

# NC State University in Raleigh

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time he was ten or eleven. In 1962, he won first place in the *North Carolina Artists Exhibition*, an annual juried show for state residents sponsored by the North Carolina Museum of Art, while he was still a student at Broughton High School. The runners-up were art professors with established careers and decades of experience. A local art critic dismissed the teenager's win at the time as merely a lucky "fluke."

Many years after Jackson had won his first award at age seventeen - and long after his reputation had achieved national status - he finally received a retraction and apology from the critic who had downplayed his early win. "You were no fluke," the former critic admitted.

In 1999, Jackson received the North Carolina Award, the highest civilian honor in the state. In 2015, he was given the North Caroliniana Society Award for extraordinary contributions to the state's cultural

heritage. Jackson's work is now in more than 80 collections, including the Baltimore Museum of Art; the British Museum; the Brooklyn Museum; Chicago Art Institute; Museum of Fine Arts, Boston; Philadelphia Museum of Art; Victoria and Albert Museum, London; and the Whitney Museum of Art, NYC. *A Door is not a Window* is his first museum show in his hometown in many years.

The title of the exhibition comes from an explanation Jackson once offered about his work. "The history of narrative painting," he said, "is based on representing a reality as if it were viewed through a window, whereas I am interested in presenting a new entity that one enters, as if by a door."

For further information check our NC Institutional Gallery listings, call Zoe Starling, Curator of Education at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

## North Carolina Museum of Art in Raleigh, NC, Offers Exhibit Focused on Fashion

Beginning Oct. 28, 2017, the North Carolina Museum of Art (NCMA) in Raleigh, NC, presents *Inspiring Beauty: 50 Years of Ebony Fashion Fair*, which tells the remarkable story of an extraordinary fashion show. The exhibition explores the 50-year history of the Ebony Fashion Fair (1958-2009), an unparalleled charity fashion show event that redefined the concepts of beauty, fashion, and empowerment for African Americans. It features 40 stunning ensembles by designers such as Stephen Burrows, Pierre Cardin, Christian Dior, Givenchy, Patrick Kelly, Christian Lacroix, Yves Saint Laurent, Bob Mackie, Alexander McQueen, b. Michael, Missoni, Jean Patou, and Vivienne Westwood. The exhibition also includes archival photographs and memorabilia from Ebony magazine and Ebony Fashion Fair. *Inspiring Beauty* runs through Jan. 21, 2018.

"Fashion is occasionally dismissed as something frivolous or unimportant - when in reality, it can be anything but," says Jennifer Dasal, associate curator of contemporary art. "This was certainly the case with the Ebony Fashion Fair, which had a huge influence by not only promoting glamour to a wide and diverse audience, but also by empowering and celebrating a community that typically was overlooked by the fashion industry. The Ebony Fashion Fair made a real difference."

A spectacle of glamour and performance, the traveling Ebony Fashion Fair grew out of the pages of Ebony magazine (first published in 1945). It was founded by Eunice Johnson, who owned Johnson Publishing Company - distributor of Ebony - with her husband, John Johnson. Far more than just a display of fabulous clothes, the show challenged conventions of beauty; made high fashion accessible to a broader audience; and, as a philanthropic event, contributed millions of dollars to charities focused on education, health care, and civil rights.

Programming surrounding the exhibition includes lectures, films, workshops, and gallery tours for all ages. An opening night fashion show kicks things off, with Vogue editor and Durham native André Leon Talley as a special guest.

"I knew Mrs. Johnson well and worked with her for one year, making her annual trips to Europe and New York," says Talley,

## Lee Hansley Gallery in Raleigh, NC, Features Work by George Bireline

Lee Hansley Gallery in Raleigh, NC, is presenting *Celebrating George Bireline*, on view through Oct. 28, 2017.

The exhibition includes 34 works of art that cover the years 1951 through 2002, the year of the artist's death. Also, the various stages of his output are represented from abstraction, to color field painting, to narrative and allegorical works, to trompe l'oeil,



Givenchy by Alexander McQueen, Evening Dress, haute couture, fall/winter 1997-98, synthetic raffia mounted on silk gauze, appeared in *The Jazz Age of Fashions*; Photo courtesy of Johnson Publishing Company, LLC

who will attend the exhibition's opening night fashion show and also host a lecture on his time with the Ebony Fashion Fair. "It was a unique moment to capture how her visionary belief in aspirational fashion could enhance the black communities and raise funds for local charities. It's an honor to celebrate this exhibition."

