

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Who Needs To Hear From Me?

Well, we had a number of articles come in after our deadline from supporters of *Carolina Arts* - advertisers. The only problem was - they needed to fit in areas where I had

already filled in other articles and I'd never take anyone out - even for our good supporters, so I had to make space wherever I can find it. No commentary this month. And I had some juicy comments about the SC Arts Commission and their 50th Anniversary.

## Corrigan Gallery LLC in Charleston, SC, Offers Works by Nancy Langston

Corrigan Gallery LLC in Charleston, SC, is please to present for the Charleston Gallery Association Artwalk, the works of Nancy Langston in a show entitled *CAST*, on view at their new location on Broad Street from Oct. 4 - 30, 2017. The reception is Friday, Oct. 6, from 5-8pm.

Ancient, recovered remains - soul stirring and mythological pieces constructed of pate de verre - cast glass - concrete - turned to stone, these pieces look as though they have been excavated - brought forth from the earth.

Langston holds a BA from VCU and a MFA from Massachusetts College of Art. She received an artist in residence fellowship for three months work at the Creative Glass Center of America in New Jersey, a Hubbard Traveling Grant and a scholarship from the Pilchuck School of Glass in Seattle. She has shown her work throughout the country and the Sandwich Glass

Museum and the Creative Glass Center of America Museum have creations of hers in their collections.

The artist states that, "glass, concrete, and metal(are) the media of choice for redesigning the earth. The sheer abundance and everyday application of these materials relegates them to a low-level DIY Home Depot status. And herein lies their appeal to me. In my work, the concrete is sculpted to be graceful and elegant with the glass cast in a way that makes it mysterious and metaphoric."

"Searching to connect to a time and place undefined by buildings and roads, I merge these materials to create a recognizable yet undefined object - something earthy, ancient eroded, symbolic...feminine," adds Langston.

For further information check our SC Commercial Gallery listings or call the gallery at 843/270-9700.

## Ann Long Fine Art in Charleston, SC, Features Works by Linda Fantuzzo

Ann Long Fine Art in Charleston, SC, will exhibit new Southern landscapes by Linda Fantuzzo, on view from Oct. 6 - 31, 2017. A public opening will coincide with the Charleston Gallery Association Art

Walk on Oct., 6, from 5-8pm.

Painter Linda Fantuzzo has been living and working in Charleston for over 40 years. Her unique approach to painting

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has earned her numerous accolades and her work is found in many private collections and institutions alike.

The paintings exhibited at Ann Long Fine Art will express a range of light and weather.

The artist says, "Elusive is nature's edge when conditioned by weather. Immense beauty is to be seen as a cloudy storm front moves through the terrain nudging one's imagination to dare destruction or merely produce a longed for change in the weather."

"I love the drama of such a darkening landscape; yet also find a serene view just as compelling."

Fantuzzo was born in Endicott, NY. After four years of study at The Pennsylvania Academy of Fine Arts in Philadelphia, she moved to Charleston in 1973. Her paintings are represented in the collections of: the Greenville County



Work by Linda Fantuzzo

Museum, SC, the Gibbes Museum, Charleston, the South Carolina State Arts Commission, and The Burroughs-Chapin Museum, Myrtle Beach, SC."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit ([www.annlongfineart.com](http://www.annlongfineart.com)).

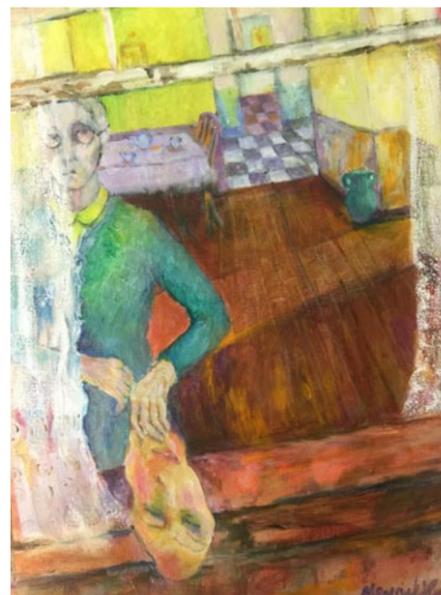
## Fabulon in Charleston, SC, Offers Two New Exhibitions

Fabulon, a center for art and education in the West Ashley area of Charleston, SC, will present two new exhibitions including: *Tribute*, and *Wax Poetic*, both on view from Oct. 6 through Dec. 6, 2017, with a reception held on Oct. 21, from 5-8pm. During the reception there will be special musical guest and a prize drawing for "Name that Tune" contest will be given. You must be present to win.

There have been so many tragic losses of great musicians in the most recent years. Each week it seems another icon from the classical rock era or maker of the epic album has passed. The legacy of poetic lyrics, is our only consolation.

As part of Charleston's Poetry festival, Fabulon will host *Tribute*, a show of work inspired by music, because it plays such an important role for many visual artists. It's in our soul, it moves us, and it translates into our images.

Participating artists include: Meyriel J. Edge, Summerville, SC; Susan Irish, Charleston, SC; Gena Grant, Mt. Pleasant,



Work by Meyriel Edge

SC; Jessica Hanson, Canyon Country, CA; Lori Love, Charlotte, NC; Sarah Smith, [continued on Page 8](#)

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