

# NC Museum of Art in Raleigh

continued from Page 46

made possible by the Cyma Rubin Photography Fund, which provides annual support for photography lectures, exhibitions, and education programs at the NCMA. The lecture is presented in partnership with the Cassilhaus Artist-

in-Residence program and is part of the Click! Triangle Photography Festival.

For further information check our NC Institutional Gallery listings or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Previews Orange County Studio Tour

Hillsborough Gallery of Arts members Linda Carmel, Chris Graebner, Eduardo Lapetina, Alice Levinson, Ellie Reinhold, Michael Salemi, Jason Smith, and Pringle Teetor will be included in a preview show for the upcoming Orange County Artists Guild's Open Studio Tour, on view from Oct. 24 through Nov. 13, 2016. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. A reception will be held on Oct. 28, from 6-9pm at the Hillsborough Gallery of Arts in Hillsborough, NC.

This marks the 22nd year that the Orange County Artists Guild will host its Annual Open Studio Tour. During the first two weekends in November, over one hundred artists located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough, and surrounding areas will be participating in this juried event and opening their studios to visitors who will discover where the creative design happens!

For the sixth year, Pringle Teetor and Linda Carmel will be showing together at Carmel's home studio, 101 Huntington Drive, Chapel Hill, #39 on the tour. Pringle's blown glass and Linda's textured paintings complement each other perfectly. There will be plenty to see and touch.

This is Chris Graebner's sixth year on the tour. As a painter she most often paints landscapes in oils, but her background includes botanical art with watercolor and ink. Graebner enjoys mixing media to see what each brings to the other. In addition to her landscape painting, this summer she has been exploring botanical subjects using scratchboard and colored inks. Graebner invites you to visit her in her studio, #6 on the tour map, just a couple of blocks from the Hillsborough Gallery of Arts in downtown Hillsborough.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #48 on the tour map. This is his eighth year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the tour for the fourth year. She is #52 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Driade. Reinhold's figurative art has been described as "soulful," "dreamscapes," and "internal landscapes." She explores vibrant landscapes using color, brushwork, and iconic imagery. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

## Hillsborough Arts Council Features Works by Louellen Vernon-White

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Wonder Women*, featuring works by Louellen Vernon-White, on view in the Hillsborough Arts Council Gallery and Gift Shop, through Oct. 22, 2016.

*Wonder Women*, is a series of encaus-

tic mixed media collages. Vernon-White describes her process, "My approach is intuitive; I begin by connecting with a chosen photograph. I use anonymous photos and create fictitious characters. I imagine identities for the heroines and ingénues.

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Works by members of the Hillsborough Gallery of Arts on the Orange County Studio Tour

Michael Salemi is a woodturner who is showing jointly with Alice Levinson at her studio (#16). Studio 16 is part of the Dairyland Local Artists group in OCAG. Salemi's work includes both traditional woodturning such as bowls, plates and platters and unusual pieces such as pagoda shaped ikebana, Manta Ray hollow form and urns such as the one shown on the cover of the OCAG brochure. Alice Levinson will be exhibiting her contemporary wall-hung textile pieces. Each is rich in color and texture, and composed of hand-dyed fabric, densely sewn.

Jason Smith creates one of a kind metal sculptures in steel and copper using reclaimed material. His sculpture is abstract. The manipulation of form in space allows the viewer to feel rhythm and movement in his compositions. Jason is #2 on the map.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.OrangeCountyArtistsGuild.com>).

Many artists on this year's tour will have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts, located in the Mercantile Building at 121 North Churton Street in historic downtown Hillsborough, NC.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

Imagined scenarios influence the choice of materials as I surround the characters with abstracted visual clues. I use various paper elements and apply watercolor, and color pencil as a first step in my creative process. Elements within the encaustic mixed media collages include: cut and torn paper, old photos, handmade papers, ephemera, and vintage objects."

