

Alamance Artisans Art Extravaganza October 14-15, 2017

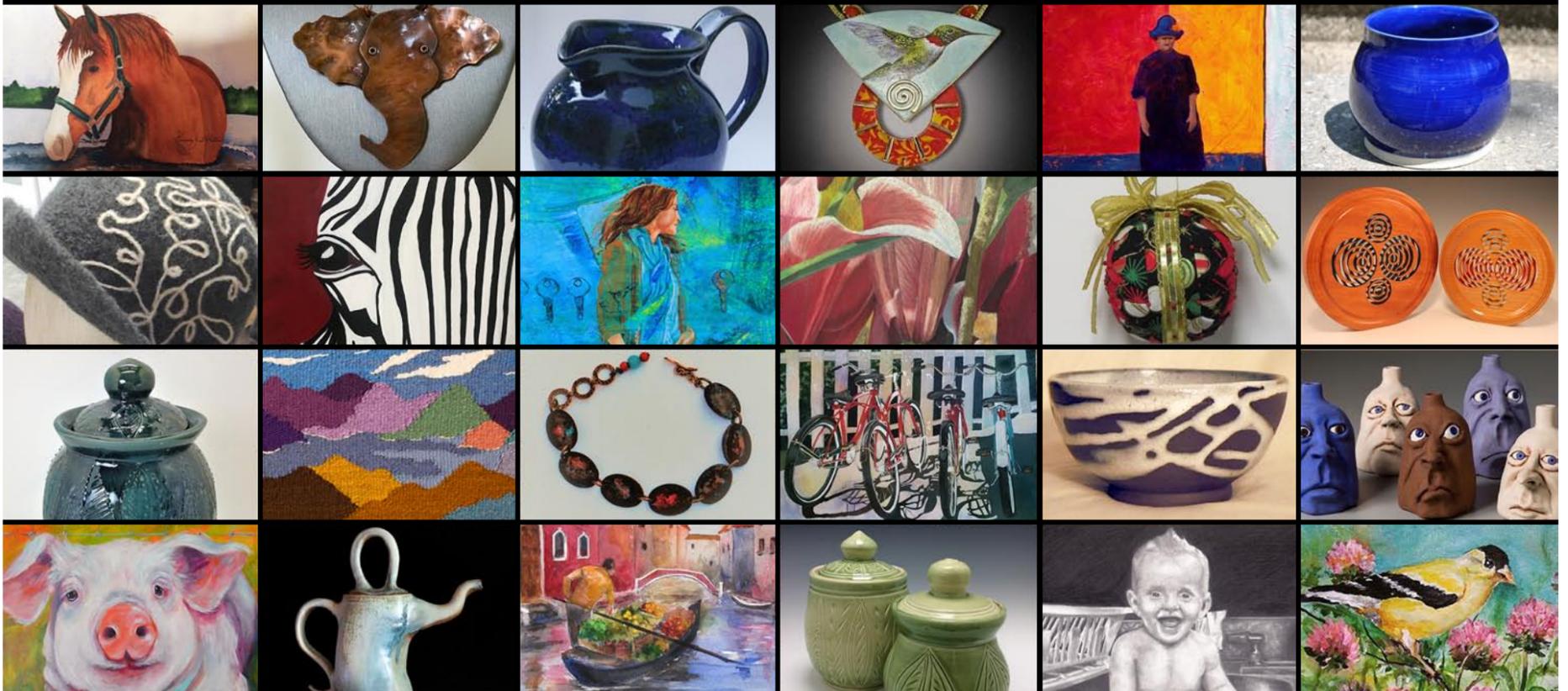
Vailtree Event Center
1567 Bakatsias Lane, Haw River, NC 27258

Sat: 10am-5pm • Sun: 12pm-5pm

25 Artists in One Location! The Studio Tour Evolves



www.alamanceartisans.com



Stokes County Arts Council

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landscape each second as it sets, offering a timeless remembrance that we all hold in our memory,” says Lobe.

“The idea of us being a part of nature connected in some way through a primordial web of energy intrigues me and feels calming,” continues Lobe. “It makes such sense to me. How else can one explain how we feel the same awe when watching a sunset, or feel anguish when we see someone in pain, or get teary-eyed at a wedding. It’s these recognizable but intangible feelings and emotions that I want to convey in the paintings. Sometimes they will take the shape of a familiar scene, other times they may be exhibited as an abstract.”

Lobe has been involved with art in one way or another throughout her life. Presently she works in her studio built by her husband. The studio has easels, enameling



Work by Carol Engler

kiln, pottery kiln, pottery wheel, an assortment of paints and mediums, wood panels, and many other items that encourage her to create.

For further information check our NC Institutional Gallery listings or visit (<http://stokesarts.org>).

University of North Carolina at Greensboro, NC, Features Works by Louise Fishman

The University of North Carolina at Greensboro, NC, is presenting *Louise Fishman: A Retrospective*, on view at the Weatherspoon Art Museum, through Dec. 22, 2017. An Artist Conversation and public reception will be held on Oct. 6, beginning at 6pm.

The University of North Carolina at Greensboro is delighted to be the only southern venue for the exhibition, *Louise Fishman: A Retrospective*. Organized by curator Helaine Posner for the Neuberger Museum of Art, Purchase College, SUNY, the exhibition is the first comprehensive look at five decades of Fishman’s artistic production and the range, authenticity, and originality of her work.

Featuring more than fifty painting and

drawings from 1968 to the present, the exhibition traverses Fishman’s career from hard-edge grid paintings to recent work inspired by late Venetian Renaissance painting and the work of British artist J.M.W. Turner. Filling the span between these bodies of work are the “Angry Paintings” of the 1970s; “Remembrance and Renewal” — works acknowledging her Jewish heritage and made in response to a transformative trip to Auschwitz and Terezin; and the large gestural abstract paintings for which she is best known.

Fishman was highly influenced by the physicality and emotional force of Abstract Expressionism as practiced by Jackson Pollock and Willem de Kooning, embracing

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STOKES COUNTY ARTS COUNCIL
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presents

UNWRITTEN WORDS

Oct 27 - Nov 21

Sometimes words are not enough to express an idea or emotion.

New artworks by

Carol Engler & Jude Lobe

Opening Reception

Fri, Oct. 27, 2017, 5:30 - 8 pm



Jude Lobe

Carol Engler

500 N. Main St., Danbury, NC

336-593-8159

StokesArts.org