

NC Institutional Galleries

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Work by Dale Chihuly

Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. Art critic Donald Kuspit called the Venetians a "toast to life!" **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Nov. 21** - Featuring works by Catherine & Neil Palomba. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Paramount Theater, 128 East Front Street, Burlington. **Through Nov. 29** - Featuring works by Elaine Pelkey-Herrick and Kathy Alder. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Downtown Asheboro, Oct. 1 & 2, 2016, from 10am-6pm - "44th FALL FESTIVAL". Sponsored by the Randolph Arts Guild this festival is a combination of street fair, bazaar, harvest celebration and homecoming. The event boasts over 400 vendors, music, amusements, livestock show, heritage village and much more! Contact: call 336/629-0399 or at (www.randolphartsguild.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Oct. 7 - 25** - "38th Annual Tri-State Sculptors Member Show". A reception will be held on Oct. 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Throughout Buncombe, Polk, and Transylvania Counties in WNC, Oct. 1 - 16, 2016 - "WNC Open Studios". Visit our WNC Open Studios to experience creativity first-hand, to get closer to the process of making the finest crafts and visual arts, and to take home some memorable art from a fascinating experience, discovering these magi-

cal people and places. Featuring 40 local artists at 30 studio venues throughout 3 counties, including: from Buncombe County & Vicinity: Cathy Gerson, Artist to come, Matt Jones, Bernie Rowell, Teena Tuenge, Local Cloth, Steve Miller, Dan & Tekla Howachyn, Marianne Shephardson, Sarah Vikasi, Barbara Frohmader, Arrowhead Gallery (Lorelle Bacon, Nancy Hoopes, Helen Sullivan & John Sullivan), Anne Bevan / Marilyn Owens and Maggie & Freeman Jones. Polk County & Vicinity: Ralph Berger, BJ Precourt, Tyson Graham, Derek Hennigar, Carol Beth Icard, Diana Gurri & Bob Neely, Lori Heckelman, Ann Gleason and Bradly Schwartz. Transylvania County & Vicinity: Ray Byram, Dan Bresnahan, Rob Travis, Blue Moon Gallery, Lucy Clark, Bette Conningsby, and Cathryn Cooper. Standard open hours are 10am to 5pm. Contact: (www.wncopenstudios.org).

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Oct. 1 - 31** - "Meditazioni," featuring new work by Ruth Ilg. A reception will be held on Oct. 7, from 5-8pm. The artist is known for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and for her innovative encaustic work. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Oct. 30** - "Creating Change: Political Art from the Permanent Collection" have created works that are a catalyst for dialogue. A reception will be held on Oct. 7, from 5-8pm. Pay-as-you-wish admission (held in conjunction with the First Friday Art Walk). These artists recognize that while art can be enjoyed passively for its beauty and formal qualities, art also has the power to effect change. By raising public awareness, evoking emotional responses and expressing controversial opinions, art can make an impact on the viewer and subsequently encourage discussion, action and reform. This exhibition features photography, sculpture, paintings and prints from the 1930s to the present that challenge viewers to reflect on difficult issues, ultimately striving to motivate viewers to action. While they are each rooted in their own time and place, many of the issues they cover continue to be relevant in our own day and age. The exhibit was organized by the Asheville Art Museum in conjunction with Dr. Kenneth Betsalel, Professor of Political Science at the University of North Carolina, Asheville. **Through Oct. 31** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". Managing an art collection and preserving our nation's cultural heritage requires significant time and effort. When objects are added to the Permanent Collection at the Museum, they are documented, numbered, measured, photographed, and housed in archival storage materials. For each object, curators identify the particular medium used by the artist and compile information about the artist's biography, creative intention, and historical context. Once objects are exhibition-ready, curators make decisions about how to interpret objects in exciting new ways to create the exhibitions that attract visitors. **Through Oct. 30** - "Geometric Vistas: Landscapes by Artists of Black Mountain College," provides visitors with the opportunity to explore abstract landscapes and cityscapes created by artists who studied and taught at Black Mountain College between 1933 and 1957. Black Mountain College was situated in the mountains of Western North Carolina, surrounding its students and faculty with beautiful scenery from which to take inspiration. Because of its remarkable setting, many students and faculty painted, drew and photographed the school and its nearby surroundings, making landscape an integral part of the learning process. Using the skills they acquired at the College, each artist moved beyond a realist interpretation of the landscape to create abstract forms rooted in nature and geometry. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Oct. 1 - 31** - "Meditazioni," featuring new work by Ruth Ilg. A reception will be held on Oct. 7, from 5-8pm. The artist is known

for her vibrant acrylic abstract paintings, delicate watercolor botanicals, miniature oil landscapes, and for her innovative encaustic work. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Connie Bostic

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Through Oct. 30** - "RED: A Forty Year Exploration of Female Sexuality," featuring works by Connie Bostic. Bostic is considered by most to be the President Emeritus of all things art in Western North Carolina. She opened the first contemporary art gallery in Asheville, Zone One, more than thirty years ago. Her work spans decades and is filled with social and political insight. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 7, 2017** - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process

to minimize waste. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Nov. 6** - "Fellowship," featuring over fifty members of the Southern Highland Craft Guild showcase works of collaboration — dispelling the individual ego and finding value in community. The upstairs main gallery will feature over thirty pieces, crafted and fused through multiple hands. It is not often to find artists crammed together in a studio, piecing together ideas of varied elements to form a masterpiece. The notion that creatives generally lead isolated lives, perhaps even deemed 'lone wolves', is evident in celebrity of craft media, established through collector bases and patronage. However, at the root of artistic expression, makers often tap into their human need for connection. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

US Cellular Center, 87 Haywood Street, downtown Asheville. **Oct. 20 - 23, 2016** - "69th Annual Craft Fair of the Southern Highlands". Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Oct. 7** - "For the Birds". **Oct. 14 - Nov. 18** - "Swannanoa Valley Fine Arts League's Juried Show," juried by Bill Jameson. Jameson of Saluda, NC, has been a professional painter for the last 40 years. A reception will be held on Oct. 14, from 6-8pm. Expect to see a wide variety of mediums submitted by some of the 200 SVFAL members. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 11, 2017** - "A Town Within A Town: History of the Junaluska Community". The Appalachian Mountains are the oldest in the

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