

*The Break* Mixed Media on Canvas 12 x 16 inches

# Storms 2015

## New Work by Eva Magill-Oliver

October 2 - 31, 2015

Opening Reception:  
Friday, October 2, 6 - 9pm



16 Aiken Street • Greenville SC  
864.363.8172  
[www.artandlightgallery.com](http://www.artandlightgallery.com)

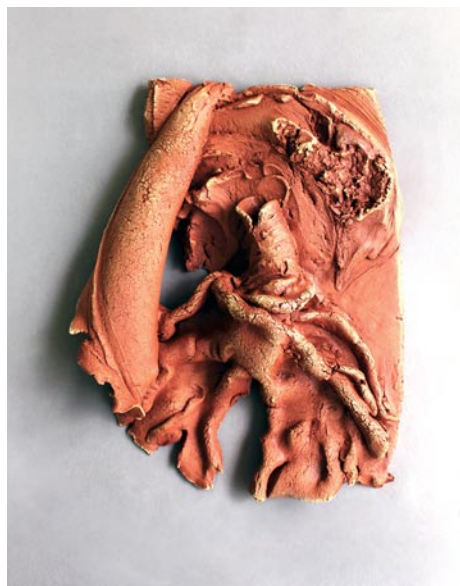
## RIVERWORKS Gallery

continued from Page 49

this exhibition, *Fired Earth*, reflect my concerns for our environment by suggesting a spectrum of forces from growth to destruction.”

Vatalaro continues, “For 40 years my work has been informed by historical ceramics and environmental / landscape concerns.” These new reliefs are landscapes and honor the basic properties of clay as a support of landscapes. The reliefs also honor historical ceramics by reminding us that ancient ceramics began with slabs that were shaped and rolled and bent. Vatalaro shapes, rolls, and bends the terracotta without function in mind but with a sophisticated, contemporary appreciation of abstraction. He summarizes: “In these pieces, I have utilized the abstract texture and gesture of clay to create symbolic landscapes which evoke the conditions of survival, adaptation, erosion, upheaval, and reclamation inherent in nature.

Vatalaro began his academic career at Clemson University in 1976 teaching ceramics. He later was head of the Ceramic Department, then Graduate Coordinator and eventually Chair of the entire Department of Art. To name a few, his ceramics are in the collections of the Greenville County Museum, The Mint Museum, Charlotte, and Tainan National University of the Arts, Taiwan. He has exhibited and lectured widely.



Work by Mike Vatalaro

He now lives in Greenville, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located at River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Furman University in Greenville, SC, Features Works by Dan Perkins

Furman University in Greenville, SC, will present an exhibit of paintings by 2010 Furman alumnus Dan Perkins, on view in the Thompson Gallery of the Roe Art Building, from Oct. 5 - 26, 2015. A reception will be held on Oct. 23, from 6:30-8:30pm.

In a statement, Perkins says, “These paintings loosely describe the remnants or keepsakes of a previous tenant or traveler.

The paintings tell fragments of journeys or stories without total resolve, leaving the viewer to construct their own understanding of the world alluded to and represented in the paintings. In this way, the paintings collectively become a representation of various possibilities, a circuitous route of exploration, at once offering and subverting

*continued above on next column to the right*

the process of making meaning—hopefully providing humorous diversions along the way.”

Perkins lives in Baltimore, Md. and maintains a studio at School 33 Art Center.

A Hamiltonian Fellow, Perkins has shown his work extensively throughout the Mid-Atlantic region, and has participated in the GlogauAIR Open Studios, Glogau Artist in Residence Program in Berlin, Germany, among other residencies.

As a teaching artist, Perkins has taught

at numerous arts centers and has served as adjunct professor at American University, Montgomery College and Prince George’s Community College. Since 2013, he has taught for the Drawing Salon Program at the National Gallery of Art.

Perkins holds an MFA from American University.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

## City of Clemson, SC, Features Exhibit Focused on the Rensing Center

The City of Clemson, SC, is presenting *Natural Wonder, The Rensing Story*, a curated selection of works by twenty-nine artists who have participated in the Artist in Residency program, on view at the Clemson City Hall, through Dec. 15, 2015. A reception will be held on Oct. 4, from 5:30-7pm.

Participating artists include: Adrienne Antonson, Molly Aubry, Amelie Beaudroit, Dylan Critchfield-Sales, Shelby Davis, Jude Harzer, Ellen Kochansky, Evelyn Rensing Kochansky, Jan Kochansky, Drew Matott and Margaret Mehan, Anna Lena Philips, Crystal Schenk, Rose Barron and Wanrudee Buranakorn, Richard Metz, Xiaoren Liu, Christine Olejniczak, Amelia Blair Langford, Susan Lenz, Collet Lucas, Ann Mansolino, Michele Fritz, Jennifer Rabin, Ali Aschman, Molly Hayes, Benjie Osborne, Alyson Highsmith, and Kelly Monico.

These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC, whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. The work in the show dem-



Work by Amelia Blair Langford

onstrates the transformational power of the environment and the culture.

For further information check our SC Institutional Gallery listings, call Ellen Kochansky at 864/380-1267, e-mail to ([rensingcenter@gmail.com](mailto:rensingcenter@gmail.com)) or visit ([www.rensingcenter.org](http://www.rensingcenter.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).