

SCALA

Surrealist Painter

40 x 30 inches

oil on canvas

"The Keeper"



Studio: 843-225-3313
www.peterscala.com

WELLS GALLERY



RICK McCLURE, *BRILLIANT MARSH LIGHT*, 22x14, OIL ON CANVAS

THE SANCTUARY AT KIAWAH ISLAND
 1 SANCTUARY BEACH DR, KIAWAH, SC 29455
 843.576.1290
WWW.WELLSGALLERY.COM

Corrigan Gallery in Charleston, SC

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are felt to be untainted by the artificial structures of human civilization and remain natural and innocent. What better way to illustrate our middle class concepts of nostalgia and the ideal childhood than to merge these principles; the innocence of the ideal Western childhood with the charm, humor and imaginative aspect of the Medieval Bestiary?"

Using egg tempera and 22k gold leaf on wood or reduction woodcuts, Ryba produces a body of work that brings out how precious simple things have been to us.

Ryba holds an MFA from Vermont College and has shown in many exhibitions in South Carolina, North Carolina, New York, Tennessee, Florida, Minnesota and Michigan.

The Corrigan Gallery presents art with presence and a future instilled with intellect. With 28 years of Charleston art experience the gallery provides a fresh alternative to the traditional southern art scene and provides an opportunity for showing to those whose work is outside the norm. The gallery handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of



Work by Kristi Ryba

the old city of Charleston with a look to the future. Paintings, etchings, woodcuts, monotypes, collages, photographs, and sculpture are shown and available to the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722 9868 or visit (www.corrigangallery.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Shannon Smith Hughes and Jennifer Smith Rogers

Anglin Smith Fine Art in Charleston, SC, will present *Twin Perspectives*, featuring works by Shannon Smith Hughes and Jennifer Smith Rogers, on view from Oct. 7 - 21, 2016. A reception will be held on Oct. 7, from 5-8pm.

The odds of having identical twins is about 3 in 1000, but what are the odds of

these twins sharing the same profession in their careers? Shannon and Jennifer not only shared the womb, the cradle, their schools, their friends, their hobbies, their travels but also their chosen career in art. Perhaps it was DNA coming from a mother, Betty Anglin Smith, who has been

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an artist for over 40 years. Perhaps it was in the environment, growing up in their mother's studio and travelling with their family that made galleries and museums part of their destinations. The love of art became uniform and although at one point they were about to pursue careers in art and occupation therapy, they found their way back to the pursuit of painting.

In the study of art, each twin has found her own muse. Jennifer has a love of architecture and finds inspiration in the works of Fairfield Porter and Edward Hopper. Shannon is more motivated to paint the subject with the most interesting light; hence she studies the works of Joaquin Sorolla and John Singer Sargent. They make a conscious effort to have a unique style that is different from the other, but they share a vibrancy and richness in their work. Painting now for 20 years professionally, they have established a maturity of their craft that has received much admiration and recognition.



Work by Jennifer Smith Rogers

In partnership with their mother, they have been part of Anglin Smith Fine Art for 15 years. Each year they have had a solo show at the gallery, but the show, *Twin Perspectives* is their first joint show-



Work by Shannon Smith Hughes

a new milestone for these identical twins.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Meyer Vogl Gallery in Charleston, SC, Features Works by Marissa Vogl

Meyer Vogl Gallery in Charleston, SC, will present *Garden Party: A Series of Abstract Florals* by Marissa Vogl, on view from Oct. 7 - 21, 2016. A reception will be held on Oct. 7, from 5-8pm.

"Florals flow from me with such joy," Vogl says. "I am so excited for this show!"

I want to take the audience on a journey through a tunnel of light and petals, a magical garden experience. I've always focused on fresh, vibrant colors, and now it's time to bring light and color together."

The inspiration for this show was also

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