



Cooperative Gallery  
Featuring Lowcountry Artists



LuAnn Rosenzweig



Kate Fortney



Kris Westerson

Through October  
*Shades of Indigo*

161 Church Street, Charleston, SC  
charlestoncrafts.org  
843-723-2938

# SCALA

## Surrealist Painter

12 x 12 inches

oil on Canvas

"Peeping Tom"



Scala  
2015

*Cool Abs...Edgy Art;*  
an exceptional collection of abstract artwork.

September 3- November 1, 2015

Opening Reception, Thursday, September 10, 5-7pm

Gallery hours: Monday through Saturday 9-4:30; Sunday 11-3

Coastal Discovery Museum - 70 Honey Horn Drive - Hilton Head Island, SC 29926

[www.peterscala.com](http://www.peterscala.com) • Studio: 843-225-3313

## Charleston Museum in Charleston, SC, Opens New Lowcountry Image Gallery

Learn about The Charleston Museum's recent exhibit, *Transported: Charleston Street Scenes, 1860s-1960s*, in its new interim exhibits space, the Lowcountry Image Gallery. This gallery, the first of its kind at The Charleston Museum, is located on the second floor and showcases photography from the Museum's extensive archival collection. *Transported*, on view through Jan. 31, 2016, examines the century-long evolution of the means by which Charlestonians commuted through the city.

The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. Curating each of the exhibitions will be Archivist and Collections Manager, Jennifer McCormick. It is the Museum's hope that these images will provide a connection between visitors and some of the Museum's archival collections that are not generally on display.



King Street on Christmas Eve, 1937 by Morton Brailsford Paine (1883-1940). King Street at night looking north from Beaufain Street.

While transportation mechanisms have changed over time, thanks to area preservation efforts, many of the streets and buildings have remained as they were. As the title implies, visitors will be transported into the photographer's world in the moment he



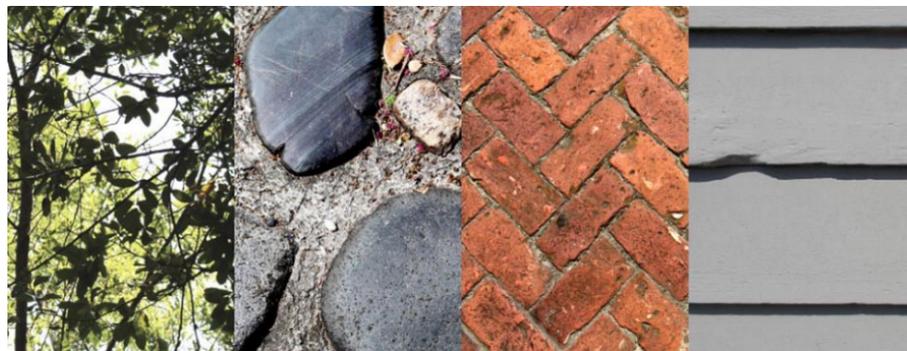
King Street, April 29, 1960 by Louis Schwartz (1915-1993). King Street looking north toward the Francis Marion Hotel from Wentworth Street.

captured the image and to an earlier time in Charleston's history.

McCormick explains the allure of her first exhibition, stating "throughout the years Charlestonians have been witness to the ever changing street scenes of a small but vibrant city. Fortunately these views were captured by photographers who were ever present, if not vigilant, in their mission to photograph Charleston and her people. In doing so, they succeeded in telling a story of how a city has kept her southern charm and sophistication throughout the changing times." Museum Director Carl Borick adds that "the Museum is pleased to present this incredible collection of historic Charleston street scenes, which reflect not only the distinct architectural features of Charleston but the social life as well." He notes "this exhibit and gallery are a further means of accomplishing our mission of preserving and interpreting the important heritage of the South Carolina Lowcountry."

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

## City of Charleston, SC, Offers Exhibition Focused on Urban Design



The City of Charleston (SC) Office of Cultural Affairs will present *Charleston By Design: Restoration of A City*, an exhibition on urban design and public spaces in Charleston at the City Gallery at Waterfront Park, on view through Oct. 18, 2015.

The exhibition has been conceived and prepared by the City of Charleston Department of Planning, Preservation and Sustainability Design Division, under the leadership of director Jacob A. Lindsey, ASLA, CNU-A. Both retrospective and forward looking in scope, the exhibition pairs archival photos with present-day views of various Charleston streetscapes, reflecting the evolution and changing nature of the Holy City's urban fabric over the past half century. Additional presentations and video displays explore the interplay of architectural form, historic preservation, materials selection and project detailing as the underpinning of Charleston's distinctive urban character.

Commenting on the exhibition, Jacob Lindsey notes, "Attempting to capture the richness and exacting specificity of Charleston's urban design has been an inspiring challenge for us in the studio. Every feature you consider prompts an anecdote, invokes a family name, or stirs a sense of awe at the sophisticated craftsmanship and quality of design that permeates this city." Lindsey continues, "We very much look forward to revealing something new to our gallery visi-

tors, and equally to sparking their awareness of details that they have either previously overlooked or taken for granted."

The exhibition includes images of streetscapes and buildings from Charleston's recent history sourced from the Margareta Childs Archives at the Historic Charleston Foundation and *The News & Courier*. Design Division staff who were part of designing this project were Laney Tuten, Paul Mosher, Nicole Bronola, and Jacob Lindsey, ASLA, CNU-A. Audio-visual impact for the exhibition was delivered with assistance from Fox A/V.

A division of the City of Charleston Department of Planning, Preservation and Sustainability, Design Division is the City's in-house design studio, which also works to cultivate design excellence in the community and to set expectations for the city's development. Design Division was formerly known as the Civic Design Center, which was established by Mayor Joseph P. Riley, Jr. in 2001 to elevate the dialogue on urban design for Charleston in its fourth century. The division's broader vision is a Charleston with exceptional city life for all residents. This vision goes beyond aesthetics, and relates directly to economic development, transportation, housing, parks, recreation, and the overall future of Charleston as an equitable, happy and healthy city.

The City Gallery at Waterfront Park,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2015 issue and Nov. 24 for the December 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).