

SC Institutional Galleries

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tions. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Robert O. Keith IV

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Nov. 3** - "Bindings," featuring installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Harrison received her MFA at Winthrop University. **Through Nov. 3** - "Abandoned Spaces," features work on a common theme of "abandoned architectural spaces that are gradually being reclaimed by nature," by Robert O. Keith IV and Meagan Skinner-Keith. Skinner-Keith uses photography, while Robert O. Keith IV creates large paintings that are often curved, both adding an immersive effect for the viewer and playing the nature of the normally flat two dimensional medium. **Through Nov. 3** - "DigAlogue," featuring ceramic works by Danny Crocco with a dialogue between the digital and analog in clay" includes clay works made with the assistance of 3D printers. Crocco is an MFA graduate of USC who teaches at Central Piedmont Community College in Charlotte. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Throughout the Greenville area, Nov. 5 & 6 - "2016 Greenville Open Studios," featuring 131 artists in 90 locations for one weekend. Hours: Nov. 4, 6-9pm (select studios only); Nov. 5, 10am-6pm; and Nov. 6, noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Upstairs, Oct. 21 - 22, 10am-4pm, 2016** - "Contemporary Printmaking Collective (CPC) Print Fair," featuring prints by a group of upstate artists whose primary art form is the hand-pulled print. The CPC Print Fair begins with an Inaugural Friday Night Gala on Oct. 21, from 5-9pm. Come to our elegant event to be the first viewers (or collectors) of over 19 printmakers. These prints include etchings, woodcuts, lithographs,

monotypes and monoprints and depict a range of imagery from realistic regional landscapes to colorful abstractions exploring movement and line. The Print Fair will be an opportunity to talk directly to the artists and to better understand the original work of art you are buying. There will also be a one-of-a-kind portfolio of prints that will be awarded a lucky attendee at the Friday night champagne reception. For info call Marty Epp-Carter at 864/423-8728 or Syd Cross at 864/314-3326. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 31** - "Syd Solomon: Concealed and Revealed." Awarded five Bronze Stars for his service in World War II, Pennsylvania native Syd Solomon (1917-2004) attended the Art Institute of Chicago before he joined the army. He served as a camoufler, creating instruction manuals and camouflaging techniques that assisted in the lead up to the Normandy Invasion, in which he participated. After the war Solomon attended the École des Beaux-Arts in Paris and later settled in Sarasota, Florida. He became a prominent figure in the Sarasota art community, founding the Institute of Fine Art at New College and inviting influential artists, including Philip Guston and Larry Rivers, to teach there. **Through Aug. 27, 2017** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

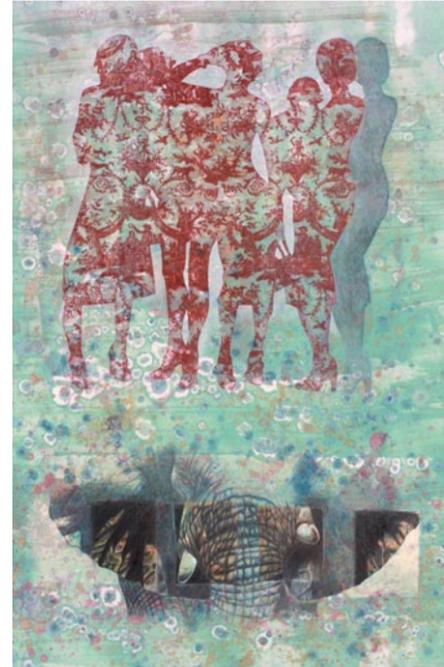
Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 14** - "Feeling Latino," featuring an exhibit of work by Greenville-area Hispano-Latino artists, including: Roberto Cortez, Dalia Delanuez, Yelitza Diaz, Diana Farfán, Luis Jaramillo, Laura Leslo, Aldo Muzzarelli, Jose Perez, Esther Rivas, David Rodriguez-Gomez, Steven Soto and Byron Tenesaca. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the

National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Sydney A. Cross

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Oct. 17** - "Perpetual/Surrender," featuring works by Sydney A. Cross. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 2** - "Soul Stirrings," featuring works by Zachariah Benson. Benson is an international artist who has shown in Colorado, New York, Virginia, and Tennessee, where he was born. He has also had public commissions in Australia, Vermont, Colorado, and New York. His gallery work deals with the relationship between his personal faith and beliefs and his engagement with society while his public sculptures deal with the traditional relationship of scale and form. **Oct. 7 - Nov. 7** - "Faculty Show". A reception will be held on Nov. 4, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 17** - "Perpetual/Surrender," featuring works by Sydney A. Cross. This exhibition represents a slice of the work I have been engaged with recently having to do with our values, which is an overarching theme of my studio practice. The title Perpetual/Surrender refers to the 'perpetual' narrative involved with the issue of how we value and Surrender refers to our collective acquiescence. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 1 - Nov. 23** - "Jessica Clark: Lumbee Artist". A reception will be held on Oct. 1, from 5:30-7pm. Clark says, "My work documents and preserves the everyday life of the Lumbee people, along with the members of other Southeastern Native American tribes. They are from my perspective, as I am Lumbee, and depict the people, places, and events specific to us. We are a version of the Postmodern Native, a combination of various Southeastern Native American tribes, with

European and African influences. We intermixed with other tribes and settlers, retained our cultural identity, and assimilated into European culture in order to survive, not succumbing to the meta-narrative of the Native American." **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekgalleries.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 16** - Featuring sculpture by Carey Morton. **Oct. 17 - Nov. 11** - "Versatility," featuring ceramic works by Brandon Lutterman. A reception will be held on Oct. 17, from 7-8pm. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 8, 2016, at 2pm** - "Hilton Head Art Auction," produced by Morris & Whiteside Auctions, LLC. **Oct. 4-7, 10am-4pm & Oct. 8, 10am-2pm - Auction Preview**. For over fifteen years, Morris & Whiteside Auctions, LLC has produced premier fine art auctions on Hilton Head Island and in Charleston, South Carolina. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States. The firm has over 100 years of auction experience, providing full-service absentee and telephone bid arrangements and in-house art transportation for crating, shipping and delivery. With offices at 220 Cordillo Parkway, Hilton Head Island, SC, Hilton Head Art Auction, LLC seeks consignments with fair, simple and straightforward commission rates and no hidden fees. Internet bidding via invaluable at (www.invaluable.com). View catalog at (<http://morriswhitesideauctions.com/hhaa2016-catalog.pdf>). Contact: Jack A. Morris, Jr. SCAL 3346 at 843/785-2318; J. Ben Whiteside, Jr. SCAL 4449 at 843/785-2318; David G. Leahy at 843/785-2318 or at (<http://morriswhitesideauctions.com/>).

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 11 - Nov. 5** - "Elemental," featuring artwork by Juliana Kim. A reception will be held on Oct. 13, from 5-7pm. Extensive travels have given Kim ample material to investigate the essence of space and place. When she moved from Boston to Hilton Head Island, she embraced her new environment by painting landscapes "en plein air". For this exhibition, she has taken 3 elements and explored her personal journey through them. "Water" has always been a concern, ecologically and aesthetically. "Air", with its dance of sunlight, atmosphere and color, has enthralled her. Earth-bound, the majestic "Live Oak" straddles both, reaching out for endurance and connection. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Oct. 29** - "Fabulous Fiber," sponsored by the Art Quilters of the Low Country. Additionally, the quilters will demonstrate and discuss their art and techniques from 10am to noon on the following Tuesdays: Sept. 27, Oct. 11 and 25. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

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