Nancy Joyce*, featuring 13 works by these two Western North Carolina artists, on view from Oct. 18 through Nov. 15, 2014. A reception will be held on Oct. 18, from 5-8pm.

The two artists, working in different mediums, selected six "Intentional Subjects," creating twelve works that both correlate and contrast - plus a thirteenth collaborative piece by both artists.

The show will consist of six pairings of artworks of parallel subject matters: six original works by artist Grant Penny, six original works by Nancy Hilliard Joyce and one larger-scaled collaborative piece, created by both artists on the same panel. The show's subjects lean towards nostalgia, good humor and simple pleasures. From bicycles to paper airplanes, artists Penny and Joyce create a room full of intentionally subjective works of art that will give each viewer an interesting insight into how art/ideas/feelings can be

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Work by Nancy Hilliard Joyce

interpreted in various ways.

Grant Penny will utilize his well-known minimal collage techniques of layering and cutting hand-made papers, while Nancy Joyce will take her mixed-media and gestural approach using everything from acrylic paint to oil-based pen. Each pairing will be consistent in size, while techniques and unique compositions will vary.

Grant Penny was born in Sanford, NC, a small town 35 miles southwest of Raleigh, NC. His mother, Marsha Grant, was an artist, art educator, and graphic designer. Through his mother, Grant was exposed to the world of art. He has been working as graphic designer for over 16 years. From this disciplined line of work, he has found creativity, inspiration and beauty in the simplicity of both objects and space. Grant has lived in Asheville, NC, for more than eleven years.

Nancy Hilliard Joyce, a native of

Greenville, SC, was accepted into the Governor's School for the Arts in visual art at the age of 16. She originally moved to Asheville, NC, in 1997 after completing her Masters in Art Education from the University of New Mexico. She left Asheville a few years later to live and travel throughout the United States and returned to Asheville again in June of 2011. Today, Joyce sits on the Board of Trustees at the Asheville Art Museum and is an active member of the River Arts District Association.

Twenty percent of all sales will be donated by the artists to the Governor's School for the Arts (a selective public high school) in an effort to provide funding for food scholarships to students in need.

For further information check our SC Commercial Gallery listings, call the hotel at 864/451-5700 or visit (www.marriott-courtyardgreenville.com).

Hampton III Gallery in Taylors, NC, Features Works by Leo Twiggs

Hampton III Gallery in Taylors, NC, is presenting *Leo Twiggs: Toward Last Flags*, on view through Nov. 8, 2014. A reception will be held on Oct. 9, from 7-9pm, with an artists' talk at 8pm. A Coffee and Conversation will be held on Oct. 11, from 11am-noon.

The exhibition of batik paintings by Twiggs features the image of the Confederate Flag that Leo has explored for over four decades.

As an African-American artist growing up in the 30's in rural South Carolina, Twiggs lived through the era of segregation. He saw first-hand the inequities in his community and state. "I was born in the South and needless to say, the things I remembered, the scents, the atmosphere, all acted to shape the imagery I use in my paintings."

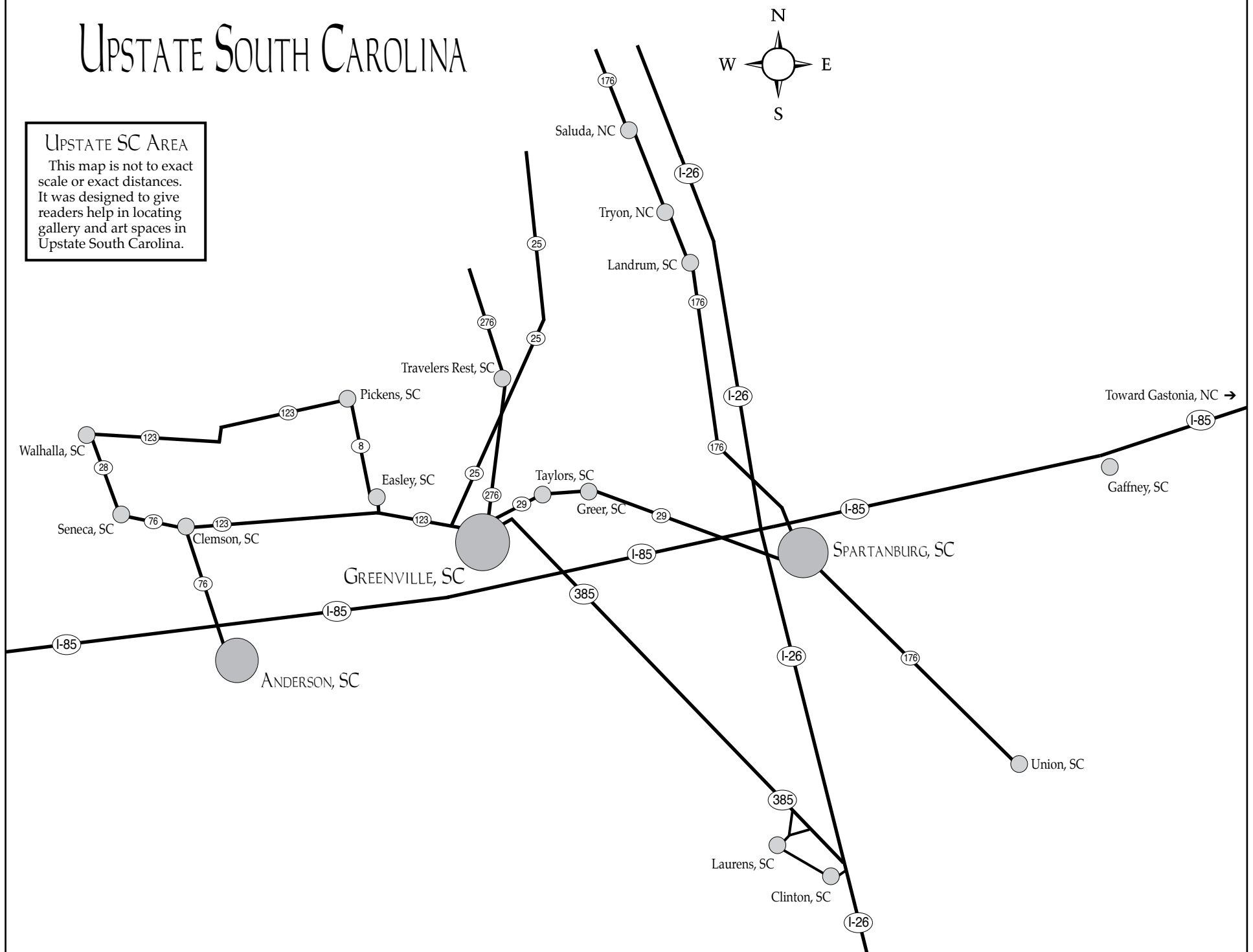
After attending Claflin University in Orangeburg, SC, Twiggs was unable to enroll

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Hampton III Gallery

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in graduate school in South Carolina. He found his way to the Chicago Art Institute (1960) and then to New York University where he pursued his art studies under notable artists such as Hale Woodruff.

Twiggs secured his MA degree from NYU in 1964. He decided to go back to his home in SC to help educate the next generation at South Carolina State University. While teaching, he pursued his Doctorate in Education at the University of Georgia, the first African American to receive this distinguished degree at the university. He continued teaching until retiring in 1998.

For Twiggs, the subject of painting the Confederate Flag initially came as a result of the controversy of flying the flag over the capital in Columbia, SC. The flags date back to the late sixties and one of the first public exhibitions incorporating the flag was in 1978 at The Studio Museum in Harlem. Mary Campbell Schmidt curated the exhibition and a catalog accompanied the exhibition.

In 2004, Bill Eiland, director of the Georgia Museum of Art, hosted a retrospective of Twiggs' work. Among the paintings were the flag images. Eiland wrote about the Gentle Irony of the Twiggs' flags: "Leo Twiggs, with gentle but unswerving irony, takes the flag and claims it as part of his Southern heritage. Tattered, disappearing almost on its support, the standard about which there is so much controversy becomes in Twiggs' hands an ambiguous metaphor of unresolved conflict, yes, but also of shared history. In addition to the Civil War, it calls to mind equally for Twiggs the suffering of slaves, the turmoil of Reconstruction, the indignity of Jim Crow and even the promise of the Civil Rights era, and, of course, the aftermath, when this piece of cloth, venerated by some, reviled by others, continues to inspire the argument and dissension. Twiggs transforms the image through shaping a new iconography for it, one in which he finds the possibility, albeit



Work by Leo Twiggs

remote, of accord."

In the flag series Twiggs stretches to incorporate many themes. Twiggs comments: "What I like to do is change the way people perceive things," Twiggs says. "The X of the Confederate flag is the Cross of St. Andrew, but it's also a really great graphic design. Does it have the same power if you change its colors? Is it still the same thing? No one sees the Cross of St. Andrew or the cross on the Episcopalian logo as Confederate, so if you change the color of flags, it might create a certain ambiguity. And if you change the way you look at something, the thing you look at will change."

Twiggs' decision to pursue the medium of batik was a deliberate choice when he was studying in Chicago.

"Very often people ask me how I came to work in the medium of batik, why I picked this ancient medium to explore rather than the more traditional techniques," says Twiggs. "Some have even written that it is my African ancestry that drew me to the medium because batiks have been done in Africa to decorate textiles. My artistic journey did bring me to face to face with my own African American heritage and several works reflect that encounter. The tattered, stained remnants of the past that seems to lend itself particularly to the batik medium I use have always fascinated me."

continued above on next column to the right

"Frankly, all I know is that I wanted to get a feeling in my work. We were always poor folks and I remember there was always a dignity in it all. Soon I came to realize that the struggle we had was the basic struggle of a mankind - we were not alone."

Twiggs adds, "Thoreau once said, 'The mass of mankind live out lives of quiet desperation.' Perhaps it is the quiet desperation I sought to portray in my work. I know that somewhere along the way I saw the spidery web-like linear patterns and mottled surface as expressive of an aging process, the struggle to survive, not just the world but time itself. As I look back on it all, perhaps that is why my figures evolved to be no longer just black or brown, but purple (lots of purple, even now I don't know why) red, blue, yellow, and white."

A medium is merely a tool for the artist. He uses it only if and when it can help him achieve his magic.

It is noted that Twiggs' work has been compared to Jasper Johns', another native son of SC.

"I want to commend you on your latest body of work. ... And your poetic explanations. I was struck by the comparison to Jasper Johns—you are contemporaries, one black, one white, you both have used the flag and the target. ... But until recently Johns' images were depersonalized, he was remote, whereas yours are rooted in your



Work by Leo Twiggs

personal experiences and perceptions, and thus they are humanized. Congratulations," said Martha Severens, curator Greenville County Museum of Art (1992-2010).

There is a coordinating exhibition of Twiggs' flags entitled *Last Flags* at the Greenville County Museum of Art, on view through Nov. 16, 2014. For more information visit (<http://gcma.org/>).

Hampton III Gallery is the oldest continuing art gallery in South Carolina, established in 1970. The location of the gallery is in Taylors, SC, (about three miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by David Detrich, Todd Stewart, and Travis Wood

RIVERWORKS Gallery in Greenville, SC, will present *Toys and Games*, featuring works by David Detrich, Todd Stewart, and Travis Wood, on view from Oct. 3 through Nov. 14, 2014. A reception will be held on Oct. 3, from 6-9pm.

Toys and Games is an exhibition of interactive sculpture designed to debunk the myths of art as unapproachable, un-touchable, and incomprehensible. These sculptures of David Detrich, Todd Stewart,

and Travis Wood invite tactile experience. They are best comprehended through play, manipulation and curiosity. They are fully functional devices. Most are constructed with common materials, easily thrift store or Home Depot found. Others are extruded from a 3D printer. These sculptures are not devices you might find in your kitchen, workshop, or office. They are devices of the imagination encouraging questions, creating

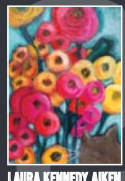
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greenville openstudios

November 8 & 9, 2014

#MACOPENSTUDIOS

129 artists



Laura Kennedy Aiken



Kathy Young Albertelli



Kent Ambler



Barbel H. Amos



Melissa Anderson



Dave Appleman



Yvonne Herd Arrowood



Alice Ballard



Rebecca Basinger



Dori Baumgart



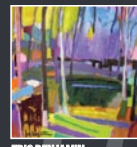
Lou Ellen Beckham-Davis



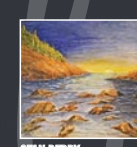
Jennifer Bedenbaugh



Kiah Ann Bellows



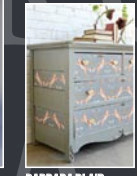
Eric Benjamin



Stan Berry



Allison Bigbee



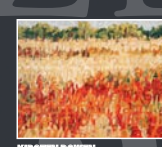
Barbara Blair



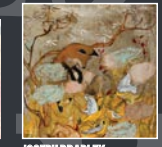
Jeanne Blinkoff



Hans-Peter Bolz



Kristen Bowen



Joseph Bradley



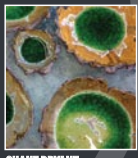
Deb Bridges



Allison Anne Brown



Duffy Brown



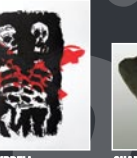
Shame Bryant



Cece Burnett



Jamie Campbell



Jim Campbell



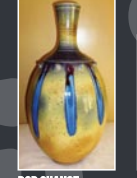
Sharon Campbell



Tami Cardella



Angie Carrier



Bob Chance



Steven Chapp



Sarkis Chorbajian



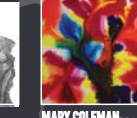
Timothy Chorbajian



Bill & Pam Clark



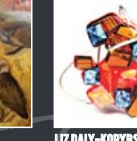
Kevin Clinton



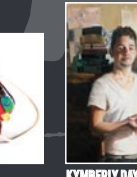
Mary Coleman



Diane Kilgore



Liz Daly-Korybski



Kimberly Day



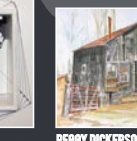
Peggy Tanner Day



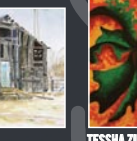
Darryl DeBruhl



Kim Dick



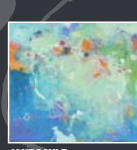
Peboy Dickerson



Tessa Zimmerman Dickey



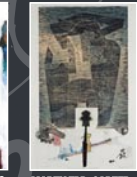
Jane Dorn



Jane Doyle



Jamna Tukarski Ellis



Marty Epp-Carter



Greg Flint



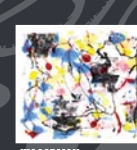
Paul Flint



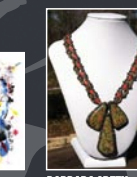
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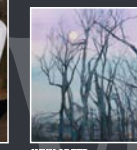
Ron Gillen



Jim Gorman



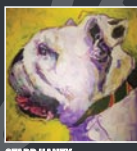
Barbara Green



Lynn Greer



Sione & Reima Grishovenko



Starr Hamey



Suzy Hart



Kim Hassold



Bryan Hiott



Melinda Hoffman



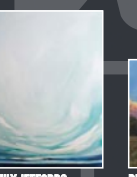
Diane Hopkins-Hughes



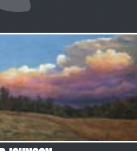
Carey Lee Hudson



Kevin Isbett



Emily Jeffords



Brad Johnson



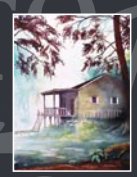
Deborah Morrow Johnson



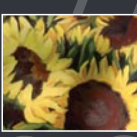
Al Keiser



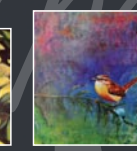
Patricia Kilburn



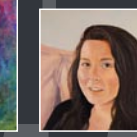
J. Ashley Kirby



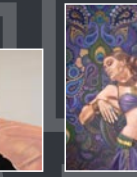
Nancy Kupersmith



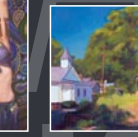
Lisa Larrone



Joe Lahner



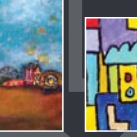
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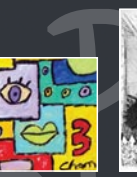
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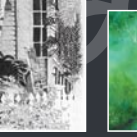
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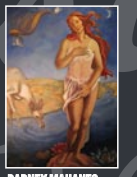
Cham Little



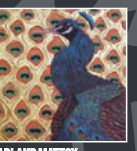
Jeff Lynch



Liz Lynch



Dabney Mahanes



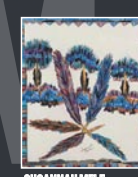
Garland Mattox



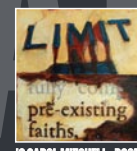
Michael McDonn



Joe McKinney



Susannah Mele



Jo Carol Mitchell-Roberts



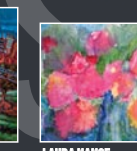
John W. Moore



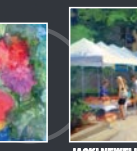
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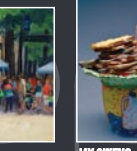
Mark Mulfiner



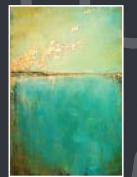
Laura Nance



Jacki Newell



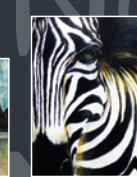
Jay Owens



Teri Peña



Julia Peters



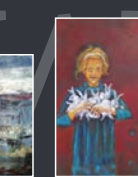
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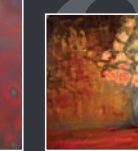
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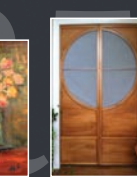
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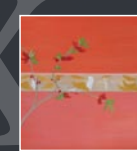
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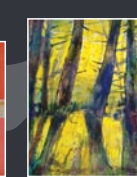
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Bob Ripley



Teresa Roche



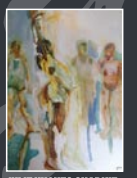
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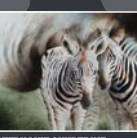
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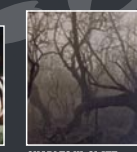
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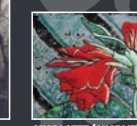
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Stephanie Shuptrine



Charles W. Slate



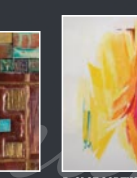
Charlotte (Charlie) Slate



Blake Smith



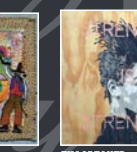
Bonnie Smith



R. Olof Sorensen



Susan Sorrell



Tim Speaker



Barbara St. Denis



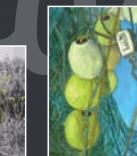
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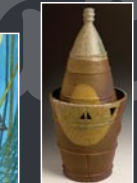
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Anne Taylor



Jo Ann Taylor



Mike Vitalaro



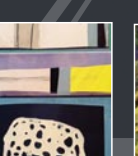
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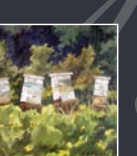
Suzanne Vitti



Denise Waldrep



Katie Walker



Fred Wood



Kathleen Wood



Leigh Wood



David Young



Doug Young

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RIVERWORKS Gallery

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sensations and the “aha” of irony. *Toys and Games* could be an homage to Duchamp.

