

Mint Museum Uptown

continued from Page 17 / [back to Page 17](#)

Blown, cast, slumped, lamp worked, or made in unexpected ways, the glass work in *Fired Up* emphasizes the magical interaction of the medium with light.

Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art is generously supported by Novant

Health and UTC Aerospace Systems. It is co-organized by the Toledo Museum of Art and The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offers New Look at Bechtler Collection

The Bechtler Museum of Modern Art, located at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *The Bechtler Collection: Relaunched and Rediscovered*, on view through Apr. 23, 2017.

The Bechtler Collection: Relaunched and Rediscovered is an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition.

The exhibition will include a number of themes beginning with an introduction to the Bechtler family and the artists with whom they were close including Adolf Luther, Joan Miró, Italo Valenti, and Eduardo Chillida. The exhibition will then examine the Discussion of Space, a central concern for many abstract artists including Victor Vasarely, Angel Duarte, Alexander Archipenko, and Gina Gilmour.

The artists Antoni Tàpies, Pablo Picasso, Marino Marini, Giorgio Morandi, Le Corbusier, Maud Gatewood, Laurent Jiménez-Balaguer, Antonio Zoran Music, Giuseppe Santomaso, Edouard Pignon, Bruno Meier, and Jim Nicholson will be presented with a focus on the many different 20th Century Political Positions taken by artists from identity politics to classicism's comforting cry for a return to order.

The cultural critique of Pop Art will feature Andy Warhol, Jasper Johns, Miguel Berrocal, Pol Mara, Rüdiger-Utz Kampmann, and Sam Francis and Walasse Ting's *1¢ Life* (examined last fall in the Bechtler Museum's Sam Francis survey).

A room devoted to different Philosophical Investigations by artists through their work, will include Chillida's relationship to the German philosopher Martin

Heidegger and Pierre Soulages and Hans Hartung's existentialism.

Finally, the exhibition will celebrate *Concrete Art*, one of Switzerland's most significant contributions to Modern art history, with a presentation of art and texts by Max Bill, Camille Graeser, Robert Gessner, Richard Paul Lohse, Willy Müller-Brittannau, Johann Itten, and Hans Hinterreiter.

Since January 2010, the museum has offered exhibitions that introduced the region to many artists and styles widely admired and collected throughout Europe and Asia, but rarely seen in the United States. Now, with the research yielded through the generous support of the Knight Foundation and MetLife Foundation, the Bechtler is able to offer more significant and insightful artists and artworks in *Bechtler Collection: Relaunched and Rediscovered*.

The Bechtler family has long been generous with their memories and information and this show expands their contributions, as well. The Bechtler family has shared their family's memorabilia with the museum so that we can gain more insight of Hans, Bessie, and their children and grandchildren living with the art that Charlotte now enjoys and celebrating with the artists who made these works. The museum's lobby will feature reproductions of photographs of the family, along with exhibition posters contemporary to the shows in which the Bechtlers first experienced the works we enjoy today.

This exhibition is curated by Jennifer Sudul Edwards, Ph.D., curator at the Bechtler Museum of Modern Art since 2015. It will include an audio guide featuring quotes by the artists presented in the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

McColl Center for Art + Innovation in Charlotte, NC, Offers Bank of America Photography Collection

The McColl Center for Art + Innovation in Charlotte, NC, is presenting *Shared Space: A New Era*, featuring photographs from the Bank of America Collection, on view through Nov. 5, 2016.

Featuring works by 23 international contemporary photographers and artists, the exhibition acts as a time capsule, traversing an evolving social landscape through photographs and video created over the span of nearly twenty-five years. Guest curator was Lorie Mertes.

This is the first time that this groundbreaking exhibition has been shown in the eastern United States and the first time that works by many of these contemporary artists have been seen in Charlotte.

The artists featured in *Shared Space: A New Era* hail from 11 countries - Canada, Czech Republic, Germany, India, Iran, Italy, Japan, Mexico, Netherlands, Switzerland, and the United States - and include: Hans Aarsman, Olivo Barbieri, Wout Berger, Edward Burtynsky, Gregory Crewdson, Philip-Lorca diCorcia, Ken Fandell, Günther Förg, Ben Gest, Andreas Gursky, Jitka Hanzlova, Barbara Klemm, Bertien van Manen, Walter Niedermayr, Shirin Neshat, Gabriel Orozco, Thomas



Thomas Struth, "Hermitage 2, Saint Petersburg", 2005, Color coupler print, 43 5/8 x 55 5/8 inches, © Thomas Struth, 2016

Ruff, Tokihiro Sato, Raghubir Singh, Beat Streuli, Thomas Struth, Sze Tsung Leong, and Massimo Vitali.

