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it but re-defining it into works both more visually poetic and intimate in tone. The 1960s were a tumultuous time on many fronts: The women's liberation movement was emerging and spawned consciousness-raising groups, while gay and lesbian groups struggled for recognition and acceptance; and Fishman became an activist. It was at this point that she began to approach male-gendered forms of painting as a feminist and lesbian. The indignation that Fishman and others in her woman's group felt found full expression in a series of 30 "Angry Paintings," each a kind of "portrait" of friends who were artists, writers, and spokeswomen for the feminist cause.

Born in Philadelphia in 1939, Fishman was raised in a conservative Jewish family. Both her mother and paternal aunt were practicing artists who had studied at the Barnes Foundation school. After receiving her BFA degree from the Tyler School of Art at Temple University and MFA from the University of Illinois at Urbana-Champaign, Fishman moved to New York City.

In 1990, a fire at her NYC studio destroyed her tools, equipment and a number of paintings. She moved upstate and, in 1997, began introducing calligraphic marks into her work, derived from Hebrew, Japanese, and Chinese writing. But as Nancy Princenthal, in one of the exhibition



Louise Fishman, "Crossing the Rubicon", 2012, oil on linen, 66 x 57 in. Private Collection.

catalogue essays points out, abstraction itself operates like a language that is at once structural, metaphoric, and literal.

Louise Fishman: A Retrospective is organized by the Neuberger Museum of Art, Purchase College, SUNY, and curated by Helaine Posner, Chief Curator.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

STARworks in Star, NC, Offers Glass Pumpkin Patch - Oct. 7, 2017

Hand-blown glass pumpkins will be ready to harvest at the STARworks Glass Pumpkin Patch, taking place in Star, NC, on Oct. 7, 2017, from 10am to 4pm. This is the only time of year the popular glass pumpkins are available.

More than 3,000 pumpkins in all colors, shapes and sizes will be ripe for the picking and available for purchase. Each one a unique work of art, the pumpkins will be displayed on hay bales in the grassy area in front of STARworks Center for Creative Enterprise. If the weather is bad, the Pumpkin Patch will be moved inside to STARworks Gallery.

The event starts at 10am and the pumpkins go fast. STARworks encourages people to show up early for the best possible selection. Proceeds from the event help fund STARworks programs, including K-12 educational programs.

"Our glassblowers have really outdone themselves this year," said STARworks Executive Director Nancy Gottovi. "Each one is beautiful and unique. They come in all colors, including teal for the Teal Pumpkin Project."

The Teal Pumpkin Project is designed to promote safety and inclusion for children managing food allergies. Houses with teal pumpkins will have non-food items available for trick-or-treaters on Halloween.

This year's Pumpkin Patch is dedicated to the 50th Anniversary of the North Carolina Arts Council. The council has worked hard to bring the arts to all 100 counties since 1967. This October, dozens of arts organizations across the state are participating in the Statewide Arts Celebration by dedicating an arts activity to their 50th Anniversary. STARworks is grateful for their leadership and is celebrating by dedicating the Pumpkin Patch. Learn more about the NC Arts Council by visiting (www.ncarts50.org).

Pumpkins cannot be reserved and will not be available for purchase before the Pumpkin Patch in order to guarantee the largest selection possible for the event. If there are pumpkins remaining after the



Works from STARworks Glass

event, they will be available in the School House Gallery at STARworks and online while supplies last.

Local vendors will set up booths and offer hot beverages, snacks, locally grown produce and homemade goodies during the Pumpkin Patch.

The Pumpkin Patch is STARworks' most popular fundraising event. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio, a ceramics facility and a metal studio. They offer classes and workshops in each medium, high school glassblowing programs and hold several fun and educational events throughout the year.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.STARworksNC.org).

Seagrove, NC, Area Potters Offer Events for American Craft Week

Experience Seagrove, NC's pottery tradition on a self-guided tour of over 70 working studios. Participate in hands on activities, watch demonstrations and witness behind the scenes activities, in the pottery capital of the United States. Plan to spend

the day, we guarantee you'll want to come back.

Seagrove Potters are thrilled for Seagrove, NC, to be voted #1 Town for Craft Lovers. Join them in the celebration of

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"American Craft Week". Seagrove potters have something exciting planned for you, each Saturday between Oct. 6 - 15, 2017. Come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, carving techniques and much more. Can't wait to get your hands in some clay? You can participate in hands-on activities during this special event. Try making pottery on the wheel or learn a hand-building technique. The potters are willing to share behind the scenes activities, so you can join in the fun! Shops are open from 10am - 5pm. Visit (www.DiscoverSeagrove.com) for a list of participating shops and event details for American Craft Week.



Works from Ray Pottery

Seagrove is in the center of North Carolina making it the perfect day trip destination. Visit the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call this unique destination home. Seagrove potters offer shoppers a variety of pottery styles and traditions. Enjoy the beautiful countryside as you tour the many galleries and studios located within a 20-mile radius of the town's center. Pick up a map at your first stop, meet the potters and discover the limitless talent that thrives within this creative community.

Seagrove's long history of pottery making began with the abundant and varied natural clay deposits found in the vicinity. This history has continued with 4rd and 5th generations carrying on the tradition. Due to the area's rich heritage, national and international ceramic artists have relocated here, adding to the diversity of this unique pottery community.

The shops, galleries and studios of Seagrove are open all year, with special events held throughout the year. Celebrate spring by attending the Spring Kiln Opening in



Ben Owen III working

April. Saturdays in July offer hands-on experiences, studio tours, kiln openings and more. Seagrove joins American Craft Week in October in spotlighting the nation's largest celebration of handmade American craft.

Perhaps the most popular event, the Celebration of Seagrove Potters in November gathers Seagrove potters together in the historic Luck's Cannery to showcase their work with pottery sales, an auction of unique collectible pieces and demonstrations. This event was named one of the Top Twenty Events in the Southeast. December offers shoppers festive Holiday Open Studio events.

Seagrove is also the home of the North Carolina Pottery Center, which features permanent collections, history, educational programs, research and preservation.



Work from Studio Touya

Seagrove comprises an invaluable network of professional artists, exceptional in its diversity. From functional to decorative, from the traditional forms of the past to contemporary sculptural art pottery, Seagrove offers collectors a beautiful variety of styles.

For further information about Seagrove pottery shops, check our NC Institutional and Commercial Gallery listings or visit (www.discoverseagrove.com).

Brookgreen Gardens in Murrells Inlet, SC, Offers National Sculpture Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 84th Annual Awards Exhibition*, on view in both galleries of the Rainey Sculpture Pavilion, through Oct. 28, 2017.

The National Sculpture Society's 84th Annual Awards Exhibition is being shown exclusively at Brookgreen Gardens. This important exhibition of sculpture by master artists along with rising stars offers the opportunity to learn about the NSS award-winners, and visitors enjoy voting for Brookgreen Gardens' People's Choice Award.

For 2017, the Jury of Selection chose 47 works from 233 entries.

The Jury included Tom Durham, FNSS and Director of Fine Arts Sculpture, Academy of Art University (San Francisco,



Work by Douglas Aja

CA); Debra Force, President, Debra Force Fine Art, Inc. (New York, NY); Margaret Keelan, sculptor and Associate Director of

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