These sculptures are probably closet kin to music boxes, the old, possibly extinct, “Hop Scotch”, as well as current computer games. So the exhibition also presents a history of play from the elegant drawing room to the bygone street play to the current rec room video game.

David Detrich in his artist statement records a definition of artist, “as a trickster that employs sleight of hand.” Detrich, Stewart, and Wood embody that definition. Referencing his sculpture Stewart says “By creating functional devices designed for interaction, passive viewing is transformed into an active, full body experience.” According to Wood, “I make toys with my friends.”

Detrich is currently Professor of Art, Sculpture and the Graduate Program Coordinator at Clemson University, Clemson, SC. Stewart, a recent Clemson MFA graduate is the Project Manager, Public Art for the Arts & Science Council in Charlotte, NC. Wood, alumni of Greenville Technical College and recent Magna Cum Laude, BFA graduate of Clemson is currently co-owner of Gemini Minds.

RIVERWORKS Gallery is operated by and for the faculty and students of the



Work by David Detrich

Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Greenville County Museum of Art in Greenville, SC, Features Works by Leo Twiggs and The Joe Bonham Project

The Greenville County Museum of Art in Greenville, SC, is presenting two new exhibits including: *Leo Twiggs: Last Flags* and *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans*, both on view through Nov. 16, 2014. On Sunday, Oct. 5, from 2 - 3:30pm, plan to join project organizer and combat artist Michael Fay, fellow artist Victor Juhasz, and featured subject and Medal of Honor recipient Lance Corporal Kyle Carpenter for an illuminating conversation about how art provides a powerful lens into the realities of war, heroism, and sacrifice. On Sunday, Nov. 5, at 2 pm, Leo Twiggs will discuss his exhibition and reflect on how his work, which explores the human condition, is rooted in his experiences growing up in South Carolina. The event is free and open to the public.

Controversial and divisive and yet at times inexplicably unifying, the Confederate flag serves as a powerful subject for South Carolina artist Leo Twiggs. Born in 1934, he grew up in St. Stephen, SC, and earned his bachelor of arts from Claflin University in Orangeburg, SC, where he studied with Arthur Rose. After graduation, Twiggs served in the Army Signal Corps for two years. He returned to South Carolina to teach high school art in Sumter; during the summers he earned his master of arts from New York University, studying under Hale Woodruff.



Work by Leo Twiggs

Twiggs was hired as the first professor of art at South Carolina State University, where he developed the art department and founded the university museum, eventually becoming the chair of the art department. During his tenure at the university, Twiggs brought in nationally recognized artists such as Jacob Lawrence and Elizabeth Catlett. He was the first African American to receive a doctorate in art education from the University of Georgia. Twiggs has received the Elizabeth O'Neill Verner Award, the South Carolina Governor's Award and his work



Work by Leo Twiggs

has been exhibited throughout the country, including the Studio Museum in Harlem and the Georgia Museum of Art.

Twiggs began experimenting in the mid-1960s with batik, a method in which fabric is dyed using wax as resist, as an alternative to painting. In his *Last Flag Series* Twiggs contrasts the folksy quality of the batik medium with the polarizing imagery of Confederate flags. By using the flag as a motif in his work, Twiggs claims it as part of his history. The artist states, “the Confederate Flag is an icon that Whites in the South love to remember, and most Blacks would like to forget; yet, within the dichotomy of these two views is the passion within us all to remember the past and to hold on to some special moment of triumph.” Through the repeated image of a torn and tattered flag, Twiggs addresses subtle issues about the shared Southern history of African-Americans and Caucasians, and the continued complexity of race relations.

Taking its title from the main character in Dalton Trumbo's 1938 novel *Johnny Got His Gun*, the challenging exhibition known as *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans* tells the stories of America's wounded veterans through the eyes of contemporary artists working in a range of styles.

Founded by Marine Corps combat artist Michael Fay, the project is dedicated to depicting the stories of American soldiers who have been seriously wounded while serving overseas. As part of the long tradition of war art, these images move beyond the battlefield to portray the lengthy recovery process of soldiers who escaped with their lives but not without grave physical injuries.

The artists who have participated in The Joe Bonham Project represent diverse artistic styles and backgrounds. Some, like Fay, are military artists, while others, like Steve Mumford, are accomplished contemporary painters who have chosen war as their pri-

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LEO TWIGGS TOWARD LAST FLAGS

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mary subject matter. Others are illustrators and cartoonists, including Victor Juhasz, a frequent contributor to *Rolling Stone*, *The New York Times*, *The Wall Street Journal* and many more.

The Greenville County Museum of Art is

located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcoma.org).

USC Upstate in Spartanburg, SC, Features Works by Gwen Bigham

USC Upstate in Spartanburg, SC, will present an exhibit of sculptures by Asheville, NC, artist Gwen Bigham, on view in the Curtis R. Harley Gallery, from Oct. 2 - 31, 2014. A reception and gallery talk will be given on Oct. 2, at 4:30pm.

Bigham is a sculptor, installation artist and painter. She attended Appalachian State University, in Boone, NC, and graduated with honors from Winthrop University, in Rock Hill, SC, in 2002 earning a BFA with honors in Sculpture and Painting. During this time she was honored by the International Sculpture Center. After completing her BFA, Bigham was twice an affiliate artist at the McColl Center for Visual Art in Charlotte, NC.

“The three dimensional works she is exhibiting are evocative and thought-provoking,” Melissa G. Post, curator Mint Museum of Craft + Design wrote of her work. “Gwen Bigham's artistic repertoire is as eclectic as it is vast. Her interest lies in exploring the role of women in society. Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture.”

Bigham's work has been exhibited in numerous venues including the International Sculpture Center in Hamilton, NJ, the North Carolina Museum of Art in Raleigh, NC, and the Southeastern Center for Con-



Work by Gwen Bigham

temporary Art, Winston-Salem, NC. She is the recipient of an Arts & Science Council Regional Artist Grant, based in Charlotte. In 2003, Bigham was invited to teach at Winthrop University, where she was a lecturer until relocating in 2009 to Asheville, NC, where she currently lives and works.

For further information check our SC Institutional Gallery listings, call 864503-5848, e-mail to (jnodine@uscupstate.edu) or (mflowers@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Converse College in Spartanburg, SC, Offers Several New Exhibitions

The Milliken Art Gallery at Converse College in Spartanburg, SC, will host a collaborative, site-specific installation beginning Oct. 2, 2014. In *Kinetic Connections*, four women artists will come together to create a multi-media expression through organic natural forms, gestural drawings and paintings, and a progression through connecting spaces. Visual artists Janet Orselli and Diana Gurri will create mixed media works and sculptural installations for the exhibition.

On the closing night, Autumn Singleton, a Tai Chi Instructor, will lead a Tai Chi performance, with accompanying sound by Linda Powell. The exhibition will be available to view through Oct. 23, 2014.

On Thursday, Oct. 23, at 6pm in the Milliken Art Gallery, a Gallery Talk with artists Janet Orselli and Diana Gurri will include discussions of their art process. The Gallery Talk will be followed by a reception at 6:30pm, which will include the Tai Chi performance and music. The exhibit and events are free and open to the public.



Work by Greg Mueller

variety of sculpture.

Vivianne Carey's latest body of sculpture features "clothes, shoes, and bottles assembled from found and created materials." Carey's sculptures will be exhibited inside the gallery alongside "Hoondirt's" new work. He will be showing 4 or 5 pieces which will pay homage to Edward Gorey. "I have taken some of my favorite Edward Gorey drawings and brought them to life."

Greg Mueller's work will be featured outside of the Milliken Art Gallery. He plans on "using re-claimed wood from a local architectural millwork company, my intention is to respond to the Milliken Gallery courtyard site by creating an architectonic arch-like form based on the geometry of a hyperbolic paraboloid."

The exhibition will run from Oct. 30 through Nov. 20, 2014. The artists will present a Gallery Talk on Nov. 6, at 6pm in the gallery followed by a reception from 6:30-8pm.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).



Work by Janet Orselli

Orselli states, "As an installation artist, I am most interested in creating spaces that contain an 'alive' quality - spaces that reconnect the viewer with our natural origins. It's as if I want the viewer to wander upon an enchanted dwelling place somewhere between the natural world and the man-made world where the two join and support each other."

Three local large-scale sculpture artists will be featured in an exhibition that will extend beyond the gallery walls. Opening on Oct. 30, 2014, Vivianne Carey, Greg Mueller and Cody Roberts aka "Hoondirt" will present *Concord & Flow*.

These three well-known artists are creating the majority of the sculptures showcased in *Concord & Flow* specifically for the Milliken Art Gallery. The exhibit promises to engage visitors with a

The Ackland Art Museum in Chapel Hill, NC, Offers Photographs from Its Collection

The Ackland Art Museum in Chapel Hill, NC, is presenting *PhotoVision: Selections from a Decade of Collecting*, including over 150 selections from recently acquired photographic works, on view through Jan. 4, 2015.

The Ackland Art Museum has the distinction of holding North Carolina's leading collection of photographs, covering the history of the medium as an art form from its beginnings in the late 1830s to the present. Of the more than 2,000 photographs in the Ackland's rich collection, more than 500 have been added in the last decade.

"The photographs in this exhibition are first and foremost presented as individual works of art, as each has its own aesthetic power," says Ackland chief curator and interim director Peter Nisbet. "Whether beautiful, intriguing, or sublime, every photograph in *PhotoVision* is worthy of Page 52 - Carolina Arts, October 2014

sustained attention."

From salted paper prints and daguerreotypes to gelatin silver prints and digital inkjet prints, *PhotoVision* includes works by such prominent photographers as Berenice Abbott, Eugène Atget, Richard Avedon, Mathew Brady, Julia Margaret Cameron, Philippe Halsman, Pieter Hugo, Nikki S. Lee, George Platt Lynes, Nicholas Nixon, Sandy Skoglund, Hiroshi Sugimoto, William Henry Fox Talbot, and Andy Warhol, among many others.

Organized by evocative groupings, the chosen photographs present the myriad intents and processes behind, and effects of, this powerful medium.

o "Again and Again and Again" explores photographic multiplicity.

o "Process and Product" offers examples of a wide range of historical and

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modern photographic techniques.

o "Staging the Image" deals with the artificiality of photography and its constructed or manipulated images.

o "Sacred Spaces" presents photographs of sites of spiritual significance.

o A "Daisy Chain" links a heterogeneous group of photographs into a continuous, associational sequence.

In addition, photographs from the Ackland's collection are specially installed in each of the Museum's eight permanent collection galleries, juxtaposed in thought-provoking ways with African, Asian, and Western paintings, sculpture, and decorative arts.

PhotoVision was organized by Peter Nisbet, interim director and chief curator, with Lauren Turner, curatorial assistant.

"We're now 175 years from the announcement of the discovery of photography, and the pervasiveness of photographs in our age of camera phones, image-sharing apps, and media saturation is self-evident," says Nisbet. "This very ubiquity can stimulate curiosity about the evolution of the medium, anxiety about which images are worth preserving, and enthusiasm about the medium's seemingly inexhaustible potential. *PhotoVision* is presented with these questions, reactions, and emotions in mind."

In connection with *PhotoVision*, the Ackland also presents *Adding to the Mix 8: William H. Mumler's "Mrs. W. H. Mumler, Clairvoyant Physician"* (1870s), an exhibition focusing on the Ackland's recent acquisition of a nineteenth-century spirit photograph by the foremost American practitioner of commercial spirit photography. The makers of spirit photographs claimed to capture images documenting supernatural presences. This example, the first of its kind in the Ackland collection, is presented alongside paintings and prints in which artists of various media and cultures have attempted to visualize the indescribable forces purported to make up other planes of being.

PhotoVision and its accompanying programming are made possible in part by the generous support of James Keith Brown and Eric Diefenbach, The Joseph F. McCrindle



Michael Wolf, German, born 1954, "Tokyo Compression #55", 2010; archival inkjet print. ©2010 Michael Wolf. Ackland Fund, 2012.12.

Foundation Endowment Fund for Conservation, Strowd Roses, Inc., and Classic.

The Ackland Art Museum receives substantial operating support from the Office of the Provost of The University of North Carolina at Chapel Hill, The William Hayes Ackland Trust, The Ackland General Endowment, The Academic Programs Endowment (including funds from the Andrew W. Mellon Foundation), The Charles and Isabel P. Eaton Trust, The Henry W. Lewis Fund, The Charles J. Morrow II Endowment Fund, The Charles M. and Shirley Weiss Endowment Fund, The Ackland Security Endowment, and the Friends of the Ackland Art Museum.

PhotoVision is part of "Click! Triangle Photography Festival", taking place during October 2014.

The Ackland Art Museum is located on the historic campus of The University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than 17,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North

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The Ackland Art Museum

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Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local,

state, and national constituencies.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Chapel Hill Unitarian Church in Chapel Hill, NC, Features Works by Barbara Tyroler and Sandy Milroy

Community Church of Chapel Hill Unitarian Universalist in Chapel Hill, NC, is presenting Barbara Tyroler's *Beijing Impressions* series, showcasing new collaborations with collage artist Sandy Milroy, on view through Oct. 24, 2014. A reception will be held on Oct. 12, from 1-3pm. The exhibit is offered in association with the 3rd annual Triangle Photo Festival founded and organized through the FRANK Gallery. For further info visit (www.clicktrianglephoto.org).

Tyroler is a fine art image-maker using photographic portraiture in collaborative multi-media art projects that address social and cultural issues. Her *Beijing Impressions* series is inspired by an excerpt from the autobiographic collection of Chinese essayist Lin Bai in "Illusions, The Moonlight of De Erwo." These portraits present a glimpse into the internal landscape of its subjects, as seen from a foreigner's perspective, within the backdrop of Beijing's rapidly changing external landscape, reflecting a people and



Work by Barbara Tyroler and Sandy Milroy

city in cultural transformation.

Within the backdrop of Beijing's environmental and social issues, two artists, Sandy Milroy and Barbara Tyroler, bring their unique and their combined imagery together as they examine the process of creativity, inspiration, and collaboration through photography and collage.

For further information check our NC Institutional Gallery listings, call Barbara Tyroler at 919/360-8791 or visit (www.barbaratyroler.com).

Chapel Hill Public Library in Chapel Hill, NC, Features Works by Evelyn Wong

Chapel Hill Public Library in Chapel Hill, NC, is presenting *Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge* by Evelyn Wong, as part of the Chapel Hill Public Arts Juried Exhibition Series, on view through Nov. 6, 2014. A reception will be held on Oct. 18, from 4 to 5:30pm.

Evelyn Wong is an artist from Columbia, SC, who enjoys studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer.

As an artist whose childhood curiosity has never left, Wong spends many hours studying and observing the natural world outside of and within her home state of South Carolina. Her work is often influenced by the dream-like imagery of Post-Impressionist Art and the philosophies behind traditional Chinese watercolor paintings.

A graduate of the University of South Carolina and the South Carolina Honors



Work by Evelyn Wong

College in 2007, Wong received her BFA in Studio Arts with a concentration in both Drawing and Painting. She has exhibited as a featured artist at the First Thursdays on Main series in Columbia, SC, in 2009, 2012, and 2013, and she has been a demonstrator at the "Unearth" annual arts festival at Saluda Shoals Park in Columbia from 2009 to 2013. Additionally, Wong has won various awards at the South Carolina State Fair Fine Arts Exhibit in the Amateur Division, including 1st Place in Open Media in 2007 and Best of Show in 2010.

For further information check our NC Institutional Gallery listings or visit (<http://chapelhillpubliclibrary.org>).

FRANK Gallery in Chapel Hill, NC, Offers Annual Photography Exhibition

FRANK Gallery in Chapel Hill, NC, will present *FRANK:inFocus: Engaging Light*, on view from Oct. 7 through Nov. 9, 2014. A reception will be held on Oct. 10, from 6-9pm.

FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece *Frank:inFocus* photography exhibition, *Engaging Light*. This exhibit will feature FRANK's highly skilled member and consigning photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month.


In conjunction with Click!, FRANK will host a salon on Public Art and Advocacy;



Work by Elizabeth Matheson

panelists will discuss developmental disabilities and public arts. Panelists include

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Barbara Tyroler, FRANK artist, Amy Fowler, President of the Orange/Chatham Autism Society, Jeffery York, Chapel Hill Public and Cultural Arts, and others.

In addition to our annual photography exhibition, FRANK's acclaimed ceramic artists take the spotlight this October. From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award-winning and collectible ceramicists Eric Serritella,

Sasha Bakaric, Judith Ernst, and many others. We are especially pleased to feature new work made specifically for FRANK from perennial favorite, Noah Riedel.

FRANK:inFocus: Engaging Light, has been made possible with support from the Orange County Arts Commission, a grassroots program of the North Carolina Arts Council.

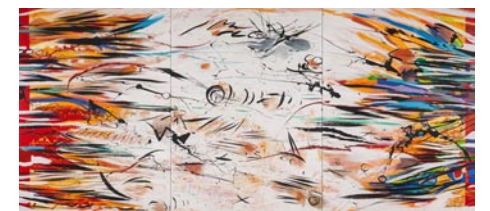
For more info check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Hillsborough Arts Council Gallery in Hillsborough, NC, Features Works by Nancy Smart Carlson

The Hillsborough Arts Council Gallery in Hillsborough, NC, will present *Energy Stream of Consciousness II-Energy Particle Volatility*, featuring works by Nancy Smart Carlson, on view from Oct. 31 through Nov. 22, 2014. A reception will be held on Oct. 31, from 6-9pm.

