

Groewood Village in Asheville, NC, Celebrates American Craft Week with Artist Demonstrations + Open Studios

In celebration of American Craft Week (Oct. 6 - 15, 2017), Groewood Village in Asheville, NC, will offer artist demonstrations by Windsor chairmaker Elia Bizzarri and fiber artist Susan Lenz, and will also host open studio art tours on two Saturdays in October.

On Saturday, Oct. 7, from 11am - 4pm, Hillsborough, NC, woodworker Elia Bizzarri, known for his impeccable craftsmanship, will be interacting with the public and demonstrating his highly-refined turning skills at Groewood Gallery in Groewood Village.

Using traditional tools and techniques, Bizzarri handcrafts elegant studio furniture out of maple, poplar, hickory and oak. He was recently featured building a Continuous Arm Rocking Chair on Roy Underhill's series "The Woodwright's Shop" on PBS, and his work was also showcased in the *Celebrate NC Craft Exhibition* at the Governor's Mansion in 2010.

On Saturday, Oct. 14 from 11am - 4pm, Columbia, SC, artist Susan Lenz will be demonstrating at Groewood Gallery, transforming ordinary yarn into functional fiber vessels. In addition to her one-of-a-kind vessels, she will also showcase select works from her popular framed textile series. All artwork will be available to purchase.

Lenz's work has been widely exhibited throughout the United States. In 2016, she was awarded a solo show at the Mesa Contemporary Arts Museum in Arizona, and had a piece selected for a group exhibition at The Textile Museum in Washington, DC. Lenz was also juried into the prestigious Philadelphia Museum of Art Craft Show for 2016/17, and one of her fiber vessels was just selected to be showcased in the National Basketry Association's juried show, which will travel across the country to various venues.

On Oct. 7 and 21, some of the resident artists at Groewood Village will open up their studios to the public, allowing visitors to gain insight into their creative process



Elia Bizzarri working on a chair

and view their most recent works. Meet makers who work in a variety of media, and browse original works of art ranging from jewelry to pottery to sculpture. Tours are free and self-guided and take place from 11am - 4pm on both dates.

Groewood Village is housed in the historic weaving and woodworking complex of Biltmore Industries, adjacent to Omni Grove Park Inn. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and includes Groewood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the Gallery at 828/253-7651 or visit (www.groewood.com).

Woolworth Walk in Asheville, NC, Features Works by Susan Stanton

Woolworth Walk in Asheville, NC, will present and exhibit of photographs by Susan Stanton, on view in the F.W. Gallery, from Oct. 1 - 31, 2017. A reception will be held Oct. 6, from 5-7pm.

Stanton has spent years traveling and photographing the beauty and rustic charm that is known as the Southern Appalachians. A vast array of images depicting scenes along the Blue Ridge Parkway, the Blue Ridge Mountains, the Great Smoky Mountains National Park, Pisgah National Forest, Western North Carolina, Eastern Tennessee, and upstate South Carolina as well as a series of rustic interiors can be found in her online pictorial gallery.

Stanton's images have appeared in various national, state and regional magazines and publications. "As an artist, I take time to court my subjects - to discover the subtle nuances that reveal themselves only after developing a relationship with the subject. I may visit the same location numerous times at different times of day, or various seasons waiting for the lighting and mood to be perfect. I strive to record the textures... the feeling of the scene. My goal is to capture the subject's 'essence' in a photograph - to place the viewer at the scene not only visually, but emotionally and spiritually as well.

"Yes, there are moments of serendipity when the elements are aligned for that perfect photo, but discovering those magical, intimate details of my subjects is the quintessence of my photography," adds Stanton.