"*Shared Space: A New Era* offers an opportunity to see the work of some of the most influential photographers of our time," said Mertes. "Touching on themes such as mass migration, globalization, the environment, technology, and urbanization, the works gathered at the McColl Center invite us to consider the impact of a revolutionary era in our recent history and its influence on our collective physical and psychological experience." She

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added, "I can't think of a more poignant moment for us all to consider the evolution of our shared space and our hopes for shaping tomorrow."

Focusing on the mediums of photography and video - visual modes of communication made infinitely more ubiquitous by new technology - *Shared Space: A New Era* also explores the ways in which our venues for communication, exchange, and interaction have evolved: our homes and backyards, city streets and plazas, ports and airplanes, and urban and rural landscapes.

As we seek ways to promote understanding, healing, and tolerance in light of our difficult times, the presentation of *Shared Space: A New Era* at McColl Center for Art + Innovation presents a poignant opportunity for dialogue and exchange in our community. Many of the themes raised in the exhibition are brought forward by the work of our Fall 2016 Art-

ists-in-Residence: from Glexis Novoa's futuristic cityscapes questioning systems of power and Orit Hofshi's massive landscapes that delve into our psychological relationship to nature, to Marion Wilson's interventions creating spaces of social exchange and Mark Greenfield's mixed-media works that focus on the complexities of the African-American experience in contemporary society. We look forward to rich and robust conversations this fall inspired both by *Shared Space: A New Era* and the work of our Artists-in-Residence.

Shared Space: A New Era / Photographs from the Bank of America Collection is presented by Bank of America. Additional support is provided by Rodgers Builders, LandDesign, and Odell.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

LaCa Projects in Charlotte, NC, Offers Works by Eduardo Cardozo

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *The Other Side*, a first-time collaboration with Uruguayan artist Eduardo Cardozo, on view through Nov. 5, 2016.

In his LaCa debut, Cardozo gracefully integrates figurative and abstract paintings, depicting complex and familiar natural imagery that makes each piece universally accessible. His compositions exhibit layers of subdued lines, forms and colors, which all contribute to a weathered appearance characteristic of the body of work.

Cardozo's abstract series suggests the residue of human presence, implying a depth that transcends singular perspective. Likewise, his figurative series evades the constraints of defined references, instead focusing on the transformation and spontaneity of its vaporous subjects. The result is a collection that embodies Cardozo's stunning ability to transfer the soothing atmosphere of his paintings to their subjects.

Cardozo is a painter currently residing in his birthplace, Montevideo, Uruguay. After graduating from the National School of Fine Arts in 1990, Cardozo traveled to Europe studying in France, under an award by the Paul Cézanne Salon, and Italy, under Luis Camnitzer, esteemed printmaker and founder of New York Graphic Workshop. Both experiences matured his artistic process and scholarship facilitating numerous subsequent exhibitions, notably at the Museo Nacional de Artes Visuales in Uruguay, Praxis Gallery in Buenos Aires, the Museo de América in Madrid and the Cervantes Institute in Barcelona. As a result, Cardozo has amassed a number of awards and recognitions, an



Work by Eduardo Cardozo

achievement that merely formalizes the talent immediately evident upon interaction with his work.

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community. LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture and contributing to important social change.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Charlotte Contemporary - The Art, Design & Fashion Event of the Year! Takes Place in Charlotte - Oct. 14-16

Charlotte Contemporary - The Art, Design & Fashion Event of the Year! will take place on Oct. 14, 15 & 16, 2016, at The Park Expo & Conference Center's Liberty Hall, located at 800 Briar Creek Road in Charlotte, SC.

Charlotte Contemporary made an impressive debut in 2015, with visitors captivated by the high quality of artwork on display and the level of talent represented by artists from over 30 states across the country, including many from North and South Carolina. Charlotte Contemporary features more than one-hundred of the nation's top contemporary artists offering their latest work in ceramics, glass, wood, metal, mixed-media and more. You'll also find wearable art, jewelry and fashion accessories.

Everything is one-of-a-kind or limited edition, and it's all hand-crafted. Contemporary art furniture also will be available, with artists using wood, metal, glass and other materials to create heirloom works of art that will last for generations. Many of the artists you'll meet at the show have



Work by John Geci

work in major museum collections, including the Metropolitan Museum of Art, Smithsonian American Art Museum, the Mint Museum and others.

Be the first to see and buy amazing works of art! 100% of proceeds from ticket sales will go to Arts & Science Council and their work to ensure Culture For All. Entrance from 10am-noon on Friday. Tickets \$25. Separate ticket required.

MC Brie Wright, founder of STYLE Media will present Fashion Shows on Fri.,

continued on Page 20