Carlson is triggered by high energy events. Through her active marks and dynamic style she captures the energy that is suggested by the particles of matter that one might see under a microscope. Imagination is the key. Capturing and painting is her response to the energy. This satisfies her need to be inspired and her will to stimulate others.

Carlson has a BFA from Oklahoma State University. She taught art in public school for 18 years and also at the Philbrook Museum of Art for five years. After retiring from teaching she managed the Foundations Gallery at Rodgers University. She is an accomplished multimedia artist who has participated in many notable



Work by Nancy Smart Carlson

workshops including Penland, Arrowmont, Anderson Ranch Arts Center, Santa Fe University of Art and Design, and the Tulsa University Daniel Lang Montone Workshop in Umbria.

Carlson has been the recipient of an Andy Warhol Foundation Grant, and has worked with Living Arts in Tulsa, and the Tulsa Art Coalition.

For further information check our NC Institutional Gallery listings, call the Council at 919-643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers a Look at Its Members Participating in Orange County Studio Tour

Hillsborough Gallery of Arts in Hillsborough, NC, will present *OCAG Preview Exhibit*, featuring works by gallery members, Linda Carmel, Chris Graebner, Marcy Lansman, Eduardo Lapetina, Pat Lloyd, Ellie Reinhold, Susan Hope and Pringle Teetor, as a preview show for the upcoming OCAG Open Studio Tour. The exhibition runs from Oct. 27 through Nov. 9, 2014. A reception will be held on Oct. 31, from 6-9pm.

Many of the eighty-five artists on this year's tour will also have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts.

This will be the 20th Annual Open Studio Tour for the OCAG. Eighty-five artists are participating in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas. It is a rare opportunity to meet the artists and view the work where the creative magic happens!



Work by Ellie Reinhold

Linda Carmel and Pringle Teetor will show together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #42 on the tour. Carmel will be giving demonstrations of her unique painting technique which uses acrylic modeling paste. Teetor will show a video demonstration of her glass blowing and will exhibit a variety of pieces - both indoor and outdoor: Vases, bowls, drinking glasses, decanters, garden sculpture, pump-

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Hillsborough Gallery of Arts

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kins, solar garden lights, and jewelry.

Ellie Reinhold is joining the Tour for the second year. She is #56 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, across from Cafe Driade. Reinhold's figurative art has been described as "soul work," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #40 on the Tour map. This is his sixth year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and various sizes. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, ... and the magic of a private, secret language."

This is Chris Graebner's fourth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see what each brings to the other. Some of her recent work is a return to botanical silverpoint drawings which she colored with layers of highly diluted acrylics instead of more traditional watercolors. She invites you to visit her in her studio, #8 on the Tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Marcy Lansman is welcoming visitors to her home studio, #39 on the tour map, on Mt. Bolus Road close to the center of Chapel Hill. She will be showing her paintings together with the work of fellow artist Dale Morgan. This is Lansman's tenth year on the Studio Tour. Many neighbors drop by as do repeat customers from previous years. It is a great time to reconnect with old friends and show them the new directions her work is taking.

This is Pat Lloyd's 6th year on the tour. She's returning after a couple of years off in 2011 and 2013. At #9 on the tour map Lloyd will be displaying two completely different types of work: wood turnings and



Work by Pat Lloyd

Kumihimo jewelry. Lloyd has been turning wood for 11 years and works primarily with locally obtained, native species of trees, especially memorable trees from the historically rich town of Hillsborough. She will be demonstrating woodturning on a lathe throughout the tour in the workshop, and will have turned wood bowls on display and for sale in a separate gallery space. Kumihimo jewelry will also be displayed in the gallery, with braiding demonstrations on the handheld loom and the marudai.

Susan Hope will be displaying her stained, fused, kiln worked and cast glass as well as weaving and handmade fiber items. Hope's studio is #13 on the tour, at 7106 Hebron Church Rd. in Mebane.

The Orange County Artists Guild Open Studio Tour is a rare opportunity to meet artists in a warm, casual atmosphere, and to view and purchase their work in their actual work spaces. The Studio Tour brochures and map of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (www.ocagnc.com).

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Claymakers Gallery in Durham, NC, Offers Exhibit of Beer Steins

Claymakers Gallery in Durham, NC, will present *Steinfest*, on view from Oct. 3 through Nov. 21, 2014. A reception will be held on Oct. 3, from 6-9pm.

Claymakers' Gallery brings together North Carolina's love of studio pottery and craft beer in its second annual exhibit, *Steinfest*. Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia.

Steinfest 2014 artists are: Nicole Aquillano, Andrew Avakian, Hayne Bayless, Karl Borgeson, Jenni Brant, Lisa Brown, Rob Cartelli, Pattie Chalmers, Charity Davis-Woodard, Dawn Dishaw, Maria Dondero, Doug Dotson, Sanam Emami, Mark Errol, Charlie Evergreen, Bruce Gholson, Martha Grover, Deborah Harris, Lana Heckendorn, Robbie Heindinger, Samantha Henneke, Autumn Higgins, Cathi Jefferson, Julie Jones, Michael Kline, Laura Korch, Martina Lantin, Michael McCarthy, Lorna Meaden, Connie Norman, Julie Olson, Marsha Owens, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Pärtina, Ronan Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Eric Rempe, Barry Rho-



Works by Nichole Aquillano

des, Scott Roberts, Elizabeth Robinson Wiley, Lindsay Rogers, Justin Rothshank, Joseph Sand, Amy Santoferraro, Deborah Schwartzkopf, Stacey Stanhope, Jennifer Stas, Charlie Tefft, Brad, Tucker, Evelyn Ward, Julie Wiggins, and Betsy Williams.

Claymakers is a non-profit educational arts organization that fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials. Claymakers Gallery specializes in contemporary studio pottery and ceramic art.

For further information check our NC Institutional Gallery listings, contact Analia Howard by calling 919/530-8355 or visit (<http://www.claymakers.org/>).

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The Page-Walker Arts & History Center in Cary, NC, Features Works by Professional Quilters

The Page-Walker Arts & History Center in Cary, NC, will present *ARTQUILTSconnections PAQA-South's Member's Exhibit*, on view from Oct. 22 through Nov. 16, 2014. A reception will be held on Oct. 24, from 6-8pm.

We spend our lives making connections with people places and things. Using this notion as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to respond to and interpret the nature and depth of their own personal connections through their textile art. This challenge has resulted in a most powerful and authentic members only exhibit – *ARTQUILTSconnections*, featuring 43 innovative art quilts.

Please join PAQA-South as 32 artists visually expose their private and emotional connections with the people, places and things that inspire and move them.

PAQA-South is a group of professional artists from across the United States who come together to promote their love and



Work by Christine Hager-Braun

appreciation of innovative fiber and quilting arts. To learn more about PAQA-South, please visit (www.paqa-south.org). Sample photographs of previous shows and member artists' work are available on the website.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (www.townofcary.org), under Parks and Recreation. It is advised to call ahead to inquire about viewing hours.

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Mona Wu

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature My Muse*, featuring a selection of Chinese inspired prints by Mona Wu, on view in the Nature Art Gallery, from Oct. 3 through Nov. 2, 2014. A reception will be held on Oct. 3, from 6-8pm.

Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. She is also deeply interested in the ancient art form of the Chinese written language and literature. With this background, she immigrated to the United States in 1970, and in 1996, received a Bachelor of Arts in Art History from Salem College in Winston-Salem, NC, which opened the door to western art for her.

"Living in North Carolina affords me plenty of rich images with the abundant flora and fauna and seasonal changes," says Wu. "My natural subject matters often mingle with text in Chinese characters—a poetry of some sort in my mind." Wu studied and immersed herself solely in printmaking for 10 years. However, in

2004, she slowly returned to the tradition of Chinese art, incorporating her Asian interests and knowledge into mixed media work.

Woodcut relief, along with Chinese painting and calligraphy, forms a unique style of collage in Wu's work. This harmonic blend of line, form, color and texture reveals her cultural heritage and artistic vision.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). The North Carolina Museum of Natural Sciences, located in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Adam Cave Fine Art in Raleigh, NC, Offers Works by Will Goodyear, David Shingler, and Jimmy Craig Womble

Adam Cave Fine Art in Raleigh, NC, will present *SOUTHERN CITY: paintings of Raleigh in 2014*, featuring works by Will Goodyear, David Shingler, and Jimmy Craig Womble, on view from Oct. 3 through Nov. 4, 2014. A reception will be held on

Oct. 3, from 6-9pm.

Downtown Raleigh takes center stage in a three-artist exhibit opening at Adam Cave Fine Art. *Southern City* features oils and mixed media paintings by three of North

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Adam Cave Fine Art

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Carolina's most exciting young artists; Will Goodyear, David Shingler, and Jimmy Craig Womble. Each artist not only brings a different aesthetic to their subject but has a different relationship to the city as well.

Will Goodyear is a long-time Raleigh resident and a real player in the creative life of the city. Not only has he featured Raleigh imagery in past work, but he is an active musician in local bands. His combination of silkscreen and expressionistic painting on panel leads to works that are as abstract as they are cityscapes, and which highlight the energy of the urban center.

By contrast, David Shingler is a new resident who recently relocated from Denver, CO. He has lived and painted in a variety of places from Florida to China and, capturing the uniqueness of these different locales in his work. The artist was immediately drawn to the new construction, street life, and the approachable scale of Raleigh and he has painted these subject with a loose style of thick, impasto paint.

Jimmy Craig Womble does not live in Raleigh but grew up east of the city and got his art degree from the School of Design at North Carolina State University. He has been returning to Raleigh for years to paint,



Work by David Shingler

visit galleries, and attend State football games. Womble is fascinated with the pre-gentrified parts of the city and applies an impressionistic, plein air approach to painting these fast disappearing places.

Adam Cave Fine Art is located on the second floor of the 120-year-old historic African American Odd Fellows Building, half-a-block from Moore Square, in the heart of downtown Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcave-fineart.com).

NC Museum of Art in Raleigh, NC, Features Small Works by Old Masters

North Carolina Museum of Art in Raleigh, NC, will present *Small Treasures: Rembrandt, Vermeer, Hals, and Their Contemporaries*, featuring small-scale paintings from the Dutch and Flemish Golden Age, on view in the East Building, Level B, Meymandi Exhibition Gallery, from Oct. 11 through Jan. 4, 2015.

More than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age including Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings.

These small-scale works - most of which are less than 10 in. tall and wide - were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention with *Small Treasures* and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition.

Curated by Dennis P. Weller, the NCMA's curator of Northern European art and a specialist in 17th-century Dutch and Flemish art, *Small Treasures* will show the breadth of style and content that artists employed for these small works and the myriad purposes they served. Many Dutch and Flemish artists painted small-scale works in order to do focused studies on specific painting techniques and subjects. Frans Hals' striking 6 1/2 x 5 in. *Portrait of Samuel Ampzing*, for example, was used as a study for a noted reproductive print. Often, Dutch and Flemish painters created small self-portraits they could use as "calling cards" with potential patrons. Artists whose self-portraits will be featured in *Small Treasures* include Gerrit Dou (4 7/8 x 3 1/4 in.), Frans van Mieris (4 1/2 x 2 7/8 in.), and Jan Steen (9 1/4 x 7 1/2 in.).

The majority of the works in *Small Treasures* are painted on panel or copper, materials with very little texture that allowed for minute details to be brought to life with incredibly small paintbrushes. The works in the exhibition range in size and shape, from Van Mieris' tiny, oval-shaped self-portrait to a detailed, rectangular history scene by Peter Paul Rubens that measures 9 3/8 x 7 5/8 in.

"These small paintings include amazing details that pull viewers in and reintroduce them to some of the most iconic names in Dutch and Flemish painting," said Dennis P. Weller. "I've always been interested in these works, which were prevalent in artists' practices



Johannes Vermeer, "Girl with the Red Hat," circa 1665-66, oil on panel, 9 1/2 x 7 1/8 in., National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.53

but have been left out of much modern research and are much less frequently displayed than larger paintings from the same period. By bringing so many of them together, we will not only begin to rectify the absence of scholarship in this area; we will invite our audiences to experience a large exhibition that encourages intimate experiences with art in a way that little else can."

"At the NCMA we are committed to advancing scholarship and providing compelling experiences for our visitors," said Lawrence J. Wheeler, director of the North Carolina Museum of Art. "*Small Treasures* does both of these things: it allows our spectacular curatorial team to bring to light new research that deepens our understanding of one of the most beloved periods of art history and invites our visitors to have close looking experiences with masterpieces by artists whose names will excite them and whom they have yet to meet."

Additional highlights of the exhibition include:

- Rembrandt van Rijn, *Portrait of an Old Man with a Beard* (c. 1630), 7 1/4 x 6 11/16 in. - recently accepted as an autograph work by Rembrandt, this painting is an example of a tronie (Dutch for character study). Painted only a year or two prior to the painter's move from his hometown of Leiden to Amsterdam, this small panel exhibits Rembrandt's deep reservoir of skills, as the expressive features of the old man are coarsely painted yet highly descriptive.

- Johannes Vermeer, *Girl with the Red Hat* (c. 1665-66), 9 1/2 x 7 1/8 in. - This

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image of a girl wearing an exotic, red-feathered hat and cool blue brocade robe shows her looking out with an intimacy and expectancy unique to Vermeer's oeuvre. This is the smallest work Vermeer is known to have painted.

- Johannes Vermeer, *Young Woman Seated at a Virginal* (c. 1670-72), 9 7/8 x 7 7/8 in. - Owing to advances in the technical examination of paintings, as well as better scholarship on Vermeer's working process and knowledge of his late pictures, opinion regarding the authenticity of this work has undergone correction in recent years: *Young Woman Seated at a Virginal* is now fully accepted as a Vermeer.

- Adriaen Brouwer, *Youth Making a Face* (c. 1632-35), 5 3/8 x 4 1/8 in. - Portraying the bold antics of a youngster, Brouwer's sparkling painting technique is on view here and shows developments from his earlier work, likely the result of spending time in Haarlem under the influence of Frans Hals.

- Anthony van Dyck, *Portrait of Nicholas Rockox* (1636), 6 in. diam. (round) - This rare grisaille oil sketch of one of Antwerp's most important politicians and patrons shows van Dyck's masterful ability to portray intimacy. The work is a comparatively recent addition to the oeuvre of Van Dyck, as it was only rediscovered at an auction in 1989.

Seventeenth-century Dutch and Flemish painting advanced styles and techniques that left a lasting impact on the history of painting. Though such small works were commonly painted by the most notable artists from that era, previ-

ous scholarship devoted to Dutch and Flemish small portraiture has largely lagged behind studies devoted to other genres of the period. The research conducted in preparation for *Small Treasures* will play an important role in bringing to the surface the history and depth of these small works and an understanding of the important role they played for artists and patrons alike.

Small Treasures is a ticketed exhibition. To purchase tickets visit (www.ncartmuseum.org).

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened its West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Oct. 3 - 5** - "Fiber Artists of Beaufort To Hold Annual Show, Sale and Demonstrations". A reception will be held on Oct. 3, from 5-8pm. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 14** - "Belton Standpipe Heritage & Arts Festival's 16 Juried Art Show". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Throughout Historic Bluffton, Oct. 12 - 19, 2014 - "10th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for the tenth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festi-

ties at 4pm on Sun., Oct. 12. Streetfest takes place Oct. 18 & 19, featuring over 100 artists from ten states, from 10am-5pm on Sat. and 10am-4pm Sun. Many more activities are offered, check our website for details. For a full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).



Work by Dr. Virginia Bergin MacKenzie

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 4** - "Summer Light," featuring a lively collection of recent paintings by local artist Murray Sease. Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there; the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies are some of her favorite models. **Oct. 6 - Nov. 1** - "Foreign Affairs - Around the World in Art," featuring works by Dr. Virginia Bergin MacKenzie. A reception will be held on Oct. 10, from 5-7pm. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations Virginia has visited. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

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SC Institutional Galleries

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Work by Michael Story

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Oct. 20** - "Landscapes & Jazz Greats," featuring paintings inspired by the south, the southwest & the great jazz innovators of our time by Michael Story. **Oct. 23 - Nov. 20** - "Body and Soul," featuring an exhibition of work by Michaela Pilar Brown, Tonya Gregg and Leo Twiggs. A reception will be held on Oct. 23, from 6-7:30pm. This three-person exhibition will present three African-American artists from South Carolina who in their own ways through representational and figurative art deal with race, gender, politics, body politics, sexuality, society, consumerism, history and other issues. The exhibition will include paintings, drawings, photography, sculpture and installation. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Oct. 1 - 31** - "Transition," featuring works by award-winning photographer, Patricia P. Schaefer. A reception will be held on Oct. 3, from 5-8pm. The exhibit is a collection of photographs that demonstrate the artists' evolution from photographing un-posed nature to un-posed street images of both architecture and humans. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 5** - "African Diaspora - Convergence and Reclamation," curated by Dr. Ade Ofunniyin. This exhibition brings together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. Featured will be artists Hampton R. Olfus, Jr., James Denmark, Winston Kennedy, Arianne King-Comer, and Addelle Sanders. **Nov. 7 - Dec. 23** - "Are You AWAKE Now?," featuring works by John Duckworth. A reception will be held on Nov. 7, from 5-8pm. "Balance, awareness and perception" are the three words contemporary artist John Duckworth uses to describe the unique nature of his upcoming multi-sensory exhibition. The gallery will be transformed into an immersive space within a guided exhibition layout, displaying Duckworth's photography, sketches, paintings, video, and audio installation in his most comprehensive show yet. Much

of Duckworth's art has an underlying meditative quality, embedded in works such as his Buddhist-inspired paintings and his most-recognizable photographs of nature. The exhibit will feature over forty art works in this exhibition that also highlights Duckworth's creative and meditation practices. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 4** - "Yaakov Israel: The Quest for the Man on the White Donkey" and "Kathleen Robbins: Into the Flatland," featuring two contemporary photographers; Yaakov Israel and Kathleen Robbins. "The Quest for the Man on the White Donkey," by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. "Into the Flatland," by Kathleen Robbins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breathing life back into properties that had been long dormant. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Oct. 10 - Nov. 26** - Redux welcomes two concurrent exhibitions by Natalie Abrams and Cedric Tai. Abrams' work will be on view in the main gallery. Tai will take over the wall of Redux with a mural, and have an installation in the lobby, immediately as you enter the front doors of Redux. Natalie Abrams states, "My sculptures consist of vibrant and delicate creatures and environments made from organic and synthetic materials. These playful structures break down to reveal fragile underpinnings of a system in flux, examining the parallels between relationships present in bio-diverse ecosystems and those in urban environments. This work explores the impact on those relationships as we continue to neglect our future for the sake of our present." Cedric Tai, an artist and educator, was born in Detroit, MI, in 1985. He grew up in Northville, MI, and received his MFA from the Glasgow School of Art. He worked as an educator at both the College for Creative Studies, the Museum of Contemporary Art Detroit and the Detroit Institute of Arts. Tai is a 2009 Kresge Artist Fellow in the Visual Arts. He has been published in "2HB", volume 16 and volunteers and blogs for "The Glasgow Miracle: Materials for Alternative Histories" an AHRC funded project in collaboration between the CCA and the Glasgow School of Art. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Oct. 1 - 31** - "Good to be Home," featuring works by Stephen Herchak. Herchak says, "Being born and growing up in Charleston allowed me the opportunity to be immersed in art and history, beginning my own art lessons at a very early age. After high school, college brought more art classes and a major in advertising design. Upon completing my degree, advertising and graphic design was my career that took me to other cities and states for thirty years". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Through Oct. 30** - "Alvin B. Glen: Man, Media, Message". A reception will be held on Oct. 9, from 5-7pm. Featuring more than 20 mixed-media drawings, oil and soft pastels, and hand pulled lithographs this exhibition will be the first comprehensive showing of Alvin B. Glen's work, which will cover four major approaches to art production. This exhibition will also include work that have never been exhibited or previously published. A MOJA Arts Festival show. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions

and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

South Carolina Aquarium, 100 Aquarium Wharf, Charleston. **Through Jan. 15, 2015** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at (www.scaquarium.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Oct. 9** - "The African-American Voice Exhibit," includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Richard Burnside, Sam Doyle, Leroy Marshall, and Dan Robert Miller as well as academically trained artists

with established careers such as Tarleton Blackwell, Joseph Gandy, MacArthur Goodwin, Jesse Guinyard, Terry K. Hunter, Larry Jordan, Larry Leiby, Arthur Rose, Robert Spencer, Leo Twiggs, and Winston Wingo. The Sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Elizabeth Kinlaw, and Marguerite Middleton. Artists such as Beverly Buchanan, Sheri Moore Change, Connie Floyd, Merton Simpson, and Maxwell Taylor are all South Carolina connected artists who no longer reside in the state. This exhibition was organized by and made possible through the South Carolina Arts Commission. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27, 2015** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. The artist will give a talk about his research on Sept. 29, from 2:30 - 3:30pm. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).