The Hillsborough Arts Council is the official Hillsborough, NC Arts Council endorsed by The Town of Hillsborough and The North Carolina Arts Council. The Council is incorporated in the state of North Carolina as a 501(c)(3) non-profit organization. For over twenty years, the Hillsborough Arts Council volunteers have been serving the arts and cultural needs of the Hillsborough community through a diversity of initiatives and services. In addition, the council supports the arts and enhances the community through education and by organizing events that



Work by Louellen Vernon-White

feature local artists for the enjoyment and education of the general public.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## FRANK Gallery in Chapel Hill, NC, Features Two New Exhibits

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Pots in the Piedmont*, featuring works by potters from NC's Piedmont area, and *FRANK: inFocus*, featuring works by five established FRANK photographers and three guest photographers. Both exhibitions will be on view from Oct. 11 through Nov. 6, 2016. A reception for both exhibits will be held on Oct. 14, from 6-9pm.

The piedmont region of North Carolina has become a destination for pottery lovers and collectors. The area is rich with a vast and diverse population of potters who embrace and expand upon the history and tradition of ceramics in the south. Our featured exhibition in October, *Pots in the Piedmont*, showcases a group of more than a dozen ceramicists and potters, from Raleigh to Seagrove, who share an emphasis on functional form in both sculptural and practical pieces. Among the artists presented at FRANK this fall, some continue to create using traditional forms that are strongly rooted in the undeniable style of NC pottery, and others find inspiration towards a more contemporary aesthetic.

Featured potters include: Carolyn Doyle, Charlie Evergreen, Carol Genithes, Barbara Higgins, Daniel Johnson, Fred Johnston, Kate Johnston, Molly Lithgo, Julie Olson, Julie Paley, Marilyn Palsha, Gillian Parke, Gretchen Quinn, Jennifer Stas, Charlie Tefft, Brad Tucker, and Evelyn Ward.

FRANK Gallery also celebrates community through photography this October presenting the 5th year of the *FRANK: inFocus* festival and exhibition. Five established FRANK photographers, Alan Dehmer, Peter Filene, William McAllister, John Rosenthal, and Barbara Tyroler will be joined this year by three exceptional guests to be featured during the Click! Photography Festival. We are pleased to announce photographers Carolyn DeMerritt, Aspen Hochhalter, Diana H Bloomfield will be joining us for our 2016 *FRANK: inFocus* exhibition.



Work by Aspen Hochhalter

Each of these three exceptional women use alternative process to explore the medium of photography in new and exciting ways. This photographic celebration will continue in our Michael and Laura Brader-Araje Community Outreach Gallery with *From Concept to Gallery* a three part community photography exhibition.

For a full list of photography programs happening at FRANK and around the Triangle as part of the Click! Photography Festival please visit us online at ([www.frankisart.com](http://www.frankisart.com)).

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings or visit ([www.frankisart.com](http://www.frankisart.com)).

## UNC Chapel Hill in Chapel Hill, NC, Offers Works by James Barnor

UNC Chapel Hill in Chapel Hill, NC, is presenting *James Barnor: Ever Young*, on view in the Robert and Sallie Brown Gallery of the Sonja Haynes Stone Center for Black Culture and History, through Oct. 28, 2016.

The Sonja Haynes Stone Center in partnership with Autograph ABP presents a retrospective of James Barnor's street and studio photographs, spanning Ghana and London from the late 1940s to early 1970s. Barnor's career covers a remarkable period in history, bridging continents and photographic genres to create a transatlantic narrative marked by his passionate interest in people and cultures.

Through the medium of portraiture, Barnor's photographs represent societies in transition: Ghana moving towards its independence and London becoming a

cosmopolitan, multicultural metropolis. The exhibition showcases a range of street and studio photographs – modern and vintage – with elaborate backdrops, fashion portraits in glorious color, as well as social documentary features, many commissioned for pioneering South African magazine *Drum* during the 'swinging 60s' in London.

In the early 1950s, Barnor's photographic studio 'Ever Young' in Jamestown, Accra was visited by civil servants and dignitaries, performance artists and newly-weds. During this period, Barnor captured intimate moments of luminaries and key political figures such as Ghana's first Prime Minister Kwame Nkrumah as he pushed for pan-African unity, and commonwealth boxing champion Roy Ankrah. In 1960s London,

continued on Page 48