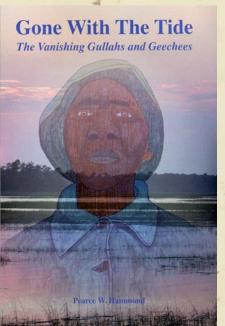


"Celebrate Gullah-Geechee History & Culture"

Make plans now to attend this exciting evening celebrating the rich history and culture of the Gullah people through "brush, pen and spoon"! Two well known artists/authors, Pearce W. Hammond and Patricia Elaine Sabree, join cookbook author, Chef Sallie Ann Robinson, in sharing their stories of the Gullah people and enjoying Sallie Ann's Old Fuskie Crab Rice dish as the finale.



Wednesday, October 14, 2015 5:30pm Complimentary hors d'oeuvres & beverages by Southern Spice Catering and Events 6:00 Showtime

> Rotary Community Center at Oscar Frazier Park 11 Recreation Court, Bluffton, SC

Cost: \$10 donation per attendee Proceeds to benefit the Waddell Mariculture Center Book Sale & Signing · Cooking Demo Art Display & Sale Reservations required: Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com



Chef Sallie Ann Robinson



Patrícia Elaine Sabree

For further information check our SC In-











Coastal Discovery Museum

continued from Page 37

white marlin, striped marlin, black marlin and swordfish. He spent decades on the Bahamian flats with bonefish, permit, sharks and rays; years in the Virgin Islands and Belize viewing tarpon, jewfish, turtles, dolphin, and sharks; and two summers diving with blue in tuna off Nova Scotia and the Straits of Florida.

Meltzoff's subdued palette and unnerving compositions combined to lend an unmistakable and authentic look to his paintings. His skill at transferring the movements of apex gamefish to canvas has never been equaled. He was inducted into the Society of Illustrators' Hall of Fame, and twice awarded the Society of Animal Artists' Award of Excellence.

Thirty of Meltzoff's original paintings will be included in *The Great Sporting* Fish exhibit which is partially sponsored by grants from Hilton Head Island and Beaufort County Accommodations Tax and



Work by Stanley Meltzoff

In addition to the private collection from which this exhibition has been organized, Meltzoff paintings can be found in these museums' collections: National Portrait Gallery, Lee Yawkey Woodson Museum, Genessee Museum, New Britain Museum of American Art, Princeton University, National Geographic Society, National Baseball Hall of Fame, National WWII Museum, Folger Shakespeare Museum, Washington University, International Game



Work by Stanley Meltzoff

Fish Association, and numerous private collections. Recent museum exhibitions include the Museum of American Illustration (NYC), Bruce Museum (CT), Florida History Museum (FL), Hiram Blauvelt Museum (NJ), Art Museum of South Texas, and others.

Special events are planned in conjuncon with this exhibition. Please con Coastal Discovery Museum to register by calling 843/689-6767, ext. 223. There is no charge to attend any of these programs, but reservations are requested.

On Tuesday, Nov. 10, at 3pm – "Where have all the Yellowfin Tuna Gone?" -Formerly abundant in the South Carolina offshore recreational catch, yellow fin virtually disappeared off our coast by 2006. They have rarely been seen again. Wallace Jenkins, the Associate Director or the Office of Fisheries Management Division of SC Department of Natural Resources, will offer a brief look at international fishery management and its glacial pace of management actions and decisions.

On Tuesday, Dec. 8, at 3pm - "The Secret Lives of Billfish" - Learn how billfish migrate and what DNR and researchers have learned recently about these ocean residents. Through the innovative use of pop-off satellite tags, biologists have been able to better document the seasonal movements of popular billfish species like blue marlin and sailfish, and now have a glimpse

continued above on next column to the right

of what these fish do on a daily basis. Wallace Jenkins from the SC Department of Natural Resources will present the most up-to-date information from the field.

stitutional Gallery listings, call the Museum at 843-689-6767, ext. 223 or visit (www. coastaldiscovery.org).

Art League of Hilton Head, SC, Features Works by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, will present Making Smiles, featuring works by John K. Crum, on view in the Walter Greer Gallery at the Arts Center of Coastal Carolina, from Oct. 13 through Nov. 7, 2015. A reception will be held on Oct. 15, from 5-7pm.

John K. Crum is a master of whimsy. Although his paintings start with everyday subjects, like people and familiar landscapes, Crum is able to invent a curious twist on the ordinary that is fun and imaginative. His colorful "what-if" visions invite each viewer to connect in their own way: each image capable of taking everyone on their own unexpected and sometimes magical journey.

A graduate of Ringling School of Art and Design in Sarasota, FL, Crum received classical training in fine and graphic arts. He maintained a life-long career as an illustrator and graphic artist, attaining the positions of Art Director and Creative Manager in the fields of publishing, advertising and

Crum became a full time "islander" in the summer of 2001 and now concentrates on sharing his sense of humor and love of life though his paintings. He credits the "wonderful, cultural influences and surreal landscapes" of the Lowcountry as his daily inspiration.

Crum defines his work simply. "A painting is successful when the viewer stops,



Work by John K. Crum

takes a closer look, and then smiles."

Over 100 additional pieces of member artwork in a variety of media will also be on exhibit and for sale.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching academy that welcomes artists and students at all levels and in all media. The Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Page 38 - Carolina Arts, October 2015