

# Presbyterian College in Clinton, SC

continued from Page 14

a reception immediately following.

Michelle Grabner holds an MA in Art History and a BFA in Painting and Drawing from the University of Wisconsin-Milwaukee, and an MFA in Art Theory and Practice from Northwestern University. She joined the faculty of the School of the Art Institute of Chicago in 1996, and became Chair of its prestigious Painting and Drawing department in the fall of 2009. She is also a senior critic at Yale University in the Department of Painting and Printmaking. Her writing has been published in *Artforum*, *Modern Painters*, *Frieze*, *Art Press*, and *Art-Agenda*, among others. Grabner also runs The Suburban and The Poor Farm with her husband, artist Brad Killam. She co-curated the 2014 Whitney Biennial at the Whitney Museum of American Art along with Anthony Elms and Stuart Comer.

*In House* is supported in part by The Russell Program for Media, Technology and Society.

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*.

Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, e-mail to Ann Stoddard, College Curator, at (astoddar@presby.edu) or visit (www.presby.edu).

## Lander University in Greenwood, SC, Offers Works by Fleming Markel

Lander University in Greenwood, SC, is presenting *Fleming Markel: Pent Up Pink*, on view in the Lander University Monsanto Gallery through Oct. 6, 2017.

Fleming Markel offers the following artist's statement: "Our culture perpetuates many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded notions. Yet, these myths exert control on our daily lives, and on our world view. By constructing objects that question the veracity of those myths, I try to counteract their social control. I juxtapose disparate materials to make sculpture with titles that offer questions, but no answers. My sculpture, while humorously off-kilter, might also be uncomfortably confrontational."

"I am fascinated by cultural myths, especially those that control women," adds Markel. "So, I often begin a sculpture with a particular feminine myth in mind. I make objects I want to see. In this particular series, *Pent-up Pink*, the materials of each sculpture are themselves purveyors of cultural myths: Plexiglas, steel, women's craft materials, household objects. With a nod to Minimalism, Surrealism and Pop Art, I work under the influence of, and in homage to, the Feminist Art of the 1970's".

"My sculpture is not a crusade but a journal."

For further information check our SC Institutional Gallery listings or call the gallery



Work by Fleming Markel

staff at 864/388-8810.

## Greenwood Center for the Arts in Greenwood, SC, Features Works by Jim Arendt

In partnership with the 50th Anniversary Celebration of the South Carolina Arts Commission, The Arts Center of Greenwood, in Greenwood, SC, is hosting a solo exhibit, *Remnants: Jim Arendt*, for 2013 - 2014 SCAC artist fellowship recipient, Jim Arendt, on view through Oct. 28, 2017.

The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients.

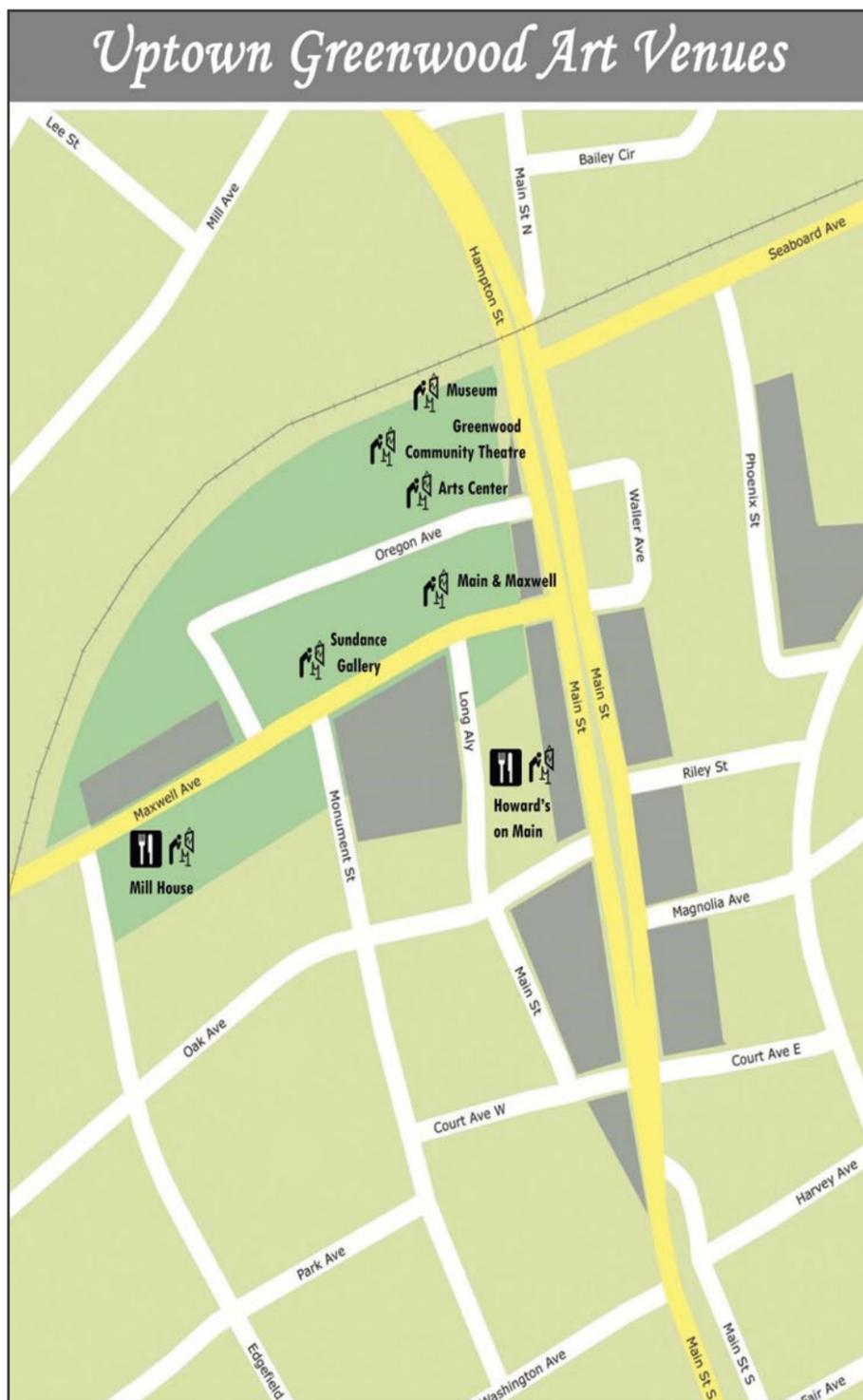
Influenced by the radical re-shaping of the rural and industrial landscapes in which he was raised, Arendt's artwork investigates how individual lives are affected by transitions in economic structures. Arendt makes frequent use of fabric, primarily blue-denim material, to reinforce the idea of the "worn-out" laborer in his sculptural forms. *Remnants* features an entirely new body of work including ten life-size sculptures of the human form in repose. Each form is constructed from cardboard, denim and resin and is fashioned as a representation of a young generation facing the residual effects of our nation's modern economic structures.

