



2016 Historic Bluffton Arts & Seafood Festival

presents

Author Night



"CELEBRATE THE RICH HISTORY & CULTURE OF THE LOWCOUNTRY THROUGH PAT CONROY'S WRITINGS"

Join us for an unforgettable evening of tribute to Beaufort's own Pat Conroy, the Lowcountry's greatest claim to literary fame. In conversation will be celebrated authors Cassandra King Conroy, Conroy's wife; Ellen Malphrus, Conroy's protégée; and Bernie Schein, Conroy's closest friend. This promises to be an exceptional opportunity for readers to engage with writers who were influenced by the renowned Conroy, not only as an author but also as a husband, mentor, and friend.



Pat Conroy & Cassandra King Conroy

Wednesday, October 19, 2016
5:30pm
Complimentary hors d'oeuvres & beverages
by Southern Spice Catering and Events
6:00 Showtime
Rotary Community Center
at Oscar Frazier Park
11 Recreation Court, Bluffton, SC



Bernie Schein



Ellen Malphrus

Cost: \$15 donation per attendee
Proceeds to benefit the Waddell Mariculture Center
Book Sale & Signing
Reservations required:

Call Mary at 843.815.2472 or 843.815.2474

www.blufftonartsandseafoodfestival.com

Bluffton Today

bluffton
HEART OF THE LOWCOUNTRY



Bluffton Art & Seafood Festival

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dren's fishing tournament and art activities and the Iron Chef Challenge.

New to last year and returning again to this year's celebration is the "Heritage Discovery Tour," a self-paced tour of the people, places and events contributing to the town's character and charm on Saturday, Oct. 15. Participants will tour historic churches and cemeteries; learn about the Lowcountry life of a Gilded Age millionaire; discover what historians have gleaned from the ruins of a home built by a freedman during Reconstruction; and hear stories of how freed slaves founded an African American church more than 140 years ago.

The highlight of the week again is the outdoor Street Fest, Saturday, Oct. 22 and Sunday, Oct. 23, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dishes and Low Country Cuisine; musicians will be performing; and area environmentalists will be highlighting



Work by Kathleen Hunt

our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

2016 Hilton Head Art Auction Takes Place on Hilton Head Island, SC - Oct. 8, 2016

The 2016 Hilton Head Art Auction will take place at the Art League of Hilton Head Gallery, located at the Arts Center of Coastal Carolina, on Hilton Head Island, SC, on Oct. 8, 2016. Over 110 items will be up for bids including works by: Ray Ellis, Kim English, Glenna Goodacre, William Halsey, Clark Hulings, Dan McCaw, Dean Mitchell, Joseph Orr, William Aiken Walker, Mary Whyte, Jamie Wyeth, and Stephen Scott Young.

For over fifteen years, Morris & White-

side Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, SC. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States.

The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements

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and in-house art transportation for crating, shipping and delivery.

An Auction Preview will be held at the Art League of Hilton Head Gallery, from Oct. 4 - 7, 2016, from 10am-4pm and on Oct. 8, 2016, from 10am-2pm. The Auction begins at 2pm.

Internet bidding via invaluable at (www.invaluable.com).

View the online catalog at (<http://morriswhitesideauctions.com/hhaa2016catalog.pdf>).

With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commis-



Work by Ray Ellis

sion rates and no hidden fees.

For further information call 843/785-2318 or visit (<http://morriswhitesideauctions.com/>).

Editorial Commentary

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exhibits at institutions who have a marketing person who will get the word out about their exhibit, but until they reach that point - and many never do - they will have to do that work for themselves. Maybe they'll be lucky to be represented by a commercial gallery which will do that work for them, but that traditional relationship is breaking down day by day.

Art students who are paying tuition or at least will be paying for their student loans

for the rest of their lives should get a proper education on promoting their work in the real world and the cyber one. And, the best indication of whether that's going to happen is to see what kind of social media the art department at a college or university has. It's amazing to me how bad some schools are at the simplest things - like posting what their next exhibit will be in a couple of weeks. And posting info that would make you want to go see that exhibit. Go figure.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2016 issue and Nov. 24 for the December 2016 issue.

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts