

# The Harrisburg ARTwalk

continued from Page 20

For further information check our NC Commercial Gallery listings, e-mail Teresa Stern or Terri Bedwell at (art-

walkintheburg@gmail.com) or follow us on facebook at ([www.facebook.com/harrisburgartwalk](http://www.facebook.com/harrisburgartwalk)).

## The Fine Arts Center of Kershaw County in Camden, SC, Features Works by Robin Joseph

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *From Camden to Charleston*, featuring landscapes by Camden native Robin Joseph, on view in the Bassett Gallery, through Oct. 14, 2016.

From professional photographer to painter, Robin Joseph has had a successful career creating art that breathes life onto print and canvas. For 30 years, her passion has provided gallery enthusiasts and art collectors with treasured pieces and endless enjoyment.

In Joseph's new series, *From Camden to Charleston*, she captures her journey and growth as an artist from her small town roots in Camden to the bustling, coastal streets of Charleston. Throughout this series, you will be delighted by the serenity in the colorful forests, pristine lakes, and gorgeous pine trees that remind us of the comforts provided by small southern towns, along with canvases that honor the beauty of winding horse trails and natural countryside.

Joseph's skilled brush has once again led to a successful collection of artistry that truly captures the innocence and the spirit of two uniquely Southern areas. Let *From Camden to Charleston* rekindle your love of the land and bring you home.

"I am honored and proud to present my paintings to the wonderful Camden community which raised me," said Joseph. "Growing up in this area fostered in me an appreciation of nature which I took with me to Charleston and lives within me always. As a photographer and oil painter,



Work by Robin Joseph

I have often expressed my love of these two amazing cities through the visual arts. So please join me to celebrate the lovely place that we call home."

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding is provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Newberry College in Newberry, SC, Features Works by Franklin Miller

Newberry College in Newberry, SC, is presenting *Fifty-Something*, a retrospective illustrating 50 years of making art by Franklin Miller, on view in the Wessels Library Gallery, through Oct. 10, 2016.

Miller's exhibition at Newberry College not only covers a variety of media, but, more impressively, spans nearly 5 decades of making art. The exhibit includes works produced in some very diverse geographic areas of the country as well - from New York state to Massachusetts to South Carolina. Over the span of his career as an artist, Miller has worked with some very distinguished artists in workshops and classes such as the noted Daniel Greene at Greene's NY based studio.

Although Miller is probably best known as a portrait artist, this exhibition reveals a multi-faceted artist who is just as comfortable working en plain air in the landscape or painting from the still life. Franklin and his wife Barbara have lived in Newberry since 1992.

Franklin Miller was born in New York. After working in industry as an engineer, he began painting part-time. He moved to Columbia, SC, in 1975 and by 1988, began to attend more advanced workshops with artists of note. In 1990, Miller left industry work, established a studio in



Work by Franklin Miller

his home, and moved to Newberry, SC, in 1992. He is a member of About Face, an open group of artists that meet at the Columbia Museum of Art studios to create portraits and figures from live models.

Miller works primarily in pastel and prefers painting portraits. Other works include figure studies, landscapes, and still life compositions done in a variety of media. His work is in private collections in South Carolina and New York, and occasionally on temporary exhibit at public venues such as the Newberry County Memorial Hospital and the Newberry Opera House.

For further information check our SC Institutional Gallery listing or call the Wessels Library at 803/321-5229.

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