Arendt's work has been exhibited internationally in numerous group and solo shows. He received his BFA in 2001 from Kendall College of Art and Design in Grand Rapids, MI, and his MFA in 2005 from the University of South Carolina, in Columbia, SC. He currently teaches at Coastal Carolina University in Conway, SC. He has participated in residency programs around the country and has been invited to an instructor at Penland School of Craft and Arrowmont School of Arts and Crafts. Arendt was short-listed for the 1858 Prize for Contemporary Southern Art and his work was awarded the top prize during the inaugural year of Art-Fields. Arendt currently resides in Conway, SC.

This exhibition is supported by: South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

The South Carolina Arts Commission Fellowship Program was begun in 1976 to recognize outstanding accomplishments by individual South Carolina artists. Fellowship awards are made through a highly competitive, anonymous process and are based

continued above on next column to the right



on artistic merit only. Fellows are among the most artistically accomplished artists in the state.

For further information check our SC

Institutional Gallery listings, or contact Jennifer A. Smith by e-mail at (artscenter-gwd@gmail.com), call 864/953-2462 or 864/388-7800.

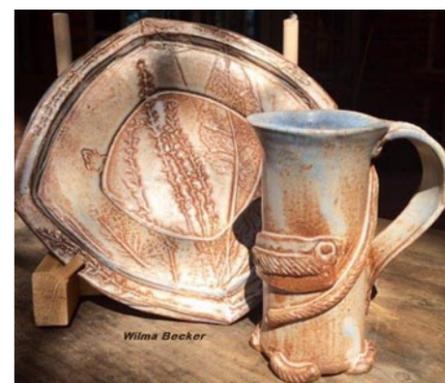
## Main & Maxwell in Greenwood, SC, Features Works by Wilma Becker and Marianne Lenti

Main & Maxwell in Greenwood, SC, will present and exhibit of works by Wilma Becker and Marianne Lenti, on view from Oct. 2 - 31, 2017. A reception will be held on Oct. 19, from 5:30-7pm.

Wilma Becker is an award-winning artist and educator. She has taught art in private, public schools for special needs children, museums and art centers for 30 years and has been an avid designer and painter. She has a BS degree in Art History and Studio Arts and a Master's degree in Art Education. Becker's teaching ability was honored when she was nominated teacher of the year in Richmond County, GA, the year she retired. She is a passionate teacher and her students have created award winning pieces every year. She won the Robert Rauschenberg "Power of Art" award for excellence in teaching special needs children in 2007.

Becker describes her work as rich in texture. "I have always made art as a means of communicating my ideas. My media has primarily been drawing, printmaking and painting. I taught art in private and public schools and retired from Lucy Laney HS in Augusta, GA. I then decided to go back to school to learn more about the history of pottery and the technical aspects of creating with clay. When I work with clay I am reminded that all things come from the earth. I love the feel and smell of soil and clay. Pottery created by hand is one of the oldest and most universal crafts and has great appeal to me."

"My work has many influences," states Becker. "I am drawn to all ethnic folk art, motifs, patterns and symbols that portray animals, birds, people, and the landscape in both my painting and pottery work. Their



Works by Wilma Becker

imagery and color in textiles, carpets, clay, wood and metal all inspire me. I have a love for and collect time worn antiques, baskets, pottery and textiles."

"I gravitate to using warm, earthy, muted neutrals and colors of brick red, yellow ochre, browns and select greens and blues. I prefer to use glazed matte surfaces with rich textural interest. Creating handmade, thrown or hand built useful pieces gives me great satisfaction. I am still exploring this media and working toward developing my own distinctive style," explains Becker.

Dr. Marianne Lenti, a native of Buffalo, NY, began her independent study of art at home with paintings by her father, Stanley Wydra, and her uncles Joseph and Alfred Giglierano, all of whom were members of the art students league at the famed Albright Art Gallery.

She pursued her musical education with three degrees from the Eastman School of Music in Rochester, NY, where she met and married pianist Anthony Lenti, with whom

continued on Page 21