

# Sanford Brush & Palette Club Presents 51st Annual Art Show in Sanford, NC - Oct. 24-31, 2015

The Sanford Brush & Palette Club will present its *51st Annual Art Show*, on view at the Bob E. Hales Center (formerly the Sanford Armory) in Sanford, NC, from Oct. 24 - 31, 2015.

The *SBPC's Annual Art Show* is a popular and widely anticipated club event. Both the accomplished and the aspiring artist have an excellent opportunity to show their work and get some exposure. Featuring works by local artists in a variety of subjects ranging from abstracts, to landscapes, to colorful still lifes, to mixed- and three-dimensional media, the Art Show offers something for anyone who wants the opportunity to see and purchase quality art at an affordable price. A portion of all sales supports the SBPC and its programs.

The SBPC will raffle off an original painting entitled "Red Tulips" by Barbara Berman. Tickets are \$1.00 each or 6/\$5.00 and the proceeds will benefit the SBPC's "Art Angels" outreach program. Karen Rushatz, whose artwork won Best in Show in 2014, will donate an original painting entitled "Time Will Tell" for a Door Prize. Club members will host tours for local school children and offer demonstrations to children and visitors alike.

All *Art Show* artists are members of the Sanford Brush & Palette Club (SBPC), a non-profit organization with a deep commitment to fostering an interest in the visual arts and to providing educational opportunities for interested adults in the community.

Founded in 1964, the SBPC has grown in scope from a small group of artists to over 80 members. The *Art Show* is the



Work by Karen Rushatz, 2014 Best of Show

SBPC's major fundraiser and also benefits "Art Angels for Budding Artists (AABA)", an outreach program designed to provide supplemental art education and supplies to Lee County school students.

The *51st Annual Art Show* is presented by the SBPC and supported, in part, by the NC Arts Council, a Division of the Department of Cultural Resources; the Lee County Arts Council; the Lee County Parks and Recreation Commission; and numerous local businesses.

The *Art Show* is free to the public and open daily from 10am to 6pm, Mon. to Sat. and 1 to 6pm Sun.

For further information check our NC Institutional Gallery listings, call the group at 919/775-2107 or visit our facebook page at ([www.facebook.com/sanfordbrushpaletteclub](http://www.facebook.com/sanfordbrushpaletteclub)).

## Arts Council of Henderson County in Hendersonville, NC, Offers 56th Art on Main - Oct. 3 & 4, 2015

The Arts Council of Henderson County is proud to present the 56th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 3 & 4, 2015. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 75 artists will participate in this juried and judged festival.

Among the new artists for this year is ceramic artist Bridget Fox. Fox is a Southern Highland Craft Guild member from Micaville, NC. Her "biomorphic" designs invoke sea creatures of fantasy. She uses this imagery to make rattles, bowls and other vessels. Also new to Art on Main, local artist Kim McCrum makes silver jewelry with a contemporary edge and a touch of the southwest. Her perforated layers have depth and pattern. Kristen Eisenbraun comes to Art on Main from Greenville, SC, and the farms and ranches where she grew up. She is a painter of gentle realism often incorporating the human body. Although not completely new to Art on Main, Harry Jarman returns after a few years absence from the show. Jarman's paintings include still life and landscapes with fine detail. "Harry was an annual fixture at Art on Main for many years," says Kim Adams, Event Coordinator, "and we are thrilled to see him return."

Hendersonville artist Amy Perrier, who was new to Art on Main last year, has had one of her paintings, "Reds in the Morning," chosen as Art on Main's marketing image for 2015. Her acrylic finger painting will be seen on postcards, posters and T-shirts promoting this year's show.

An awards reception is being planned to honor all artist vendors who are participating in Art on Main on Saturday evening after the show closes for the day. \$3,000 in prize money will be awarded. In addition to the \$1,000 Best of Show Award, first place (\$500), and second place (\$300) prizes will be awarded in both categories of fine art



Work by Amy Perrier

and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

The Art on Main committee is pleased to have three distinguished judges for the 56th Art on Main. Tom Madison studied painting and art history at Virginia Commonwealth University where he later served on the faculty as administrative manager of the university's Anderson Gallery. Subsequently he served as director and curator of Gallery 5800, a contemporary art gallery in Richmond, VA. He has been a freelance writer of artist profiles for "WNC" magazine and has continued his education by studying sculpture at UNC Asheville.

Jodi John Pippin has been painting professionally since May 2001 in her home studio. She taught for six years in the Art Department at Mitchell College in Statesville and has been working in arts administration since 2010 with the Iredell Arts Council, the Haywood County Arts Council and the Asheville Area Arts Council. Pippin is also the President of the Western Arts Agencies of NC, which is a group of leaders committed to making connections across WNC through arts organizations. She received her BS in Cultural Anthropology from Appalachian State University with a Minor in Folklore, and she completed the first half of her Master's of Architecture at UNC-Charlotte before becoming a mother.

Gary Lee Huntoon is a lifelong craftsman

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who has focused on ceramics. After studying at the prestigious Pond Farm with Marguerite Wildenhain, Huntoon decided that clay was his media. He has taught ceramics for high school and college students as well as workshops around the country.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Tourism Development Authority ([www.historichendersonville.org](http://www.historichendersonville.org)), the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, and Mast General Store.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division



Work by Bridget Fox

of the Department of Cultural Resources, funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

## Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Appalachian Pastel Society

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *Appalachian Pastel Society's Juried Show*, on view from Oct. 16 through Nov. 25, 2015, in its upper gallery. A reception will be held on Oct. 16, from 6-8pm.

When the Pastel Society was founded in 2006, the Black Mountain Center for the Arts was chosen to host its first juried show in October of that year. It has been happy to extend that relationship and watch the skill level of the artists grow and their treatment of subject matter evolve. Since that time people from around the region have gained a better understanding of the beauty and depth that can be achieved through works created primarily with soft pastels. The purpose of the society is the promotion, development and enjoyment of pastel art; it supports and sponsors exhibitions, workshops, demonstrations, and creates opportunities for networking among its member-

ship. More information about the APS can be found by visiting ([www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org)).

This year's juror will be Ron Laboray, assistant professor of drawing and painting, at the School of Art and Design at Western Carolina University. Laboray earned his Masters of Fine Art degree at Washington University in St. Louis in 2000. He has shown his artwork in eight solo exhibitions and 13 group shows. Knowledgeable in the field, he has given several artists presentations at colleges and universities as well as community art association. His art works have been published in *Art in America*, *New Art Examiner* and *Art Papers Magazine* as well as numerous newspaper reviews.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit ([www.BlackMountainArt.org](http://www.BlackMountainArt.org)).