Work by Sue Grier

The ARTS Center, 212 Butler St., Clemson. **Through Oct. 10** - "Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets." Curator Daniel Bare invited each "20x20" artist and one of their friends to create a salt and pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Brooks Center Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 5** - "Decoding the Shape of Future Recollections". This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies requiring increased visual engagement and reflection to deduce the artists' intent. By actively reading the visual clues the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and A. Stanick. The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery. Hours: Mon.-Fri., 1-5pm. Contact: call Denise Woodward-Detrich, Lee

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SC Institutional Galleries

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Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Dean's Suite Gallery, Clemson University, 108 Strode Tower, 121 Delta Epsilon Ct., Clemson. **Through Nov. 12** - "Diverso: Drawings From Italy". This exhibition is showcase of drawings from the sketchbooks of four graduate students, created on-site from various locations throughout Italy during the Department of Art's summer study abroad program. The exhibition reflects the student's very diverse reactions and interpretations of traveling and experiencing the Italian culture, landscape, architecture and historical and contemporary works of art. Artists include: Katy Butler, Adrienne Lichliter, Joel Murray and Aubree Ross. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



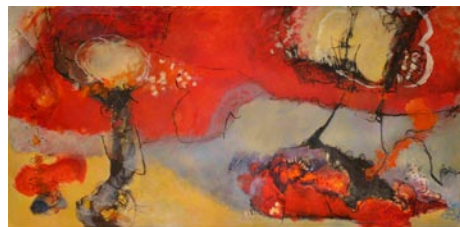
"Prom" by Norman Rockwell

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Oct. 17 - Jan. 18, 2015** - "Norman Rockwell: Behind the Camera". The CMA presents a landmark exhibition of the most famous and beloved of American illustrators. This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the Saturday Evening Post. The exhibit includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 4, 2015** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Caroline Guignard Community Gallery, Through Nov. 30** - "¡FUERZA! Artistas Latin@s in South Carolina". As part of the Latin@ Month celebration, Palmetto LUNA, a non-profit organization promoting Latin@ arts

and culture in South Carolina, is proud to exhibit their second art show, ¡FUERZA! (Spanish for strength, force, and power), featuring 12 graphic novel-style panels. ¡Fuerza! visually explores the connections between domestic violence and the underrepresented minorities in the United States through the lenses of a cadre of Latin@ artists based in South Carolina. Collaborative work by Piensa Art Company's artists, Dre López, Sammy López, and Robert Chambers, in association with artists Ashley Berenden, Mariangeles Borghini, and Alejandro García Lemos. **Wells Fargo Education Gallery, Oct. 15 - Jan. 7, 2015** - "Rockwell Rocks!". The CMA presents an exhibition of South Carolina student art from around the state. Students explore the processes and techniques used by Norman Rockwell to create their own work capturing their personal histories. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silver-smiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



"By The Gate," by Eileen Blyth



"The Big Red," by Laura Spong

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 13** - "The Big Paint: New Works by Eileen Blyth and Laura Spong". A reception and gallery talk will be held on Sept. 2, from 4-6pm. The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor South Gallery, Through July 25, 2015** - "Traditions, Change, and Celebration: Native Artists of the Southeast". The exhibit be on view in conjunction with the 2nd Annual FOLKFabulous festival on August 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe. This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on

a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - "PATHWAYS: Photography Invitational". The exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and colodion into their work involves both skill and a creative blending of new and old. Artist included in this exhibition are: Anne Berry, Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Hamrick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens. **Oct. 16 - Dec. 16** - "CephalicUS: A head of indecision," featuring paintings by Dan Smith. A reception will be held on Oct. 16, from 5-7pm. Smith earned his MFA degree in Painting from the University of South Carolina in 1991. The human face has been a favorite subject Smith has examined utilizing a wide variety of styles and subjects during his artistic career. His McMaster's exhibit includes large acrylic paintings incorporating a variety of iconic portraits. Integrated into this exhibition are montage-based labels that integrate Smith's verse with T.S. Eliot's "The Love Song of Alfred P. Prufrock". Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Jan. 5, 2015** - "All the In Between - My Story of Agnes," by Laurie B. McIntosh. An exhibition of paintings telling the cradle to grave story of a life well lived. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 12** - "James Busby, Winner of the 701 CCA Prize 2012: Figure 8". Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. **Oct. 30 - Dec. 21** - "701 CCA Prize 2014 Finalists Exhibition," featuring works by Andrew Blanchard, Spartanburg; Shannon Lindsey, Columbia; and Karen Ann Myers, Charleston. A reception will be held on Oct. 30, from 7-9pm. The 701 CCA Prize 2014 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the 701 CCA Prize 2014 will be announced during a 701 CCA Prize 2014 Celebration event on Wednesday, Dec. 3, from 7-10pm. This year's Prize is the second installment of the biennial event. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-

2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 18** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16, 2015** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012. Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Airport**, 3250 Airport Boulevard in West Columbia. **3D Showcases, Through Oct. 31** - from Saturday, August 30 through Friday, October 31st 2014. It's About Time, a solo exhibition of found art objects by Columbia artist Susan Lenz. Lenz's work will include "Time Signatures", a sculptural piece made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Hours: lobby is open twenty-four hours a day, seven days a week. Contact: call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Work by Diana Farfan

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through**

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Oct. 18 - "Syd Mead: Progressions," featuring a fascinating retrospective of the work of the visionary artist, Syd Mead. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, "Shoulder of Orion", inspired by the famous final words of a character from the iconic science fiction film, "Blade Runner". **Oct. 23 - Nov. 24** - "Diana Farfan: Bread and Circus". A reception will be held on Oct. 23, beginning at 4:30pm - an artist's lecture will be given at 2pm. Farfan, born in Bogota, Columbia, received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her surreal ceramic and mixed media figures include wide array of ceramic toys, marionettes, puppets, and dolls. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Oct. 3 - Nov. 30** - "Mama, Let's Make a Moon," features original artwork from award winning artist and children's book author Clay Rice. The travelling exhibition features illustrations from Rice's most recent children's book, "Mama, Let's Make a Moon," which artfully weaves its way through the mountains towards core family values such as love of family, making something from nothing and just plain having fun. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanics; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Oct. 3 - 23** - "The Pink Exhibit," featuring an exhibit of works that shares the stories, experiences and journeys of those who have been impacted by breast cancer. A reception will be held on Oct. 3, from 5:30-7:30pm. **Oct. 28 - Nov. 20** - "Small Works 2014," juried by Kara Warren and sponsored by the Florence Regional Arts Alliance. A reception will be held on Nov. 6, from 5:30-7:30pm. The show features works 12" x 12" or smaller. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



"Magnolia Grandiflora," by Anna Heyward-Taylor

Grand Opening

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Oct. 11, at 9am** - Opening ribbon cutting. **Beginning Oct. 11** - "William H. Johnson: New Beginnings." This exhibit consists for works on loan from the Smithsonian American Art Museum hand selected by the curatorial staff of the Florence County Museum, works by the artist in the museum's collection, and works by the artist on loan from a private collector in Denmark. William H. Johnson (1901-1970) was a native of the city of Florence and a major figure in 20th century American art. The Smithsonian owns more work of art by Johnson than any other single artists. This will be the first time the artist's work will have been exhibited in his hometown of Florence, SC since the early 1970s. **Beginning Oct. 11** - "Selections from the Wright Collection of Southern Art". This exhibit will showcase from selections from the Florence County Museum's recently acquired Wright Collection of Southern Art. This collection of 141 significant works in 20th century Southern Art was acquired by the museum from, private collector & former Florence resident, Dr. Louis Wright. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 6** - "World Consumerism - Bethany Luhman". Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University in Florence, with a Photography degree in December 2010. **Through Nov. 6** - "Lowcountry Clay Sampler - Cone 10 Studios". Originally founded by Susan Filley as ClayWorks in 2000, the current owners of the renamed Cone 10 Studios are Fiorenzo Berardozi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, SC, in June of 2010. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence The Florence Civic Center, 3300 W. Radio Drive, Florence. **Nov. 8, 2014, from 10am-5pm** - "Pee Dee Artisan Market". The Pee Dee Artisan Market is the premier artisan event for the Pee Dee area of SC. Only high quality, unique artisans have been invited to participate in the market. All items featured at the market will be handmade. There is no admission fee to shop at the Market. The first 100 customers will receive swag bags. For info visit (<http://www.pdartisanmarket.moonfruit.com>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. **Nov. 8 & 9, 2014** - "13th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 8, 10am-6pm and Sun., Nov. 9, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Oct. 31** - "Diagrams in Flux," featuring works by Eli Blasko, explores themes of temporality and fragility. It seeks to delineate the perplexing sense that there is little one can know about the future and playfully define the manner in which time distorts certainties of the past. This sculptural exhibit and installation was created specifically for the CVA-Greenville. The works function as three-dimensional blueprints in space with elements of the installation forming "maps of uncertainties generated by living in linear time." Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@clemson.edu) or visit (www.clemson.edu/cva/cva-greenville).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Oct. 9** - "Guest Artist Exhibition," featuring a special exhibit by a well-known locally or internationally acclaimed artists. **Oct. 13 - Nov. 1** - "BJU Art and Design Faculty Art Exhibition". With numerous awards and exhibition invitations on local, regional and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Work by Leo Twiggs

Greenville County Museum of Art, 420 College Street, Greenville. **Through Oct. 16** - "Leo Twiggs: Last Flags". Controversial and divisive and yet at times inexplicably unifying, the Confederate flag serves as a powerful subject for South Carolina artist Leo Twiggs. Born in 1934, grew up in St. Stephen, South Carolina, and earned his bachelor of arts from Claflin University, where he studied with Arthur Rose. Twiggs was hired as the first professor of art at South Carolina State University, where he developed the art department and founded the university museum, eventually becoming the chair of the art department. He was the first African American to receive a doctorate in art education from the University of Georgia. **Through Nov. 16** - "The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans". Drawing its title from the main character in Dalton Trumbo's 1938 novel Johnny Got His Gun, the challenging exhibition known as The Joe Bonham Project tells the stories of America's wounded veterans through the eyes of contemporary artists working in a range of styles. Founded by Marine Corps combat artist Michael Fay, the project is dedicated to depicting the stories of American soldiers who have been seriously wounded while serving overseas. As part of the long tradition of war art, these images move beyond the battlefield to portray the lengthy recovery process of soldiers who escaped with their lives but not without grave physical injuries. **Through Feb. 1, 2015** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his

birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1, 2015** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901 - 1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 1 - Dec. 12** - "Greenville Open Studios 2014 Exhibit," featuring one work by four participants. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by David Detrich

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Oct. 3 - Nov. 14** - "Toys and Games," featuring works by David Detrich, Todd Stewart, and Travis Wood. A reception will be held on Oct. 3, from 6-9pm. This is an exhibition of interactive sculpture designed to debunk the myths of art as unapproachable, untouchable, and incomprehensible. They are best comprehended through play, manipulation and curiosity. They are fully functional devices. Most are constructed with common materials, easily thrift store or Home Depot found. Others are extruded from a 3D printer. These sculptures are not devices you might find in your kitchen, workshop, or office. They are devices of the imagination encouraging questions, creating sensations and the "aha" of irony. Toys and Games could be an homage to Duchamp. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@vlttec.edu).

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Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Oct. 6 - 25** - "Intersections: The Art and Science for Folded Paper Origami," featuring works by Rebecca Giesekeing (Furman alum '09). A reception will be held on Oct. 24, from 6:30-9:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Courtyard Marriott, main lobby, 50 West Broad Street, adjacent from the Peace Center, Greenville. **Oct. 18 - Nov. 15** - "Intentionally Subjective: Grant Penny meets Nancy Joyce," featuring 13 works by two Western North Carolina artists. A reception will be held on Oct. 18, from 5-8pm. Two artists, working in different mediums, select six "Intentional Subjects," creating twelve works that both correlate and contrast - plus a thirteenth collaborative piece by both artists. 20% of all sales will be donated by the artists to the Governor's School for the Arts (a selective public high school) in an effort to provide funding for food scholarships to students in need. Hours: normal hotel lobby hours. Contact: call the hotel at 864/451-5700, visit (www.marriottcourtyardgreenville.com) or e-mail to (NancyJoyceGallery@gmail.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Main Gallery and Special Exhibits Gallery, Oct. 1 - 31** - "A Collection of Self: Commemorating the Life of Virginia Self". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Oct. 29** - "Jim Shore Concepts," featuring works by Internationally acclaimed artist Jim Shore, who has been a leader in the Gift and Décor industry for over 30 years. His unmistakable designs are found in more than 25,000 retail outlets worldwide. For this special exhibition Shore has gathered nearly 1,000 original drawings from his extensive archives that until now have never been displayed in public. This unique collection represents a retrospective view onto the meticulous design work that is the foundation of Jim Shore's figural art. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 2 - Nov. 21** - "Artisans of the South Carolina Cotton Trail". A reception will be held on Oct. 2, from 5:30-7pm. The Artisans of the South Carolina Cotton Trail organization promotes the tradition of fine visual arts and fine crafts. It serves the professional artists, craftspeople and retailers of the South Carolina Cotton Trail area, and work to represent the area. Shows are known for their consistent high-quality standards. This is achieved by a comprehensive jurying system for professional membership. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 17** - "Safety in Numbers," featuring an exhibit of paintings by Shaun Richards. Richards lives and works in Raleigh, North Carolina. He is a painting and mixed media artist. Since 2007, his work has been focused on social dynamics, incentives, and identity, along with notions of beauty, and artifice. **Oct. 20 - Nov. 14** - "Scar-crow: An Exploration of Architecture and Identity," featuring works by Morgan Craig. A reception will be held on Oct. 20, starting at 7pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Oct. 1 - Nov. 30** - "Hands Across the Bridge," featuring works by 15 artists of the Maye River Gallery in Bluffton, SC. The artists will meet and greet residents and visitors alike and share some of their insights in a series of artist's demonstrations during their exhibit at the Museum. Demonstrations dates and times may be found on the Museum's website at (www.coastaldiscovery.org). **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Heather Wanamaker

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 4** - "The Lowcountry Through Time," featuring works by Chris D. Clayton. Clayton is a man of many talents, engineer, artist and historian. In his latest exhibition, he has combined his interests in art and history to create visual panoply of past events in this area: From the arrival of William Hilton; the Native Americans to the Revolutionary War and the War Between the States, he has created a snapshot of the extensive history of Beaufort county and beyond. **Oct. 7 - 29** - "Enduring Realism," presents the works of two classical realistic painters, Dennis Lake and Heather Wanamaker. A reception will be held on Oct. 9, from 5-7pm and a gallery tour will be given on Oct. 18, starting at 11am. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Oct. 4, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsby-jackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 3, 2015** - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson,

Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Oct. 17** - "Greater Lake City Artist Guild Members Show" and "Mini-Masterpieces," featuring works by Guild Members. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-noon. Contact: call 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

Downtown Lancaster, Oct. 24, from 6-11pm - "Artoberfest! - Night of the Living Arts Crawl 2014". Check-in begins at 6pm at the Springs House, 201 W Gay Street. Lange Beitrenten! Night of the Living Arts takes on an Oktoberfest theme this year! Visit Downtown Lancaster businesses while enjoying art, live music, food, beverages, prize giveaways & surprises. Advance tickets available Oct. 1-17: \$25 Non-members, \$20 LCCA members, All tickets will be \$25 after Oct. 17. Proceeds benefit LCCA community programs. For ticket info call 803/285-7451.

