

USC in Columbia, SC

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on Pickens, Senate, and Henderson. For further information check our SC Institutional Gallery listings, call Shan-

non Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

if ART Gallery in Columbia, SC, Features Works by Mark Flowers



Work by Mark Flowers

if ART Gallery in Columbia, SC, will present *Washing the Dust*, featuring a solo exhibit of works by Asheville, NC, artist Mark Flowers, on view from Oct. 28 through Nov. 19, 2016. A reception will be held on Oct. 28, from 6-8pm.

The exhibition is called *Washing the Dust*, from a Picasso quote that he uses in his artist statement: "The purpose of art is washing the dust of daily life off our souls".

"They are shaped works that are objects and images at the same time," says Flowers in describing his work. "I often use visual elements in a sequence, not unlike how a filmmaker does to create a narrative. The separate images come together to make a whole. They are brief observations of my life in a static form."

In this new group of work are influences from a recent trip to Barcelona in the Spring and an intense residency at Golden Artist Colors in New Berlin, NY, this past Summer. His narrative, mixed media works evoke events and observations from his life. His rich panels of enhanced

surface and figurative images combine to create a narrative that evokes a storyline to engage the viewer.

Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over 35 years. His work has been exhibited nationally and internationally and he is in numerous public and private art collections throughout the country. He and his artist/wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property.

if ART Gallery shows contemporary art by artists from South Carolina, the rest of the United States, and Europe. if ART Gallery is owned and operated by Wim Roefs with a little help from his assistant Katie Baehler. The gallery is located on Lincoln Street in the Vista area of downtown Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).

Arts Council of Henderson County in Hendersonville, NC, Offers 57th Art on Main Festival - Oct. 1-2, 2016

The Arts Council of Henderson County is proud to present the 57th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Oct. 1 & 2, 2016. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival.

Among the new artists for this year is wood artist Jason Green. Green is a Southern Highland Craft Guild member from Boone, NC. His totems bring to mind cairns although his are made from polished "stones" of wood. Also new to Art on Main, local artist Kim McCrum who makes silver jewelry with a contemporary edge and a touch of the southwest. Her perforated layers have depth and pattern.

Terri Johansson, of St. Augustine, FL, works her magic with glass that is formed in the kiln. Her landscapes are fired as many as 11 times to create depth and texture. Although not completely new to Art on Main, Harry Jarman returns after a few years absence from the show. Jarman's paintings include still lifes and landscapes with fine detail. He was an annual fixture at Art on Main for many years and we are thrilled to see him return.

Amy Perrier, who was new to Art on Main last year, has had one of her paintings, "Morning Blush," selected for Art on Main's marketing image for 2016. Her acrylic finger painting will be seen on postcards, posters and T-shirts promoting this year's show.

Three distinguished judges will be judging the artist's work and booths to determine winners for \$3,000 in prize money. In addition to the \$1,000 Best of Show Award, first place (\$500), and second



Work by Amy Perrier

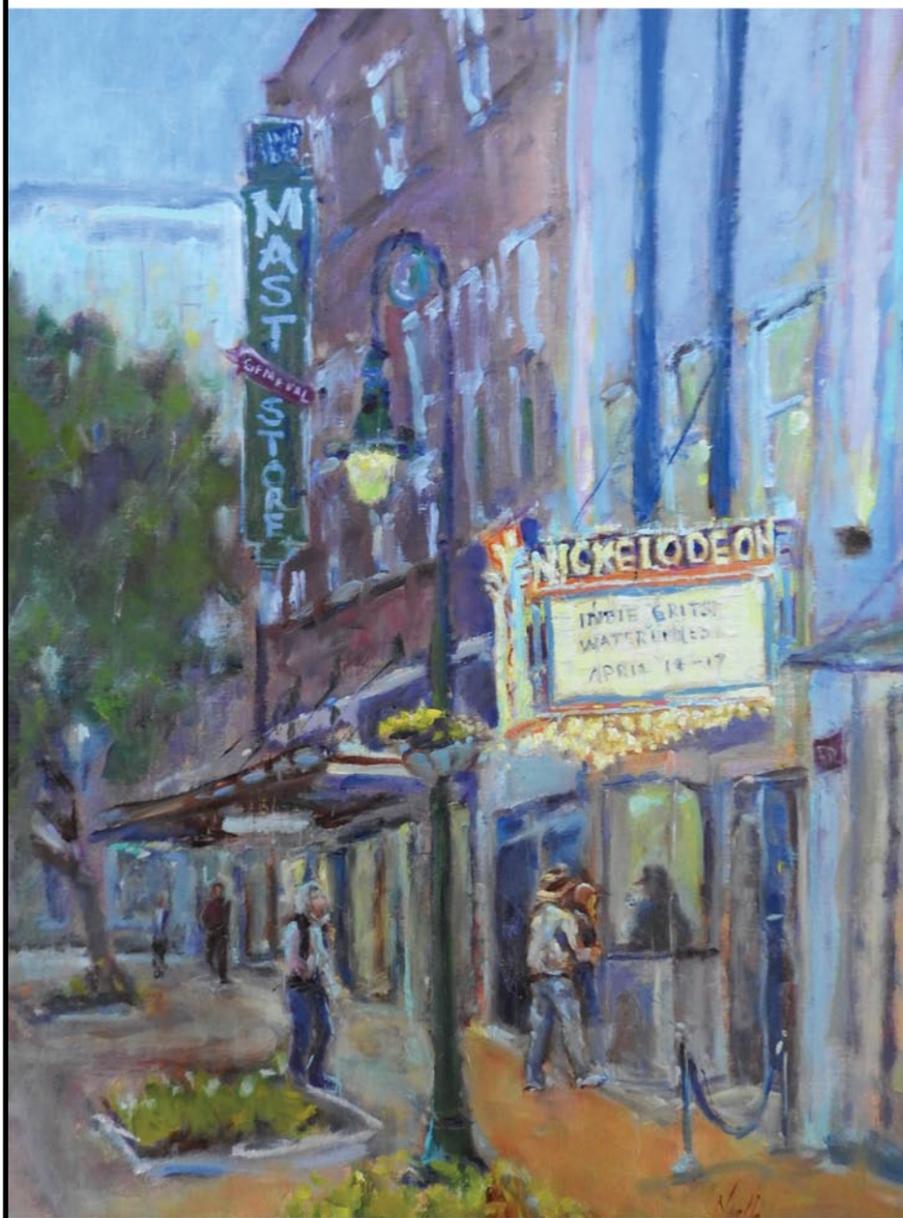
and place (\$300) prizes will be awarded in both categories of fine art and fine craft. Four Honorable Mentions of \$100 each will also be awarded.

The Art on Main committee is honored to have three distinguished judges for the 57th Art on Main.

Nancy Williamson is a studio potter who creates functional stoneware pottery in Spartanburg, SC. She earned a BFA in Art from the University of Georgia with concentrations in Ceramics and Textile Design. She enjoys sharing her knowledge of clay with others and has taught at Spartanburg Art Museum since 2000. Williamson is a founding member of West Main Artists Cooperative, where she maintains a studio and where she has served on its management board since 2009. Williamson was featured in the Spartanburg History Museum's Exhibition: *Pottery Then and Now*. She is a member of the Spartanburg Artists' Guild and has had work accepted in their juried shows. Williamson is a founding member and a past chair of Carolina Clay Artists, a group of potters that encourages pottery making in the Upstate of South Carolina.

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Diane Hopkins-Hughs has been a fine art photographer and teacher for 30 years. She has a BFA from the University of Texas and an MS from Indiana University. She has studied with Brett Weston, Paul Caponigro and George Tice and was mentored by Merle Armitage. She has taught at SMU, Brenau University, Schreiner University, Furman University and has presented over 80 photo and art workshops in several states. Hopkins-Hughs has exhibited in numerous group exhibitions, solo exhibitions and has received grants from many arts organizations. She was the recipient of a visual arts fellowship awarded by the South Carolina Arts Commission.

Gary Lee Huntoon is a lifelong craftsman who has focused on ceramics. After studying at the prestigious Pond Farm with Marguerite Wildenhain, Huntoon decided that clay was his media. He has taught ceramics for high school and college students in the Texas Hill Country as well as workshops around the country.

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. Other supporters include the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast General Store, and Mike's on Main.

The Arts Council of Henderson County is a community organization that pro-



Work by Jason Green

motes, advocates for, and nurtures the arts in Henderson County and western North Carolina. Its office is located at 401 North Main St., Ste. 302, Hendersonville, NC 28792. (Entrance on Fourth Avenue West.) The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

Art League of Henderson County in Hendersonville, NC, Features Appalachian Pastel Society

The Art League of Henderson County in Hendersonville, NC, will present works by the Appalachian Pastel Society, on view in the Grace Etheredge Gallery of the Opportunity House, from Oct. 9 through Nov. 11, 2016. The ALHC's monthly meeting begins at 1:30pm and awards will be announced beginning at 2pm.

When the Appalachian Pastel Society needed a venue to hold its annual awards presentation and exhibit in October, fellow artists with the Art League of Henderson County were glad to assist. They offered the APS space at the Opportunity House, during the ALHC October 9 meeting. Instead of having a guest artist speak, Kay