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

to neo expressionism.

"George Bireline is one of North Carolina's most important painters of the 20th century," declared curator and gallery director Lee Hansley. "George has a reputation that reaches beyond this state." During his lifetime he was represented by the prestigious Andre Emmerich Gallery in

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New York City, the gallery of the New York Color School painters.

The Virginia Museum of Fine Arts in Richmond and the North Carolina Museum of Art in Raleigh both house large collections of Bireline work. His work in the collections of the Hirshhorn Museum and Sculpture Garden and the Smithsonian's American Art Museum in Washington, DC, at the Ackland Art Museum in Chapel Hill, the Gregg Museum of Art and Design at NC State University in Raleigh, the Asheville Art Museum, Carroll Reece Museum in Johnson City, TN, Nasher Museum of Art in Durham, the Everson Museum in Syracuse, NY, the Mint Museum of Art in Charlotte, Wake Forest University Art Gallery in Winston-Salem, Guilford College Art Gallery in Greensboro and the Greenville County Museum of Art in Greenville, NC.

Bireline was born in 1923 in Peoria, IL. He earned a BFA from Bradley University in his hometown in 1950 after which he moved to North Carolina as a scene painter for the outdoor drama "Unto These Hills" in Cherokee. He was named technical director of Raleigh Little Theatre in 1955. In 1956 he was an instructor at the College of Design at NC State University. In 1963 he earned his MFA in painting from the University of North Carolina at Chapel Hill and he was named associate professor at the College of Design. He remained teaching at NC State until 1986 when he retired.

In 1976 Bireline's work was the subject of a major retrospective exhibition at the North Carolina Museum of Art. It was

## Gallery C in Raleigh, NC, Features Works by Laura Lacambra Shubert & Sally Resnik Rockriver

Gallery C in Raleigh, NC, will present an exhibit of new works by Laura Lacambra Shubert and Sally Resnik Rockriver on view from Oct. 1 - 31, 2017. A reception will be held on Oct. 6, from 6-9pm.

Laura Lacambra Shubert was born in Durham, NC. Daughter of a Basque father and American mother, she grew up in both Florida and Spain, and chose art as a career at an early age. Lacambra Shubert studied painting, drawing and printmaking at Southern Methodist University, where she received her BFA in 1986. After studying painting at Academie Port Royal in Paris, France, for one year, she returned to the United States, where she began exhibiting in solo and group shows across the country. In 2000, she was named a fellow of the Royal Society of Arts in London, England (established in 1754). Her work can be found in private and corporate collections in the United States and abroad.

Sally Resnik Rockriver is a glassblower from Chatham County, NC. She holds degrees in ceramics and glassblowing. She orchestrates geochemical reactions in molten glass and ceramics. Her latest works marry



Work by George Bireline

entitled *Original Bireline*. In 1994 the City Gallery of Contemporary Art (now CAM Raleigh) mounted another major show, *Decade 1984-1994*. In 1978 the Green Hill Center for North Carolina Art curated a solo exhibition and it was followed by solo shows at the Southeastern Center for Contemporary Art in Winston-Salem in 1979, at St. John's Museum (now the Cameron Museum of Art) in Wilmington and in 1991 at the Greenville County Museum of Art.

Bireline was recipient of a Ford Foundation Fellowship in 1959, a Guggenheim Fellowship in 1966, a National Council on the Arts Artist Award in 1968 and the City of Raleigh Medal of the Arts in 1992

*Celebrating George Bireline* will remain on view through Oct. 28 at Lee Hansley Gallery's new warehouse space at 1053 East Whitaker Mill Road in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-7557 or visit ([www.leehansley-gallery.com](http://www.leehansley-gallery.com)).



Work by Laura Lacambra Shubert

the succulent with the concrete, inviting the viewer into the fantastical underworld of "Planet Candyland." This collection of specimens will be installed like coral reefs onto the gallery mantles.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).