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Oct. 27** - "Marian Hagins Memorial Art Competition 2014". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Oct. 1 - 30** - "2014 South Carolina Watermedia Society Annual Traveling Exhibition," featuring works by the top 30 award winning artists from the groups 36th annual member's exhibit. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and

more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Dixie Dugan

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 28** - "Hurricane Hugo Recalled: The Batiks of Leo Twiggs". Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity." **Through Dec. 28** - "Dixie Dugan: A Retrospective". As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to compensate using her artistic abilities. Dugan would use those talents to become one of the Grand Strand's most prolific artists, working in a range of media from watercolors and oil to pastel and collage. "Art is not my hobby," she says. "It is my life." **Oct. 5 - Jan. 4, 2015** - "Shadow of the Turning: The Art of Binh Pho". A reception (fee involved for non-members) will be held on Oct. 12, from 1-3pm, featuring a talk by the artist and author Kevin Wallace. Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Oct. 3 - 19** - "11th Annual Seacoast Artist Guild Fall Art Show and Sale". A reception will be held on Oct. 4, from 6-8pm. The judged show will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art

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classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoartistsgallery@gmail.com) or at (www.seacoartistsguild.com).

North Charleston



Work by Raven Roxanne

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Oct. 2 - 31** - "3rd Annual Group Show by Studio Artists from Redux Contemporary Art Center". A reception will be held on Oct. 2, from 5-7pm. Featured artists include Todd Anderson, Mariah Channing, Morgan Cole, Teil Duncan, Chloe Gilstrap, Camela Guevara, Alizey Khan, Kate MacNeil, India McElroy, Paula McInerney, Raven Roxanne, Jane Ann Sweeny, Lulie Wallace, and Trever Webster. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Oct. 1 - Nov. 30** - "Beach Days & Southern Connections," featuring a collection of paintings exploring beach and Carolina living themes, by Debbie Broadway of Florence, SC. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Matthew Newman

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2015** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Oct. 31 - Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics," to coincide with the university's Homecoming, which will be celebrated Oct. 26 - Nov. 2. The exhibit will debut 6pm, Friday, Oct. 31 at the Stanback. In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfrac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Oct. 4 & 5, 9:30am-4:30pm - Harvest Home Weekend Festival, is filled with outdoor activities the whole family will enjoy. There will be favorite activities such as scarecrow building, pumpkin painting, hayrides, live entertainment, plus some exciting new events. Costumed characters from the Enchanted Storybook Forest will tell their stories and a Not So Spooky boat ride will be available both days. Admission to the festival is included in garden admission which is good for seven days. Here is a list of the activities and entertainment. Check the website for a list of activities. **Through Nov. 2** - "National Sculpture Society 81st Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. Fifteen awards are presented by the Society along with the popular People's Choice Award, determined by votes of visitors to Brookgreen Gardens. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Nov. 13** - "Polly Gaillard: Framing Family," featuring works by this Greenville, SC, photographer. The exhibition asks "What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives? **Through Nov. 13** - "A World of Readers: Selections from the collection of Thomas L. Johnson". This exhibition includes some four dozen pieces, chiefly fine-art works

on paper—including watercolors, drawings, engravings, monoprints, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Christie Blizard

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 2** - "Paper Sounds," featuring works by renowned artist, Christie Blizard. A reception will be held on Oct. 16, beginning at 6pm. Blizard is fascinated by the connective tissues between paintings and performance, and through her process, she rose above her fears to revive contemporary painting. Paper Sounds is a spectrogram, or visual interpretation of sound, created from paper using sound recordings to create multiple patterns. **Perimeter Gallery, Through Nov. 2** - Featuring an exhibit of works by Dustin Shores. **Edmund Lewandowski Classroom Gallery, Through Nov. 2** - "Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 14** - "Michaela Pilar Brown". A reception will be held on Oct. 3, from 6:30-8pm. The exhibit will include photography, sculpture and installation focusing on cultural hierarchies relating to beauty, and how race, gender and history play into these caste systems. **Elizabeth Dunlap Patrick Gallery, Through Nov. 14** - "Question Bridge: Black Males". A reception will be held on Oct. 3, from 6:30-8pm. The exhibit is an innovative project that facilitates a dialogue between a critical mass of black men from diverse and contending backgrounds and creates a platform for them to represent and redefine black male identity in America. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Oct. 2 - 30** - Featuring an exhibit of works by Luke Clonts. Born in Nashville, TN, Clonts has had a love for nature and arts since childhood. At the age of seven, he moved to Fort Mill, SC. Clonts' work has been exhibited in multiple group shows at Winthrop University and boasts pieces in both private collections and commissions. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Seneca Area

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, at 7812 Rochester Hwy. (Hwy 130). **Oct. 1 - 31** - "Fiber Fantasia IV Quilt Exhibit," highlighting a Native American Quilt Challenge by the Thread Heads. A reception will be held on Oct. 11, from 2-4pm. Hours: Mon.-Fri., 9am-5pm & Sat., noon-5pm. Contact: 864/873-4606.

Spartanburg

Downtown Spartanburg, Oct. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Gwen Bigham

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Oct. 2 - 31** - "Becoming," featuring works Gwen Bigham, a sculptor, installation artist and painter. She attended Appalachian State University, in Boone, NC, and graduated with honors from Winthrop University, in Rock Hill, SC, in 2002 earning a BFA with honors in Sculpture and Painting. During this time she was honored by the International Sculpture Center. After completing her BFA, Bigham was twice an affiliate artist at the McColl Center for Visual Art in Charlotte, NC. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 15** - "Iconic". Kristofer M. Neely confines his affection for found objects, street and outsider art, and altered images in this exploration of the sacred and secular in contemporary culture.. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Oct. 2 - 23** - "Kinetic Connections". In this exhibition four women artists will come together to create a multi-media expression through organic natural forms, gestural drawings and paintings, and a progression through connecting spaces. Visual artists Janet Orselli and Diana Gurri will create mixed media works and sculptural installations for the exhibition. On the closing night, Autumn Singleton, a Tai Chi Instructor, will lead a Tai Chi performance, with accompanying sound by Linda Powell. **Oct. 30 - Nov. 20** - "Concord & Flow". The artists will present a Gallery Talk on Nov. 6, at 6pm in the gallery followed by a reception from 6:30-8pm. Three local large-scale sculpture artists, Vivianne Carey, Greg Mueller and Cody Roberts aka "Hoondirt", will be featured

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in an exhibition that will extend beyond the gallery walls. These three well-known artists are creating the majority of the sculptures showcased in the exhibit specifically for the Milliken Art Gallery. The exhibit promises to engage visitors with a variety of sculpture. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Oct. 24** - "JIHA MOON: Paintings & Prints." A reception will be held on Oct. 2, from 3:30-6pm in the gallery. An artist's lecture will be given on Oct. 3, from starting at 2pm in the McMillan Theatre in the Campus Life Building. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Scott Quinn

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Oct. 12** - "Artists' Guild of Spartanburg's 41st Annual Juried Show". This year's juror, Scott Belville, juried in 61 North Carolina and South Carolina artists from more than 160 entries. Belville, a professor at the Lamar Dodd School of Art, University of Georgia, has a distinguished career both as a painter and as a teacher. **Through Oct. 5** - "Daniel Cromer: A Retrospective". Cromer's distinguished career as a fine artist spans most of his life. Beginning to draw at the age of four, Cromer's work is immediately recognizable through medium and style. After living and working in New York and London as a commercial artist, Cromer returned to his roots in Spartanburg and devoted all of his time and talents to his fine art. Often working in situ, his landscape watercolors capture such places as the fish markets of New York, the rolling fields outside of Provence or rural towns outside of London, the Mediterranean coast and back to coastal South Carolina and downtown Spartanburg. This retrospective illustrates the depth of Cromer's talents and his love for painting. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-

5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through Oct. 24** - "2nd Annual Juried Exhibition". This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. There will be over \$2500.00 worth of cash and purchase awards available to be distributed among various participating artists chosen by this year's juror, Tom Stanley. To see a list of our accepted entries visit (<http://www.infodepot.org/zGeneral/art-in-library.asp>). **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Union

ALTERNATE ART SPACES - Union **USC-Union**, Main Building, 309 E Academy Street, Union. **Through Oct. 24** - "Union County Arts Council's 2014 Juried Art Show". Everyone in attendance will have the opportunity to vote for the "Peoples' Choice Award". The 80 works come from across the Southeast and as far away as Michigan. The show will be available for viewing during regular USC-Union hours. For more information call UCAC at 864/429-2817 or e-mail to (ucac@bellsouth.net).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Oct. 31** - Kaffe Fassett Fabrics Quilting Group. Part of the Oconee County Quilt Celebration. Hours: Thur. & Fri., noon-6pm; Sat., 10am-3pm or by appt. Contact: 864/638-2224 or at (www.oconeeheritagecenter.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Oct. 31** - "Fabric Quilts on the Upstate Heritage Quilt Trail". Part of the Oconee County Quilt Celebration. Hours: call for hours. Contact: 864/647-5316 or at (www.westminsterpsc.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B.

Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Fishbone Gallery, 45 Calhoun Street, Bluffton. **Ongoing** - Offering a fine arts gallery with a special space devoted to unique, handcrafted, local gifts. The spacious gallery rooms are filled with the art of local painters, sculptors, sweetgrass basket weavers, woodworkers,

pottery and glass makers. Including works by: Maria (Copeland) Slough, pottery; Kelly Logan Graham, oil paintings, yard art; John Crum, paintings; Wally Palmer, sculpture, yard art; Addison Palmer, acrylic paintings and prints; Jim Palmer, paintings and prints; Karen Palmer, oil and watercolor paintings; Shelly (Almori) Deleeuw, original paintings; Daurus Niles, sweet grass basket weaver; Debra Emerick, Fused Glass; Dudley Caldwell, woodworker; Wally Garfield, woodworker; and Murray Sease, oil paintings. Hours: Mon.-Sat., 11am-4pm. Contact: Maria Slough by calling 843/757-5020 or e-mail to (cppotter@hargray.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden



Work by Tari Federer

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Oct. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and

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SC Commercial Galleries

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Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Oct. 3, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Oct. 3 - 17** - "Structure," featuring works by Jennifer Smith Rogers. A reception will be held on Oct. 3, from 5-8pm. Rogers is best known for her architectural pieces, from roofscapes to Charleston landmarks. For this show, each of her works represent a structure of some sort – though the works certainly aren't limited to architecture. A structure is defined as "an arrangement of parts, elements, or constituents". **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Oct. 3 - Nov. 30** - Featuring an exhibit of Original Silkscreens on Rice Paper by John Thompson. A reception will be held on Oct. 3, from 5-8pm, during the French Quarter Gallery Association Art Walk. His work is in numerous public and private collections throughout the United States and in locations internationally. **On-**

going - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

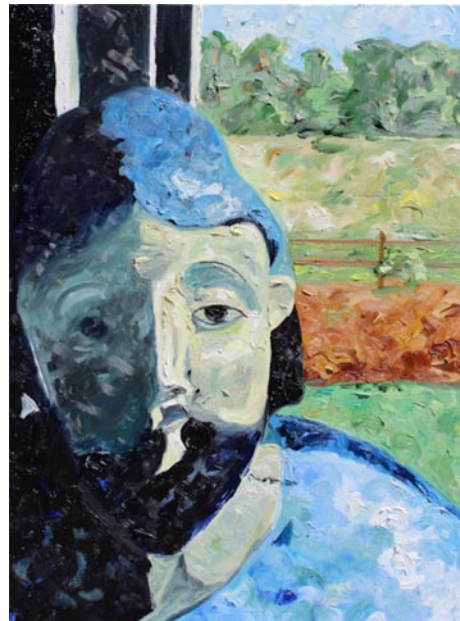
Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Oct. 3 - 31** - "Retrospective Art Exhibition: Rodney Huckaby I 1948-2012". A reception will be held on Oct. 3, from 5-8pm. Collectors and lovers of fine art are cordially invited to experience the original still life wine art and nature/landscape art of our distinguished South Carolina artist. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermedi-

ate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Lese Corrigan

Corrigan Gallery, 62 Queen Street, Charleston. **Oct. 3 - Nov. 1** - "Interiors - The Light Within," featuring paintings by Lese Corrigan. A reception will be held on Oct. 3, from 5-8pm. The exhibition is made up of oil paintings of interiors in one form or another. Simple interiors, simply interiors or is there something else that is depicted or referenced in these works? **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunsrig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Oct. 3 - Nov. 8** - "Photographs and Sculptures," featuring works by Jim Draftefield & Rene Martucci. A reception will be held on Oct. 3, from 5-8pm. Draftefield is the author of eleven coffee table books of his work including "Pug Shots", "Day of the Dachshund", and "The Quotable Equine" to name a few. Martucci studied with Robert Arneson, Manuel Neri and Wayne Thiebaud at University of California, Davis from 1978-1983. Under the guidance of Robert Arneson, Martucci developed solid craftsmanship and a pervasive desire to explore and challenge herself as an artist. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze

sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Craig Nelson

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Oct. 3 - 31** - "Synchronicity," featuring an exhibition of new original oil paintings by nationally renowned, California realist painter Craig Nelson. This will be Nelson's 14th show with the gallery. A reception will be held on Oct. 3, from 5-8pm. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

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SC Commercial Galleries

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Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Oct. 1 - 31** - "4 Shades of Red," featuring oil, acrylic and watercolor paintings by artists from SC, VA and Tokyo, including: Helen K. Beacham, Maria Bennett Hock, Debra Keirce, and Carrie Waller. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's

best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning

artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Work by A. Justin Rothshank

New Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents

a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Felice. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Oct. 7** - Featuring an exhibit of works by local artist Robert Harris, who specializes in finely detailed pencil renderings. His art is inspired by both the natural and man-made beauty of the Lowcountry. The show features a variety of original works in black and white. He began his career at Winthrop University where he majored in Fine Art. He received his Bachelor of Science for Graphic Communications in 1986 from Clemson University. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: Traci Magnus at 843/722-5618 or e-mail to (tmagnus@dunesproperties.com).

Columbia Area

Main Street, downtown Columbia. **Oct. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Oct. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Oct. 2 - 31** - "A Sense of Self". A reception will be held on Oct. 2, from 6-9pm.

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SC Commercial Galleries

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The exhibit is a three-part series that will be a combination of visual works created by female artists who will exhibit art that empowers and exemplifies the strengths and vulnerabilities of women and performance art by poets and singer/songwriters in response to the topic. The visual artists who will create new work for the exhibition are Michaela Pilar Brown, Anastasia Chernoff, Bonnie Goldberg, Molly Harrell, Mana Hewitt, Heidi Darr-Hope, Dawn Hunter, Lee Ann Kornegay, Laurie McIntosh, Virginia Scotchie and Kirkland Smith. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call 803/665-6902.

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Judy Bolton Jarrett

City Art, 1224 Lincoln Street, Columbia. **Through Oct. 11** - "The Art of Kirkland Smith". Smith is a classical painter who began creating contemporary assemblages using post-consum-

er materials as an evocative way to drive home the message of the importance of reducing, reusing, and recycling. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. **Oct. 16 - Nov. 15** - "Passages," featuring an exhibit of works by Judy Bolton Jarrett. A reception will be held on Oct. 16, from 5-8pm and on Oct. 23, from 5-8pm. Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 118 State Street in West Columbia. **Through Oct. 19** - "Art-Life Itself: The Work of James C. McMillan," featuring works from a career in art that spans six decades. Hours: Wed., 11am-6pm; Thur.-Sat., 11am-7pm; and Sun. 11am-4pm. Contact: 803/207-9265 or e-mail at (gallerywest.sara@aol.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton,

Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bel Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original

watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laurie McIntosh

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Oct. 16 - 21** - "Guy C. Allison and Bryant Dyess. **Oct. 16, 5:30-8pm** - "Vista Nights - Third Thursday in the Vista. **Oct. 23 - 28** - Shawn Michael: Senior Design Exhibition". **Oct. 30 - Nov. 11** - "Jim Adams & Laurie McIntosh: Penland Connections". A reception will be held on Oct. 30, from 5-9pm. In a collaboration as innovative as the Penland residency where they met, SC artist Laurie McIntosh brings NC sculptor Jim Adams to the Midlands to launch a mixed media exhibition to benefit the legendary Penland School of Crafts. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenzy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

SC Commercial Galleries

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Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Oct. 25** - "Art Across the Pee Dee," featuring the work of 18 members of the Pee Dee Artist Guild. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Oct. 3 - 31** - "Down Home," featuring an exhibit of works by members of the Tega Cay Art League. A reception will be held on Oct. 3, from 6-9pm. Members of TCAL include surrounding area artists as well as Tega Cay Residents. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).



Work by Guy Stevens

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Patti Rishforth,

864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We

also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Leo Twiggs

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Nov. 8** - "Toward Last Flags," featuring works by Leo Twiggs. A reception will be held on Oct. 9, from 7-9pm. A Coffee and Conversation will be held on Saturday, Oct. 11, from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

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SC Commercial Galleries

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Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Pino

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and

soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Cricken-tree Village, Mt. Pleasant. **Ongoing** - Featuring

over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand



Work by David Utterbeck

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 11 & 12 and Nov. 1 & 2** - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

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SC Commercial Galleries

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North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruffman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Oct. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Daniel Cromer

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Oct. 5 - 29** - "The Structure of Spaces," featuring works by KC Sorvari and Linda Bruening. A reception will be held on Oct. 5, from 3-5pm. In this exhibition the artists, one a watercolorist and the other an oil painter, explore the many physical spaces of their lives to interpret and create new visual spaces through the language of shapes and colors. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Nov. 3** - Featuring an exhibit of works by Anne Simpkins. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promotes unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Oct. 7 - 31** - "Stanly Arts Guild's Annual Judged Member Art Show and Sale". You will see works in many mediums, both 2-D and 3-D. The Judge this year is Bruce Chandler, artist and teacher of Charlotte, NC. **Ongoing** - The gallery is a co-operative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheboro

Downtown Asheboro, Oct. 4 & 5, 2014, from 10am-6pm - "FALL FESTIVAL". Sponsored by the Randolph Arts Guild this festival is a combination of street fair, bazaar, harvest celebration and homecoming. The event boasts over 400 vendors, music, amusements, livestock show, heritage village and much more! Contact: call 336/629-0399 or at (www.randolphartsguild.com).