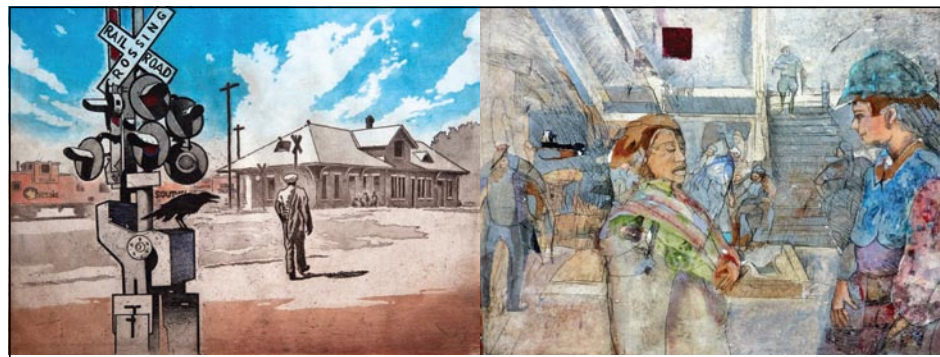


Work by Susan Stanton

When Stanton is not traversing a mountain trail, knee deep in a rushing creek, bushwhacking through the forest, judging an art competition, or guest speaking at photography events and clubs, she can be found in her 2400 square foot studio located 10 minutes from the Asheville airport where she and her husband lovingly create her works which range in size from 8" x 12" to over 54" x 85".

Feel free to set up an appointment to see how your next piece is made. Standard and custom shapes and sizes, bitychs, and triptychs are all available. Stanton's work can always be viewed and ordered at Woolworth Walk in downtown Asheville who has been representing her for nearly a decade and a half. Come meet Stanton at the reception on Oct. 6, from 5-7pm and enjoy the corresponding art walk.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

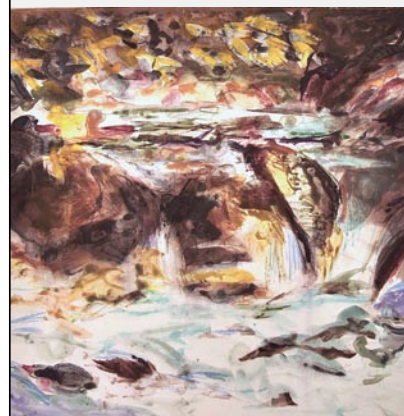


FLORA, FAUNA & FIGURES

David Benson, Jim Creal, Ron Meyers and Boyd Saunders

I CAN'T BELIEVE YOU ATE MY DOUGHNUT

Doug McAbee



KING SNAKE PRESS PRINTS

1998-2017

Phil Garrett

OCTOBER 21 THROUGH DECEMBER 1, 2017

upstairs [artspace]

OPENING RECEPTION

Saturday, October 28, 2017

ARTIST'S WALK & TALK: 5 pm

RECEPTION: 6 pm

49 S. Trade St., Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

Asheville Gallery of Art in Asheville, NC, Features Works by Cathynn Burgess

Asheville Gallery of Art in Asheville, NC, will present *Grounded: Landscapes Real and Imagined*, featuring works by Cathynn Burgess, on view from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 5-8pm.

Burgess, whose vibrant approach to subject matter mirrors nature's fall exuberance. She declares that she "loves to paint." Whether using soft pastels en plein air or oil and cold wax, she energetically addresses wood, canvas, and paper with similar enthusiasm. While this show is about her view of places imagined and visited, she has also garnered recognition for her still life and portraiture. Most recently, she has been awarded for her landscapes in pastel.

"The ordinary, quiet moments of daily living are often filled with common observances that I find quite lovely," says Burgess. "I want the viewer to breathe a sigh of joy or lose themselves in the environments I create when viewing my work or living with it. This often violent world needs more of the beautiful and this is what I offer. I want to share with you the things that delight me."

For this show, the viewer will be immersed in the images she happily produces in her home studio in Hendersonville, NC. Burgess also teaches workshops in oil or pastel. She exhibits her work at Asheville Gallery of Art and at Up Against the Wall Gallery, in Kingsport, TN. Her work hangs



Work by Cathynn Burgess

in private and corporate collections throughout the country.

Burgess' work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of October.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Toe River Arts Council in Spruce Pine, NC, Offers Group Exhibition

The Toe River Arts Council in Spruce Pine, NC, will host a regional exhibition beginning Oct. 7, that will continue through Nov. 4, 2017, at their Spruce Pine Gallery.

The *Toe River Arts Fall Group Show* will feature diverse works submitted by local Mitchell-Yancey county artists and those

from Asheville, Mt. Airy, Cary and into Tennessee. Awards totaling \$1,000 will be determined by votes cast by visitors during the four-week run and announced following the close of the show. Toe River Arts will host a reception from 5 to 7pm on Friday,

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Did you miss the deadline again?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).