

# CURTIS R. HARLEY ART GALLERY

BEAUTIFUL  
unique  
OOOK  
titles  
the forest  
HANDS &  
TEETH  
SOMETHING  
wicked  
THIS COMES  
WAY  
S  
every

THIS BURNS  
my HEART  
LESS THAN ZERO

THE BEAUTIFUL  
& THE DAMNED  
Other Voices  
OTHER ROOMS

LIGHTNESS  
of being  
I AM no one  
YOU KNOW  
I AM YOU ARE ME  
REQUIEM  
FOR A  
DREAM  
all we  
EVER WANTED  
EVERYTHING

Dana Ezzell

## Envision: In the Presence of Words

SEPTEMBER 29 - OCTOBER 27

ARTIST RECEPTION - 4:30 p.m. OCTOBER 5

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

Harley Gallery:  
The Gallery is one of three  
art galleries at USC Upstate,  
located on the first floor of the  
Humanities & Performing  
Arts Center, is free and open  
to the public from  
9:00 a.m. - 5:00 p.m.  
Mon.-Fri.

To learn more:  
Find Us Online:  
[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)  
f UpstateGalleryArt @uscupstategalleryart  
uscugalleryart  
Or Contact:  
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UPSTATE

University of South Carolina Upstate  
800 University Way Spartanburg, South Carolina 29303

## West Main Artists Co-Op in Spartanburg, SC, Features Works by Beth Regula and Louisa Coburn

The West Main Artists Co-Op in Spartanburg, SC, is presenting *Lyrical Lines*, featuring works by two local artists, Beth Regula and Louisa Coburn, on view through Oct. 14, 2017.

Both artists have two-dimensional and three-dimensional works on display.

Regula, the chair of West Main Artists Co-Op, is most well known for her abstract 3-D creations made from clay, paint, and unfettered mixed media. They often show complex and conflicting images working in harmony to convey social or emotional messages. Coburn, a past member of the Co-Op, will present a series of thematic non-representational paintings that utilize strong colors organizing along a horizontal plane.

Regula, 67, is reluctant to classify her work "because I feel that artists do not need to limit themselves to any particular media or style," she said. "By exploring all media, learning takes place. As an artist grows, they will use the media that works best for what they are trying to convey at any particular time. Maturity and learning helps the artists to develop their own recognizable style. Although I use a variety of media in my work, I think that my style is seen in all that I create."

Most of Regula's professional life was in teaching art and English in South Carolina schools. However, in the early 1980s, she was a Project Manager for Cox Cable Communications in Atlanta, GA. In 1983, she became a full-time artist. She and her husband Dennis reside in Roebuck, SC. Her work has been widely showcased throughout the Upstate, reaching as far away as San Diego, CA.

In describing this exhibit, Regula said, "To me a lyrical line is a line that moves within space or dances across a page or canvas. As I look at the world around me, I



Work by Louisa Coburn

see all objects as lyrical lines. They sweep upward, swirl, cross each other, sweep downward and in general dance. As they dance, they set up a rhythm or tension with other lines. The tension created, I relate to expressions of human emotions. The works in this exhibit express my visual interpretation to these human emotions. I have used lines of clay, string, paint and ink for this expression. Within the exhibit there are sculptures, 3-D wall hangings, paintings and pen and ink works. I wanted to set no limits on the materials used or the sizes of the pieces."

Regula has 12-20 pieces of art in this exhibit, and they will be for sale, starting at \$100.

"This is my second time to be exhibiting with Louisa Coburn at WMAC," Regula said. "I met Louisa when she joined the Co-Op. It has been a very rewarding experience to plan this exhibit with Louisa. Our work represents our two different views of the interpretation of *Lyrical Lines*."

Coburn is a former member of the Co-Op and a clay, watercolor, and mixed media artist. She is a native of Hudson Valley, NY, but has deep southern roots and has lived in Spartanburg for the past 33 years. She has degrees in English and Child Study. She has worked as an editor for Educational Testing

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Jeanet Dreskin *Edge of Summer I, 2008* (Gouache, Collage) 22 x 30 inches

## JEANET DRESKIN: TEACHER / STUDENT

WITH  
CARRIE BURNS BROWN • JIM CAMPBELL  
JO CAROL MITCHELL-ROGERS • ALICE SCHLEIN

THROUGH NOVEMBER 4, 2017

COFFEE AND CONVERSATION  
SATURDAY, OCTOBER 7, 11 - NOON

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