In and around Randolph County, Oct. 25 & 26, 2014, from 10am-5pm - "3rd Annual Randolph Ramble," featuring an open studio tour and sale. The Ramble is a self-guided tour of local artist's studios, from formal working spaces to garage workshops to the kitchen table, which spotlights the diverse selection of art and imaginative environments of artists in the Randolph County area. A reception will be held on Oct. 24, from 6-8pm, where the participating artists will exhibit a sampling of what will be available through the tour at the W.H. Moring, Jr. Arts Center in Asheboro. Contact: call 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Through Oct. 17** - "Revealing the Invisible," an exhibition of artwork keyed to the theme of invisibility. **Oct. 7 - 28** - "RADIOACTIVE," includes artists from North Carolina, Virginia, and the Netherlands. A reception will be held on Oct. 7, from 5:30-7:30pm. The exhibit was curated by RAG Program Director Les Caison III and RAG Gallery Committee member Ross Holt. "This show is designed to feature artists who work with materials that may be familiar to us in ways that are compelling, innovative, and highly creative," says Caison. Hours: Mon.-

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NC Institutional Galleries

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Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Pack Square, in downtown Asheville. **Oct. 4, 11, 18, 2014, from 10am-6pm** - "Asheville Art in the Park". The show features artists from throughout the region and craft demos will be offered. For info visit (www.AshevilleArtinthePark.com).

River Arts District, Asheville. **Oct. 11, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look— a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit (www.riverartsdistrict.com).



"Arching Woman," by Mary Frank

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 11, 2015** - "Hands, Hearts, Mind: Cherokee Artistry," an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina. The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces. **Gallery Six, Through Feb. 8, 2015** - "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of three-dimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Holden Community Gallery, Through Oct. 5** - "Farm to Table: American Silver". The exhibition highlights different but inter-connected uses of American silver - agricultural awards and table service - as they progressed over the last 150 years. The exhibit and associated programs will enable visitors to experience the farms and tables of the region as they reflect the stylistic changes of each era. "Farm to Table" brings new meaning to the "art of eating," treating audiences to an intimate experience of handmade American silver objects celebrating our food and farms and appearing on our tables through modern times. **Appleby Memorial Foundation Gallery, Through Jan. 18, 2015** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across her long and accomplished career. **New Media Gallery, Through Jan. 4, 2015** - "Humans and Machines: The Robotic Worlds of Adrienne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled

with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance - movement and energy - transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 10, 2015** - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. A reception will be held on Sept. 5, from 5-8pm. A Gallery talk by the curator will begin at 7pm. A full-color catalogue will be available to purchase. On Sept. 6, at 2pm there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Rice's legacy. This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Oct. 2 - 31** - "For Abigail... With my greatest love," featuring an exhibit of 15 works in pastel by Hendersonville-based artist Cecilia R. Frederic. Frederic's pastel series portrays the lifespan of a magnolia blossom as a metaphor for the artist's 27-year-old daughter, Abigail, who was diagnosed with Trisome 18, a genetic condition that is rarely survivable beyond infancy. "The chosen medium for this series is pastels," Frederic said. "I found it so appropriate because pastels let me render the forms with delicacy, finesse, texture and coloration." Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood & Courtyard Gallery, Through Oct. 29** - "Anything Goes - Everything Shows," a mail art show. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

HandMade in America, 125 S. Lexington Ave., Suite 101, Asheville. **Through Nov. 26** - "Within the Lines: Creative Perspectives on Wilderness," offered in celebration of the 50th anniversary of The Wilderness Act. The Southern Appalachian office of The Wilderness Society is presenting an art show and series of discussions meant to help people divine what wilderness means to them and why it should be protected. The exhibit includes works by: Robert Cox, mixed media artist, Signal Mountain, TN; W.T. Dooley, painter, Northport, AL; Elizabeth Ellison, painter and paper maker, Bryson City, NC; Doris Gabel, painter, Madison, AL; Marianne Hall, printmaker, Danville, AL; Robert Johnson, painter, Celo, NC; Lori Kincaid, photographer, Hot Springs, NC; and Charles Seifried, photographer, Decatur, AL. Hours: call for hours. Contact: 828/252-0121 or at (www.handmadeinamerica.org).

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Through Oct. 15** - "Hispanic Heritage Month Exhibition". Works by Latino artists in Western North Carolina will be on view. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Hometown Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).



Work by Annie Evelyn

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Nov. 4** - Featuring works by members of Penland School of Crafts' resident artist program. The exhibition will include works in textiles, glass, metal, paper, print, photography, drawing, wood and mixed media. Including works by: Micah Evans, Annie Evelyn, Dustin Farnsworth, Andrew Hayes, Mercedes Jelinek, Rachel Meginnes, and Jaydan Moore. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through Jan. 10, 2015** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18, 2015** - "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the

Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 28** - "Into the Fire," features works by Jim Charneski (jewelry), Fyreglas Studio (glass), Jan Kransberger (mixed media), Alex Matisse (clay), Rose Tripoli Mueller (clay), and Laura Sims (fiber). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Oct. 7** - Featuring a solo exhibit of paintings by Hendersonville, NC, artist Susan Webb. **Oct. 9 - Dec. 31** - Featuring nature images by local oil painter Michael Phillips. A reception will be held on Nov. 1, from 3-5pm. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

Mountain Area Health Education Center, 121 Hendersonville Road, (uphill behind Doubletree Hotel) Asheville. **Oct. 15 - Jan. 15, 2015** - Featuring landscape paintings by two area artists, Paul Moberg (mixed media photo acrylic) and Kim Rody (acrylic). The exhibit, part of the WNC Artist Showcase, is sponsored by the MAHEC in partnership with WHO KNOWS ART. Hours: Mon.-Thur., 7:30am-9pm & Fri., 7:30am-6pm. Contact: 828-257-4400.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **Oct. 16 - 19** - "67th Annual Fall Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 3** - Regional artists submitted work featuring a Monarch Butterfly created specifically for this event. **Oct. 10 - Nov. 21** - "Swannanoa Valley Fine Arts League's Bi-Annual Juried Show". A reception will be held on Oct. 10, from 6-8pm. The exhibit will feature works in a wide variety of mediums by the group's members. The Swannanoa Valley Fine Arts League, established in 1967, has its headquarters and member studios in the Red House adjacent to the Monte Vista Hotel in Black Mountain. They have regular workshops and programs to benefit the further education of its members, all of whom

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NC Institutional Galleries

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are dedicated to artistic growth and excellence. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through Dec. 20** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Jan. 4, 2015** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, West Wing, Through Nov. 15** - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. **Gallery A, West Wing, Through Nov. 15** - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chapel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs, most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. **Mayer Gallery, West Wing, Through Nov. 15** - "Travis Graves: Indivisible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the

University of Wisconsin – Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. **Community Gallery, East Wing, Oct. 3 - Feb. 2015** - "Hootenanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); David Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Oct. 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at

any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Oct. 17** - Featuring artwork of Shellie Lewis-Dambax & George Peterson. Lewis-Dambax and Peterson both share an art studio located in downtown Brevard in an old church on French Broad Street. **Oct. 24 - Nov. 7** - "Joe Bruneau & Friends". A reception will be held on Oct. 25, from 5-8pm. Bruneau and his creative friends for this fun art exhibit. Bruneau is the manager of Number 7 Arts Gallery and is well-known for his basket work. Bruneau said, "For almost 25 years I have enjoyed playing with color, texture, and shape with my baskets. Materials typically used for the frames are native wood products like grapevine, honeysuckle, and wild rose, and hand-dyed rattan. My two favorite varieties to weave are the melon basket and the potato basket." Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Oct. 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 31** - "Saskia Leary: Scotland – Images of Beauty, Culture and Human Life With Dr. George Birrell's Poetry." Art can be multi-dimensional, often visual and sometimes in meaningful sounds. Combining photographs, visual expressions, poems and commentaries can expand and enhance the receipt of images and meanings in our minds. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Oct. 26** - "In Clothes We Remember: Jan Ru Wan". Cloths/Clothes may be one of the most meaningful objects in our lives: they wrap us when we are born, protect and decorate us in our daily activities, and cover us when we are departing from this world. Moreover, cloths and clothes also carry so much memory and emotion, and bring us a sense of security and even pride, either in our consciousness or sub-consciousness. In this exhibition, installation artist Jan-Ru Wan uses silk, clothes from the past, and a variety of clothing objects to provoke responses from the viewers and resonate with their own feelings. Wan combines the multiplicity of small images, details, and forms to construct her art work by revealing the individual and the universal simultaneously. **Display Cases, Through Oct. 26** - "Nelly Mejia: Art & Love in Pottery – Classical Greek Pottery." Mejia is a Colombian artist who first studied at "Instituto de Bellas Artes" in Medellin, specializing in painting, ceramics and ceramic sculpture. Her 50 plus years as an artist she has honed her technique of reproduction and development of ancient vases through rotation and special templates that achieves the replica that is a unique piece...the shaping is not through the use of potter's wheel. **Oct. 31 - Nov. 20** - "Red Ribbon Student Poster Contest." A reception will be held on Nov. 5, beginning at 6pm. Each year, area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles.

Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Oct. 24** - "Mayura Yeolekar: the allure." "allure is a journey of my experience in different natural figures, cultural aspirations and modern designs! This collection has been an intense creative experience. I developed mixed media and processed to paint on surface with acrylic on canvas. Color and lines are my vocabulary to express myself. My art is born through immense passion of colors." **Oct. 30 - Dec. 17** - "Cary Photographic Artists 7th Annual Open Juried Photography Exhibition." A reception will be held on Oct. 31, from 6-9pm. The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 24** - "Our Take: Bobby Nicks & Melissa Theil." Bobby Nicks and Melissa Theil are local Cary photographers who met at the local Senior Citizen camera club, Granpararazzi, in 2013. They discovered that they shared a passion for traveling and nature photography. These photos are their journey to capture the beauty of our world through their camera lenses. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Roxane Lessa

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Oct. 18** - "Jerry Miller: Illustrating Cary." Artist and architect, Jerry Miller will display some of the many pen and ink drawings of Cary's old homes and buildings that he has drawn over the past 55 years. Jerry has added watercolors to his portfolio in recent years. **Through Oct. 18** - "Gwen & Magenna Brink: A Mother-Daughter Journey." The exhibit features the work of textile artists Gwen and Magenna Brink. The exhibition showcases both independent and collaborative pieces by the two artists. These works highlight their distinct styles as well as the overlap caused by their combined experiences, relationship, and influences on one another. **Oct. 22 - Nov. 16** - "PAQA-South presents ARTQUILTS: connections". A reception will be held on Oct. 24, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual members' exhibition ARTQUILTS: connections. Selected textile artists will present their innovative art quilts interpreting how things in life are connected. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 24** - "J. J. Raia: Design in the Natural World." Raia's photographs focus on capturing design that occurs in the natural world which encompasses both close-ups and scenes that have some form of structure. The final images exhibit strong colors and textures as well as a strong influence from the photographer. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

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Throughout Orange County, Nov. 1 & 2 and Nov. 8 & 9 - "20th Orange County Open Studio Tour," featuring 85 artists who will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The event is presented by the Orange County Artists Guild. On Saturdays, studios are opened from 10am – 5pm and Sundays from noon – 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill (Opening is Thursday, Oct. 30, 6-9pm) and The Hillsborough Gallery of Art in Hillsborough (Opening is Friday, Oct. 31, 6-9pm). During a visit, members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity to purchase their pieces directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site. Contact: visit visit (<http://www.orangecountyartistsguild.com/>).

Downtown Chapel Hill, West Franklin Street, Oct. 5, 2014 - "Festifall Arts Festival," sponsored by the Town of Chapel Hill Parks & Recreation Department. Presenting Chapel Hill's annual celebration of the arts boasts over 100 quality artists, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Artists, non-profits, and local businesses apply online. Admission: Free. Hours: noon-6pm. Contact: 919/968-2823 or at (www.townofchapelhill.org/festifall).



Work by Michael Wolf

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition," from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Through Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Museum Store Gallery** (Franklin and Columbia Street), **Through Oct. 26** - "The Green Fuse," presents floral-themed art by local artists Laura Frankstone and Ippy Patterson. Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. Through Oct. 5 - "Rubbish 2 Runway II". This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively. **Oct. 7 - Nov. 9** - "FRANK: inFocus: Engaging Light". A reception will be held on Oct. 10, from 6-9pm. FRANK Gallery, the founder of what has become the region-wide Click! Triangle Photography Festival (www.clicktrianglephoto.org), is entering its third year with its centerpiece Frank: inFocus photography exhibition, "Engaging Light". This exhibit will feature FRANK's highly skilled member and consigning photographers, as well as special invited guests including Elizabeth Matheson, Tama Hochbaum and Leah Sobsey. Photographer John Rosenthal will also be exhibiting as our Featured Artist this month. **Oct. 7 – Nov. 9** - "Local Clay". A reception will be held on Oct.

10, from 6-9pm. FRANK's acclaimed ceramic artists take the spotlight this October. From the small and whimsical to the large and sculptural, our artists exemplify the range of possibility in this exciting medium. Included in this exhibition will be award winning and collectible ceramists Eric Serritella, Sasha Bakaric and Judith Ernst, and many others. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Public Library, 100 Library Drive, Chapel Hill. Through Nov. 26** - "Botanical Poetry, A Selection of Drawings from Finding Romanticism Among Grunge by Evelyn Wong". A reception will be held on Oct. 18, from 4-5:30pm. Wong is an artist from Columbia, SC, who enjoys studying the natural world and its place in our lives. This selection of drawings on view at the Chapel Hill Public Library is part of a larger ongoing series tells the stories of individual plants as they change and grow, often unnoticed in a world of technological noise and distractions until we find the need to escape and immerse ourselves and our senses in what nature has to offer. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; and Sun., noon-6pm. Contact: at (<http://chapelhillpubliclibrary.org>).

Chapel Hill Unitarian Church, 106 Purefoy Road, Chapel Hill. Through Oct. 24 - Featuring works by Barbara Tyroler, showcasing new collaborations with collage artist Sandy Milroy. A reception will be held on Oct. 12, from 1-3pm. The exhibit is being held in association with the 3rd annual Triangle Photo Festival founded and organized through the FRANK Gallery. For info visit (www.clicktrianglephoto.org). Hours: Mon.-Fri., 9am-noon. Contact: 919/360-8791 or at (www.barbaratyroler.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through Feb. 18, 2015 - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. Oct. 3 - 31 - "ArtWorks 945," showcases the work of students in Urban Ministry's art program for the homeless. A reception will be held on Oct. 3, from 6-9pm. Proceeds from art sales will be divided between the students and the art program. **Oct. 17** - "Brush and Beats". All are invited to

celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; art for the kids; live music. 6 - 9pm. Free admission. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue., Wed., Thur, 11am.-3pm.; Fri., 5-8pm; Sat., noon-4pm; & Sun., 1-5pm. Admission is free. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Rea Murray

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every and Smith Galleries, Oct. 24 - Dec. 17 - "Jaume Plensa: Sculptures and Drawings," consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before exhibited in the United States, including Nuage VI, Rui Rui's Dream and Sanna's Dream. Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Plensa, one of the world's foremost sculptors working in the studio and public realm over the past 30 years, will lecture on Oct. 23 at Davidson College. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I & II, Through Oct. 9 - "Seth Rouser: Hands Held to Emyrean." The exhibit will feature original works by the painter. Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 19, 2015 - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr's extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Through Oct. 10 - "Luis Machicao: Couture Retrospective," featuring an exhibition of couture fashions of Peruvian designer Luis Machicao. The exhibit brings together Machicao's designs from 2009 through 2014 and represent his modern approach to classic style, with dramatic use of color and a retro look. Machicao's commitment to fashion as an art form, and his passion for superior design, are reflected in these unique ensembles—exemplifying universal appeal, beauty, and the utmost elegance. This exhibition represents the first comprehensive display of Machicao's work in the region and the first design exhibition for LaCa Projects. **Ongoing** - LaCa Projects is a platform dedicated to the presentation,

development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. Through Nov. 22 - ARCTIC UTOPIA. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Feb. 22, 2015 - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraor-

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Ken Price (American, 1935-2012), "Sag," 2007, painted clay. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2110. © Ken Price Estate. Image © MFAH

dinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Oct. 10 - Jan. 1, 2015 - ICARUS: An exploration of the human urge to fly. A reception will be held on Oct. 18, from 6-8pm. This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentas, Paul Vilinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Lower Gallery, Oct. 1 - 29** - "Valerie Zimany + Daniel Bare," featuring a site-specific installation by two guest ceramic artists: Valerie Zimany and Daniel Bare, who both teach at Clemson University. A reception will be held on Oct. 2, from 5-7pm. **Upper Gallery, Oct. 1 - 29** - "Pam Pecchio + Andrew Leventis," features works by photographer Pamela Pecchio, a professor at the University of Virginia, and Andrew Leventis, who paints "still-life portraiture." A reception will be held on Oct. 2, from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Oct. 2** - "Inside Marina City". Chicago's Marina City, designed by architect Bertrand Goldberg in 1959 and completed in 1964, has become an emblem of the Windy City. Comprised of two cylindrical 65-story towers, with honeycomb facades, Marina City includes a theater, bowling alley, bank, restaurants, and marina, in addition to its many apartments, which have attracted a diverse residential population. Architect Iker Gil and photographer Andreas Larsson's "Inside Marina City" explores the relationship between Goldberg's modular framework for the apartment units and the distinctive development of the interior spaces by residents throughout the towers' history. **Oct. 20 - Nov. 10** - "CoA+A

Foreign Studies Exhibition". A reception will be held on Oct. 20, from 5:30-7pm. Students of the College of Arts + Architecture present work from their travel abroad and exchange programs during the past year. The exhibition includes photographs, sketchbooks, videos, murals, and more. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albemni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Oct. 3 - Nov. 7** - "Richard Renaldi: Touching Strangers". Renaldi was born in Chicago in 1968. He received his BFA in photography from New York University in 1990. Exhibitions of his photographs have been mounted in galleries and museums throughout the United States, Asia, and Europe. In 2006 Renaldi's first monograph, "Figure and Ground," was published by the Aperture Foundation. His second monograph, "Fall River Boys," was released in 2009 by Charles Lane Press. Renaldi's most recent monograph "Touching Strangers," was published by the Aperture Foundation. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **McAlpine Business Park**, 8300 Monroe Road, Charlotte. **Oct. 11, 2014, from 10am-4pm** - "Carolina ClayMatters Pottery Festival". The Carolina ClayMatters Pottery Guild will gather on the grounds of McAlpine Business Park. The charming site of an old dairy farm and small orchard. Featuring more than 40 clay artists from both of the Carolinas, the wares are diverse in form and function. Expect a variety of finishes and colors. Styles will range from traditional full-bellied casseroles and comforting coffee mugs, to whimsical clay houses and exotic vases. Meet the makers and learn how they create their wares. The event is free and open to the public. Parking is available on the grounds at no charge. For more information please visit our website (www.carolinaclaymatters.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 9** - "Into the Woods," featuring works by Elizabeth Bradford,

Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsisir. "We travel 'Into the Woods' to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods". Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Lobby Gallery, Through Oct. 12** - "Selected Work," featuring metal works by William S. Rogers of Rogers Metals. Named a "master craftsman" by Virginia and his native state of Tennessee, and the recipient of multiple grants from the North Carolina Arts Council, Rogers has been a professional artist for 30 years. RogersMetals is a design studio that provides educational, consultation, and restoration services to museums and schools. He is known for work that uses the traditional tools and techniques of the blacksmith, silversmith, and coppersmith to create contemporary designs that provide personal interaction for generations. **Permanent Gallery, Through Oct. 17** - "Gary Kachadourian: Forest /City". Kachadourian's home-brewed batch of 'absurd realism' takes a new route in this full-room size installation titled "Forest/City" that engulfs FAM's entire main gallery and a portion of the museum lobby. The artist is creating a processed version of the great outdoors that started with a series of pain-staking, detail-oriented, scaled-down pencil drawings and a gallery mock-up that is then scaled-up, re-produced, and mechanically printed to a huge, life-size proportion and installed on the gallery's walls and floor, engulfing the visitor and exaggerating marks, line-work, and distortions caused by the printing process. **Drawing Gallery, Through Nov. 7** - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misshapen and upstretched fabrics. **Star Atrium, Through Nov. 7** - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. Its virtually impossible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and 'illegal'. Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCJEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcjep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Oct. 11** - "Hard Art, DC 1979 - Photographs by Lucian

Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. **Porch and University Galleries, T - "** Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Nichole Aquillano

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Oct. 3 - Nov. 21** - "Steinfest 2014". A reception will be held on Oct. 3, from 6-9pm. Curated by Gillian Parke, the invitational show features over 200 contemporary ceramic beer steins made by artists from twenty two states and British Columbia. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 1** - "Fiber Architecture: Buildings in Stitches," featuring a solo show by Columbia, SC, artist Susan Lenz. A reception will be held on Oct. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Oct. 2 - Nov. 1** - "Pixel and Grain: Regional Photography Exhibition," is the Durham Art Guild's final themed group show of 2014 that will highlight the exploration of the photo-

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NC Institutional Galleries

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graphic medium through the lenses of regional artists. A reception will be held on Oct. 17, from 5-7pm and a juror's lecture will be given on Oct. 28, at 7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 11, 2015** - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. **Through Feb. 22, 2015** - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. **Through Feb. 12, 2016** - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second gallery pavilion will feature the museum's contemporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curated installations. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 12** - "Resonant Abstraction," featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 15** - "Testament," an exhibition of photographs by Chris Hondros. Hondros was a Fayetteville native, an award winning photojournalist, and a two-time Pulitzer Prize finalist. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 18** - "Mediating Relevance: The Politics of Gender." Artists' present works of art from many different perspectives, that investigate and question society's position or perceptions on gender roles and otherness. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

The Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Through Oct. 18** - "Observations," featuring mixed media works by Dwight Smith. **Oct. 24 - Dec. 13** - "1st Annual Fayetteville Contemporary Art Exhibition". A reception will be held on Oct. 24, from 7-9pm. **Ongoing** - Operated by The Ellington-White Community Development Corporation, as a visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Tue.-Sat., noon-5pm. Contact: 910/223-1510 or at (www.ellington-white.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

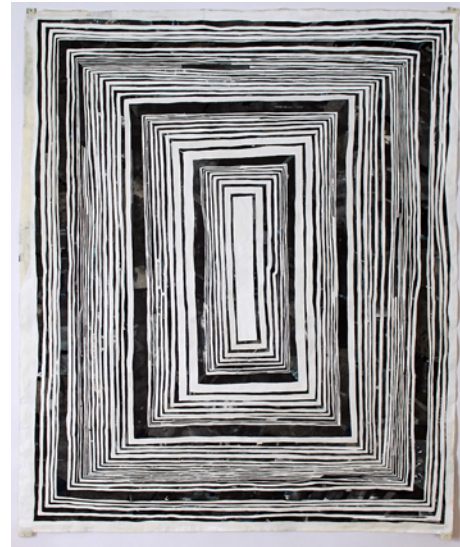
Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every**

month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Harriet Hoover

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 9** - "Following Threads: Fiber Art and Drawing," highlights four artists, Harriet Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. A reception will be held on Sept. 19, from 6:30-8:30pm. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio drawings as well as works utilizing fiber, collage, hand and machine sewing, and installation. The-matic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 5** - "Fifth Juried Alumni Art Exhibition". The exhibition is open to all artists, having attended classes in the Art Department, or other Guilford alumni currently working as professional artists. The Art Department faculty and the Art Gallery curator are serving as the exhibition jury. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Through Oct. 17** - "Crochet Jam," features works by crochet artist Ramekon O'Arwisters and his creative collaborator, Carlo Bruzzese, in collaboration with Associate Professor Jim Langer and Assistant Professor Ted Efrehoff of the Greensboro College Department of Art. "The work involves traditionally under-valued crafts skills once relegated as 'women's work,' which, since the feminist revisions and activism in the art world in the 1970s, have become strongly associated with building communities of artists and underrepresented minorities in the usual art venues," Langer says. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the

African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 7** - "Al Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists Al Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 7** - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world. **Gallery 6, Through Oct. 26** - "Matisse and His Muses". This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. **McDowell Gallery, Through Dec. 14** - "Art on Paper 2014: The 43rd Exhibition". Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 20** - "Eclectic & Energetic," featuring paintings by studio artists at Uptown Artworks. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

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Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Oct. 12** - "Magnum Opus: Photography from the Collection of Allen Thomas, Jr." Guest curated by Daniel Kariko, Professor of Photography, East Carolina School of Art & Design. A reception will be held on Oct. 10, from 5-8pm. This photography exhibition is held in conjunction with the Society of Photographic Education, Southeastern Region Conference which is taking place in Greenville, Oct. 9 - 12. Thomas is a leading authority and collector of contemporary photography. **Upstairs Galleries, Through Oct. 31** - "Greenville Museum of Art Friends of Photography Exhibit". A reception will be held on Sept. 16, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Oct. 27 - Nov. 14** - "School of Art and Design Student Exhibition". A reception will be held on Nov. 7, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

Main Street, Hendersonville. **Oct. 4 & 5** - "55th annual Art on Main," fine art/fine craft festival along Hendersonville's historic Main Street. Festival hours will be 10am-5pm both days. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 70 artists will participate in this juried and judged festival. Hours: 10am-5pm both days. Contact: call 828-693-8504 or visit (www.acofhc.org).



Work by Kimberly Walton

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Oct. 11 - Nov. 6** - Featuring an exhibit of works by local abstract artist and teacher Kimberly Walton. A reception will be held on Oct. 12, beginning at 1:30pm. **Hallway Galleries, Oct. 11 - Nov. 6** - Featuring works by member artists. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Oct. 4 - Jan. 4, 2015** - "IN TIME WE SHALL KNOW OURSELVES: Photography by Raymond Smith". A Gallery Talk will be held on Oct. 26, at 2:30pm. In the summer of 1974, a young man drove an aging Volkswagen from New England through the South and into the Midwest, camping and photographing people and places along the way to California. The car died in Kansas City and Ray Smith took the train home to New Haven, Connecticut, where he printed some of the 750 exposures he had made with his Rolleiflex and Minolta twin-lens cameras. Few of these rare prints have been exhibited or published until now, the fortieth anniversary of Smith's trip. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paintings from two important periods of his creativity. The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Coe, Entrance and Windows Galleries, Oct. 25 - Feb. 22, 2015** - "1944: A War, The People, A New Museum". The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum will tell the story of what was happening locally and world-wide during the darkness of 1944. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Nov. 9** - "Faces and Places," featuring photographs by Tim Barnwell. Barnwell is a commercial and fine art photographer based in Asheville, NC. His prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection. In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. **Bunzl Gallery, Oct. 4 - Jan. 4, 2015** - "2014 Appalachian Pastel Society National Exhibition," bringing some of the finest examples of contemporary pastel art to our region. A reception will be held on Oct. 4, from 5-7pm. A curator talk at 6 pm. It is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastellists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. **Landing Gallery, Through Oct. 26** - "Dave Drake Studio Barn Resident Potter," presenting a showcase of work by this year's potter-in-residence. The goal of the Studio Barn Work Study Program is to provide space, as well as guidance, for an individual who wants to pursue creative ideas in their own work, while learning how to maintain and manage the day-to-day needs of the studio barn. **Atrium Gallery, Through Nov. 9** - "The Three Potters Exhibition". This year's featured potters for the annual clay symposium, "The Three Potters," are Brandon Reese, Oklahoma: Fong Choo, Kentucky; and Jim Connel, South Carolina. They are distinguished craftspeople in their field. For an extended period of time, a collection of their works will be on display. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision

making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



"Star Girl," by Barbara Nessim

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Oct. 16** - "VISIONS 2014: Invention as Art". High Point University will feature the work of 11 renowned artists from across the country. The exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture that started out as invention. **Oct. 27 - Dec. 2** - "Barbara Nessim: Mad Men Era Artist & Illustrator". A reception and artist talk, in association with the HPU Faculty Cultural Enrichment Grant, will be held at 7pm on Nov. 7 in the gallery. The exhibition includes sketchbooks, prints, drawings, computer graphics, artist's books and other publications, many featured in magazines such as Harper's Bazaar and Esquire. Several artworks in the exhibition are also included in HPU's Permanent Collection. **Balcony, Through Dec. 5** - "High Point University Explores the Art of Seating," featuring an exhibition of innovative student and faculty chair designs. A dance recital and reception for the exhibition will be held on Nov. 14, beginning at 5pm, in the gallery. The university exhibition will provide a historical and aesthetic foundation for displaying, critiquing and contextualizing the work of faculty and student designers. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Oct. 3** - "THE BICYCLE: Art Meets Form," a juried invitational art exhibit. A reception will be held on Sept. 5, from 5:30-8:30pm. This is the second consecutive year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (and the USA Cycling 2014 Smart Choice Professional Criterium National Championships). The exhibition will include 46 pieces by 40 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout Orange County, Nov. 1 & 2 and Nov. 8 & 9 - "20th Orange County Open Studio Tour," featuring 85 artists who will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The event is presented by the Orange County Artists Guild. On Saturdays, studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill (Opening is Thursday, Oct. 30, 6-9pm) and The Hillsborough Gallery of Art in Hillsborough (Opening is Friday, Oct. 31, 6-9pm). During a visit, members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity to purchase their pieces directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site. Contact: visit visit (<http://www.orangecountyartistsguild.com/>).

Downtown Hillsborough, Oct. 31, Nov. 28, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Oct. 25** - "Adagio," featuring landscape paintings by Jennifer Hahn and "Embellished Gourds," by Catherine Kramer. Jennifer Hahn and Catherine Kramer are both inspired by the restful beauty of nature and that surrounds us and the sense of ease it brings to us all. **Oct. 31 - Nov. 22** - "Energy Stream of Consciousness II-Energy Particle Volatility," featuring works by Nancy Smart Carlson. A reception will be held on Oct. 31, from 6-9pm. Carlson is triggered by high energy events. Through her active marks and dynamic style she captures the energy that is suggested by the particles of matter that one might see under a microscope. Imagination is the key. Capturing and painting is her response to the energy. This satisfies her need to be inspired and her will to stimulate others. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Oct. 5 - 26** - "Onslow Art Society's 'Images 2014' Juried Art Show." A reception will be held on Oct. 5, at 2:30pm. Work by local and region artists on display at the Arts Council. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASI) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Floor Galleries, Oct. 3 - 31** - "38th Annual CALDWELL VISUAL ARTISTS COMPETITION," featuring 2-dimensional and 3-dimensional artwork created by Caldwell County artists in competition for cash awards. A reception will be held on Oct. 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Oct. 31** - "Artoberfest". This popular and continuously growing exhibit is, again, proudly sponsored by Speedball Art Products. A reception and awards presentation will be held on Oct. 10, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

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Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Nov. 3** - "Soul of a Woman," featuring works by Juan Alberto Leon, Sally Anger, Karen Baggott, Willie Baucom, Ron Beckham, Sheila Brodnick, Cathy Crowell, Dallas Daniel, Kathleen Dentiger, Jim Diehr, Lynn Baron Goodwin, Robin Griswold-Ott, Scott Haines, Norm Kenneally, Punam Madhok, Tracey Marcum, Georgia Mason, Neil McAleese, Lorraine McElroy, Tracey Penrod, Romaine Riddle, Larry Santucci, Judith "Sage" Schmiutz, Debra Stinson, Ike Terrell, Karen Van Gamper, Michael Rose Watson, Linda Werthwein, and Katherine Wiggs. These are the artists chosen by Charles (Jason) Smith who is in charge of the Associates Fine Arts program at Carteret Community College. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Oct. 26** - "Heather Mae Erickson: Ceramics". **Focus Gallery 2, Oct. 3 - Nov. 6** - "Michelle Moode: Works on Paper." **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh



Work by Warren Hicks

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Nov. 1** - "October Red," is an accomplished group of reductive oil on panel paintings by Chapel Hill-based Mark Brown. A reception will be held on Oct. 3, from 6-10pm. They are his next offering after having focused on his Winter series for a number of years. **Gallery Two, Through Nov. 1** - "Render," the exhibition deals with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight. A reception will be held on Oct. 3, from 6-10pm. A gallery talk will be offered on Oct. 9, from 6-7:30pm by Lea Colie Wright. The exhibition features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity. The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. **Upfront Gallery, Oct. 3 - Nov. 1** - "Revisiting the Figure," featuring works by Paris Alexander. A reception will be held on Oct. 3, from 6-10pm. The exhibition is a collection of figurative, mixed media sculptures from a series that Alexander has been working on for twenty years. Titled "Memento Mori" (remember [that you have] to die), the sculptures are made with fired stoneware, branches, fabric, and found materials. In contrast to his carved stone sculptures, the Memento Mori pieces are relatively more vulnerable, both in their materials and their affect. **Lobby Gallery, Oct. 3 - Nov. 1** - "Talkboards," featuring works by Warren Hicks. A reception will be held on Oct. 3, from 6-10pm. The exhibit demonstrates Hicks's irrepressible sense of humor and creative use of surrealism. His boards are painted masonite with chalk sealed with a varnish. Each piece shares an irreverent rant and cartoon-like drawings that may challenge your expectations. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 14** - "CAROLINA FOLKWAYS," featuring photography by Titus Brooks Heagins and Michael Schwalbe. The exhibition brings together two documentary photographers who turn their lenses on the people and traditions that continue to enrich the colorful fabric of North Carolina's cultural heritage. Capturing the labor, passion and pride that imbue the work of contemporary North Carolina craftspeople and musicians, these images record the ways in which folk practices, deeply rooted in tradition, have adapted to modern life. Hours: Mon.-Fri.,

8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Oct. 3 - Nov. 2** - "Nature My Muse," featuring a selection of Chinese inspired prints, by Mona Wu. A reception will be held on Oct. 3, from 6-8pm. Wu's inspiration mainly comes from nature and from being steeped in Chinese traditional art while growing up in China. She is also deeply interested in the ancient art form of the Chinese written language and literature. With this background, she immigrated to the United States in 1970, and in 1996, received a Bachelor of Arts in Art History from Salem College in Winston-Salem, which opened the door to western art for her. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Oct. 11 - Jan. 4, 2015** - "Small Treasures," the first major exhibition to focus on small-scale paintings from the Dutch and Flemish Golden Age. Works by Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings. The exhibit includes more than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age. These small-scale works—most of which are less than 10 in. tall and wide—were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Mar. 8, 2015** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by

sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 6** - Jack March exhibits lifelike bird carvings. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Oct. 3 - Nov. 2** - "Craig Kassan's Exhibition of Modernist Wood Wall Reliefs". A reception will be held on Oct. 3, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Jan. 31, 2015** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Bob E. Hales Center (Old Armory), 147 McIver Street, Sanford. **Oct. 18 - 25** - "Sanford Brush & Palette Club's 50th Annual Fall Art Exhibition." The Sanford Brush & Palette Club, a group of close to 100 Lee County artists representing a variety of mediums will present between 500-700 new, original paintings along with an additional gallery of 200 pieces with the majority of works being for sale. The 2-D artwork will represent a variety of mediums while there will also be 3-D work on display representing ceramics, woodworking, sculpture and metal. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: call Doug Rowe at 919/499-8686 or Diane Brooks at 919/776-9720. Check them out on Facebook at (<https://www.facebook.com/pages/Sanford-Brush-Palette-Club/167371726642040>).

Seagrove Area

Historic Luck's Cannery, on NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 21 - 23, 2014** - "7th Annual Celebration of Seagrove Potters". One of North Carolina's biggest pottery events, featuring more than 100 authentic Seagrove artists and 56 Seagrove pottery shops under one roof! The Friday night Gala giving ticket holders a 1st pick of pottery, and auction of one-of-a-kind collaborative pieces, takes place Nov. 21, includes a catered reception and live music. Gala tickets are \$45 in advance. Gala tickets available at (www.CelebrationofSeagrovePotters.com). A second, silent auction (1pm to 3pm) will take place on Saturday, Nov. 22, which is open to the public for \$5 admission with childred 12 and under are free, - the show is open 9am-5pm, where onsite food is available. The celebration continues on Sunday,

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Nov. 23, from 10am-4pm and demonstration will be offered from 11am-4pm. To see works to be offered and a full list of participating potteries visit (www.CelebrationofSeagrovePotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Oct. 11, 10am-4pm** - "American Craft Week Pottery Discount Exchange". American Craft Week runs the first two weekends in October and was organized nationally to publicize, and promote American Craft and all it contributes to our national aesthetic and economy. The Seagrove Potters along with the North Carolina Pottery Center will be participating in American Craft week by holding a special event for the public on Saturday, Oct. 11, from 10am-4pm. How it Works: The public will be invited to bring a machine made product such as a coffee mug, bowl, plate, or planter and turn it in at the North Carolina Pottery Center. There they will be given a coupon receipt for the item that they brought in. They will be given a list of the participating shops that will honor a 20% discount on the same item to replace what they have exchanged in. (ex. bring in a mug then they can get 20% off a mug.) We feel this event is a great opportunity to help the general public understand that there are countless ways to use and enjoy American handicrafts in their daily lives. **Through Oct. 25** - "Many Faces: North Carolina's Face Jug Tradition," curated by L.A. Rhyne. The exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works from STARworks Pumpkin Patch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Oct. 4, from 10am-1pm** - "STARworks Pumpkin Patch". Choose from 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. More information at (www.starworksn.org) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Oct. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts

Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 11 & 12, 2014, 10am-5pm** - "8th Annual Spruce Pine Potters Market Invitational". Highly anticipated invitational show features thirty renowned ceramic artists for an annual sale in the historic Cross Street Building downtown. This year's Spruce Pine Potters Market Invitational artists Based in Mitchell and Yancey Counties, these artists organize the annual invitational event, which boasts two thousand visitors a year. Work includes contemporary functional pottery, figurative sculpture, and tiles. Admission is free. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council. For directions and a full list of artists, visit (www.sprucepinepottersmarket.com) or call 828/765-2670.

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 14** - "Inspirations," which features regional artists and artisans who are members of the Southern Highlands Craft Guild Each of these artists was selected for this show for their exceptional work in their field, as well as a level of creativity in the use of their medium that tends to be inspirational to other artists. The artists showing in this exhibit are: Kelemen Kwarto (fused glass), Judi Harwood (ceramics), Alan Daigre (wood/furniture), John Geci (blown glass), Christine Kosiba (clay sculpture), Tom Turnbull (clay/wallhangings), Matt Kelleher (clay sculpture), and fiber artists Neal Howard, Elizabeth Spear, and Leslie Owens. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Oct. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Oct. 1 - Nov. 15** - "The Master Artists," including works by Jo Ridge Kelley, Sarah Wells Rolland, Terrance Painter, Desmond Suarez, Diannah Beauregard, Sondra Dorn and Marty Libman. A reception will be held on Oct. 3, from 5-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington



Work by Bradley Carter

ACEs Gallery, 221 N Front Street, Suite 101, Wilmington. **Oct. 22 - Nov. 25** - "Self-examination, Self-discovery, and Self-expression," inside the paintings of Bradley Carter and Liz Hosier. A reception will be held on Oct. 24, from 6-9pm. For these two abstract artists from different generations, the core values of Abstract Expressionism still resonate loudly. Inside their paintings, the emotions of abstraction carry forth and the expressive color and movement pull one into an experience of individuality and possibilities. Their works are captured moments and emotions elegantly detailed through the process of painting and highlighted by colors that invoke memories of their past. Inside each piece of work the viewer can both live on the surface of the painting and dig deeper into the history of its creation, as their processes of painting are as unique and important as their final artwork. Hours: Mon.-Fri., 9am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 2** - "School Pride: The Eastern NC Story," a site specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of deseg-

regation in southeastern NC and its impact statewide. **Through Feb. 12, 2015** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Oct. 12 - Nov. 26** - "Watercolor Society of NC's 69th Juried Exhibition". A reception will be held on Oct. 12, from 1-4pm. Judging the exhibition was noted painter Eric Wiegardt, AWS-DF, NWS. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Oct. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 1** - "Flying, Swimming, Landing," featuring works by Alix Hitchcock, with gelatin monotypes using imagery of birds and water creatures. **Through Nov. 1** - "Somebody's Memories," featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm. Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **Through Oct. 25** - "Punto de Vista, Latino Perspectives III". The Hispanic Arts Initiative, which creates awareness and appreciation of Latino culture through the use of arts and education, will sponsor this third annual art exhibit. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://deltaartscenter.org>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

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NC Institutional Galleries

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Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "The Art of Seating: Two Hundred Years of American Design". The Museum's gallery will be transformed with this exhibition featuring more than 40 iconic chairs that tell the dynamic and engaging story of the history, design, and culture of American seating. The exhibition carries the viewer through three centuries of design ranging from a Shaker rocking chair to Frank Lloyd Wright's office chair. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Nov. 8** - "Craft Connection," featuring works by Piedmont Craftsmen exhibiting members who have instructed at Sawtooth School. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"Stills Hands," by Emil Salto

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Oct. 1** - "Neil Goldberg: Anthology," curated by Cora Fisher. Throughout his work, Neil Goldberg

turns his gaze to the structure of time and the mechanisms of empathy, taking as his subject the overlooked, seemingly repetitive, and interstitial moments and faces of everyday life. **Oct. 1 - Dec. 1** - "Kevin Jerome Everson: Gather Round," curated by Cora Fisher. Everson is an artist whose films offer a frank and poetic worldview of life and labor in America, particularly in the South. Everson interweaves vernacular culture, fictional and documentary modes of storytelling. His is a cinematic consciousness that represents Black experience as a palimpsest where place, everyday life, and historical imagination come together. **Oct. 14 - Jan. 3, 2015** - "Emil Salto: Light Forms," curated by Cora Fisher. For Danish artist Emil Salto, light experiments are a form of intuitive yet systematic inquiry. The results of Salto's experiments are carefully modulated interactions with light and shadow: monochromes, photograms, and films. Salto uses light as an agent, through which we can touch on questions of time and space, optics and perception. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Oct. 31** - "Drawn to Animals: The Whimsical, Colorful World of Fowler Ruffin". Celebrating the curiosity of nature with a vivid splash of color and whimsy. Expressive, boldly colored acrylics of numerous species, including dogs and frogs, sleepy sheep, and critters with attitude. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists

and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Oct. 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

River Arts District, Asheville. **Oct. 11, 10am-5pm** - "Second Satyrdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look - a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums

and an abundance of creativity! For further info visit (www.riverartsdistrict.com).

River Arts District, Asheville. **Nov. 8 - 9, 2014, 10am-6pm** - "River Arts District Studio Stroll". The Studio Stroll in Asheville's River Arts District is a big deal. More than 170 artists open up their studios for a full weekend of art, creations, artist demonstrations and family fun. Studio Stroll weekend is a great weekend to update your art collection, support local artists & get some amazing homemade gifts for loved ones [or yourself...]. This event takes place twice a year, so mark your calendars and get your stroll on this year. For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Oct. 2 - 22** - "Essence: Kent Ambler". A reception will be held on Oct. 3, from 5-8pm. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Elizabeth Ryland Mears

Bender Gallery, 12 S. Lexington Ave., Asheville. **Oct. 2 - Nov. 30** - "Spirits of the Flame," featuring an exhibition of flameworked glass sculpture by three women featuring small scale glass and mixed media sculptures by Karen Buhler, Elizabeth Ryland Mears and Demetra Theofanous. A reception will be held on Oct. 3, from 5-8pm. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Lynn August

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Oct. 1 - 30** - "Lynn August + Julia Fosson," featuring ceramics by Lynn August and paintings by Julia Fosson. A reception will be held on Oct. 3, from 5-7pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local

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and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Oct. 4 - Dec. 31** - "Hops & Crafts: Mugs, Steins & Tankards by Regional Artists". A reception will be held on Oct. 4, from 2-5pm. Come meet your new favorite mug! Grovewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

[newmorninggallerync.com](http://www.newmorninggallerync.com)).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wenzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists.

Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by any see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).



Work by Constance Vlahoulis

The Junction, River Arts District, 348 Depot St., Asheville. **Oct. 16 - Nov. 16** - "Bella Luna," featuring works by mixed media painter, Constance Vlahoulis. She has created a number of new works celebrating the full moon. A reception will be held on Oct. 16, from 5-7pm. Her shared studio at, 352 Depot Street Fine Art Studio is located right next door to the famed eatery and show location. Vlahoulis also works from her Hendersonville location at The Conn-Artist Studios where instruction is offered. Hours: reg cafe hours. Contact: 828/225-3497.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by David Robinson

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Oct. 3** - "Alternative Firings," featuring works by Edge Barnes, Maureen McGregor, and Conrad Weiser. **Through Oct. 3** - "Current

Work: Sculptural and functional ceramics by Rob Pullyen". **Through Oct. 3** - "Current Work: Current functional ceramics by Joe Singewald". **Oct. 4 - 31** - Featured Artist Show," featuring current work by Lynn Duryea. **Oct. 4 - Dec. 5** - "Humanity," featuring figurative sculptural work by Lisa Clague and David Robinson. **Oct. 4 - Dec. 5** - Featuring sculptural and functional work of Shadow May and Jerilyn Verden. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Nov. 14** - "What I Know," featuring recent works by photographer Dana Moore. A reception will be held on Oct. 4, from 5-8pm. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 18** - "Animals of Farm and Field," featuring works by Carolyn Blaylock, Nancy Oppenheimer, Margaret Salisbury, and Walter Stanford. A reception will be held on Oct. 4, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Nurva Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Nov. 15** - "Art Songs of the Heart," featuring works by Toni Carlton. Carlton says, "I am often deeply moved by what is happening outside..in the world and in my close environment but if I take it inside and transform it using movement, writing, vocal toning..art making ...expressive arts..it feels like my life mission as an artist is somehow being fulfilled and that there is a higher purpose for me to do this work." **Through Nov. 15** - "Autumn Group Exhibition," features an extensive collection of fine art in paintings, glass, wood, clay, sculpture, fiber and jewelry. The gallery represents local, regional and national artists working in these various mediums. Enjoy new paintings by gallery artists, Kevin Beck, Vae Hamilton, Linda Aprilletta, Mary Martha McKinley, Mike Ham, Marion Cloaninger, Alan Gordon, and Freeman Beard. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design about at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin

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Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Oct. 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

Ooak Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy

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Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Oct. 4** - "Studio 12," featuring a group show. This is our resident group of talented artists who meet at the gallery every Tuesday. **Oct. 8 - Nov. 21** - "Mighty Miniatures". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Oct. 11** - "Nature Dreaming", featuring new landscape paintings by Carol Boniford. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth

Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Oct. 1 - 31** - "Third Annual Juried Exhibition". A reception will be held on Oct. 10, from 6-9pm. The exhibit will include works by North and South Carolina artists on the theme: "Mountain Views to Coastal Waters." **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Oct. 3 - Nov. 1** - "Martha Armstrong, Cheryl Chapman and Claire Hopkins". **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir,

Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Thomas McNickle

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Oct. 25** - "Thomas McNickle: Abstractions". McNickle is well known as a virtuoso landscape painter but, alongside these representational compositions, he has always been equally compelled to create a body of abstract works. **Through Oct. 25** - "Mary Frank: Sculpture and Works on Paper". The gallery welcomes the esteemed artist Mary Frank with an exhibition of her powerful and poignant sculpture and works on paper. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Oct. 3 - Nov. 1** - "TWO," an exhibition featuring nine creative couples. A reception will be held on Oct 3, from 6-9pm. Participants include: Vicki and Daniel Essig; Elizabeth Foster and Andy Detwiler; Stacey Lane and Michael Kline; Suze Lindsay and Kent McLaughlin; Courtney Martin and John Geci; Paula Smith and Jim Connell; Joy Tanner and William Baker; Shoko Teruyama and Matt Kelleher; as well as gallery owners Sandy Snead and Duy Huynh. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including JudyKlich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, deal-

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ing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccol-fineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).



Works from One Eared Cow Glass

New Gallery One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours:

Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sand-ers, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boule-vard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-sons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Through Oct. 17** - Featuring an exhibit of works by Bernice Koff. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and work-shops, thereby increasing the exposure and op-portunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarinart.com).

Craven Allen Gallery, 1106 1/2 Broad St., Dur-ham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood

works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongo-ing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operat-ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relation-ships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiade-sartdurham.com/>).

Supergraphic, 601 Ramseur Street, Dur-ham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu-pergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Oct. 11** - "Christer Berg: People With Purpose". **Oct. 18 - Nov. 15** - "Frank Lee Craig". **Ongoing** - Fea-turing work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-ery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Throughout the greater Greensboro area, Oct. 11 & 12, 2014 - "Artstock - 17th Annual Artist Studio Tour". Studios will be open on Saturday from 10am-5pm and Sunday from 1-5pm. The tour is free and open to the public - look for the red balloons at each location! Artist Site Lists will be available at all participating artists' location and on the tour website at (www.artstocktour.com).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pot-tery) 500 S. Elm Street, Greensboro. **Ongo-ing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry,

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NC Commercial Galleries

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soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or

the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Oct. 31, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Pery and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Oct. 19** - "The Windows View," featuring works by 16 contemporary artists from throughout the country, presenting their personal interpretations of "The Windows View". This intriguing theme will be represented with works that are abstract, metaphorical, and representational. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina, detail

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Oct. 26** - "Discoveries," featuring paintings by Lolette Guthrie and Michele Yellin and fused glass by Mark Kinsella. **Oct. 31 - Nov. 9** - "Orange County Artists Guild Studio Tour Preview Show". A reception will be held on Oct. 31, from 6-9pm. See work by the artists involved in the 2014 open studio tour before deciding which studios to visit. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm,

Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest

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NC Commercial Galleries

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artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton



Work by Sue Grier

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Through Oct. 3** - "Southern Women Potters: Contemporary Pottery in the Southern Tradition," featuring works by Susan Barrett, Robin Beckett, Adrienne Dellinger, Sue Grier, Jennifer Mecca, Sarah Wells Rolland, and Amelia Stamps. **Oct. 10 - Nov. 14** - "The Fabric of Clay: Ceramics by Amy Sanders". **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and

many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Nov. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Oct. 31** - "Food, Farm, and Community," with paintings by featured artists Sally Sutton, Brenda Behr, and Janet Dixon. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Oct. 31** - "Third Annual Pottery Exhibit," featuring pottery from "Black Mountain Studios" - artist Austin and Maud Boleman. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreass, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area



Work by David Shingler

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Oct. 3 - Nov. 4** - "SOUTHERN CITY: paintings of Raleigh in 2014," featuring works by Will Goodyear, David Shingler, and Jimmy Craig Wormble. A reception will be held on Oct. 3, from 6-9pm. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Sept. 18 - Oct. 9** - "José Jiménez: Horizons". A reception will be held on Sept. 18, from 6-8pm. The show will explore oil paintings created by Jiménez in the plein air style, where he creates a painting from within the actual landscape, rather than relying on photographs. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Oct. 7** - "Photography by Bill Cooper". Cooper grew up in rural Pennsylvania and moved to Raleigh in 2013. His eclectic subjects range from still life and the natural landscape to gritty urban scenes. Cooper's photographs are much more than the recording of a moment. Rather, his works present a odd or offbeat viewpoint, and they command the viewer to let go of their unconscious "screeners" to see that which usually goes unnoticed. The exhibition consists of fifteen works including color and black and white methods. **Through Oct. 26** - "The Life of Trees," featuring paintings by Robin Hanes. A reception will be held on Oct. 3, from 6-9pm. Hanes' latest series has been six years in the making. Using a mandala form she paints the spiritual aspect of trees often with elaborate borders of wildlife. Working in gauche each work is a loving meditation. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters" featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Through Nov. 1** - "Wide Open Blue Grass 2014". A reception will be held on Oct. 3, from 6-9pm. This exhibit contains the works of over 20 artists and will showcase an outstanding range of original visual art in traditional, contemporary, and avant-garde creations. It provides a range of varying treatments that challenge traditional practices of visual art and incorporates varied media such as paintings, photography, sculpture, and mixed media. Attendees at the Oct. 3 reception will determine the "People's Choice Award" by voting for their favorite works of art. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

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NC Commercial Galleries

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Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornaments1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Oct. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm.

Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Oct. 11 - 12** - "Fall Kiln Opening," just in time for the wonderful fall weather, this year's Opening will feature richly glazed pots in warm colors fresh from the kiln. There will be something old, something new, some wonderful surprise and the best selection of work available all year. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke of Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

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Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 4 & 5, 9am-5pm** - "R.D. Mahan Kiln Opening and Turkey Roast," our annual Fall Kiln Opening, in memory of my father, Ron Mahan. Refreshments will be served all day. Michael, Levi and Chelsea have been busy creating lots of beautiful new pots. Michael is newly inspired by clay after two months in Ireland this summer making pots and firing his new wood-kiln there. Chelsea and Levi spent the summer in Seagrove making pots for the wood kiln and have some beautiful pieces available. **Ongoing** - Featuring hand-made pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Oct. 11, 8:30am-5pm** - "Jugtown Pottery Wood Fired Kiln Opening," and presenting a show of photographs by Angela V. Walker from Chapel Hill. The photographs are all taken in NC and several at Jugtown Pottery. Come and shop and meet Angela from 10am-noon Saturday morning; learn about and purchase a photograph framed with barn board. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplf and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm.

Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

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Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).



Work by Hitomi Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Oct. 11, 10am-5pm** - "Fall Kiln Opening," featuring the latest, wood fired teapots, cups, mugs, and plates are available. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Oct. 18, 10am-5pm** - "Festival of Leaves." Inspiration of the season reflects the designs being featured for this event. Enjoy fall decorations, tour the studio and shop while enjoying refreshments. Stop by for gift-giving ideas and perhaps a few pieces to prepare your harvest baking this fall. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Oct. 18, 9am-5pm** - "Stepping Back in Time: Hearthside Cookery". This year's cooks will be the very active Historical Cooking Guild of the Catawba Valley, who will be working in the large fireplace at Westmoore Pottery. Their members use traditional cooking methods and "receipts" (recipes) of the 18th and early 19th centuries. Westmoore Pottery will be open from 9am to 5pm for the cooking program on Saturday, and the Historical Cooking Guild will be cooking from 10am to 3pm. Visitors may come at any point during the day, and come back as often as they like to see the various foods being cooked. No admission fee will be charged and all visitors are welcome. As the foods are cooked, visitors can sample the finished results. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat.,

10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Oct. 24** - "Richard Oversmith-Travels Near & Far," includes landscapes from his recent travels to France. **Oct. 25 - Nov. 22** - "Gary Cooley-Seven Days in Provence". A reception will be on Oct. 25, from 5-8pm. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional;

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NC Commercial Galleries

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art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldmillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. Oct. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framers. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Oct. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are

free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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